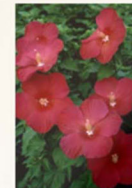
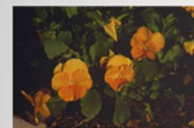
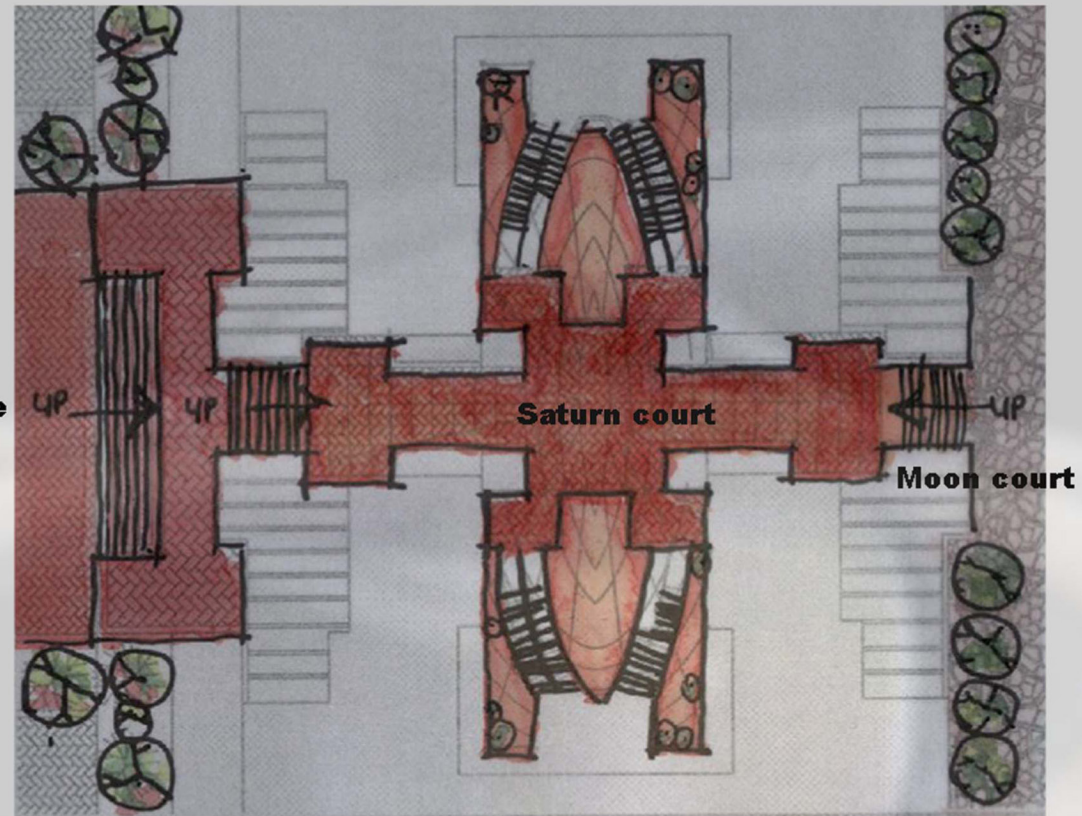


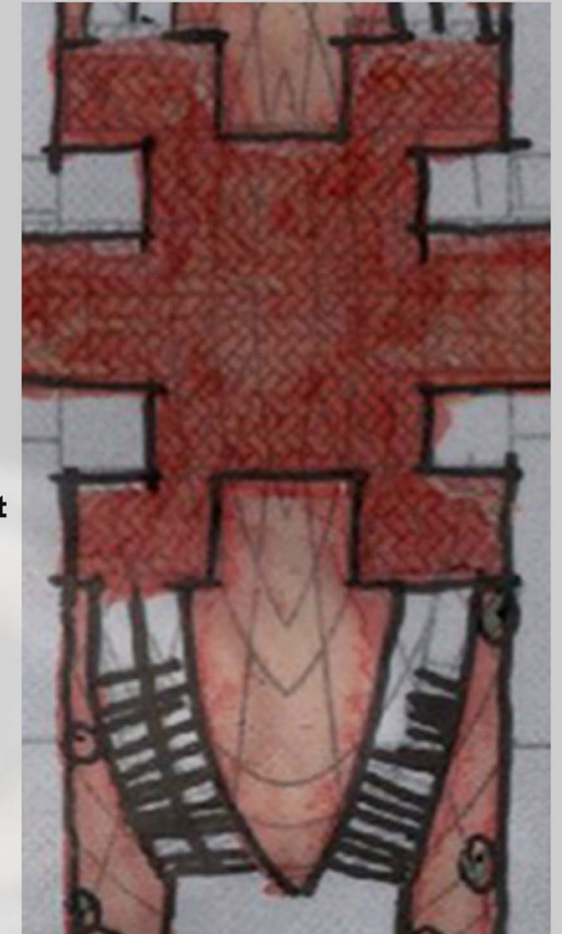
**Entrance To The Housing**



As you walk through the sun court to the Saturn court one would have the feeling of entering from a big red color planet to the orange color planet. The paving....the landscape....the facades changes dramatically as you transit from one planet to another. I call it planet because each courtyard named as that corresponding planet.

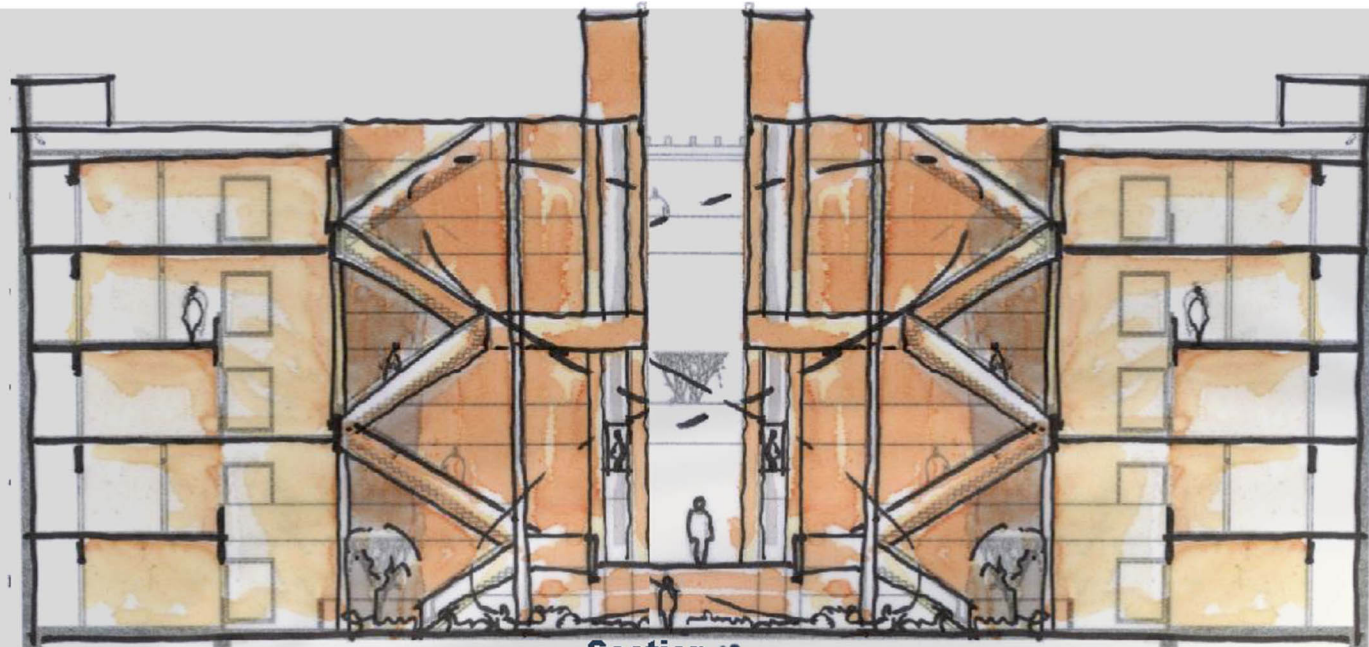
#### **LANDSCAPE AND PAVING:**

The paving pattern is basically orange reddish brick laid in herring bone pattern in an elliptical pattern which gives the feeling of elliptical ring around the Saturn. Also basic imagination of having a yellow, orange, red color flowering plants and vines like Golden Chain, Golden Sedum, Daylilies etc.

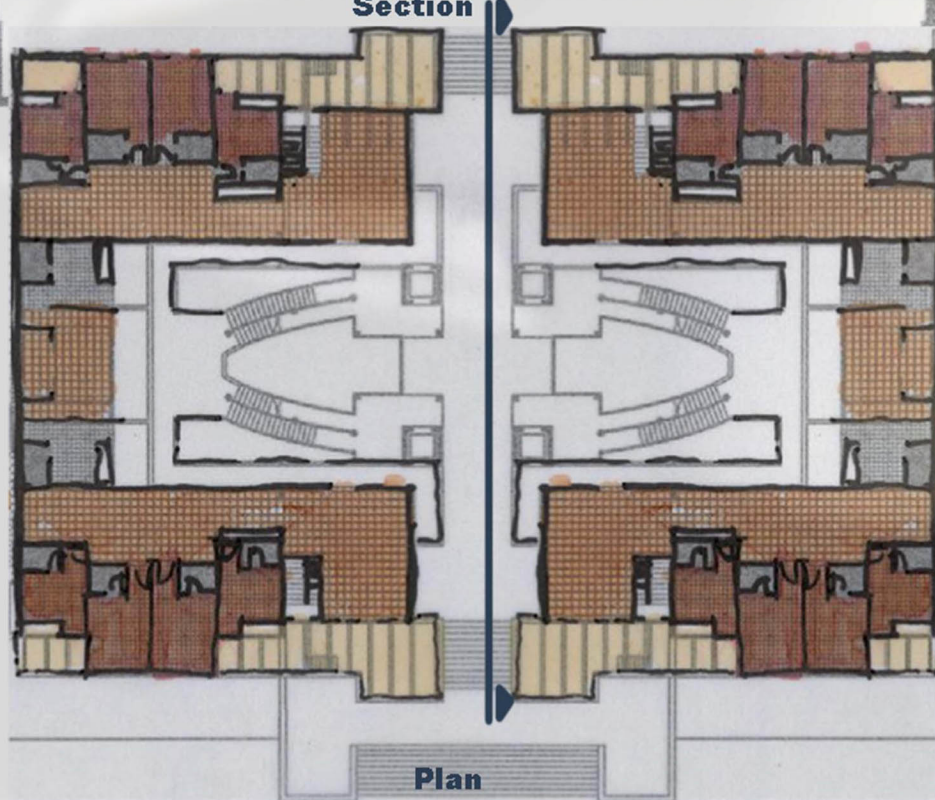


**SATURN  
COURTYARD**





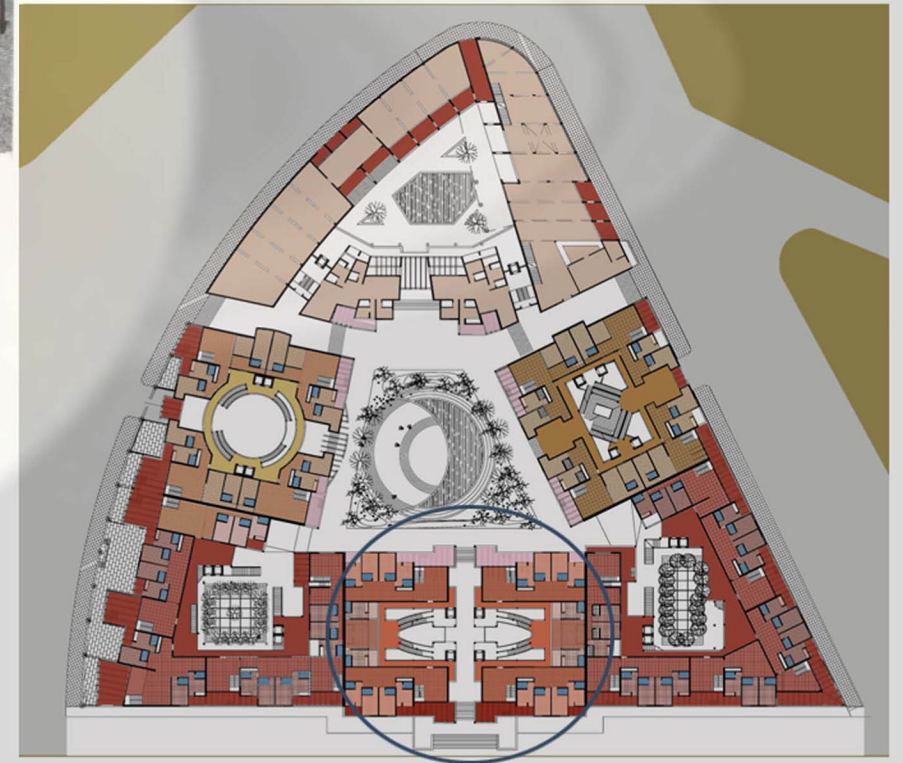
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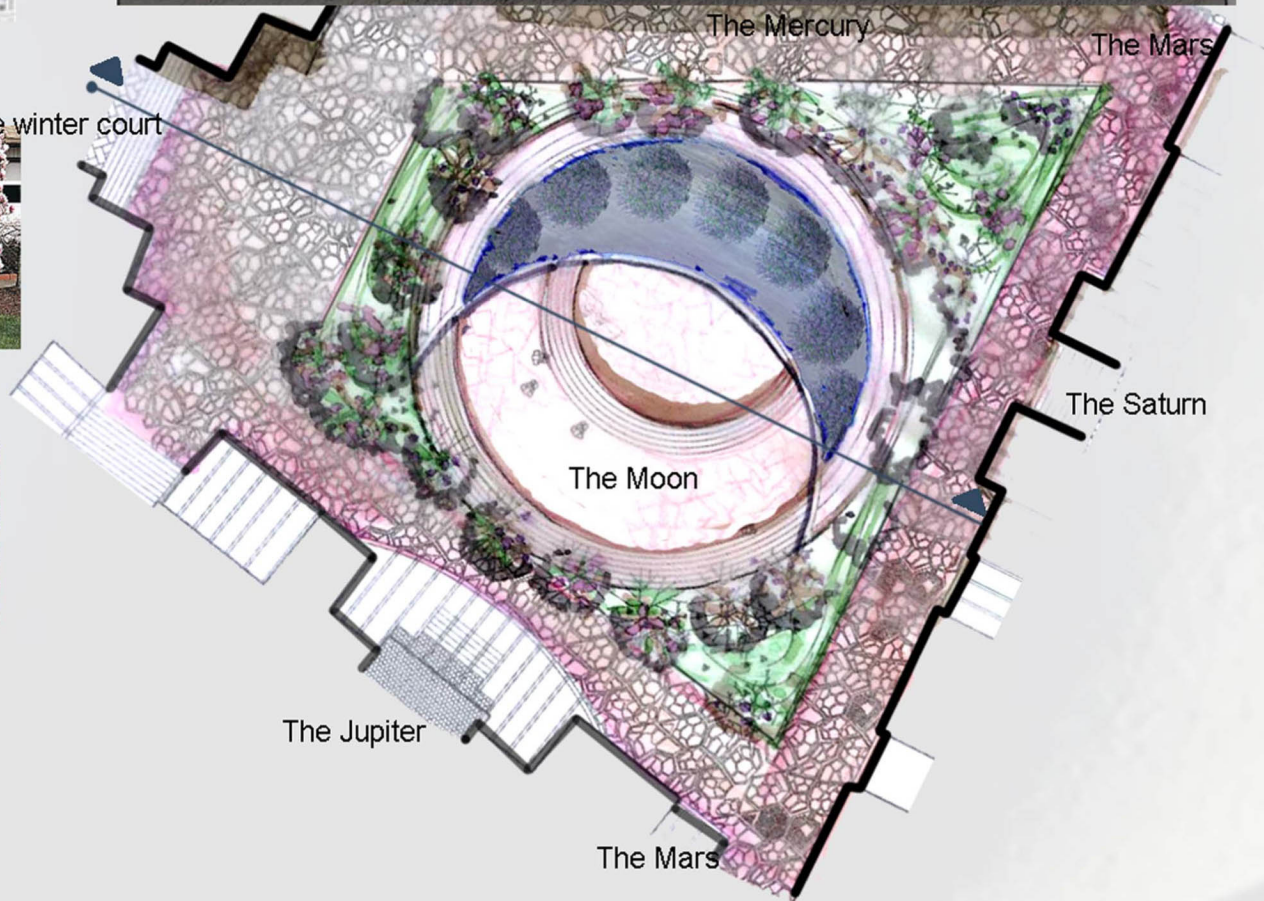
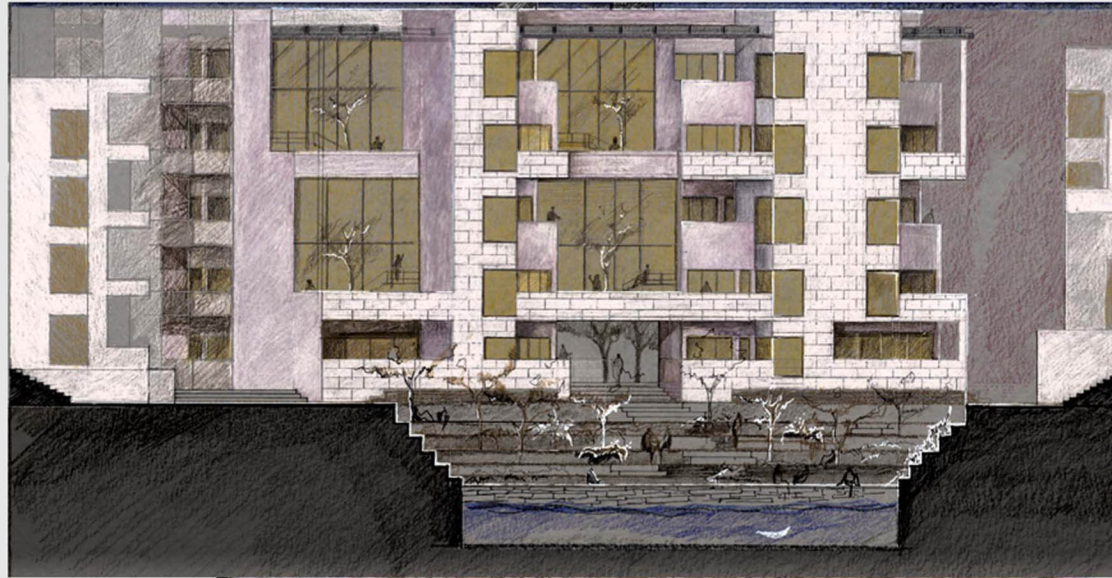
Plan

## INTERIOR UNITS AND FACADES:

The unit has its interior floor color in various shades of Red....Orange....and Yellow. The exterior has a cladding of sandstone mainly in orangish color. The adjacent figure, section through the court shows the staircase winding up as you stand or walk on the bridge of the court it gives the notion of the ring around you.



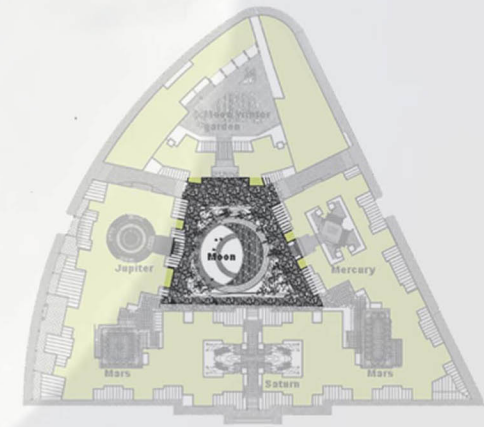




## LANDSCAPE AND PAVING:

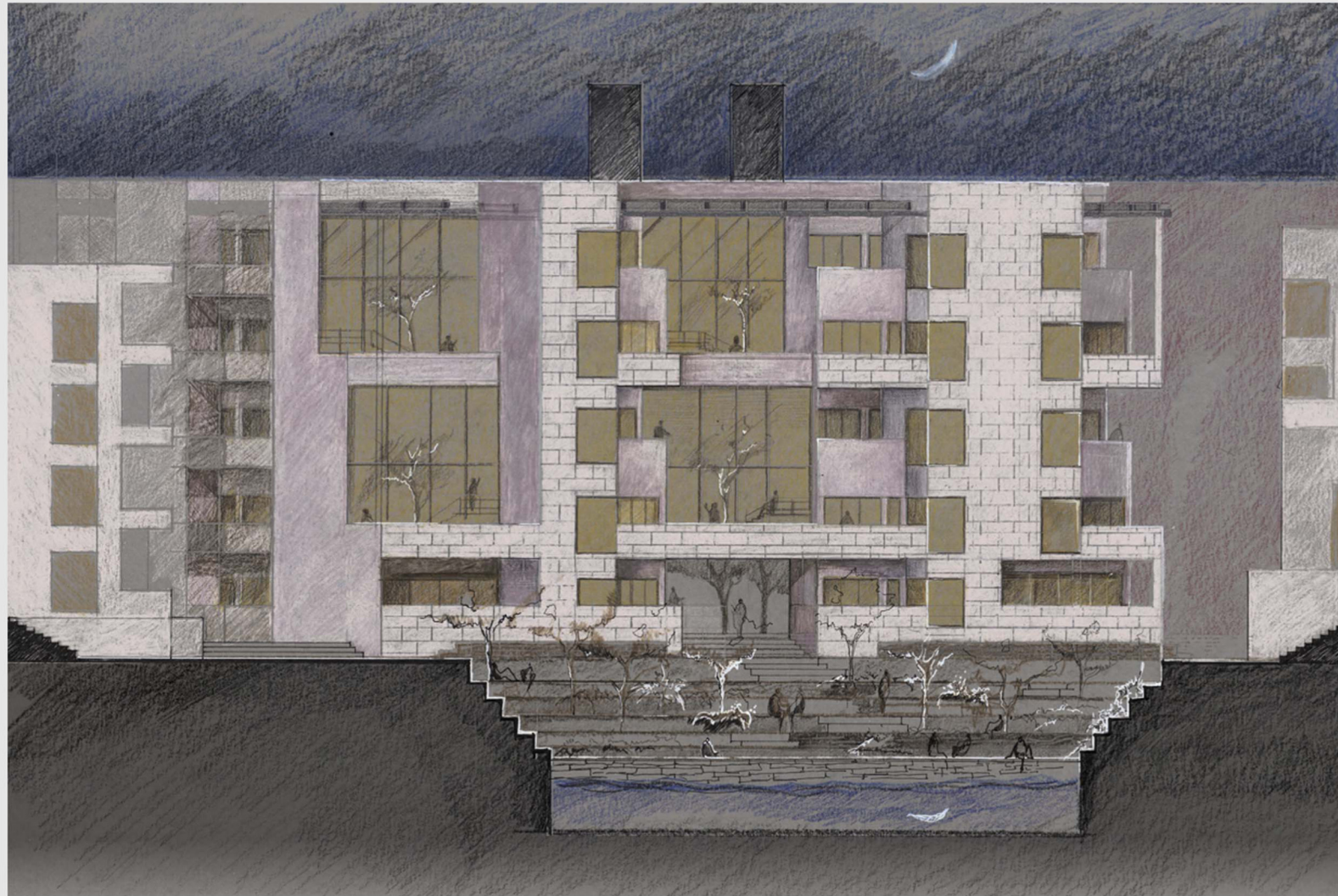
As you transit from Saturn planet to the Moon planet. planet. The Orange....Yellow paving pattern start changing into Pink irregular paving pattern and you enter into the most attractive, pleasant and very romantic planet, "The Moon". Exterior of all the buildings are facing to the Moon court has "Pink" smooth sandstone. It is representing the softness quality of the Moon. This is my favorite planet since all the planets gather together in this central big common courtyard planet.

A big central water pond in the shape of half moon surrounded by pink, light purple, white flowering plants like Cherry trees....Royal Paulownia....White Dogwood.... Pink Magnolia....with other half round of the pond comprises an open air amphitheater. What a heavenly atmosphere! The reflection of these flowering trees in the water....the reflection of the moon in the water at the night time....all these attributes representing the romanticism of the moon planet. Isn't it so friendly and communicative place? Even a lonely person will get friendly with another unknown person.



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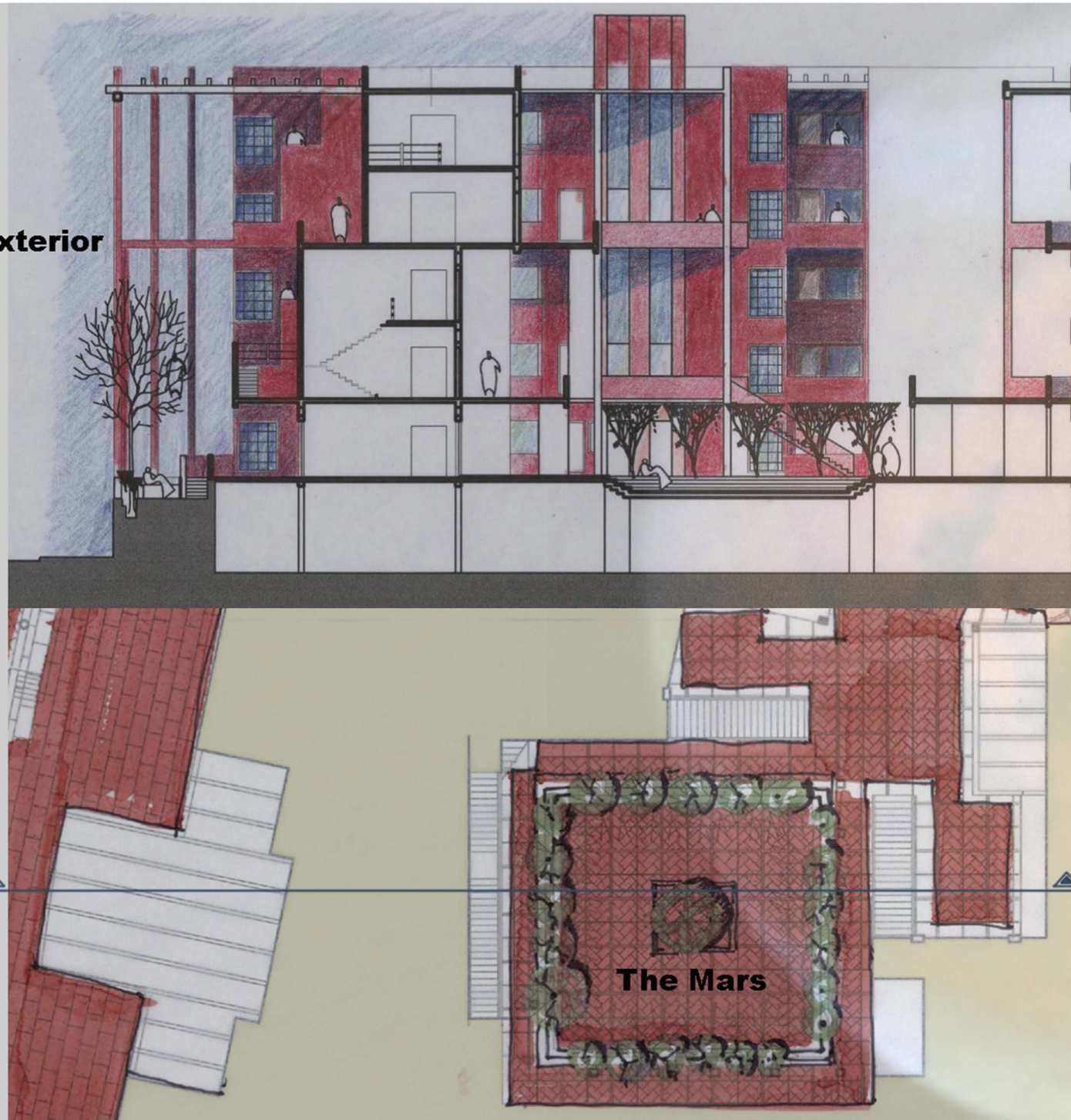




Above fig. shows a pink façade of the building facing to the Moon court has a cladding of smooth pink stone, which again represents the lightness and softness of the moon. Big glass windows are trying to bring a inside person outside not just to interact with the beautiful atmosphere but also to interact with the outside person or a person standing at different level in the "Vertical Courtyard". A notch is cut out of the front elevation to create a walled courtyard which is again prone to interaction. I call this space is an exterior "Vertical Courtyard".

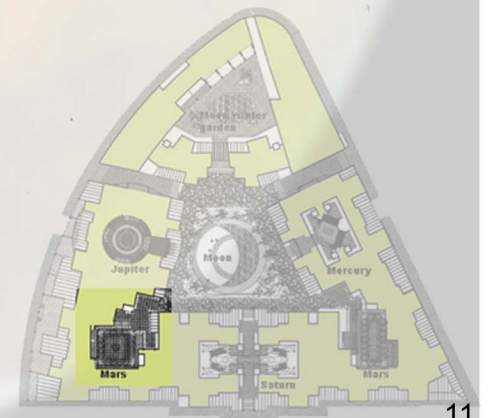


## Exterior



As you continue your journey from "The Moon" planet to "The Mars". One can experience a sudden change in the paving pattern and the landscape....change from a very calm, cool and pleasant planet to a very regular, discipline and hot planet. In an ancient Asian science has a symbolic interpretation of all the planets. Mars has a symbol of "Square". The courtyard is 'Square' in shape with a sunken stepped seating surrounded by a red.... orange flowering trees. The paving pattern is Herring bone in red brick material.

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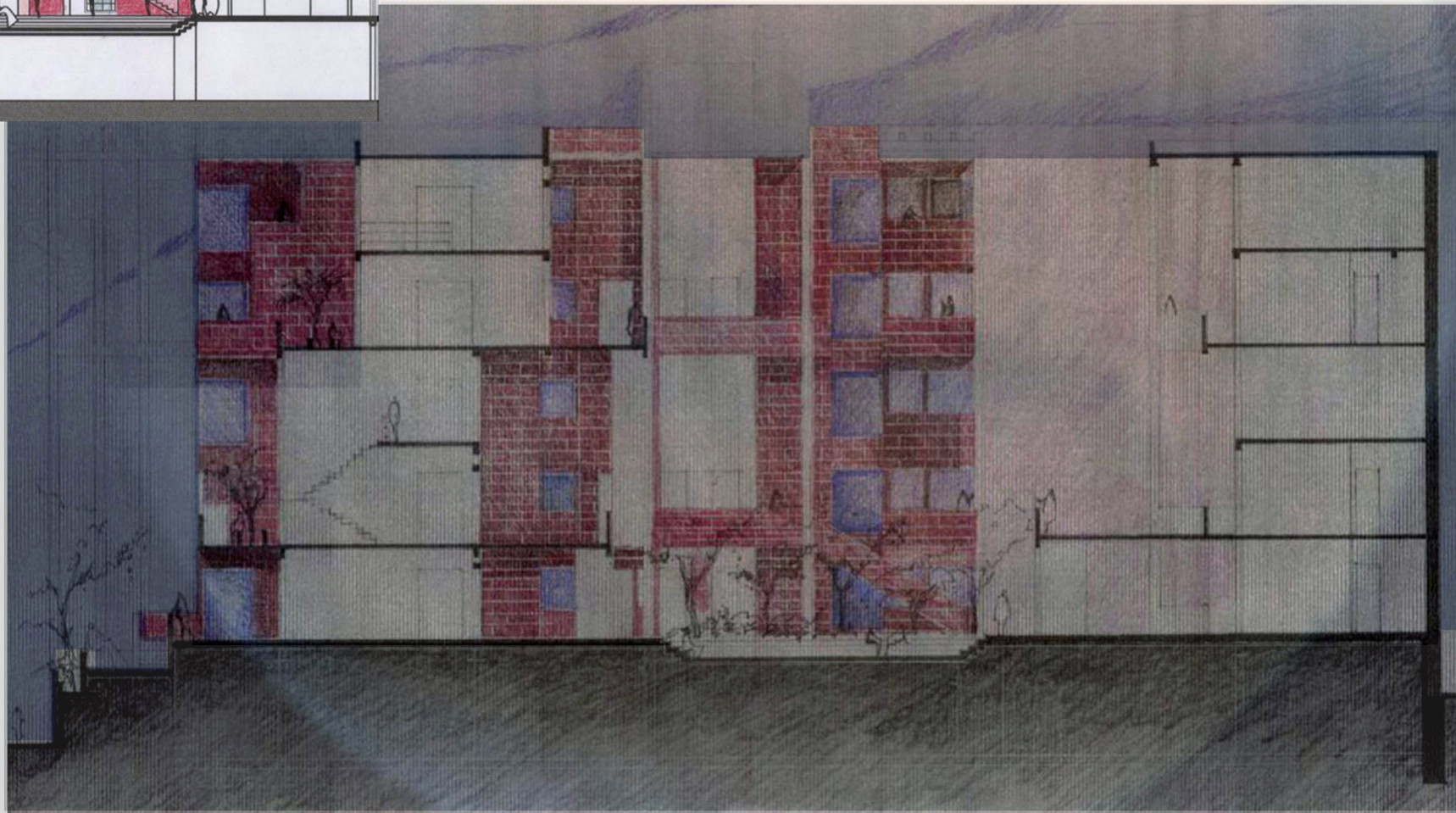




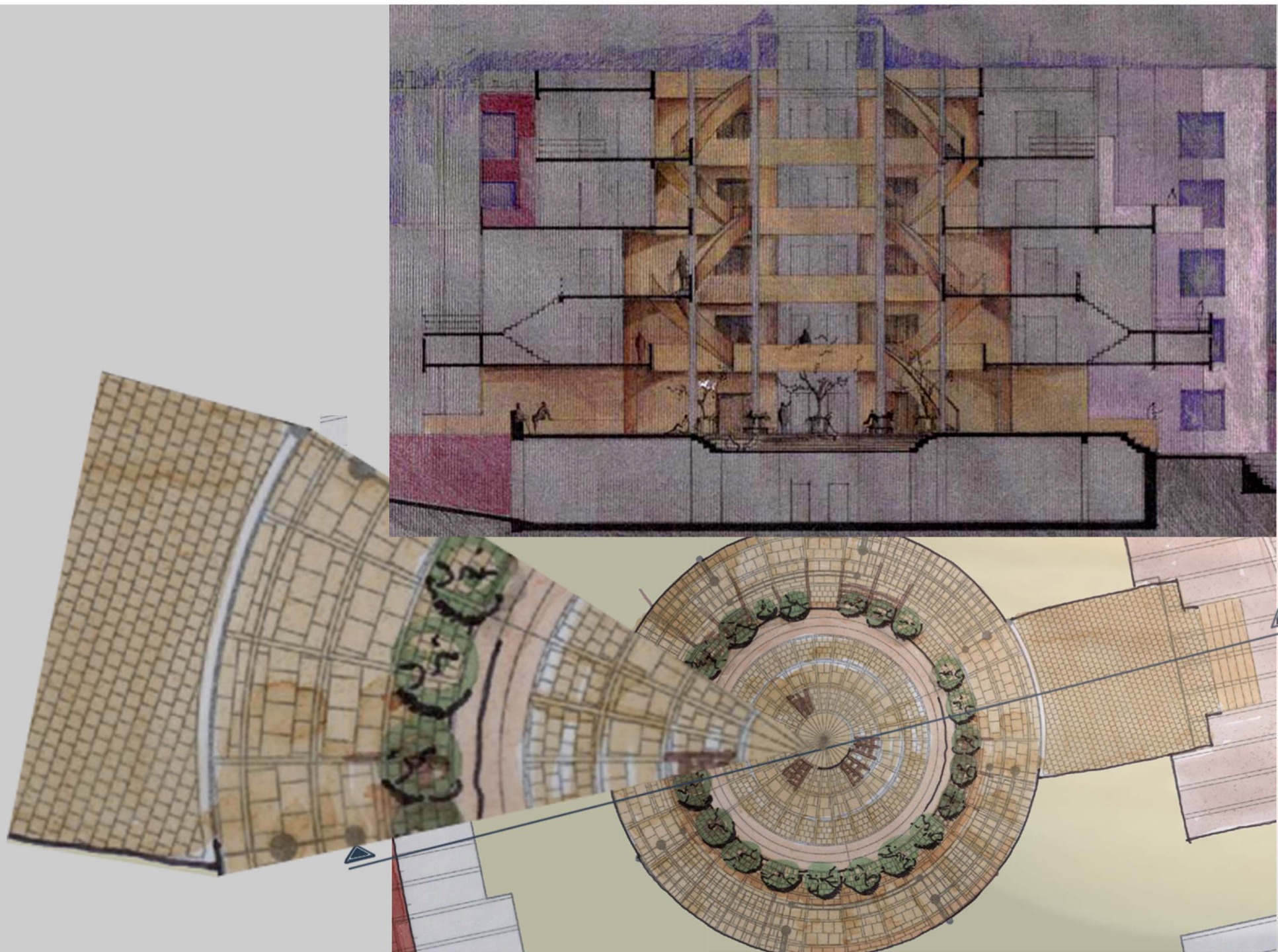


Red....Orange flowering trees, brick paving in the courtyard with a building façade facing to the inside of the court is also in Red vibrant brick color. This altogether brings the characteristics of the mars planet. Two sets of open staircases starting from two different sides of the square court give the sense of the square ness. The open stair promotes more interaction as one can talk with the person while climbing up. Also the passage way on the each floor is facing to the court give rise to communication....interaction at every walk....at every step....at every floor.

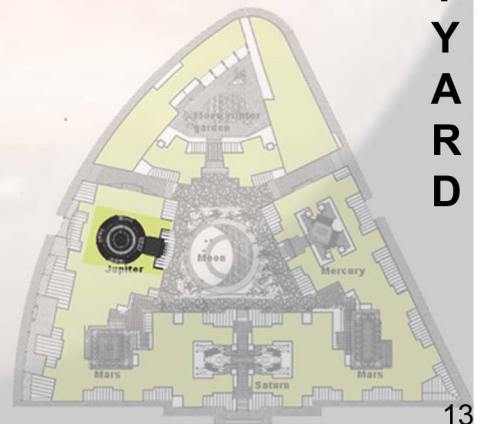
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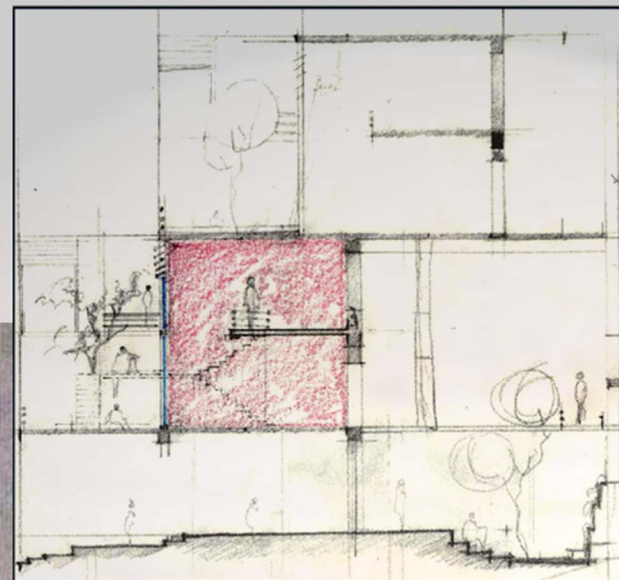
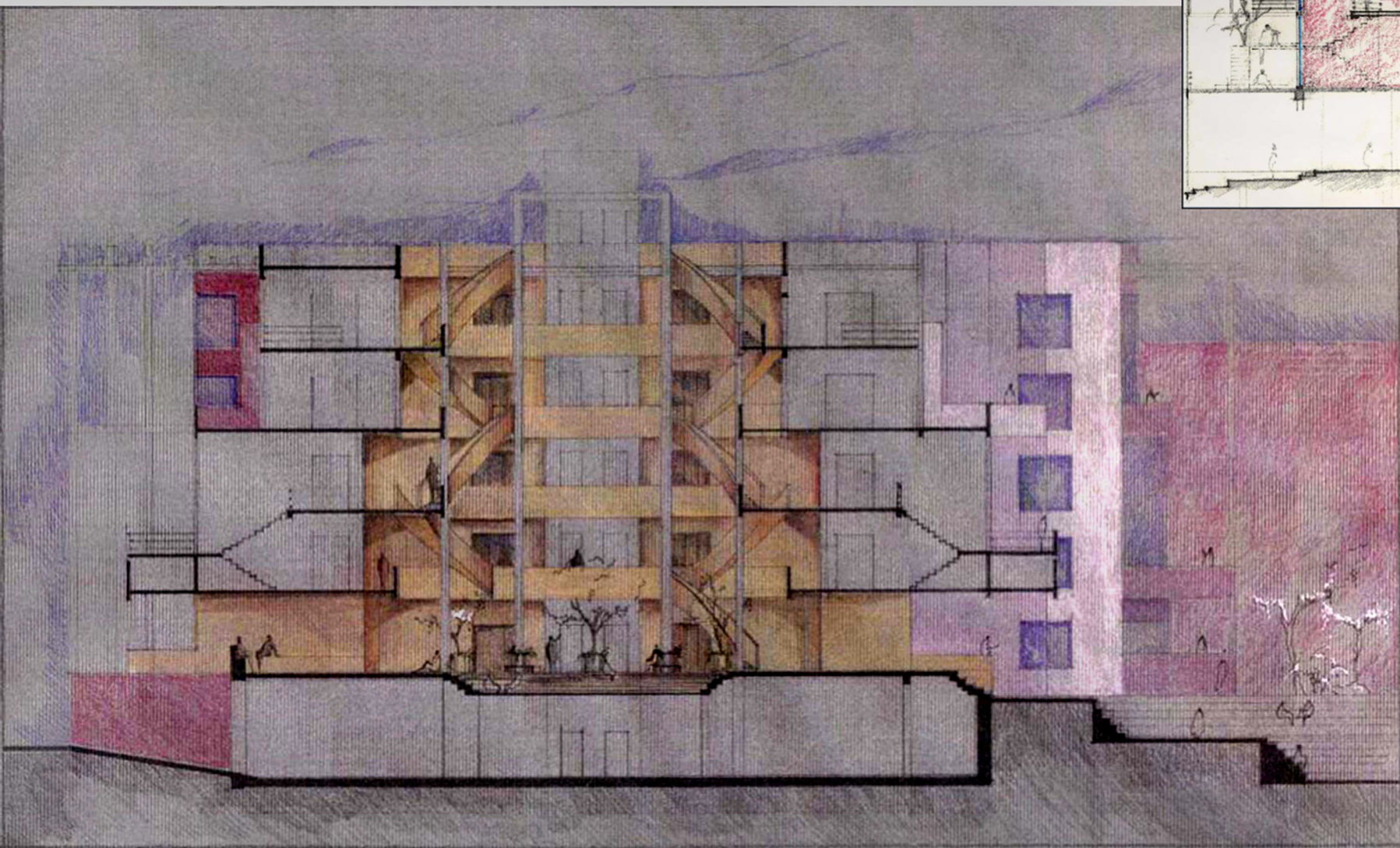




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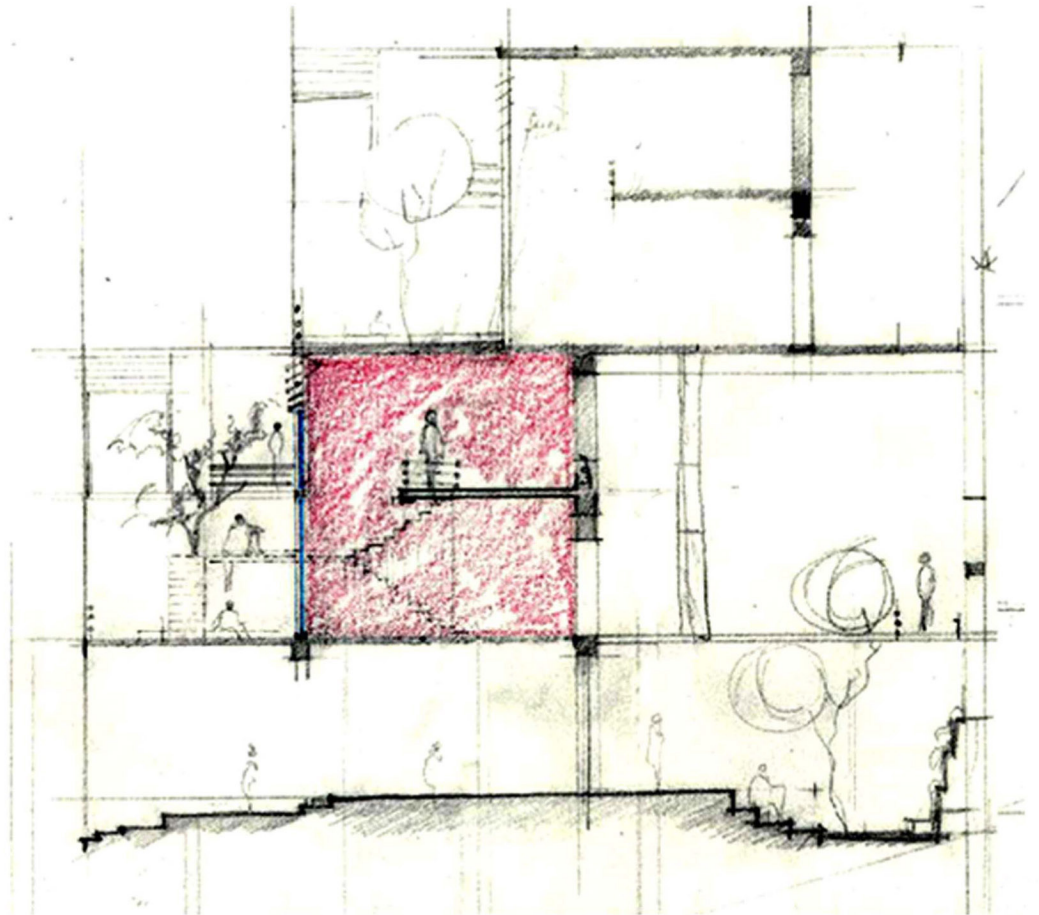
JUPITER  
COURTYARD



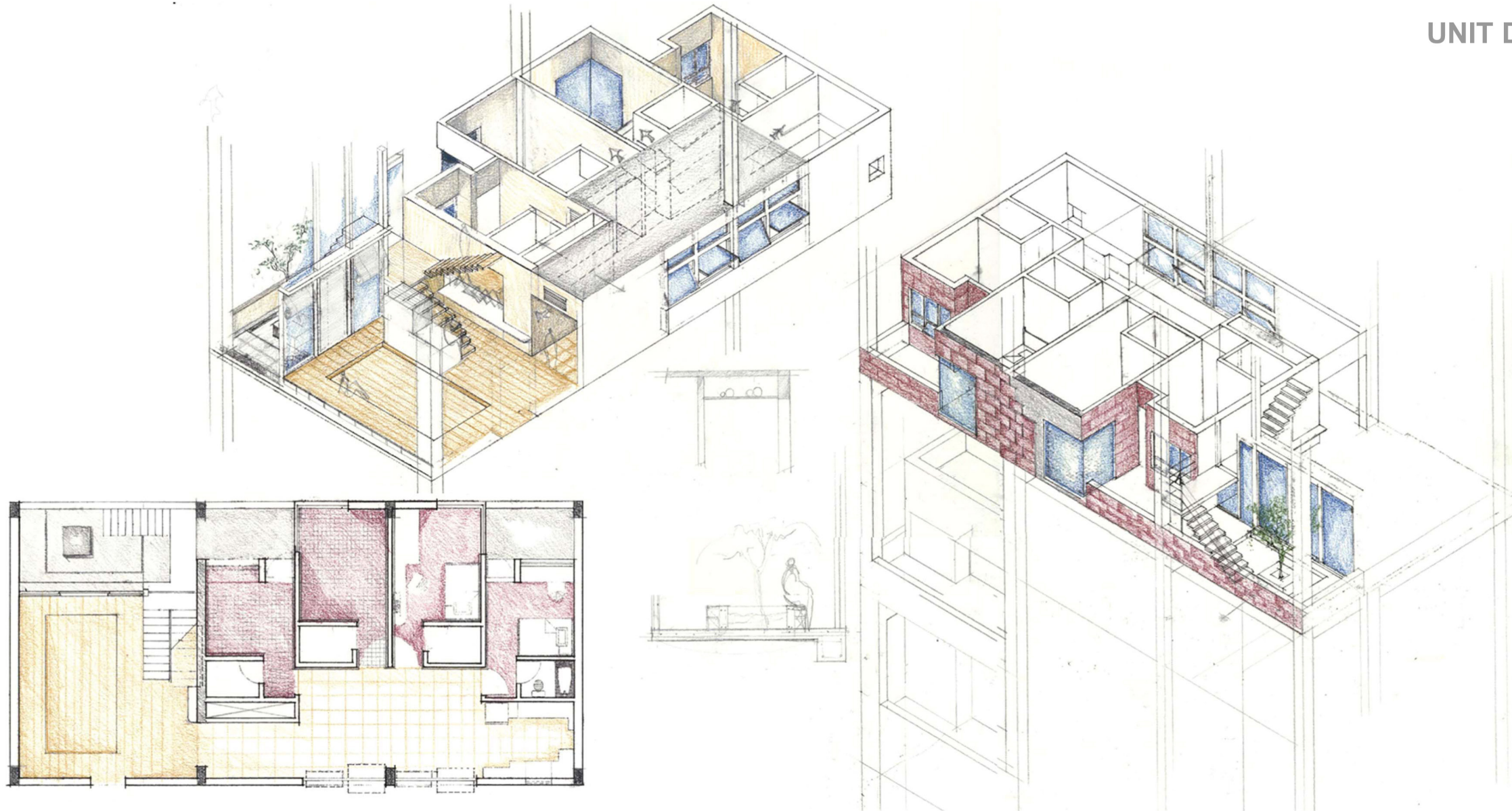


## STRUCTURE:

Apartment building mainly comprise of four stories with two duplex units. The units are staggered forming an overlooking area this creates more interactive spaces. The structure is mainly of reinforced concrete. The exterior cladding is sandstone sticking to the wet concrete wall. Living area has 8" of raised wooden floor with 4' wide, around the periphery forming a sunken court in the middle. The courtyard pattern is repeated not only outside but also inside of the unit and on the vertical façade of the building. One can just sit on the bare wood floor in front of the fireplace at the same time can enjoy the view of the Moon courtyard on the other side through the big two story glass window wall.







A private unit cluster around shared common spaces for eating, studying and socializing. Interior are dominated by views of attractive courtyards. A unit consists of a rectangular duplex block containing two story living area with the overlooking loft, kitchen, dining and four bedrooms with private baths and balconies on the lower level and four bedrooms on the upper level. The main living space and bedrooms are separated by a staircase and a central fireplace with a T.V. niche above. Two story living space has a transparent layer in-between balcony deck and living area again tries to bring outside area inside. The staircase plays a very dramatic role here which connects inside space with outside big two story balcony space. At the same time it connects to the upper level of duplex unit from inside and outside tries to connect not only two levels within the units but also brings the outside space inside like adding another room to the units. The common areas like kitchen and dinning are facing the inner courtyards, again flanked by four glass louver windows with standard aluminum frame slightly recessed to provide plenty of ventilation.