

Delve into your Discipline

Scholarly Communications Environmental & Opportunity Scan

The purpose of this activity is to assist subject liaison librarians to gather information that will inform their work with faculty on scholarly communications programming. You may wish to start with a liaison area where you think you could make the most inroads or have the most success.

This form will take approximately **2 hours** to complete depending on your familiarity with your department. This tool is intended to help you in your discussions with faculty on author rights and scholarly communications and prepare you to speak confidently on discipline specific issues.

Strategies for helping you to fill out this form include:

- Investigating your department's website
- Consulting relevant indexes and databases
- Following the hints and tips included for each question

ENVIRONMENTAL SCAN FOR SCHOLARLY COMMUNICATIONS

1. Your name

2. Your library/division

3. Your liaison area (1 per form)

JOURNALS & SELF ARCHIVING

4. Identify the core journals (i.e. 5-10) in your liaison area and enter them in the first column of the table below. Consider both what your faculty are reading and where they're publishing. (Hint: consult discipline specific databases, websites, associations, and/or impact factors, e.g. JCR, eigenfactor.org). *See question 5 to complete the rest of the table.*



Delve into your Discipline by Joy Kirchner is licensed under a [Creative Commons Attribution-NonCommercial 3.0 Unported License](https://creativecommons.org/licenses/by-nc/3.0/). The author has adapted this work from Lee Van Orsdel's "Faculty Activism in Scholarly Communications Opportunity Assessment Instrument," Nov 2007 licensed under a CC NC SA license.

Journal Name	SHERPA Colour	OA Option
<i>e.g. Twentieth Century British History</i>	<i>Yellow</i>	<i>\$1500 if Library subscribes; \$2800 if not.</i>

5. The SHERPA RoMEO website provides a summary of the permissions found in a publisher’s copyright transfer agreement and can be used to determine the self archiving policies of a journal.

<http://www.sherpa.ac.uk/romeo.php>

Find the self archiving policies of the core journals you identified in question 4, and enter the SHERPA color code in the table above.

SHERPA RoMEO color coding:

- **Green:** author can archive pre-print and post-print
- **Blue:** author can archive post-print (i.e. final draft post-refereeing)
- **Yellow:** author can archive pre-print (i.e. pre-refereeing)
- **White:** author cannot archive

Do any of the journals offer an OA option for authors (i.e. authors pay to have their articles published as Open Access)? If so, record the author fees in the table above. (Hint: check the SHERPA record and/or the publisher’s website).

6. How many Open Access journals are there in the discipline?



(Hint: Check DOAJ at <http://www.doaj.org/>).

List any titles that might be of interest to your faculty. (Hint: search by institution or faculty name in DOAJ to get a list of OA articles that faculty are publishing in.)

REPOSITORIES

7. Is there a disciplinary repository serving the field? (Hint: Consult OpenDOAR at <http://www.andoar.org>. Well known ones are: arXiv, Pubmed, SSRN).

Yes No

URL of the repository

For your own information, get a sense of how big the repository is and note any sub-field strengths, if any.

SOCIETIES & EDITORS

8. What are the major professional societies associated with the discipline whose conferences and publications reach your faculty regularly? (Hint: Check society website for evidence of Scholarly Communications awareness).

Name of Society:

- a. Official Statements on OA? Yes No
- b. Scholarly communications committee? Yes No
- c. Recent conference programs on Scholarly Communication? Yes No
- d. Does the society publish journal/s? Yes No
- e. What publisher, if any, do they contract with?
- f. Does the publisher offer OA or a hybrid option for authors? Yes No



- g. Does the society make its back files OA after a certain period? Yes No

Name of Society:

- a. Official Statements on OA? Yes No
- b. Scholarly communications committee? Yes No
- c. Recent conference programs on Schol Comm? Yes No
- d. Does the society publish journal/s? Yes No
- e. What publisher, if any, do they contract with?
- f. Does the publisher offer OA or a hybrid option for authors? Yes No
- g. Does the society make its backfiles OA after a certain period? Yes No
9. From what you already know (i.e. *without* surveying your users), are any of your faculty members serving as officers in their societies, or as editors or reviewers of journals? Please list their names and the name of the society/journal.

FUNDING AGENCIES

10. Who are the major granting/funding bodies for research in this discipline? For your own information, you may wish to review the current status of any mandates or policies related to Open Access. (Hint: see also Sherpa Juliet for a listing: <http://www.sherpa.ac.uk/juliet/index.php>)
- NSF (<http://www.nsf.gov/>)
- NIH (<http://www.nih.gov/>)
- NEH (<http://www.neh.gov/>)
- Others

Please indicate:



IDENTIFYING KEY PLAYERS & ISSUES

11. Are there any faculty members who have already shown strong receptivity to scholarly communication issues and who might be advocates/partners? Please list their names, email addresses and possible areas of interest. (Hint: search faculty publications lists to see who is publishing open access articles or search DOAJ or Google Scholar by faculty member or institution.)

12 Assess overall strength of current relationship with Library

- Who is the library's main contact within the department?

- Any other strong connections between department and library to build on?

- Are there any known liabilities/failures/difficulties with department?

- Have any presentations on Schol Comm been made to department recently?
 - o Successful encounter or not?
 - o Any noticeable outcomes?

- Potential entry points for librarians:
 - o New faculty orientation?
 - o Committee on research /intellectual property?
 - o Departmental publications?
 - o Colloquia/discussion groups?
 - o Graduate meetings?
 - o Junior faculty mentoring sessions?

- Specialists in the department that might be natural allies?
 - o Intellectual property expert?
 - o Grants officer?
 - o Director of graduate research?
 - o Other?

