

#VTDITC: Hip Hop Studies at Virginia Tech 2018-2019

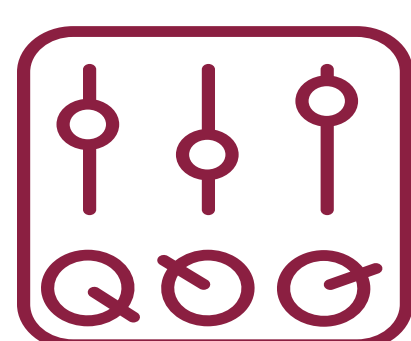
WHAT IS #VTDITC?

Digging in the Crates: Hip Hop Studies at Virginia Tech, or #VTDITC, exists to foster a sense of community among hip hop artists, fans, and scholars on campus. We hope to model that students' personal interests are worthy of academic study and further institutionalize hip hop studies' presence on campus.

Our monthly seminar series seeks to celebrate hip hop scholarship through community creation and experiential learning. We also offer weekly studio hours in Newman Library, media literacy instruction for the community, hip hop study hours at the Residential College at West Ambler Johnston, and practitioners (DJs, MCs, dancers, & visual artists) for hire. All of our events are free and open to everyone.

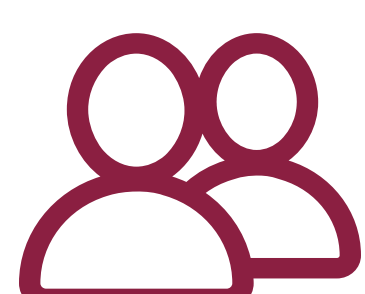
PROGRAM STATS

>70
events



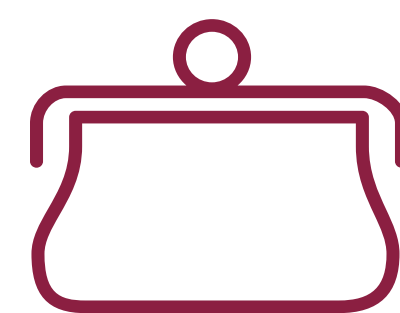
>3,500

community
members engaged



\$1,200

in prize money
awarded to
practitioners

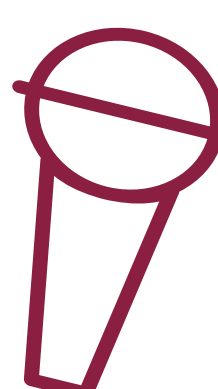


\$21,050

raised to fund
the program

12

compensated
seminar series
artists & scholars
(gender parity goal
realized)



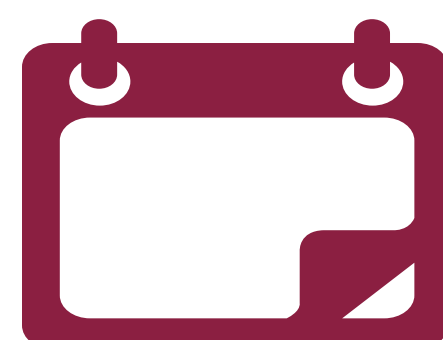
1



mixtape
co-produced

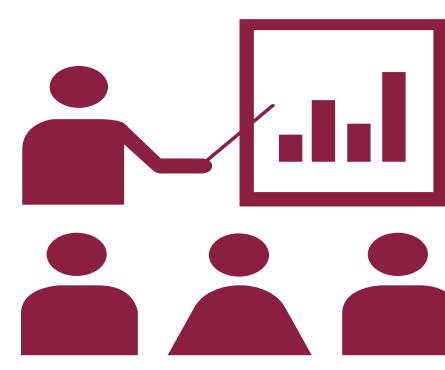
3rd

year of
continuous
programming



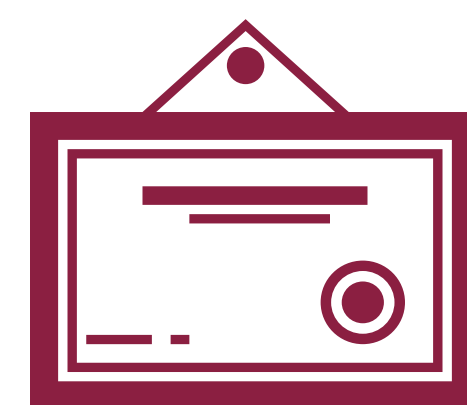
3

professional
presentations



2

awards
(international
& departmental
recognition)



5 REASONS TO SUPPORT #VTDITC

#1: STUDENT-CENTERED PROGRAMMING

We center students throughout our creative process via inclusion on our planning committee and experiential learning opportunities; students are not an afterthought or mere attendance numbers.

#2: COMMUNITY IMPACT

We create unique events that are consistently well-attended by students, community members, faculty, and staff.

#3: CULTURALLY RESPONSIVE PEDAGOGY

We bring relevant, new perspectives on the arts, creativity, community engagement, and digital literacy to the campus. We employ critical hip hop pedagogy and our leadership board centers practitioners.

#4: ALUMNI ENGAGEMENT

We collaborate with alumni working in media, music, and activism; they provide invaluable insight and mentorship to our community.

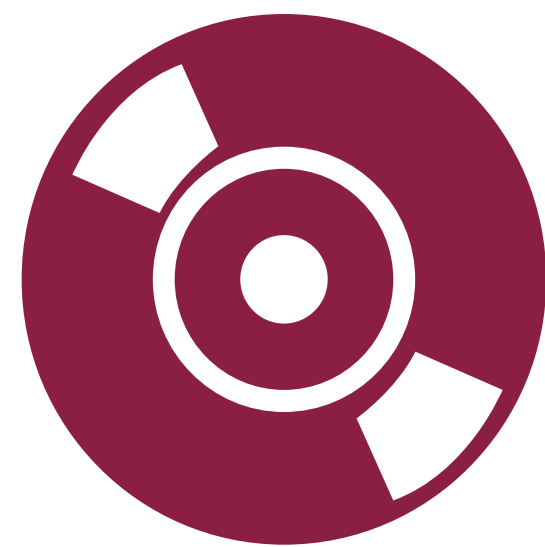
#5: INCLUSIVITY

We create an intergenerational, transdisciplinary, diverse community of practitioners, scholars, and fans invested in learning, creating, and envisioning the future of hip hop, popular culture, and society writ large.

CO-SPONSORS

STUDENT ORGANIZATIONS

The Flowmigos/VT Breaking Club
Students of Hip Hop Legacy
VT Expressions
WUVT 90.7FM



CAMPUS UNITS

University Libraries
The Black Cultural Center
The Department of English
The Department of Religion & Culture
ICAT
The LGBTQ+ Resource Center
Moss Arts Center
The Residential College at West AJ
Student Affairs
Student Conduct
University Libraries' Diversity Council
VT Women's Center



WANT MORE INFO?

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