


UNFINISHED MYTH


By Karen Elizabeth Livornese

Thesis submitted to the
Graduate Faculty of Virginia
Polytechnic Institute and State University
in partial fulfillment of the
requirements for the degree of
MASTER OF ARCHITECTURE

Approved by:


Hans Christian Rott, Chairman


Salahuddin Choudhury


Michael O'Brien

Blacksburg, Virginia

May, 1991

ACKNOWLEDGEMENTS

To my parents, who made this all possible and never asked why it took so long.

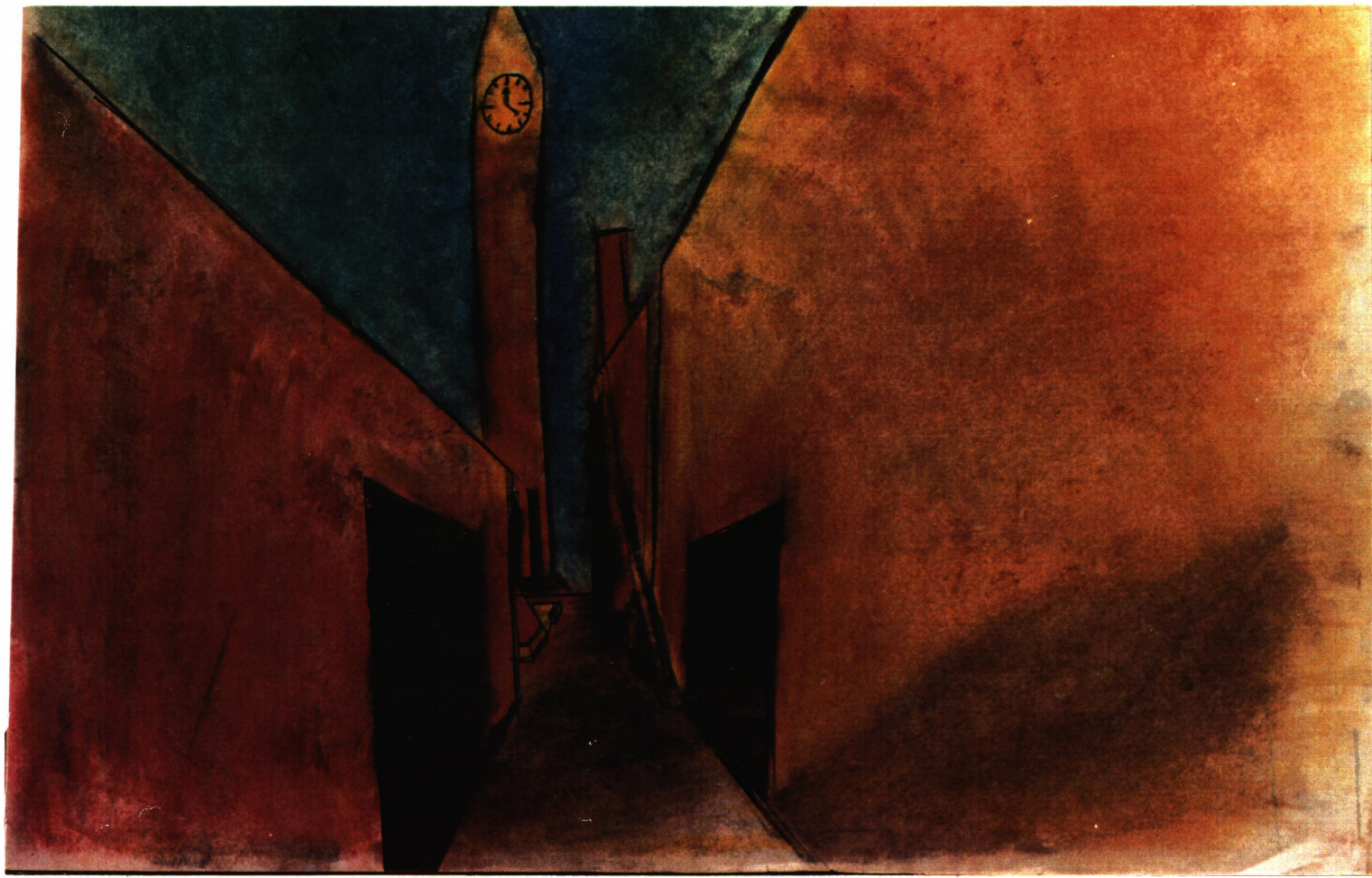
To my colleagues and friends, especially Jo, who helped me through the tough times and celebrated with me through the good.

To my committee, especially Hans, whose guidance and patience made my thoughts more clear and positive.

ABSTRACT

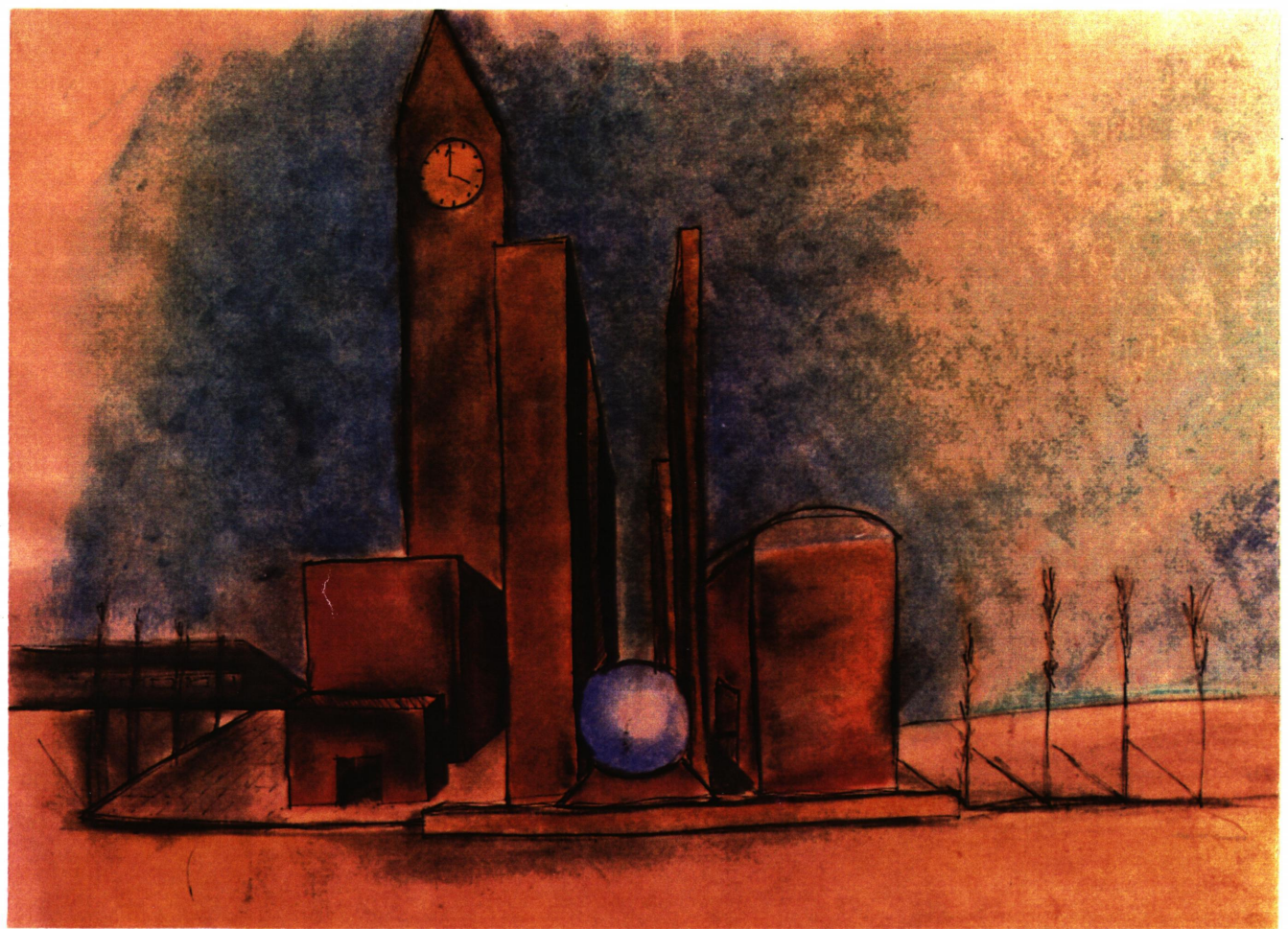
I have always claimed that places are stronger than people, the fixed scene stronger than the transitory succession of events. This is the theoretical basis not of my Architecture, but of Architecture itself.

Aldo Rossi

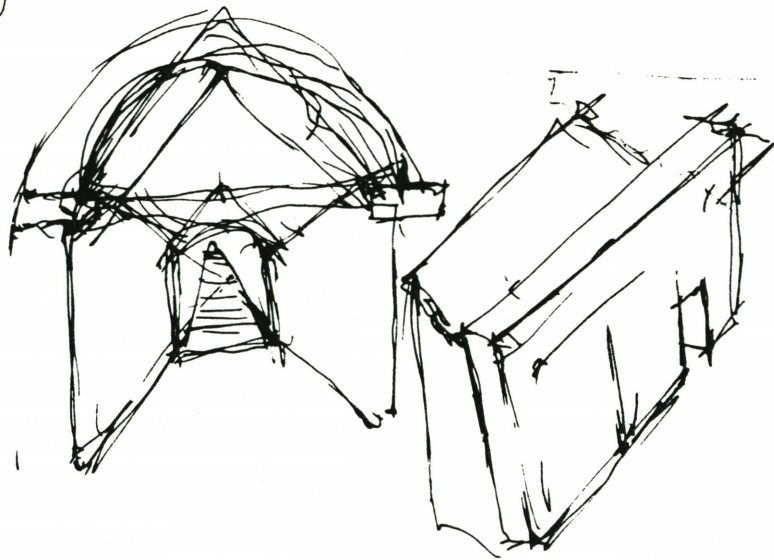
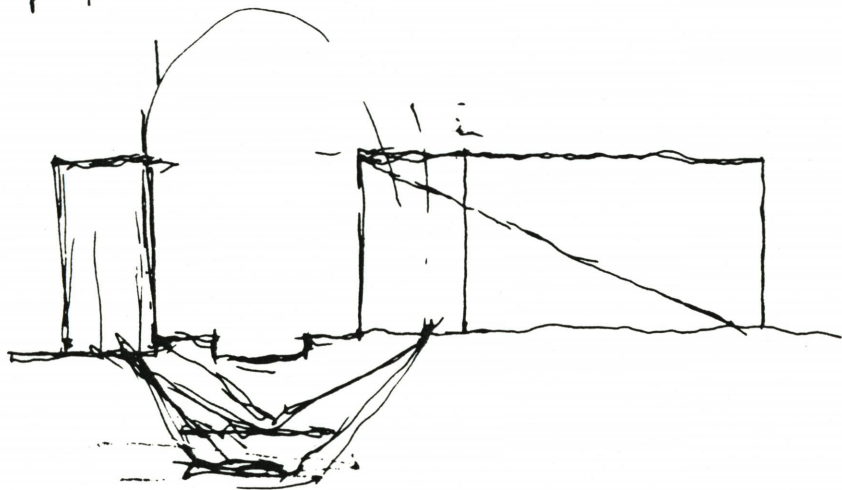
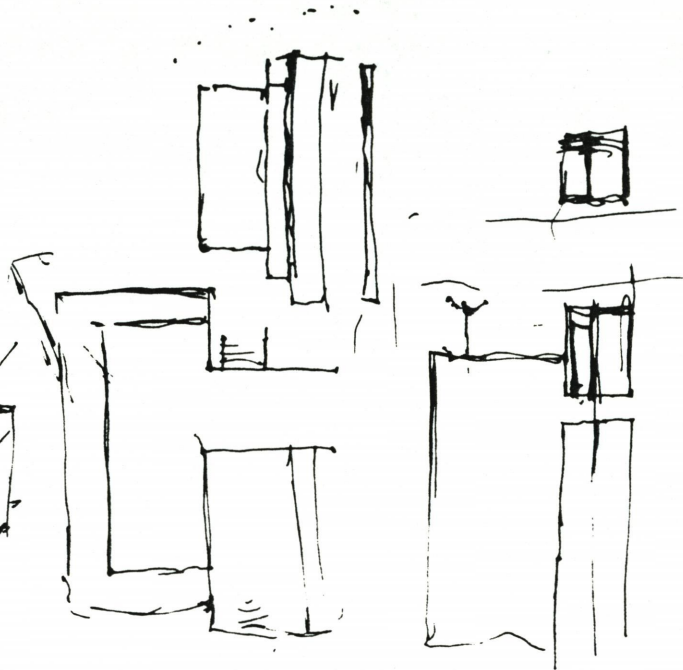
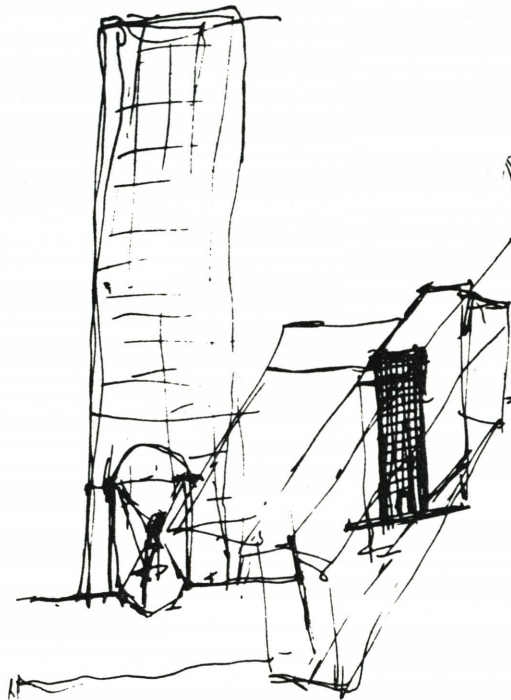
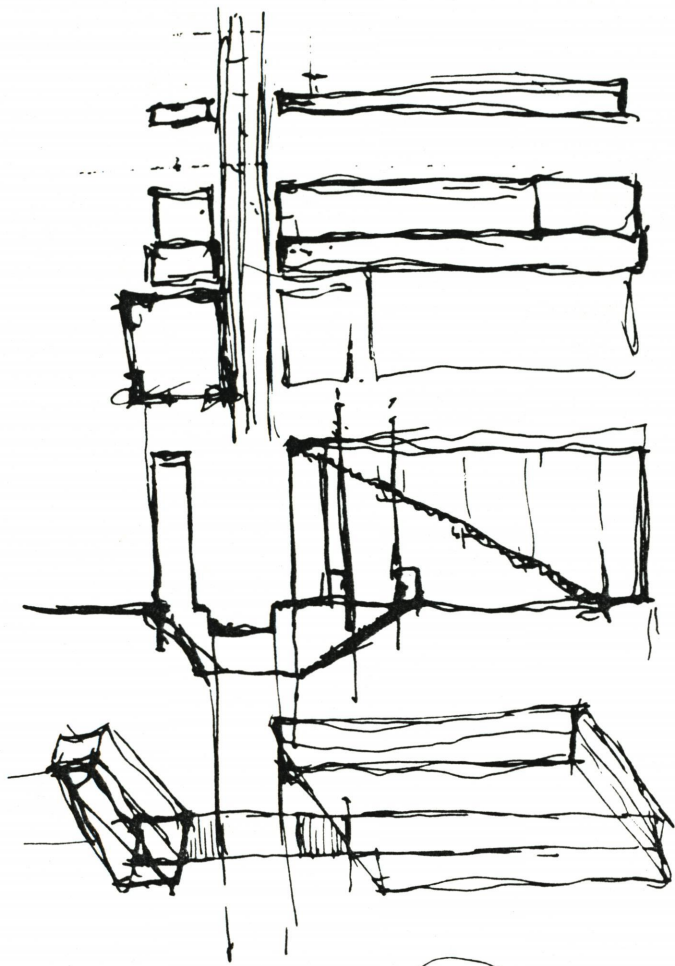


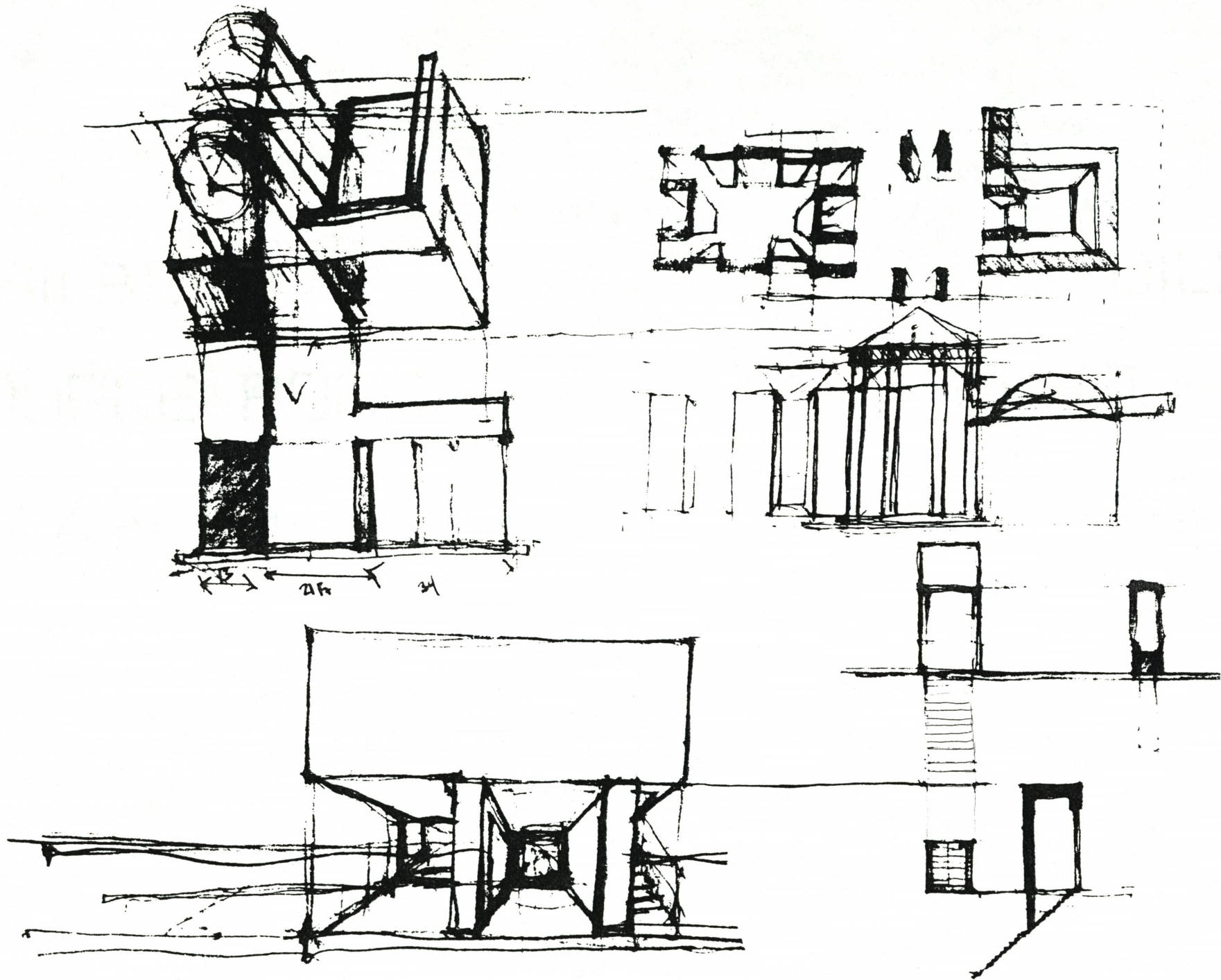
PROJECT

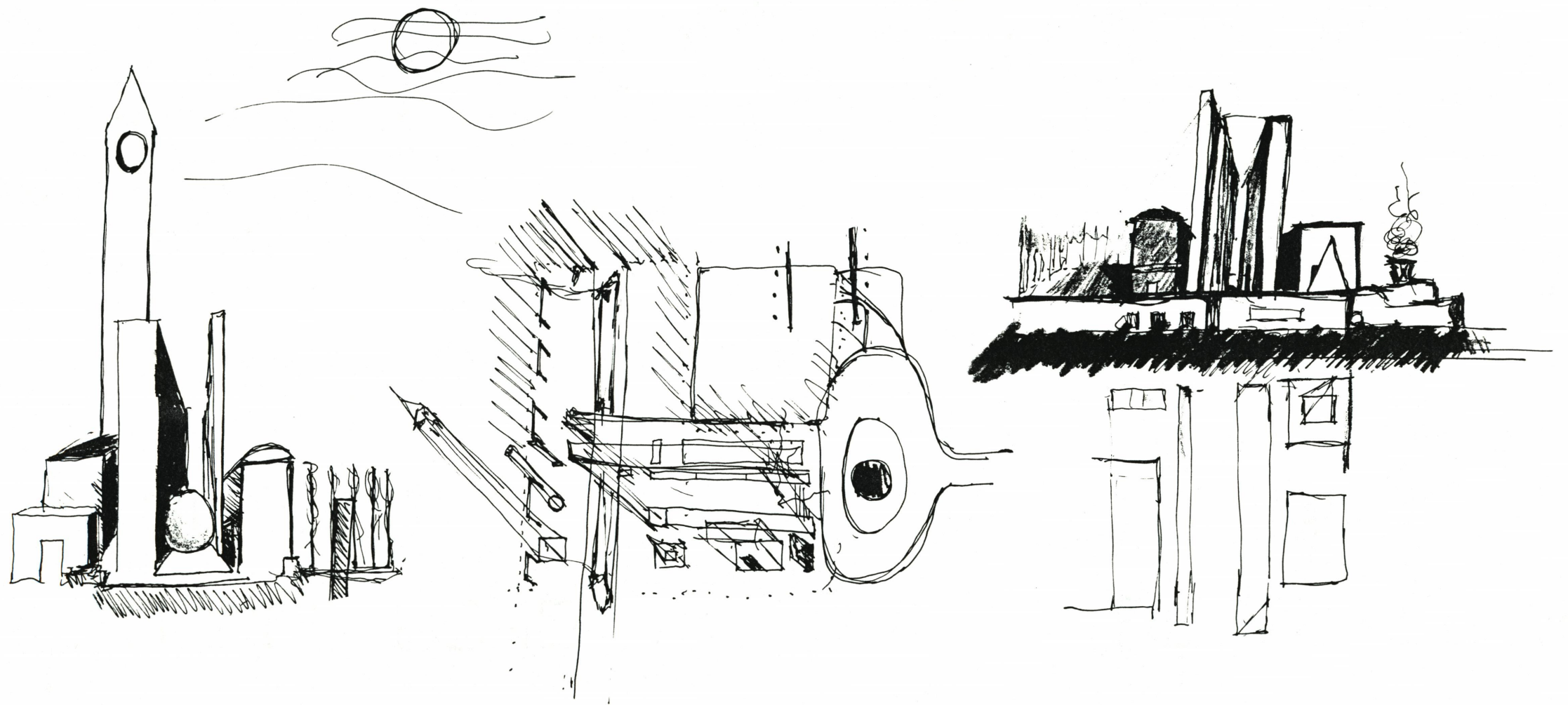
Architecture making the site. A train station on an alienated flat desert plane. This is not a place of comfort. It is a place of departure, a place of the unknown, a place of silent suppression. A place where the human element has no impact.



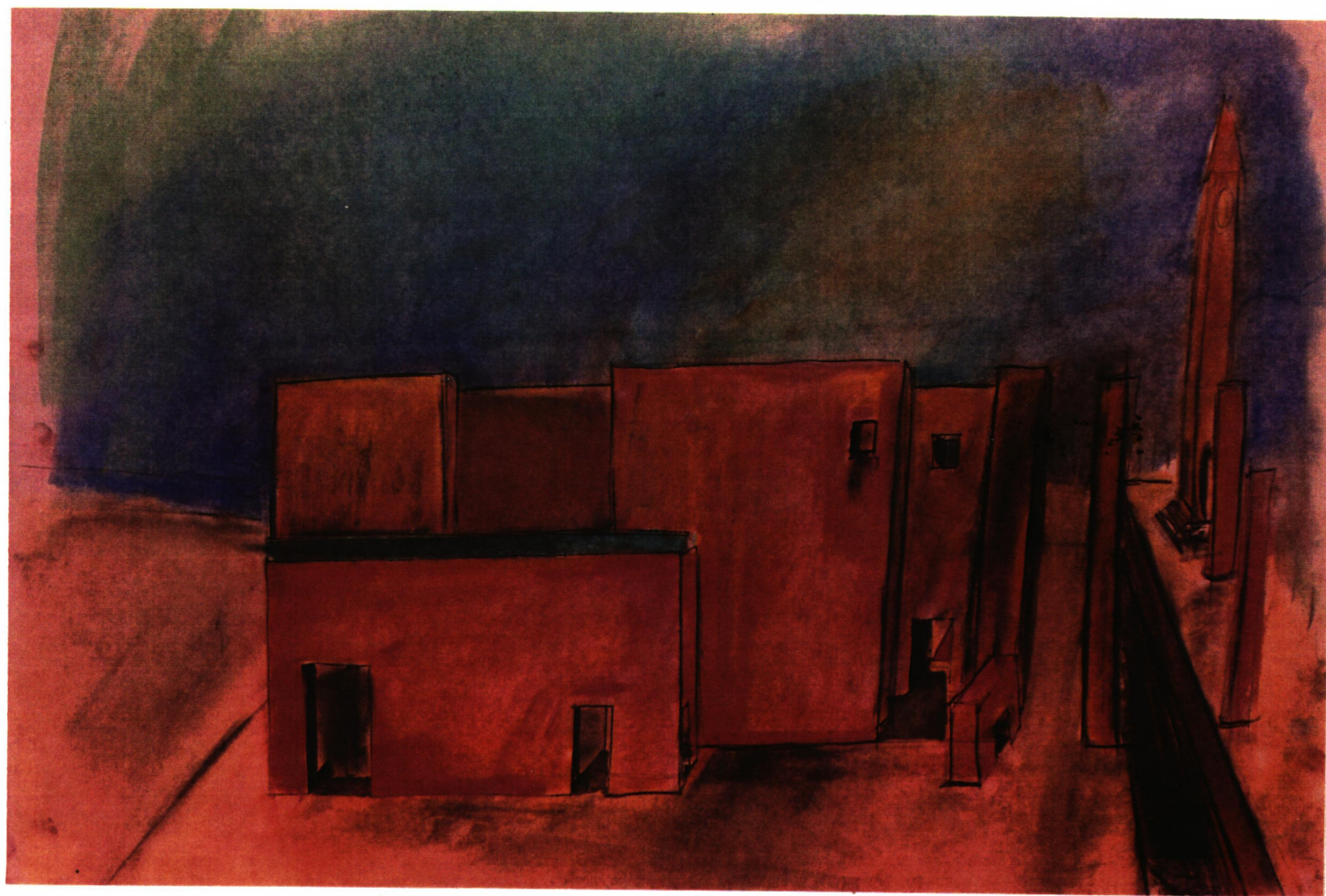
Formulation of Idea

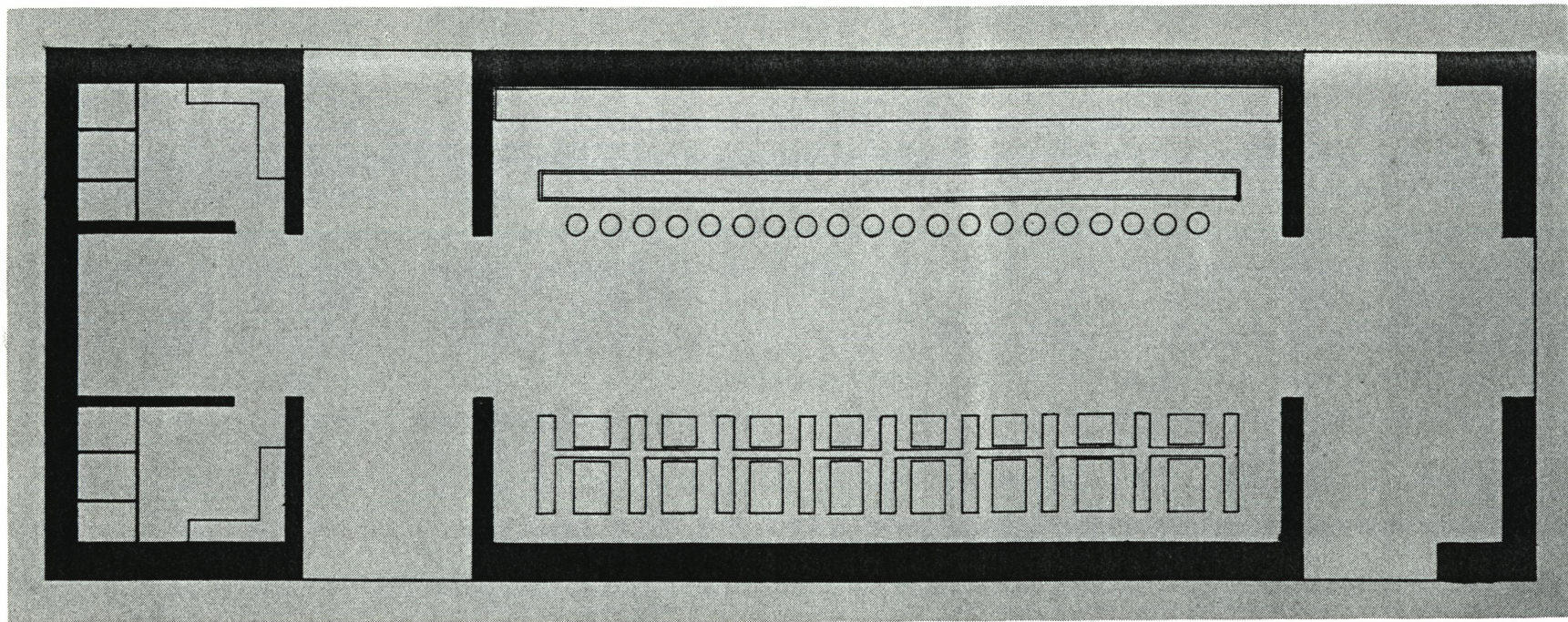
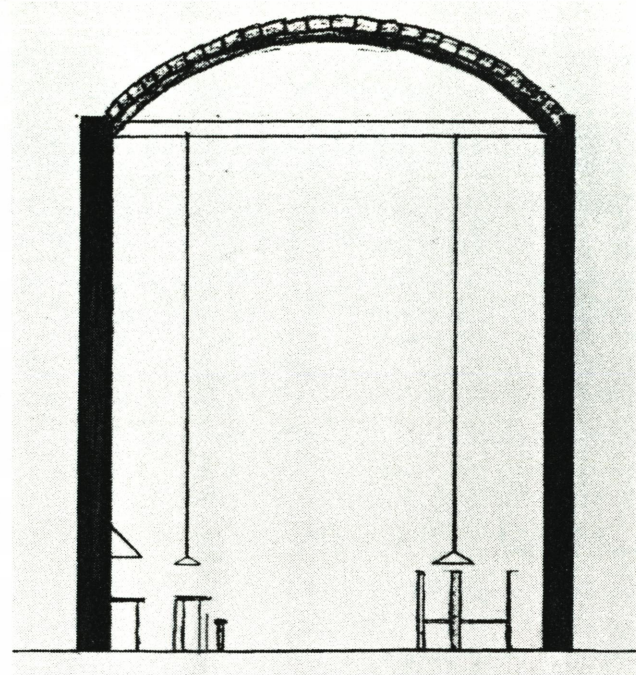


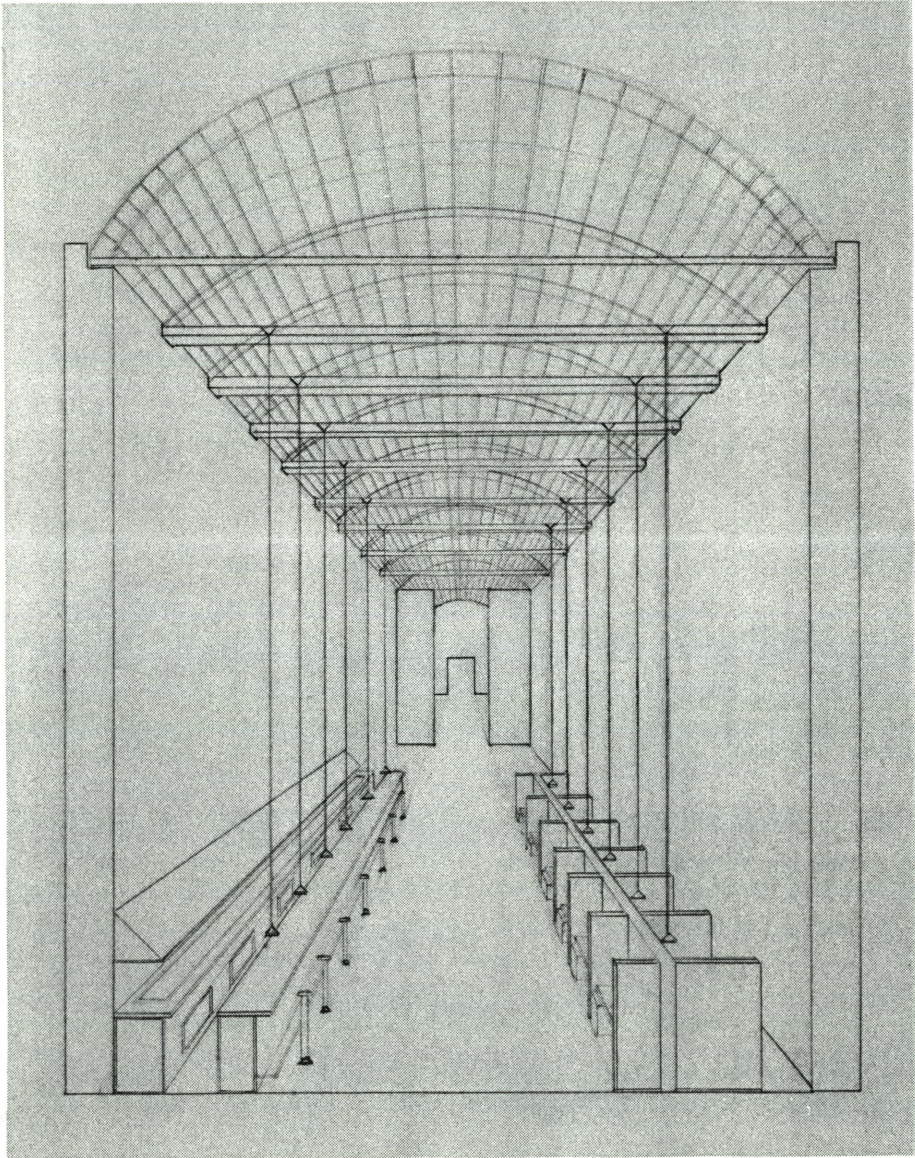


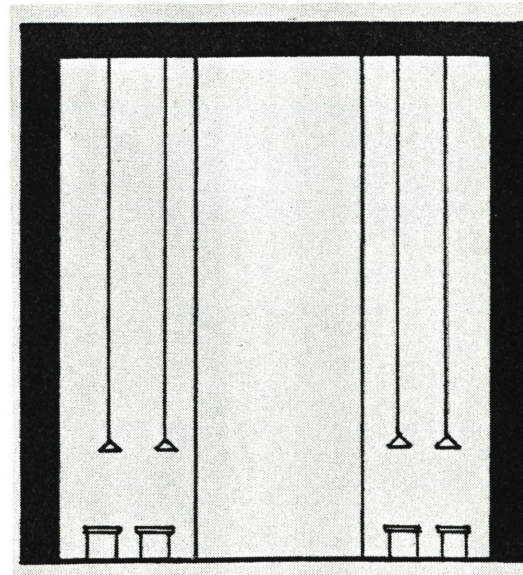
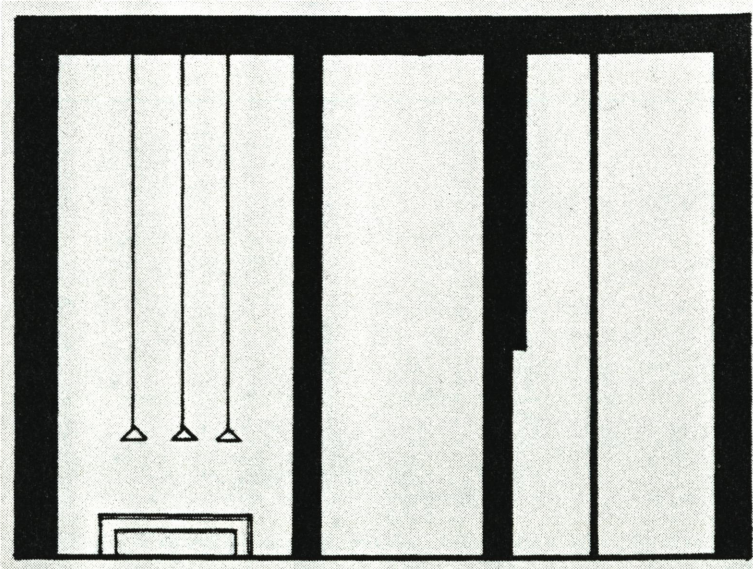
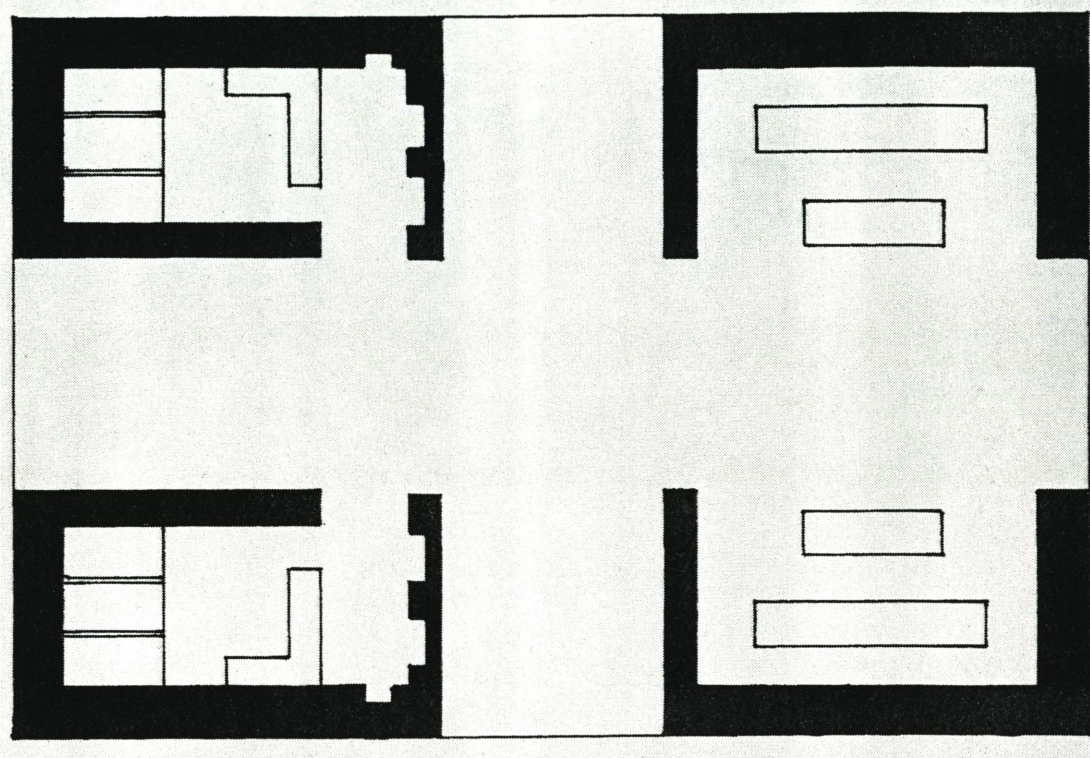


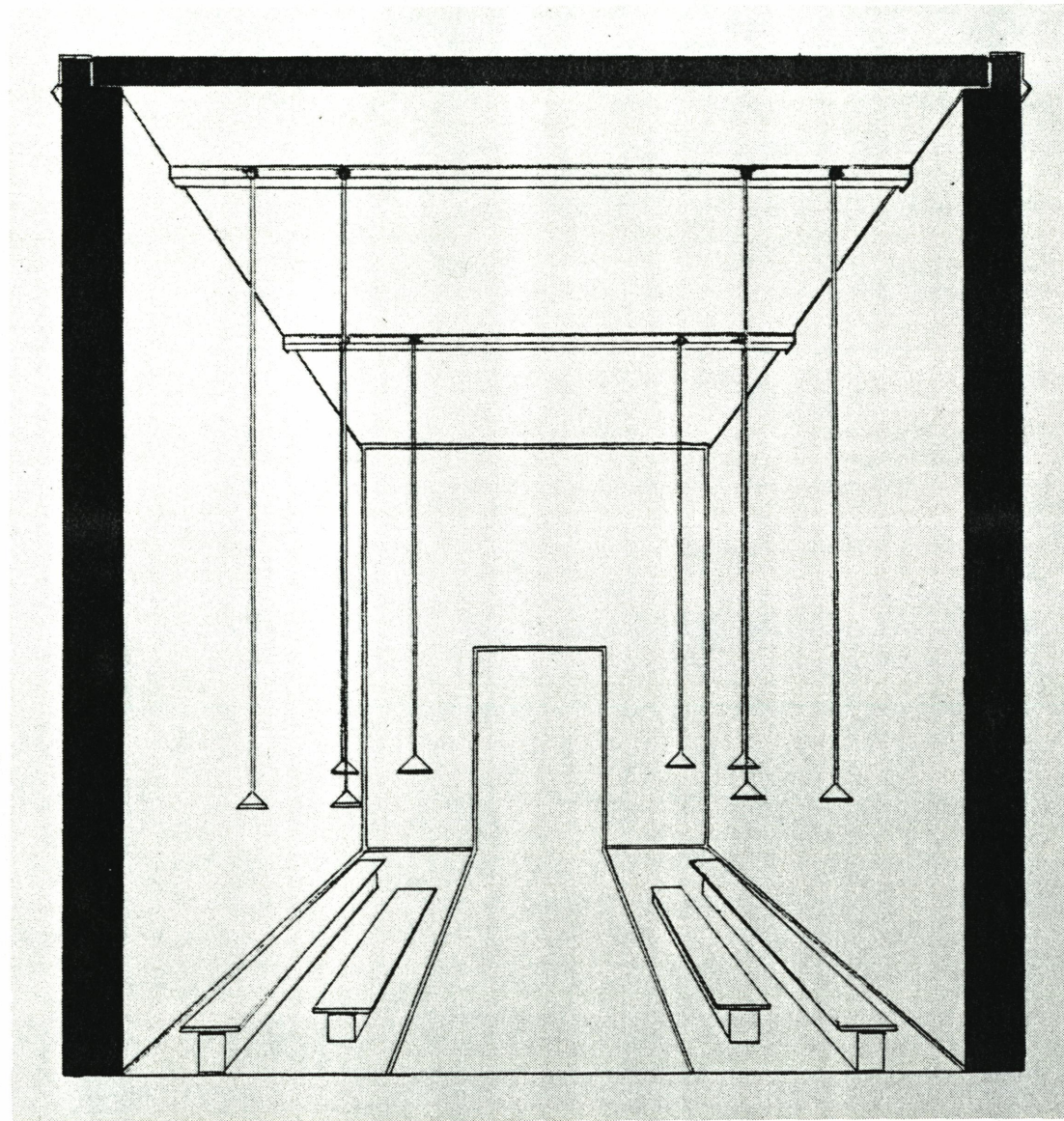
Café and Waiting Area



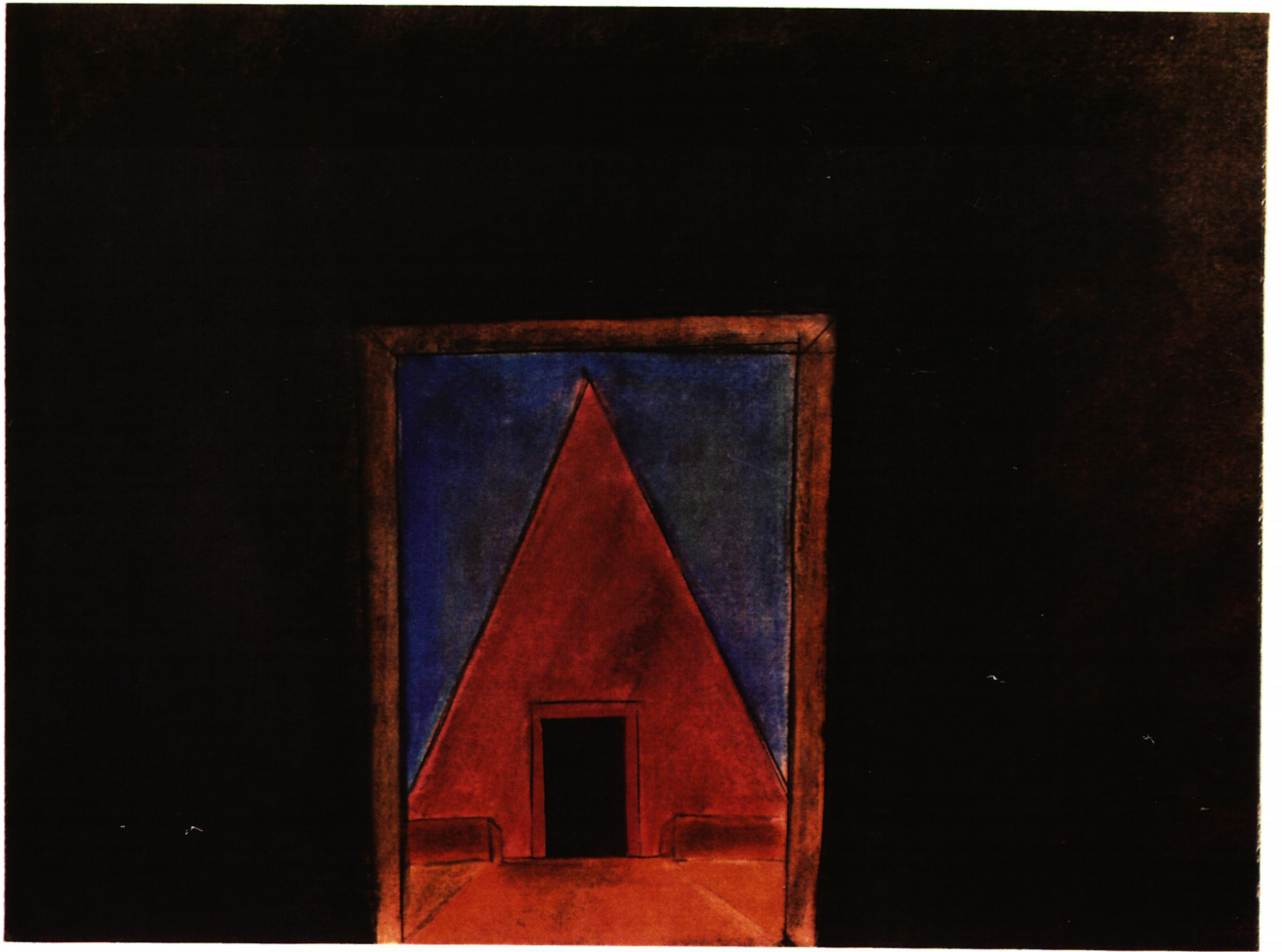


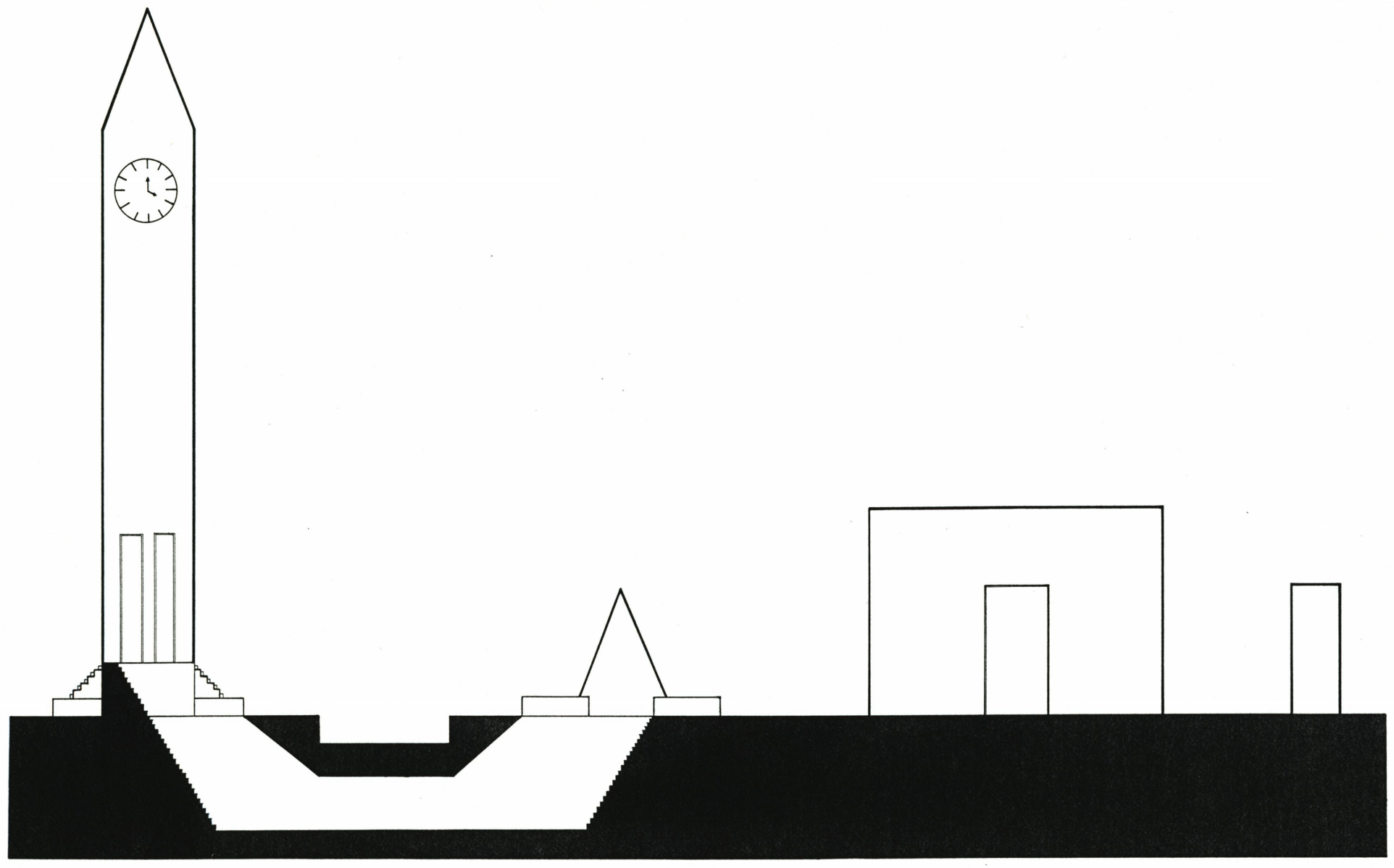


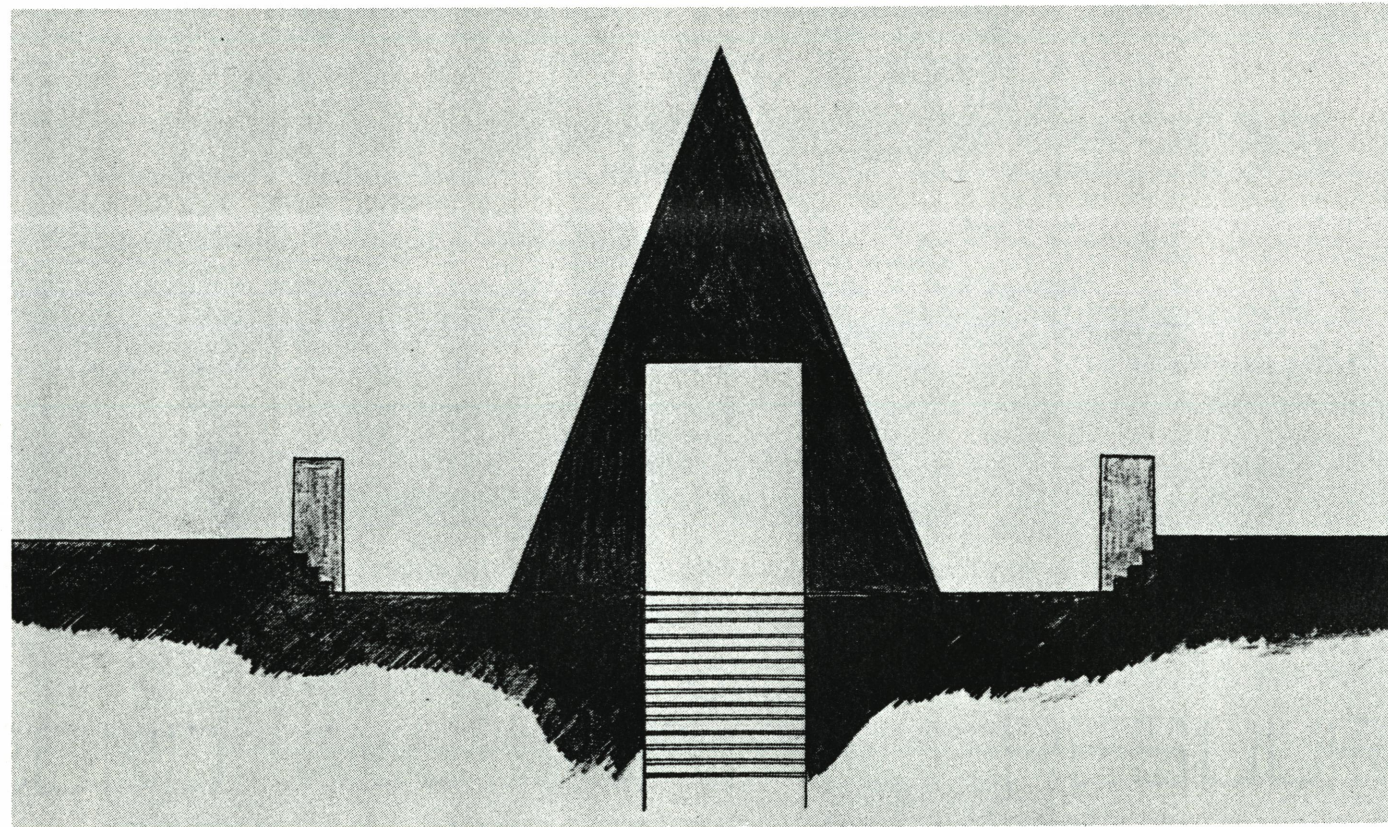
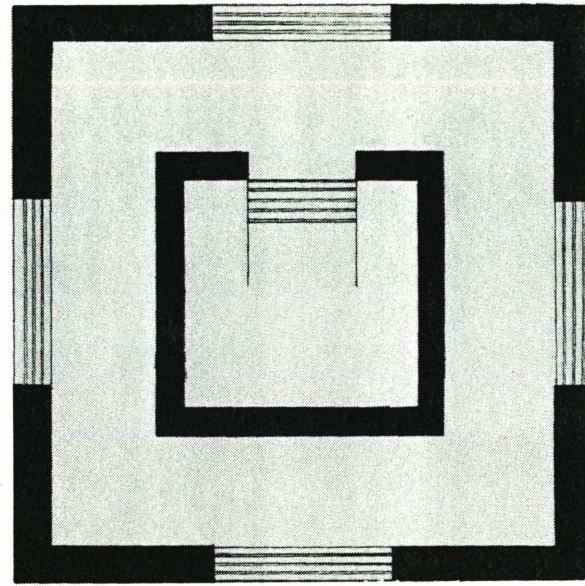
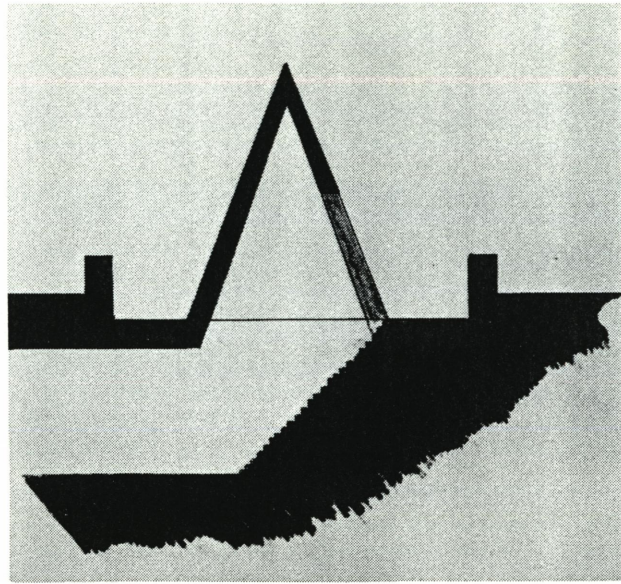


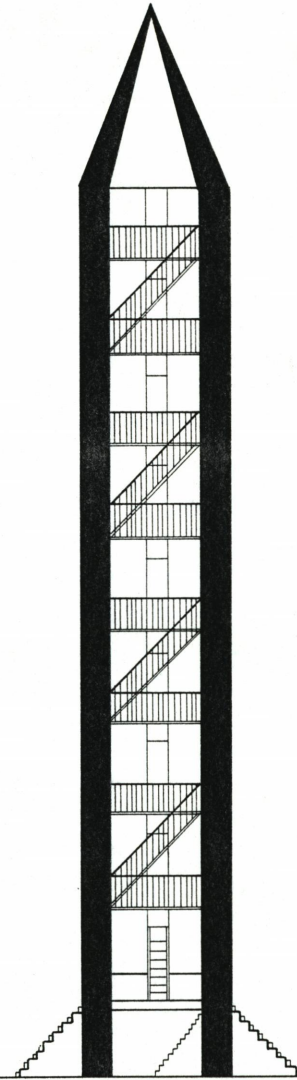
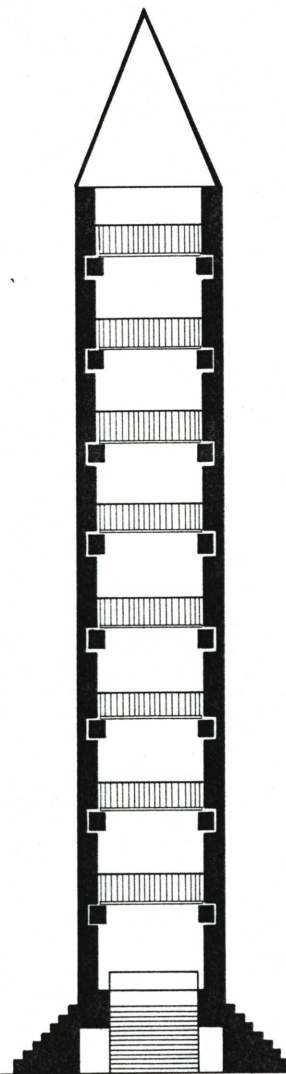
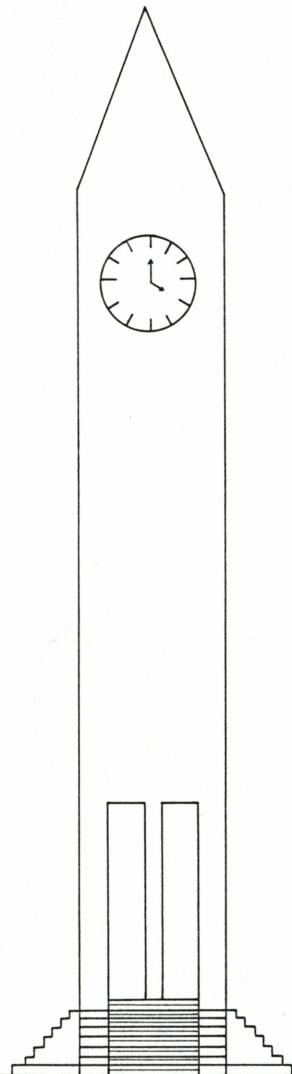
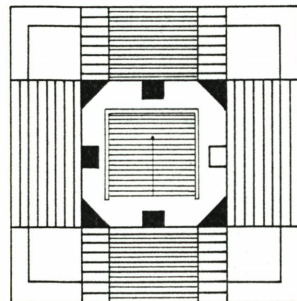
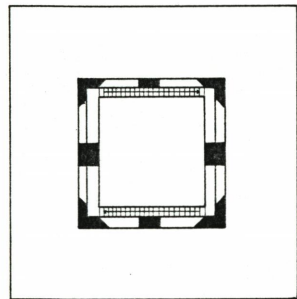
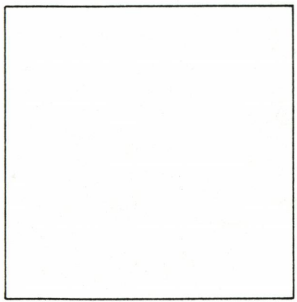


Underpass and Tower

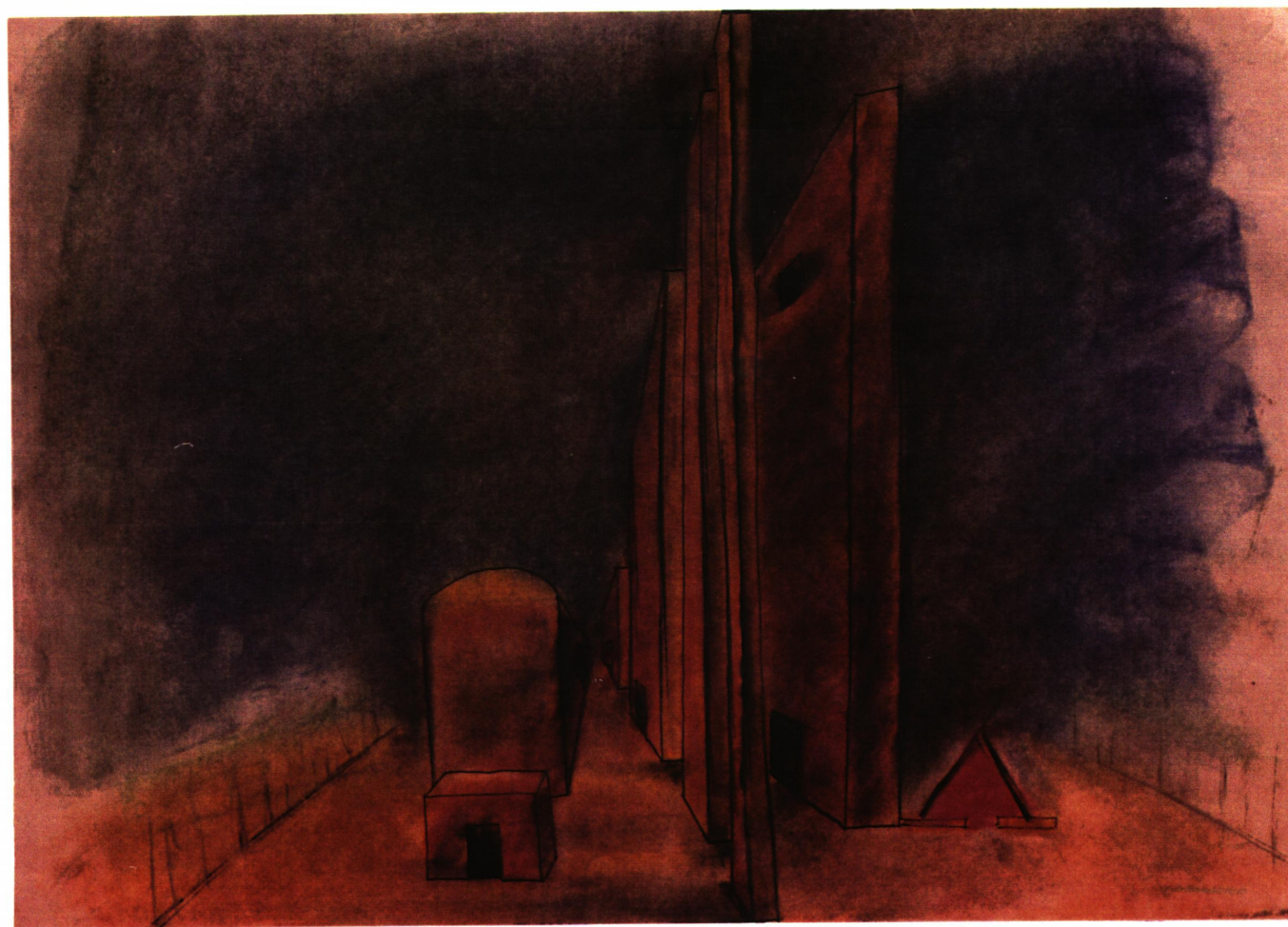


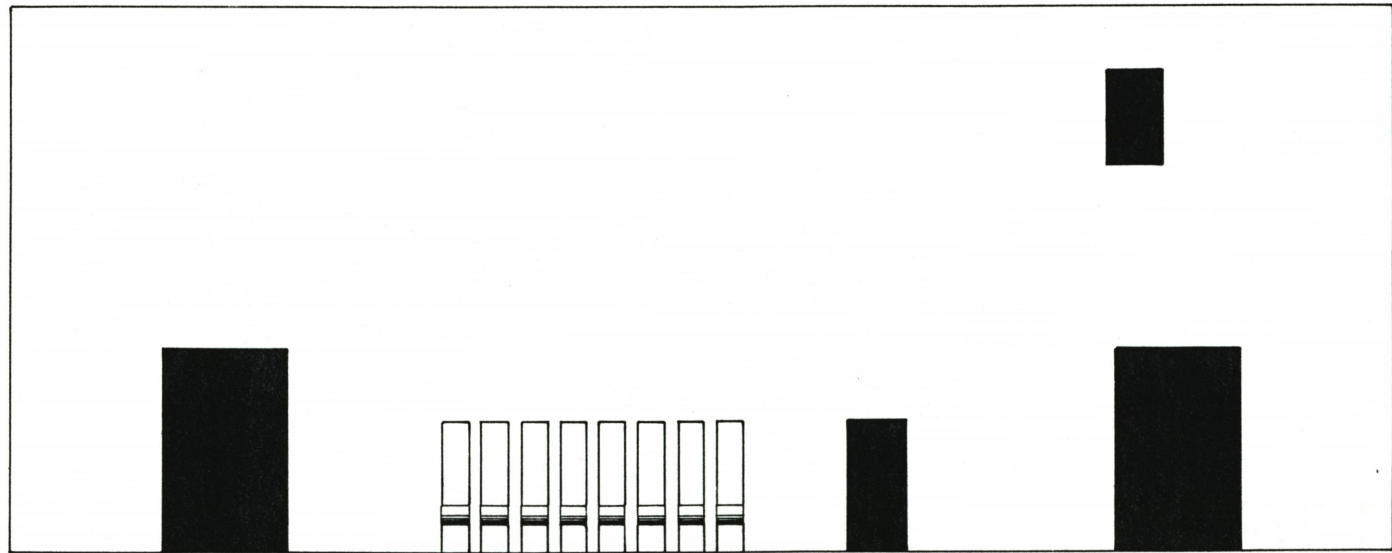
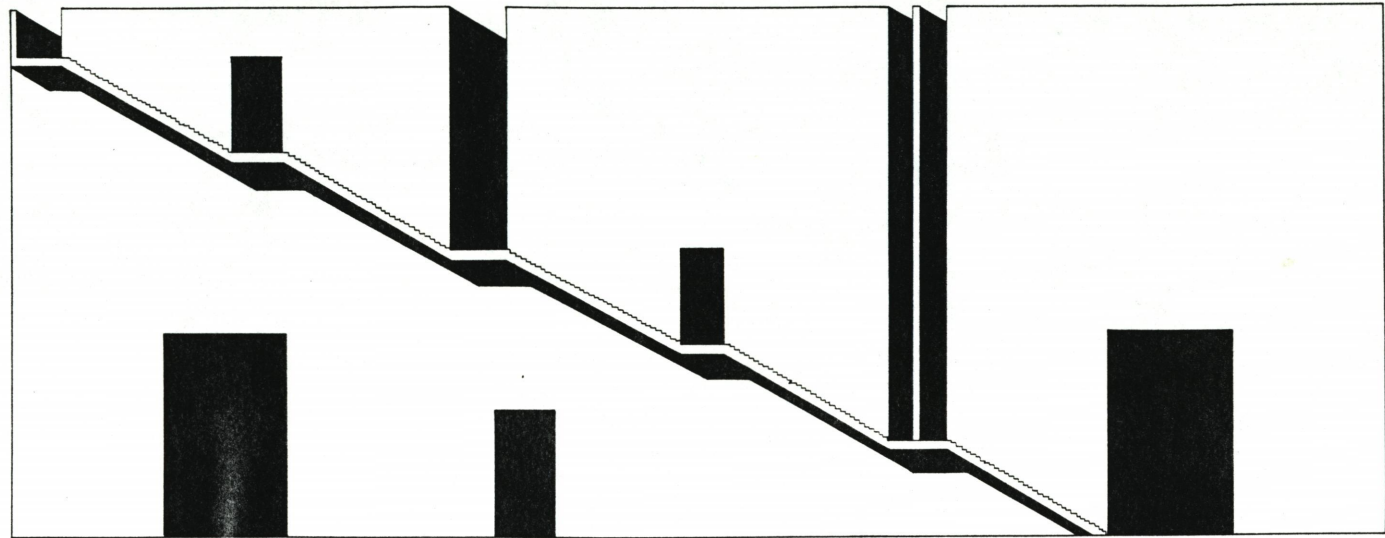


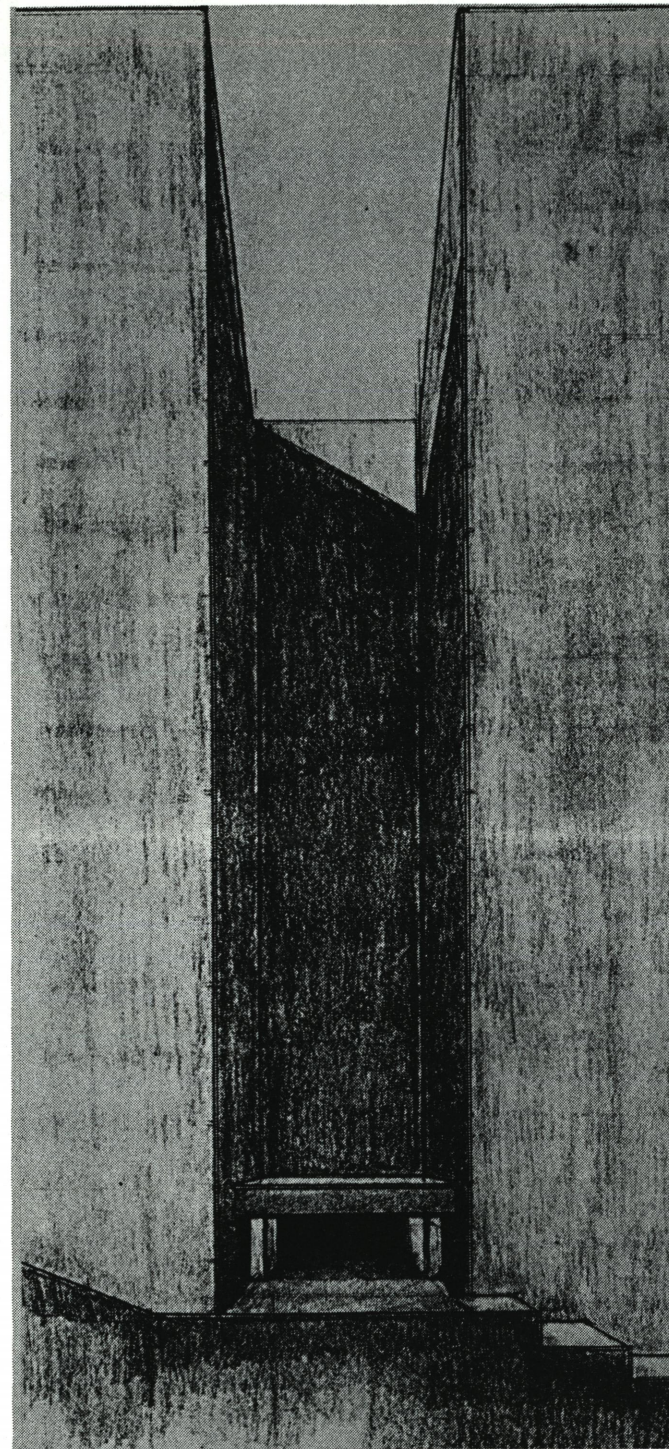


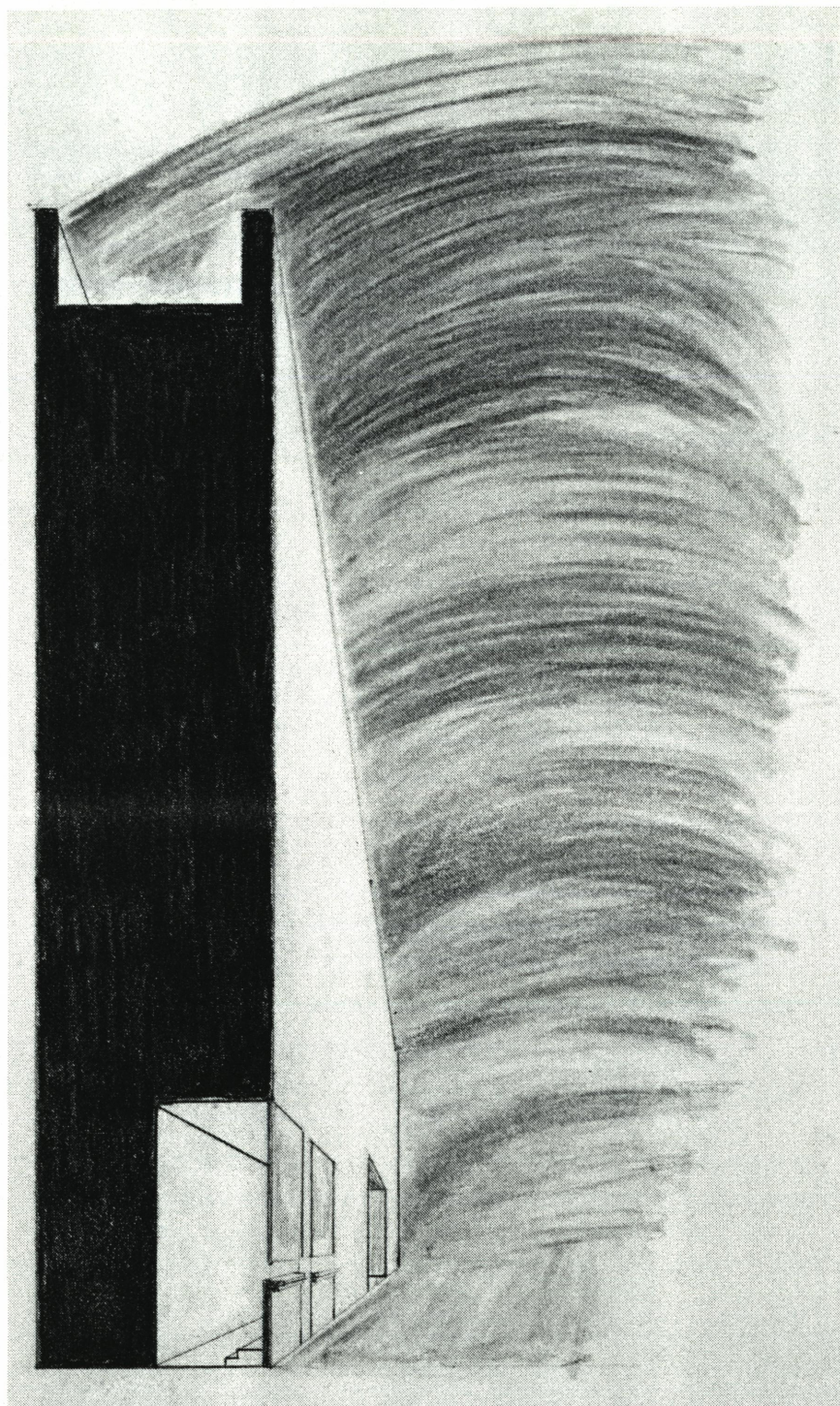


Wall

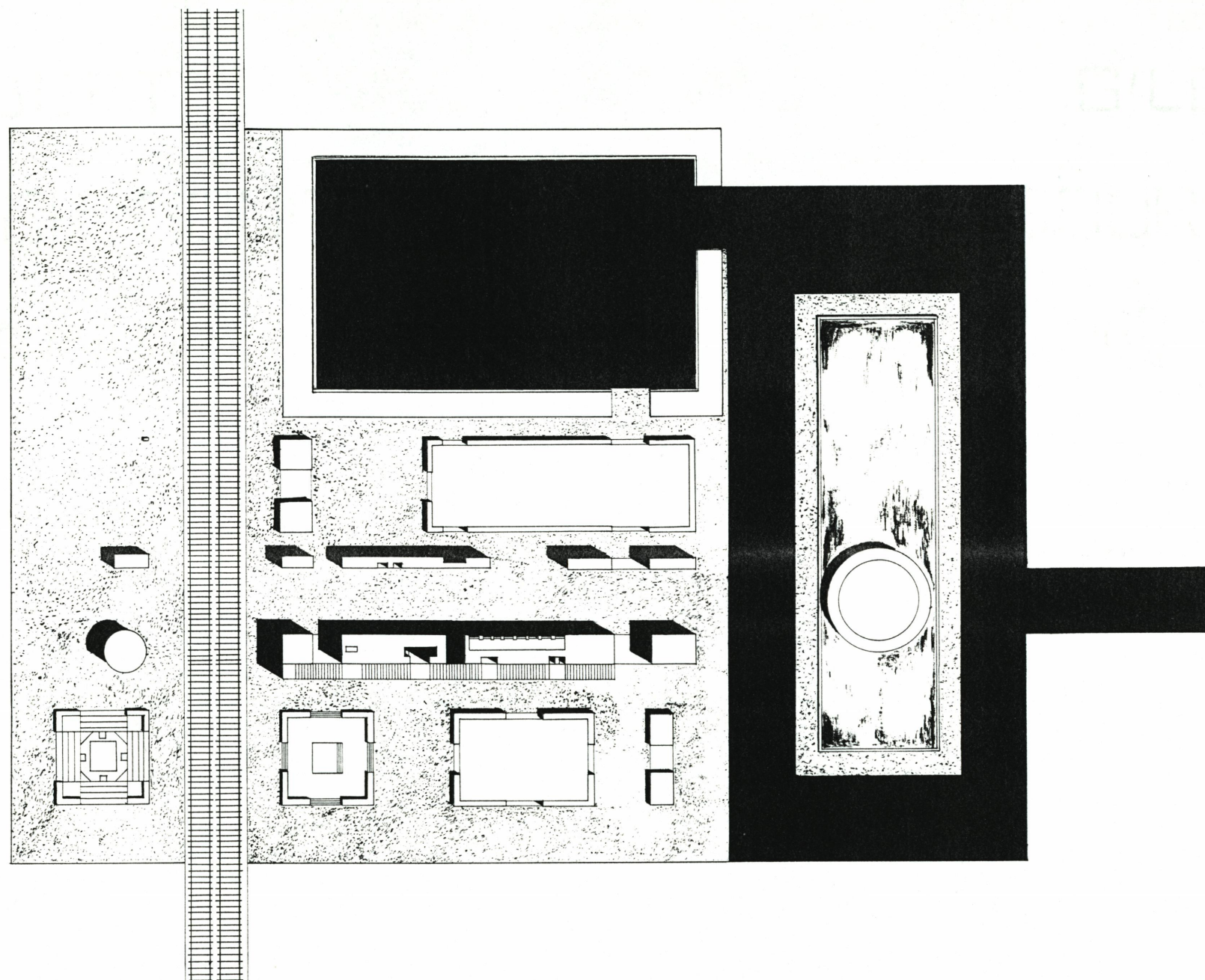




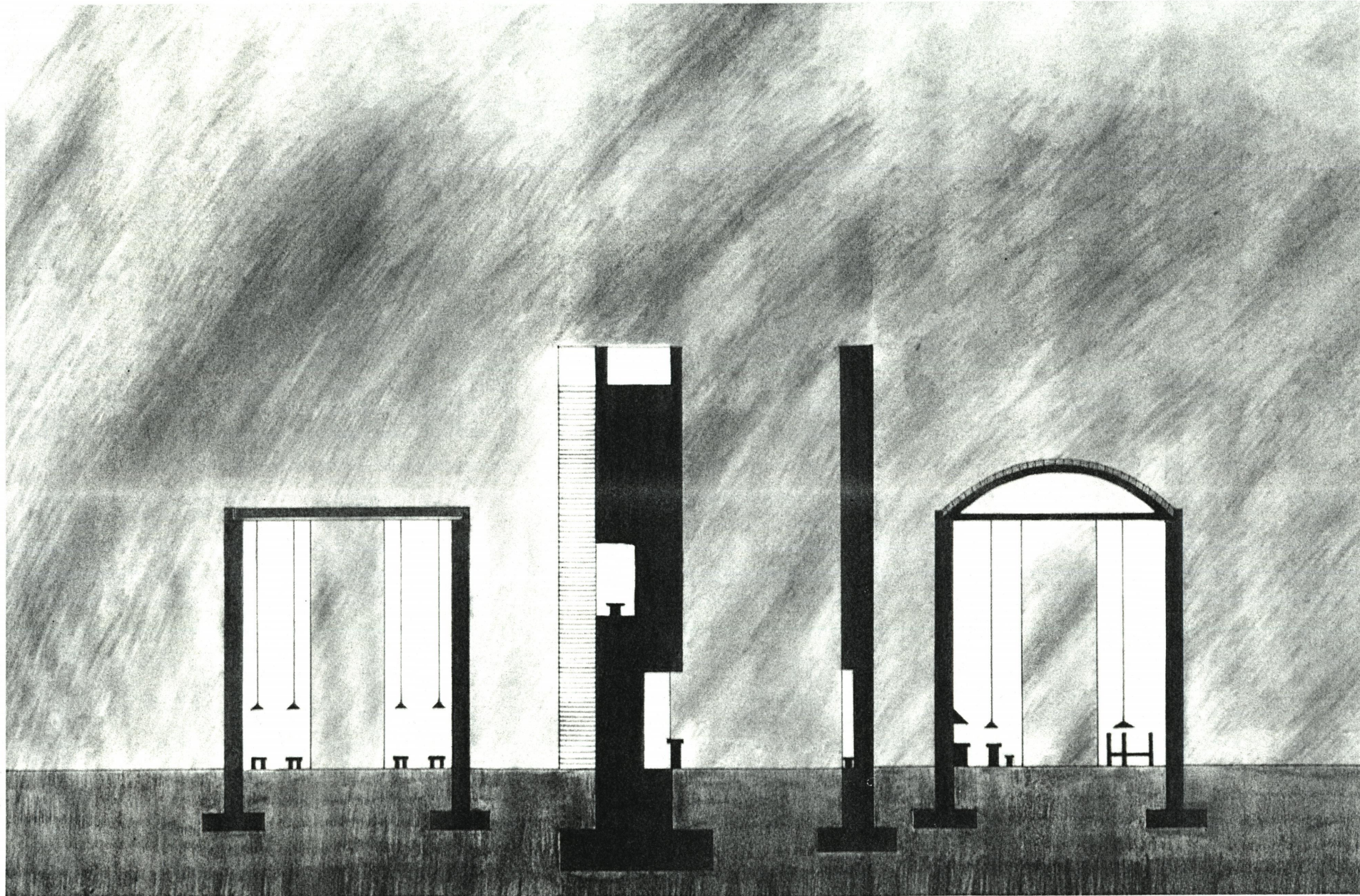




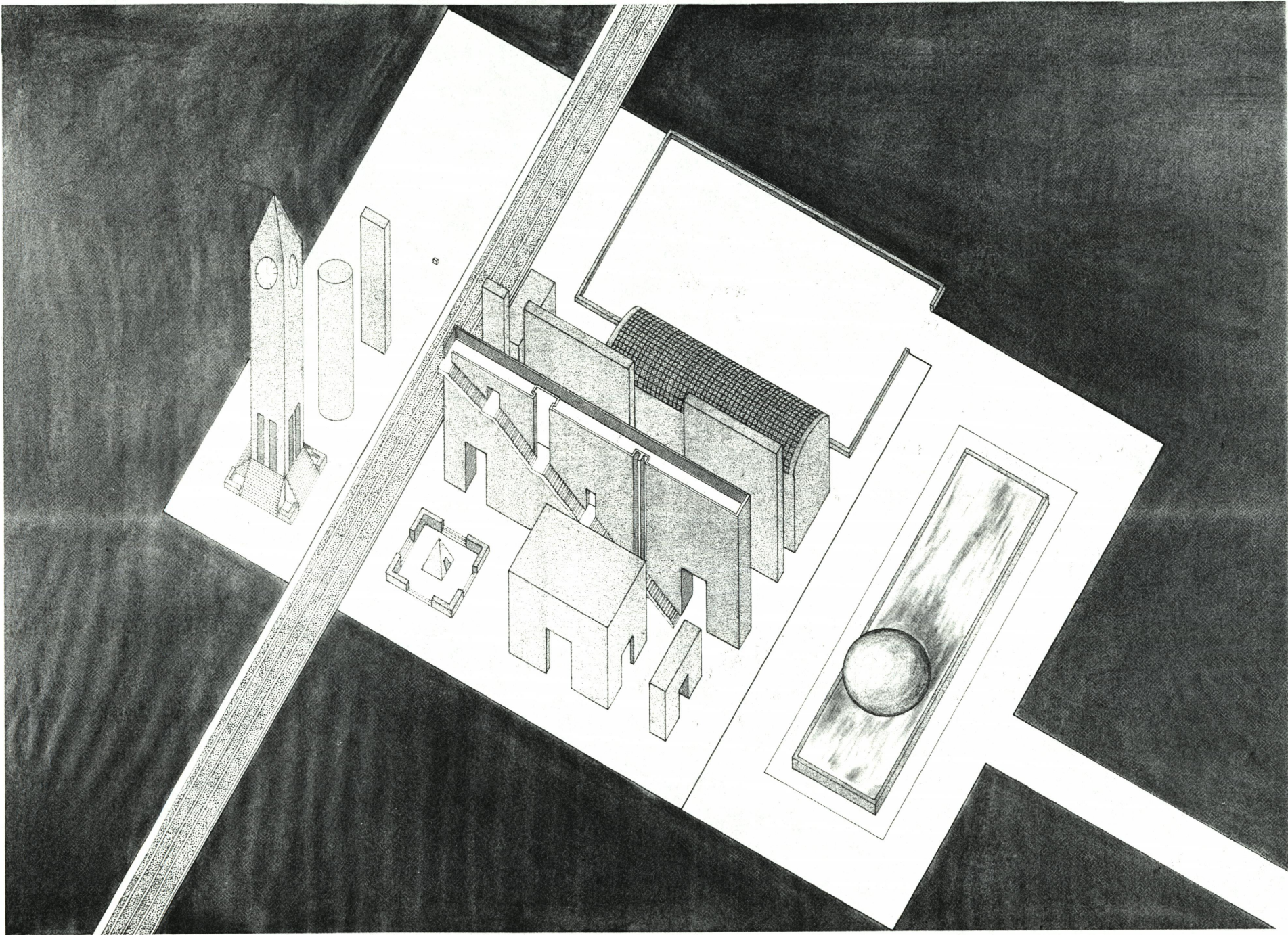
PLAN

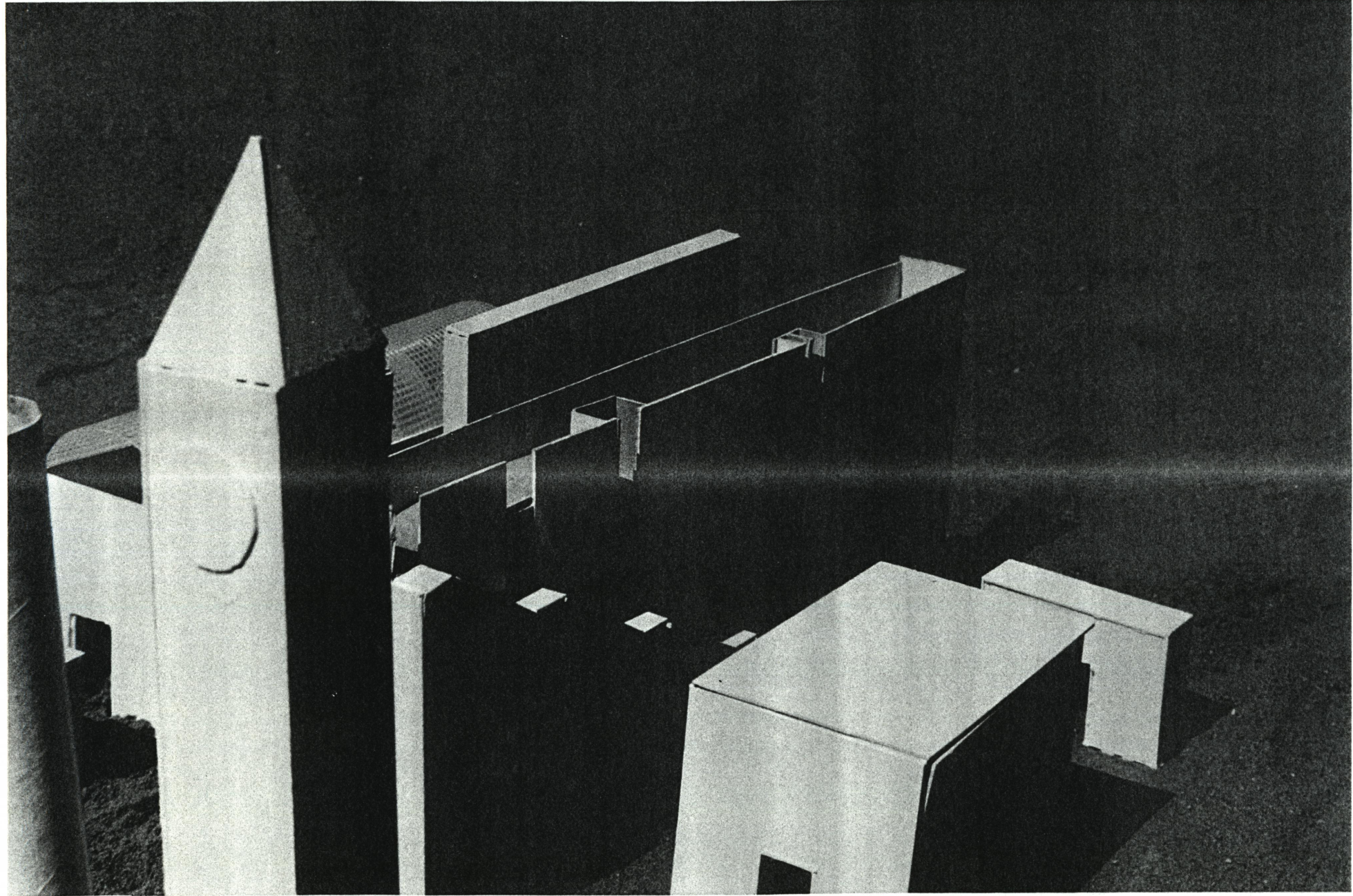


SECTION



AXONOMETRIC





**The vita has been removed from
the scanned document**