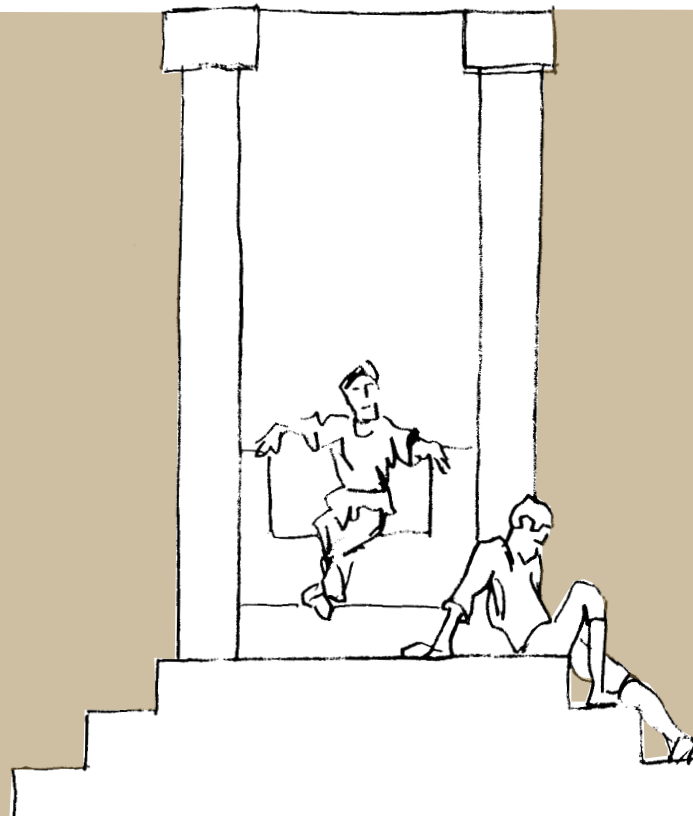


PURPOSE



The Times Square Civic Center for the Performing Arts is a small multi-use facility designed to expand the format for presentation of Community, Cultural and Civic Affairs in an intimate setting.

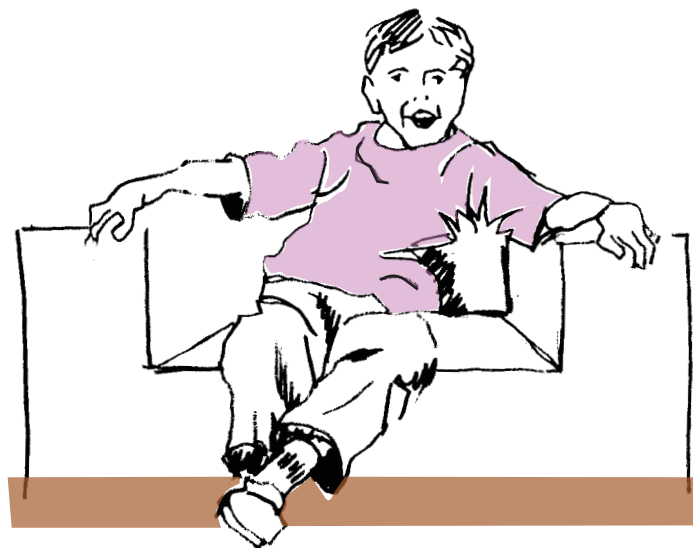
The Purpose of the Times Square Civic Center is to deal with the street as a living breathing member of the community just as the street was treated in the Old Town of the 18th Century. The Times Square Civic Center demonstrates ways in which architecture engages its public by allowing visitors to take part in its identification, function, and composition as it takes on the aspect of a Gentleman.

In 1899 the Baltimore Sun conducted a competition for the best definition of a True Gentleman. The winning entry read:

"The True Gentlemen is the man whose conduct proceeds from good will and an acute sense of propriety and whose self-control is equal to all emergencies; who does not make the poor man conscious of his poverty, the obscure man of his obscurity, or any man of his inferiority or deformity; who himself humbled if necessity compels him to humble another; who does not flatter wealth, cringe before power, or boast of his own possessions or achievements; who speaks with frankness but always

with sincerity and sympathy; whose deed follows his word; who thinks of the rights and feelings of others rather than his own; and who appears well in any company; a man with whom honor is sacred and virtue safe." **John Walter Wayland**

This is the aspect which transforms Times Square by providing it with an eternal purpose which does not suffer decay as a temporal building. Rather it is a purpose, which is renewed day by day.



"We shape our buildings, thereafter they shape us"

Winston Churchill

One may notice that the outdoor proscenium is not intended to divide but rather to join. It is a place where mercy and truth may meet. The clock tower is where righteousness and peace may kiss. Compassion provides a seat for all on the Throne.