



naadsa

26th Annual  
CONFERENCE  
and  
PLAY FESTIVAL



Illustrative Past ..  
... Challenging Future

MAY 2-4, 1962

HOST: Florida Agricultural  
and Mechanical  
University  
Tallahassee, Florida

## CONSULTANTS FOR THE 1962 NADSA CONFERENCE



**PROFESSOR HUBERT C. HEFFNER**  
Author and Distinguished Service Professor of Dramatic Literature, The Department of Speech and Theatre, Indiana University, Bloomington, Indiana.



**JOHN J. AKAR**  
Playwright, poet, author and Director of Broadcasting Service, Sierra Leone, West Africa. He is the composer of the National Anthem of Sierra Leone.



**DR. HENRY W. WELLS**  
Author, critic, Professor and Curator of the Brander Matthews Dramatic Museum at Columbia University, New York City.



**PROFESSOR L. L. SCHENDEL**  
Director of the Speech and Hearing Clinic, Florida State University, Tallahassee, Florida



**CHARLES REIMER**  
Designer and Director of the Florida State University Theatre, Tallahassee, Florida.



**DR. THEODORE B. COOPER**  
Professor of Secondary Education and Director of the Florida A. and M. University Audio-Visual Program.

# NADSA CONFERENCE PROGRAM

**TUESDAY, MAY 1**  
6:00 p.m.

Executive Board Meeting. President's Report: Five Year Program for NADSA; Special Report on Proposal to merge NADSA and IDA; Appointment of Conference Committees. (Teachers' Lounge, Tucker Hall)  
Note: All conference committees will hold luncheon meetings whenever possible.

**WEDNESDAY, MAY 2**  
6:30 a.m. - 8:00 a.m.  
8:00 a.m. - 9:45 a.m.

BREAKFAST: University Commons  
REGISTRATION: Lobby, Tucker Hall  
REHEARSALS (Please make arrangements at Registration Desk.)  
SESSIONS AND WORKSHOPS IN DRAMA AND THEATRE:  
"Production Techniques in Educational Television"—Mr. William Wood, Fisk University, Chairman; Mr. Singer Buchanan, Director of Drama, Tuskegee Institute; and Dr. Theodore P. Cooper, Florida A. and M. University.

10:00 a.m. - 11:00 a.m.

GENERAL MEETING: Greetings from Dr. George W. Gore, President, Florida A. and M. University; S. Randolph Edmonds, Host Director. Greetings from Sierra Leone, West Africa, by Mr. John Akar, Director of Broadcasting. Conference Speaker, Professor Hubert C. Heffner, Distinguished Service Professor of Speech and Theatre, Indiana University, Bloomington, Indiana.

11:00 a.m. - 12:00 a.m.

President Granville M. Sawyer, presiding.

12:30 p.m. - 1:00 p.m.

LUNCH (University Commons)

2:00 p.m. - 2:45 p.m.

"Drama and Creative Writing in Africa" Mr. John Akar, Director of Broadcasting, Sierra Leone, West Africa.

3:00 p.m. - 4:00 p.m.

"The Director Offstage in the Educational Theatre" Dr. Thomas E. Poag, Tennessee A. and I. State University, Chairman; Dr. Lillian W. Voorhees, Fisk University; Dr. Thurman Stanback, Bethune-Cookman College; Mrs. E. M. Baylor, Johnson C. Smith University (Charles Winter Wood Theatre)

5:00 p.m. - 6:00 p.m.

DINNER (University Commons)

6:00 p.m. - 8:00 p.m.

Conference Committee Meetings (To be designated)

8:00 p.m. - 10:30 p.m.

"BAD SEED" by Maxwell Anderson, presented by the Florida A. and M. University Playmakers.

10:30 p.m. - 11:30 p.m.

SOCIAL—Students: Charles Winter Wood Theatre Stage  
Directors: Home of Dr. and Mrs. Edmonds

**THURSDAY, MAY 3**

6:30 a.m. - 8:00 a.m.

BREAKFAST (University Commons)

6:30 a.m. - 9:00 a.m.

REHEARSALS (Charles Winter Wood Theatre)

9:00 a.m. - 10:00 a.m.

STUDENT PANEL (Charles Winter Wood Theatre)

10:00 a.m. - 11:00 a.m.

NADSA IN THE FUTURE

11:00 a.m. - 12:00 a.m.

"Technical Innovations in Stagecraft" Mr. W. Dury Cox, Tennessee State University, Chairman; Mr. C. I. Reimer, Florida State University; Mr. Joseph Adkins, Fort Valley State College.

12:15 a.m.

GENERAL SESSION—The Non-European Theatre. Speaker: Dr. Henry W. Wells, Curator, Brander Matthews Museum, Columbia University, New York City. Mr. Alphonso Sherman, Vice-President, presiding. Question and Answer Period following. (The Charles Winter Wood Theatre)

12:30 p.m. - 1:30 p.m.

CONFERENCE PICTURE (The front of Coleman Library)

2:00 p.m. - 3:30 p.m.

LUNCH (University Commons)

SESSIONS IN SPEECH CORRECTION: Dr. Marcus Boulware, Florida A. and M. University, Chairman

A. "General Profession of Speech Pathology and Audiology." Mr. Samuel P. Gerald, Southern University.

B. "Problems of Organization and Administration in a University Speech and Hearing Clinic," Dr. L. L. Schendel, Associate Professor of Speech and Hearing, Florida State University.

C. "Functional Speech Disorders and the Non-Speech Teacher," Dr. Granville M. Sawyer, Professor of Voice Science, Tennessee State University, Nashville, Tennessee. (Charles Winter Wood Theatre)

3:30 p.m. - 4:30 p.m.

"Developing a Debate Program" Mr. R. J. R. Largen, Albany State College, Chairman.

5:00 p.m. - 7:00 p.m.

NADSA Banquet (University Commons)  
Dr. Floyd Sandle, Grambling College, Toastmaster. Three 3-minute after-dinner speeches by students to be selected.

**FRIDAY**

8:00 p.m. - 11:00 p.m.

ORANGE AND GREEN PROGRAM AND DANCE.

6:30 a.m. - 8:00 a.m.

BREAKFAST (University Commons)

8:00 a.m. - 9:00 a.m.

REHEARSALS

9:00 a.m. - 10:30 a.m.

GENERAL SESSION—Public Speaking contest; presentation of Conference Student Debat Team: Edward McDowell.

10:30 a.m. - 11:00 a.m.

Graphic Arts in Theatre Production, Mr. Benton Adams, Jarvis Christian College, Hawkins, Texas.

11:00 a.m. - 12:30 p.m.

Conference Committee Reports; General Business Session; President G. M. Sawyer, presiding. (Charles Winter Wood Theatre)

12:30 p.m. - 4:00 p.m.

LUNCH (University Commons)

MATINEE SESSION OF PLAY FESTIVAL

PLAYS BY: "Jonas Henderson High School Players", New Iberia, Louisiana (Guest High School Performers)

"Bethune-Cookman College"

"Fort Valley State College"

"Southern University"

Critique Session: Consultant: Professor Hubert C. Heffner, Indiana University

6:00 p.m. - 7:00 p.m.

DINNER (University Commons)

8:00 p.m. - 10:30 p.m.

EVENING SESSION OF PLAY FESTIVAL

PLAYS BY: "North Dade High School Players", Miami, Florida (Guest High School Performers)—"Tennessee State A. and I. University"; "Grambling College" and "Fisk University".

Critique Session — Presentation of Awards

END OF CONFERENCE

## OFFICERS OF THE NADSA ASSOCIATION



**MR. ALPHONSO SHERMAN**  
Vice-President of NADSA. He is a graduate student and Ph.D. candidate at Indiana University, Bloomington, Indiana.



**MRS. WINONA L. FLETCHER**  
Executive Secretary-Treasurer of NADSA. She is a teacher of Speech and Drama at Kentucky State College, Frankfort, Ky.



**DR. THURMAN W. STANBACK**  
Editor of NADSA "Encore". He is Director of Drama at Bohun-Cookman College, Daytona Beach, Florida.



**DR. FLOYD SANDLE**  
Publicity Director of NADSA. He is Director of Drama, Grambling College.



**ALLEN WILLIAMS**  
Regional Director, Southwestern Region. He is a member of the Faculty at Grambling College, Grambling, Louisiana.



**RAYWARD DUNNELL**  
Second Vice-President of NADSA. He is a junior at Florida A. and M. University.



**IRMA KELLY**  
Third Vice-President. She is a student at Grambling College, Grambling, La.



**EDWARD McDOWELL**  
A member of the Executive Committee. He is a student at Kentucky State College, Frankfort, Ky.



**EVELYN PICKETT**  
A member of the Executive Committee. She is a student at South Carolina State College, Orangeburg, S. C.



**MARY ALLEN FONTONETTE**  
A member of the Executive Committee. She is a student at Southern University, Baton Rouge, Louisiana.

**REGIONAL DIRECTORS:** Joseph Adkins, Fort Valley State College, Fort Valley, Ga.; Singer Buchanan, Tuskegee Institute, Tuskegee, Alabama, and Miller Foster, Central State College, Wilkes-Barre, Ohio.

**OFFICERS NOT SHOWN**

**STUDENTS:** John Phillips, Executive Committee, Jarvis Christian College, Hawkins, Texas; and Jeanette Pitts, Executive Committee, Tuskegee Institute, Tuskegee, Alabama.

Theme:

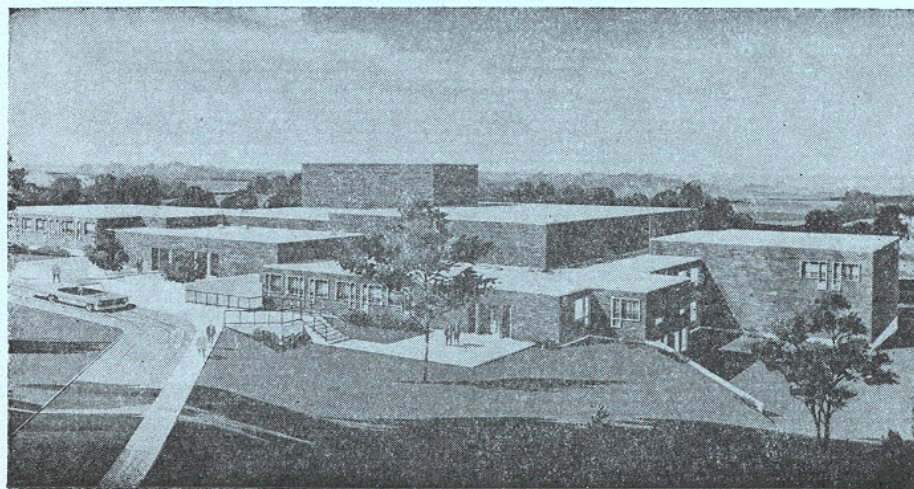
**"The stage is waiting  
for you."**

—Cry of 19th Century Callboy

**32nd ANNIVERSARY**

**APRIL 4-6, 1968**

**N A D S A**



**KENTUCKY STATE COLLEGE**

**FRANKFORT, KENTUCKY**

**WEDNESDAY, APRIL 3, 1968**

5:00-10:00 P. M. . . . . Registration  
 Lobby—Arts-Business Building

7:00-10:00 P. M. . . . . Executive Committee Meeting  
 The Green Room—Arts-Business Building

**THURSDAY, APRIL 4, 1968**

7:00-8:00 P. M. . . . . Breakfast  
 Underwood Cafeteria

8:00-12:00 Noon . . . . . Registration  
 Lobby—Arts-Business Building

9:00-9:45 A. M. . . . . Opening Business Session  
 Little Theatre—Arts-Business Building  
 Mr. EDWARD FISHER, Presiding

Solo . . . . . Miss GLORIA SPENCER  
 Winner of Best Actress Award, 1967  
 Kentucky State College

*Greetings from:*

Mrs. WINONA L. FLETCHER, Host Director  
 Mr. EDWARD J. FISHER, President of NADSA  
 Mr. ALLEN WILLIAMS, Vice President  
 Mr. JOSEPH ADKINS, Executive Secretary  
 Miss LOLITA PAZANT, 2nd Vice President  
 Dr. S. RANDOLPH EDMONDS, Field Representative  
 and Founder of NADSA  
 Mr. H. D. FLOWERS, II, Publicity Director  
 Mrs. JOAN W. LEWIS, High School Coordinator

9:45-10:30 A. M. . . . . Divisional Meetings  
 Executive Committee, Mr. FISHER—Green Room  
 Directors and Regional Directors, Dr. FOSHE—Room 106  
 Student Members, Miss PAZANT—Little Theatre

10:30-10:55 A. M. . . . . Coffee Break

11:00-12:00 Noon . . . . . Interpretative Readings  
 Little Theatre  
 WILLIAM GREEN, 3rd Vice President, Presiding

12:00-1:00 P. M. . . . . Lunch



Dr. S. RANSOCORN EDMONDS,  
 Field Representative and  
 Honorary President of NADSA  
 Professor of Dramatic Art  
 Florida A. & M. University  
 Tallahassee, Florida



Mr. EDWARD J. FISHER,  
 President  
 Professor of Drama  
 Jackson State College  
 Jackson, Mississippi



Mr. ALLEN WILLIAMS,  
 Vice President  
 Assistant Professor of  
 Speech and Drama  
 Grambling College  
 Grambling, Louisiana



Mr. JOSEPH ADKINS,  
 Executive Secretary  
 Professor of Drama  
 Fort Valley State College  
 Fort Valley, Georgia

- 1:15-2:30 P. M. . . . . Extemporaneous Speaking  
 Band Room—Arts-Business Building  
 GLORIA CANNON, Student Field Representative, Presiding
- 3:00-4:00 P. M. . . . . Lighting Workshop  
 Ed PETERSON of Kliegl Brothers Lighting  
 ALLEN WILLIAMS, Presiding
- 4:00 P. M. . . . . Rehearsals, Committee Meetings
- 5:00-6:00 P. M. . . . . Dinner
- 6:30-9:00 P. M. . . . . Play Festival  
 TOMMY HARRIS, South Central Representative, Presiding
- 9:00-11:00 P. M. . . . . Informal Mixer  
 Auditorium Stage and Green Room

**FRIDAY, APRIL 5, 1968**

- 7:00-9:00 A. M. . . . . Breakfast
- 8:30-9:30 A. M. . . . . Extemporaneous Speaking  
 Band Room  
 EDMOND TAYLOR, Southwestern Representative, Presiding
- 9:45-10:30 A. M. . . . . Group Meetings  
 (scheduled as needed)
- 10:30-11:00 A. M. . . . . Coffee Break
- 11:00-12:00 Noon . . . . . General Assembly  
 College Auditorium  
 Arts-Business Building  
 Mrs. W. L. FLETCHER, Presiding
- Prelude . . . . . Mr. HARRY BAKER
- Meditation . . . . . Mr. EDWARD FISHER  
 President of NADSA
- Music . . . . . Kentucky State Chamber Singers  
 CARL H. SMITH, Director
- Welcome . . . . . Dr. CARL M. HILL, President  
 Kentucky State College
- Greetings . . . . . Mr. JAMES BURCH, President  
 Junior Chamber of Commerce  
 Frankfort, Kentucky

**STUDENT REPRESENTATIVES**

TOMMY HARRIS, South Central  
 EDMOND TAYLOR, Southwestern  
 REGINALD MCGILL, Southeastern  
 PATRICIA RUSSELL, North Central  
 EDIEE JONES, Northeastern



**REGIONAL DIRECTORS**

GLADYS FORDK, North Central Region  
 ALEXEE DINKINS, Northeastern  
 Region  
 J. C. TAYLOR, Southeastern Region  
 ALPHONSO SHERMAN, Southwestern  
 Region  
 CARL SCHUBB, South Central Region



Mrs. WINONA L. FLETCHER,  
 Host Director,  
 Membership Chairman, NADSA  
 Associate Professor of  
 Speech & Theatre  
 Kentucky State College  
 Frankfort, Kentucky



**OFFICERS 1967-68**

EDWARD J. FISHER, President  
 ALLEN WILLIAMS, Vice President  
 JOSEPH ADKINS, Executive Secretary  
 JOHN WESLEY, Assistant Secretary  
 LOLITA PAZANT, 2nd Vice President  
 WILLIAM GREEN, 3rd Vice President  
 S. RANDOLPH EDMONDS, Field Representative and Founder of NADSA  
 CABELOT MOLETTE, Editor, *Encore*  
 H. D. FLOWERS, Publicity Director  
 WINONA L. FLETCHER, Membership  
 Chairman  
 JOAN W. LEWIS, High School Coordinator  
 H. D. FLOWERS, Conference Secretary



COLONEL EBER HENSON  
 Consultant, 1968 Conference  
 Producer of Pioneer Playhouse  
 State Theatre of Kentucky  
 Mayor of Danville, Kentucky

General Assembly (Continued):

- Introduction of Speaker..... MR. ALLEN WILLIAMS  
Vice President of NADSA
- Address..... DR. CHARLES HAYES  
Bureau of Higher Education  
U. S. Office of Education  
Washington, D. C.
- Announcements..... MR. JOSEPH ADKINS  
Executive Secretary, NADSA
- Postlude
- Conference Picture Immediately Following Assembly  
Hume Hall Steps
- 12:00-1:00 P. M. .... Lunch
- 1:00-2:00 P. M. .... Play Festival  
Little Theatre
- REGINALD MCGILL, Southeastern Representative, Presiding
- 2:15-4:00 P. M. .... The Imaginative Theatre  
ORLIN and IRENE COREY  
Illustrated Lecture..... Little Theatre
- 4:00 P. M. .... Rehearsals, Committee Meetings
- 4:00-5:45 P. M. .... Dinner
- 8:00 P. M. .... Host Production for NADSA  
Indiana Touring Company in *Tartuffe*  
College Auditorium
- 10:00-12:00—Director & ITC Cast Smoker ..... Alumni House  
Courtesy of Frankfort Little Theatre
- 10:00-12:00—Student Social ..... Bell Gymnasium  
Sponsored by Pan-Hellenic Council
- SATURDAY, APRIL 6, 1968**
- 7:00-8:00 A. M. .... Breakfast
- 8:30-9:30 A. M. .... Styles of Acting  
DR. BALDWIN BURROUGHS  
Lecture Room 112, Classroom Building

- 9:30-10:45 A. M. .... Current Trends in Special Education  
and Speech Therapy  
Lecture Room 112—Classroom Building  
MR. CURTIS DAVIS, KSC Class of 1959, Coordinator of  
Speech Therapy, Minneapolis Public Schools  
DR. J. M. STEVENSON, Presiding
- 11:00-12:00 ..... Interpretative Readings  
Little Theatre  
EDDIE JONES, Northeastern Representative, Presiding
- 12:00-1:00 P. M. .... Lunch
- 1:15-2:30 P. M. .... Play Festival  
Little Theatre  
PATRICIA RUSSELL, North Central Representative, Presiding
- 2:30-3:30 P. M. .... Final Business Session  
Little Theatre
- 6:00-8:00 P. M. .... Annual Banquet  
Holiday Inn—Louisville Road  
DR. THOMAS PAWLEY, Presiding  
COL. EBEN HENSON, Producer, State Theatre of Kentucky, Speaker  
Costume Parade ..... Member Schools of NADSA  
Awards
- Adjournment of Conference..... PRESIDENT FISHER

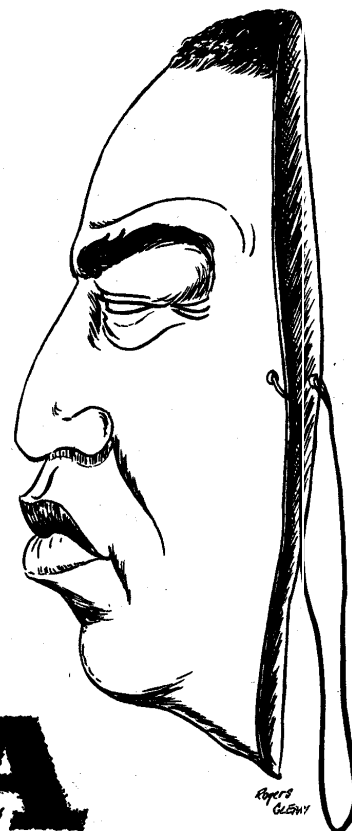
**EXHIBITORS**

- KLIEGL BROTHERS ..... GOTHIC COLORS CO., INC.  
32-32 48th Avenue ..... 727 Washington Street  
Long Island City, New York 11101 ..... New York, New York 10014
- BROOKS-VAN HORN COSTUMES ..... EAVES COSTUME COMPANY  
232 North 11th Street ..... 151 West 46th Street  
Philadelphia, Pennsylvania 19107 ..... New York, New York
- SAMUEL FRENCH, INC. .... STRAND ELECTRIC, INC.  
25 West 45th Street ..... 3201 N. Highway 100  
New York, New York 10036 ..... Minneapolis, Minnesota 55422
- PEPSI-COLA AND LIKE BOTTLING COMPANY OF LEXINGTON

**Theme: POSITIVE STEPS IN THE DECADE  
AS A TRIBUTE TO OUR FOUNDER,  
DR. S. RANDOLPH EDMONDS**



**34<sup>TH</sup>  
Anniversary**



**NADSA**

**APRIL 8-11 1970**

**Florida Agricultural and Mechanical University  
Tallahassee, Fla.**

Theme: "TAKE A GIANT STEP"

# 35<sup>th</sup> ANNIVERSARY

NADSA  
APRIL 6-10, 1971

Tennessee State University  
Nashville, Tennessee



## THE NATIONAL ASSOCIATION OF DRAMATIC AND SPEECH ARTS OFFICERS 1970-71

<i>Honorary President and Founder</i> Lawrenceville, Virginia	S. RANDOLPH EDMONDS
<i>President</i> Grambling College, Grambling, Louisiana 71245	ALLEN WILLIAMS
<i>Vice President</i> Winston-Salem State University Winston-Salem, North Carolina 27102	JUANITA OUBRE
<i>Executive Secretary</i> Fort Valley State College Fort Valley, Georgia 31030	JOSEPH ADKINS
<i>Assistant Secretary</i> Fayette State University Fayetteville, North Carolina 28301	JOAN W. LEWIS
<i>Second Vice President</i> Shaw University, Raleigh, North Carolina 27602	THOMAS CALDWELL
<i>Third Vice President</i> Lincoln University, Jefferson City Missouri 65101	MACK JONES
<i>Field Representative</i> Grambling College, Grambling, Louisiana 71245	GEORGE L. WESLEY
<i>Editor of NADSA Encore</i> Spelman College, Atlanta, Georgia 30314	CARLTON MOLETTE
<i>Publicity Director</i> South Carolina State College Orangeburg, South Carolina 29115	H. D. FLOWERS, II
<i>Membership Chairman</i> Kentucky State College Frankfort, Kentucky 40601	WININA L. FLETCHER

### STUDENT REPRESENTATIVES

<i>Southeastern</i> Barber-Scotia College, Concord, North Carolina	BRENDA SLADE
<i>Southwestern</i> Grambling College, Grambling, Louisiana 71245	ARTHUR ALLEN
<i>South Central</i> Jackson State College, Jackson, Mississippi 39217	FLORENCE ROACH
<i>North Central</i> Lincoln University, Jefferson City, Missouri 65101	MILLCENT JEFFERS
<i>At Large</i> Winston-Salem State University Winston-Salem, North Carolina 27102	DOLLY L. WILLIAMS

### REGIONAL DIRECTORS

<i>Southeastern</i> Shaw University, Raleigh, North Carolina 27602	HORACE B. CAPLE
<i>Southwestern</i> Langston University, Langston, Oklahoma 73050	KEITH SLOTHOWER
<i>South Central</i> Alabama State College, Montgomery, Alabama 36101	BERTRAM MARTIN
<i>North Central</i> Lincoln University, Jefferson City Missouri 65101	ETHEL PITTS

## SCHEDULE OF ACTIVITIES

TUESDAY, APRIL 6, 1971

6:00-11:00 p.m. Registration — Student Union Building, (2nd Floor - Cumberland Lounge)  
(Arrangements for rehearsals should be made at this time, Mrs. Mary Hopkins,  
Chairman)

9:00-11:00 p.m. Executive Committee Meeting — Allen Williams, Presiding — Student Union Building-Blue and White Room

WEDNESDAY, APRIL 7, 1971

6:30-8:00 a.m. Breakfast

8:00-9:45 a.m. Registration — Student Union Building, (2nd Floor - Cumberland Lounge)  
(Arrangements for rehearsals should be made at this time)

8:30-9:30 a.m. Committee Meetings — Student Union Building, 206-210, Graduate Building 401

10:00-11:00 a.m. Tennessee Arts Commission-Music Building (Recital Hall)  
Mr. Norman Worrell, Executive Director, Tennessee Arts Commission-"What  
Your State Arts Councils or Commissions Can Do For You"

11:00-12:00 a.m. General Meeting — Allen Williams, Presiding, Music Auditorium — Dr. Thomas  
E. Poag, Host Director; Joseph Adkins, Executive Secretary; Juanita B. Oubre,  
Vice President

12:00-1:15 p.m. Lunch

1:30-2:30 p.m. Dramatic Monologues — Dr. Jamye Williams, Chairman — A - Auditorium

2:45-3:45 p.m. Student Program—Thomas Caldwell, Presiding — A - Auditorium

4:00-5:00 p.m. Lecture and Demonstration — Saratoga Dancers, Jackson State College, Miss  
Tommie Harris, Directing - A-Auditorium

5:00-6:00 p.m. Dinner

6:10-7:30 p.m. Committee Meetings — Student Union Building, 206 and 210 - Blue and White  
Room

8:15 p.m. EARTH AND STARS by Dr. S. Randolph Edmonds  
The Tennessee State Players Guild of Tennessee State University—Dr. Thomas E.  
Poag, Director

●  
PROGRAM

THURSDAY MORNING, APRIL 8, 1971

10:00 - 11:00 O'clock

Mr. Allen Williams, President NADSA, *Presiding*

PRELUDE	Mr. John Sharpe
THE OCCASION	Mr. Allen Williams
WELCOME	President A. P. Torrence

GREETINGS —

Tennessee State University Drama Department - Phillip Williams  
Miss Ann Hill, American Education Theatre Association  
Mr. Norman Worrell, Executive Director, Tennessee Arts Commission  
Mr. Thomas DeGaetani, USITT, Executive Director  
Dr. Freeman McConnell, Professor of Hearing and Speech Science - Director of the Bill  
Wilkerson Hearing and Speech Center  
Dr. Gladys Forde, Fisk University Drama Department  
Mrs. Juanita B. Oubre, Liaison Officer, SETC/NADSA  
Dr. William Work, Executive Secretary of the Speech Communication Association  
Dr. Ben Summers - Capezio Dancing since 1887

UNIVERSITY CHOIR	Dr. Eddie Goins, Director
INTRODUCTION OF SPEAKER	Mrs. Juanita B. Oubre
MAIN ADDRESS	Mr. Alan C. Green
	Secretary/Treasurer, Educational Facilities Laboratories, Inc., New York, New York
	"Physical Commitment for Arts Facilities"
UNIVERSITY CHOIR	Dr. Eddie Goins, Director
REMARKS	Dr. Randolph Edmonds, Founder
ANNOUNCEMENTS	Mr. Joseph Adkins, Executive Secretary, NADSA
	Dr. Thomas E. Poag
POSTLUDE	

THURSDAY, APRIL 8, 1971

6:30-9:00 a.m.	Breakfast
9:00-9:45 a.m.	Demonstration in Children's Theatre (Fisk)
10:00-11:00 a.m.	General Assembly - (Place)
12:00-1:00 p.m.	Lunch
1:30-3:30 p.m.	USITT sponsored panel "Planning of Performing Arts Facilities"
	Introduction Mrs. Juanita B. Oubre
	Moderator Mr. Thomas DeGaetani, Executive Director, USITT
	Panel Members:
	Mr. Clinton Brush, FAIA: Former member AIA Committee on Theatre and Auditorium; Partner, Brush Hutchison and Gwinn, Architects, Nashville Children's Theatre.
	Mr. Robert Baldwin, USITT: Director, Department of Planning and Construction, Vanderbilt University; Long Range Planning Officer, Tennessee Arts Commission.
	Dr. Walter Dewey, Technical Secretary, USITT Professor of Speech, Lighting Designer, Theatre Department, Northern Illinois University
	Mr. David Driskell, Chairman, Art Department, Fisk University; Chairman, Fisk Fine Arts Center Building Committee.
3:45-5:30 p.m.	Extempore Speeches - Mr. J. C. Taylor, Presiding (Place)
5:30-6:30 p.m.	Dinner
8:00-10:30 p.m.	Play Festivals Critiques

FRIDAY, APRIL 9, 1971

6:30-8:15 a.m.	Breakfast
9:00-9:20 a.m.	Dr. Arthur L. Smith, "Socio-Linguistic Problems in Black Oratory" - A-Auditorium
9:30-12:00 a.m.	Play Festival Critiques - A-Auditorium
12:15-1:00 p.m.	Lunch
1:15-4:15 p.m.	Play Festival Critiques - A-Auditorium
4:20-5:00 p.m.	Free Time
5:30-6:00 p.m.	Dinner
7:00-10:00 p.m.	Play Festival Critiques - A-Auditorium

SATURDAY, APRIL 10, 1971

6:30-8:15 a.m.	Breakfast
8:45-9:45 a.m.	Interpretative Readings, Mr. Alexander Marshall, Chairman - A-Auditorium

10:00-11:00 a.m.	Southeastern Theatre Conference Panel "Children's Theatre and Creative Dramatics" Introduction— Mrs. Ann S. Hill, Director of Children's Theatre Conference of AETA Demonstrations— Instructors in Creative Dramatics, Karen Carmack, Mr. Ron McCoskey
11:00-12:00 a.m.	Careers in Speech Pathology and Audiology Miss Bertha Smith, Coordinator of Speech and Hearing Center, Tennessee State University, Chairman Mrs. Rosa Dunning, Instructor and Audiologist, Tennessee State University Dr. Jay Sanders, Associate Professor and Research Audiologist - Vanderbilt University Dr. Marcus Boulware, Chairman - Department of Speech and Drama - Florida A & M State University
12:00-1:00 p.m.	Final Business Session — Allen Williams, Presiding — A-Auditorium
3:00-4:30 p.m.	Lecture and Demonstration on Acting and Directing Techniques Shaw Players and Company, Directors: Mr. Horace B. Caple, Mrs. Patricia Caple
4:30-5:30 p.m.	Free Time
6:00 p.m.	NADSA Banquet — Dr. Thomas E. Poag, Presiding — Continental Room, Main Cafeteria

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PROGRAM

SATURDAY EVENING, APRIL 10, 1971

6:00 O'clock

Continental Room  
Student Union Building

Dr. Thomas E. Poag, *Toastmaster*  
Dean-School of Arts and Sciences  
and  
Head, Department of Speech and Drama  
Tennessee State University  
Nashville, Tennessee

INVOCATION	Dr. William J. Simmons, University Minister
DINNER	
UNIVERSITY SELECTION	Music Department
INTRODUCTION OF SPEAKER	Mrs. Juanita B. Oubre
MAIN ADDRESS	Delano H. Stewart Producer-Director, Bed-Stuy Theatre, Brooklyn, N. Y. "Fine Arts Facilities: House or Home?"
SELECTION	Music Department
PRESENTATION OF SPECIAL GUESTS	Dr. Joseph Adkins
PRESIDENT'S STATEMENT TO NADSA	Mr. Allen Williams
INCOMING PRESIDENT'S RESPONSE	Mrs. Juanita B. Oubre

NATIONAL ASSOCIATION  
OF  
DRAMATIC and SPEECH ARTS  
Thirty-Sixth Annual Convention

**theatre and  
communications:  
\*tcb**



**\*taking care  
of business!**

**THURSDAY - SATURDAY,  
APRIL 13 - 15, 1972**

**CROSBY COMMUNICATION CENTER**

**NORTH CAROLINA AGRICULTURAL  
AND TECHNICAL STATE UNIVERSITY  
Greensboro, N. C.**

**RICHARD B. HARRISON PLAYERS, Hosts**

## THIRTY-SIXTH N A D S A CONFERENCE

April 13-15, 1972

NORTH CAROLINA A&T STATE UNIVERSITY  
Greensboro, North Carolina

THEME: Theatre and Communications: TCB (Taking Care of Business)

### WEDNESDAY, APRIL 12, 1972

8:00-10:00 p.m. .... REGISTRATION ..... (Union Ballroom)  
9:00 p.m. .... Executive Council Meeting ..... (Crosby—Rm. 201)  
Juanita Oubre, President, presiding

### THURSDAY, APRIL 13, 1972

8:00- 9:00 a.m. .... REGISTRATION ..... (Union Ballroom)  
9:00-10:00 a.m. .... FIRST GENERAL SESSION ..... (Paul Robeson Little Theatre)  
Juanita Oubre, President, presiding  
John M. Stevenson, Host Director  
Joseph Adkins, Executive Secretary  
Joan W. Lewis, Vice-President  
Alfrieda Augman, IDA Director, 1971  
George Wesley, NADSA Events Chairman  
10:00-11:15 a.m. .... "The Nature of Black Communications" ..... (Paul Robeson Little Theatre)  
Arthur Smith, Professor of Communications  
UCLA, Los Angeles, California  
11:30-12:15 p.m. .... Fredrick Garrett, Negro Ensemble Co. .... (Paul Robeson Little Theatre)  
New York  
12:15- 1:15 p.m. .... LUNCH ..... (Brown Hall)  
1:30- 2:45 p.m. .... Lighting Session ..... (on stage—Little Theatre)  
Ed Peterson—Kliegl Brothers, New York  
W. D. Cox, Tennessee State University  
Nashville, Tennessee  
3:00- 4:15 p.m. .... MEDIA AND BLACK DEPICTION: DO IT YOURSELF OR HAVE SOME-  
ONE ELSE DO IT AGAINST YOU—Part I. (Paul Robeson Little Theatre)  
Singer A. Buchanan, Coordinator of Black Studies, Purdue University  
Tony Brown, Executive Producer Black Journal  
Dean of the School of Communication, Howard University  
George Wesley, Acting Chairman  
Department of Drama and Speech, Grambling College  
4:30- 5:30 p.m. .... Cortland F. Raby, Jr., SETC ..... (Paul Robeson Little Theatre)  
North Carolina University, Greensboro  
4:30- 5:30 p.m. .... Interpretative Reading Session ..... (Rm. 207—Crosby)

5:45- 6:15 p.m. .... Student Feedback ..... (Paul Robeson Theatre)

6:20- 8:00 p.m. .... Free Time — Dinner ..... (Brown Hall)

8:15 p.m. .... Host Production—"Who's Afraid of Virginia Woolf?" ..... (Paul Robeson Theatre)

John Marshall Stevenson, Executive Director  
David P. Staples, Director

Meet the cast immediately following production

Hospitality Time, Kliegl Brothers  
Holiday Inn, Four Seasons

**FRIDAY, APRIL 14, 1972**

8:45- 9:45 a.m. .... EXTEMPORANEOUS SPEECHES ..... (Crosby: Room 207)

10:00-11:00 a.m. .... "The African Playwright and his Society" ..... (Paul Robeson Theatre)

Dr. Baldwin W. Burroughs, Chairman  
Dept. of Drama  
Spelman College—Atlanta, Georgia  
Visiting Professor, University of Ghana  
1971-72 First Academic Semester

11:15-12:15 p.m. .... KEYNOTE ASSEMBLY ..... (Paul Robeson Theatre)

**P R O G R A M**

**Prelude**

The Occasion ..... Juanita B. Oubre, President, NADSA

Welcome ..... Dr. Lewis C. Dowdy, President  
North Carolina A. and T. State University

Greetings ..... John Marshall Stevenson, N. C. A. and T. State University  
John O'Neal, Free Southern Theatre  
Tony Reid, American Theatre Association  
Fredrick Garrett, Negro Ensemble Company  
Bennett College  
American Speech Association  
University of North Carolina at Greensboro  
Southeastern Theatre Conference

**Musical Selection**

Remarks ..... S. Randolph Edmonds, Founder and Hon. Pres. NADSA

Announcements ..... Joseph Adkins, Executive Secretary, NADSA  
John M. Stevenson, Host Director

**Postlude**

year ago pledged to NAASA  
support

1. Where is program
- 2.
- 3.
- 4.

Erroll Hill

### EXTEMPORANEOUS SPEAKING

- Grady Cornish, Paine College
- John Young, Shaw University
- Willie Dudley, Grambling College
- James Unger, Jackson State College
- Ethel Tyndall, Fayetteville State University
- Fort Valley State College
- A. & T. State University
- Northern Illinois University

reservations at  
Holiday Inn -  
Four Seasons  
Take a cab and  
get receipt from  
driver.

New York  
Eastern

2993221

2942101

### DRAMATIC MONOLOGUE

- Grady Cornish, Paine College
- Michael Connor, Shaw University
- Albert Bostick, Grambling College
- Hollis Pippins, Jackson College
- Mozetta Campbell, Jackson College
- Brenda Watson, Fayetteville State University
- A. & T. State University
- Northern Illinois University

587

10:33



**Dr. Lewis C. Dowdy**  
President, A&T State University



**Ossie Davis**  
Playwright-Actor-Director



**Dr. Arthur F. Jackson**  
Dean, Arts and Sciences

- 12:20- 1:25 p.m. ----- Association Luncheon (dutch treat) ----- (to be announced)  
 Tony Reid, Executive Director  
 American Theatre Association
- 1:30- 2:50 p.m. ----- "Theatre Administration and Management" ----- (Paul Robeson Theatre)  
 Thomas DeGaetani, Executive Director  
 United States Institute of Theatre Technology  
 John O'Neal, Co-founder and Executive Director  
 Free Southern Theatre  
 Errol Hill, Chairman, Dept. of Theatre  
 Dartmouth College, Hanover, New Hampshire
- 3:00- 4:00 p.m. ----- "The Playwright Speaks Out" ----- (Paul Robeson Theatre)  
 Carlton Molette, Associate Professor of Drama  
 Playwright, Designer, Department of Drama, Spelman College  
 Barbara Molette, Playwright, Costumer and Instructor  
 Department of Drama, Spelman College  
 Thomas D. Pawley, Chairman, Department of Theatre & Speech,  
 Lincoln University, Lecturer, Playwright, and Author
- 4:15- 5:30 p.m. ----- MEDIA AND BLACK DEPICTION—Part II ----- (Paul Robeson Theatre)  
 Singer A. Buchanan  
 Tony Brown  
 George Wesley
- 5:30- 6:30 p.m. ----- Dramatic Monologue ----- (Crosby—Rm. 207)  
 Executive Committee Meeting ----- (Crosby—Rm. 201)  
 Juanita Oubre, President, presiding
- 5:30- 8:00 p.m. ----- Dinner — Free Time ----- (Brown Hall)
- 8:15 p.m. ----- Play Festival — Critiques
- 8:15- 9:00 ----- "The Fall of the American Empire" by Lofton Mitchell  
 Doug Petty, Director  
 Jackson State College
- 9:00- 9:45 ----- "Getting It Together" by Richard Wesley  
 Charles Mann, Director  
 Spelman College
- 9:45-10:30 ----- "The Man Nobody Saw" by Elizabeth Blake  
 Directed by Thomas E. Poag  
 Tennessee State University
- 10:30-11:15 ----- "No Snakes in the Grass"  
 Albert Bostic, Director  
 Grambling College
- 11:15-12:00 ----- "Prayer Meeting" by Ben Caldwell  
 Directed by J. C. Taylor  
 Paine College

**SATURDAY, APRIL 15, 1972**

- 8:45- 9:45 a.m. \_\_\_\_\_ Ernest W. Wiggins, New York School of the Arts  
(Paul Robeson Theatre)
- 10:00-11:50 a.m. \_\_\_\_\_ Readers Theatre Session \_\_\_\_\_ (Paul Robeson Theatre)  
Pat and H. B. Caple, Shaw University
- 12:00- 1:00 p.m. \_\_\_\_\_ LUNCH \_\_\_\_\_ (Brown Hall)
- 1:15 \_\_\_\_\_ Play Festival — continued \_\_\_\_\_ (Paul Robeson Theatre)
- 1:15- 2:00 p.m. \_\_\_\_\_ "Mojo" by Alice Childress  
Directed by Henry Saulter  
Fayetteville State University
- 2:00- 2:45 p.m. \_\_\_\_\_ Fort Valley State College
- 2:45- 3:30 p.m. \_\_\_\_\_ "The Bus Is Here . . . And So Is Christ"  
Written and directed by Joseph Mydell  
Tougaloo College
- 3:30- 4:15 p.m. \_\_\_\_\_ "The Way It Is"  
Written and directed by John Calvin Alberty  
Savannah State College
- 4:15- 5:00 p.m. \_\_\_\_\_ "The Sharecropper" (Video-tape)  
Curtis Lamar King, author  
Jackson State College
- 5:00- 6:00 p.m. \_\_\_\_\_ FINAL GENERAL SESSION \_\_\_\_\_ (Paul Robeson Theatre)  
Juanita Oubre, President, presiding
- 8:00-10:00 p.m. \_\_\_\_\_ Banquet \_\_\_\_\_ Memorial Union  
Ossie Davis, author, actor, playwright, stage and screen director  
Master of Ceremonies — George Wesley

ADJOURN

**INTERPRETATIVE READING**

Mozetta Campbell, Jackson State College  
Joyce Evans, Grambling College  
Jimmy Burns, Shaw University  
Lonnie Napier, II, Paine College  
Sera Gilmore, Fayetteville State College  
Northern Illinois University  
A. & T. State University



**Juanita Oubre**  
President—NADSA  
No. 304 Crosby Hall—Phone Ext. 293



**Joan W. Lewis**  
Vice-President—NADSA  
No. 207 Crosby Hall—Phone Ext. 258



**Joseph Adkins**  
Executive Secretary  
No. 207 Crosby Hall—Phone Ext. 258



**H. B. Caple**  
Editor Encore



**John Marshall Stevenson**  
Host Director  
Paul Robeson Little Theater  
Paul Robeson Little Theater—Phone Ext. 204



**S. Randolph Edmonds**  
Founder  
Honorary President



**Catherine Clifton**  
Assistant Secretary  
No. 310 Crosby Hall—Phone Ext. 293



**David P. Staples**  
A&T State Technical Director  
Paul Robeson Little Theater—Phone Ext. 204



**B. J. Irving**  
Membership Chairman



**37th Annual  
Conference of the  
National Association of  
Dramatic & Speech Arts**

**April 26, 27 and 28, 1973**

**KENNEDY  
—  
KING  
COLLEGE**

**CHICAGO, ILLINOI**

## 1973 NADSA CONFERENCE DEDICATED TO

*Lillian Welch Voorhees*

1896 - 1972



Lillian Welch Voorhees was born on February 6, 1896 in Berminster, New Jersey. Educated in the public schools of Basking Ridge and Bernardsville, New Jersey, she received the A.B. degree from Mt. Holyoke College and the A.M. and Ed. D. degrees from Teachers College, Columbia University.

Her forty-six year career as teacher of English, Speech and Dramatics was spent at Tougaloo College (1917-1927), Talladega College (1928-1942) and Fisk University from 1943 until her retirement as Professor Emeritus of Dramatics and Speech in 1963. Although formally retired, Dr. Voorhees was actively engaged in school and community activities. Her encouragement and support of the Stagecrafters and the Department which she shaped were ever available and graciously extended to faculty and students.

Dr. Voorhees served as treasurer of Fisk Union Church from 1944 to 1969 and was a member of the Board of Directors and treasurer of the Eighteenth Avenue Youth Center from 1958 until her death.

Her influence was felt in the several national professional organizations in which she held membership. She was a charter member and a Past President of the National Association of Dramatic and Speech Arts and was made a life member of the American Educational Theatre Association and the Speech Association of America upon her retirement.

In addition to her cousins, she is survived by countless students, colleagues and friends who are richer for having known her.

Thirty-Seventh Annual Conference  
**THE NATIONAL ASSOCIATION  
 OF  
 DRAMATIC AND SPEECH ARTS**  
 APRIL 25, 26, 27 and 28, 1973  
 KENNEDY-KING COLLEGE  
 CHICAGO, ILLINOIS

**Wednesday, April 25, 1973**

**5:00 P.M.**

REGISTRATION BEGINS  
 Outer Lobby of the 2nd Floor by the Theatre

**8:00 P.M.**

EXECUTIVE BOARD MEETING  
 Room 3196, 3rd Floor

**9:30 P.M.**

All Conference Mixer at Roberts Motel  
 (Obtain Information at Registration Desk)

**Thursday, April 26, 1973**

**7:30-8:45 A.M.**

**BREAKFAST**  
 Gourmet Hall — Room 1210 — Bottom Level

**9:00-9:45 A.M.**

Rehearsal Period Theatre — Playhouse  
 Rooms 2187 - 2189 - 2193

**NOTE: ALL REHEARSALS MUST TAKE PLACE AT  
 ALLOTTED TIME.**

**10:00-11:00 A.M.**

ARTHUR L. SMITH, Associate Professor  
 Communications Studies, Department of Speech,  
 UCLA. TOPIC: "A Theory of Black Communication  
 Behavior"  
 Place: Theatre

**11:05-12:15 P.M.**

**MASS MEDIA SESSION**  
 Singer Buchanan, Associate Professor  
 Bowling Green University, Moderator  
 Speaker: William Dilday, General Manager, Television  
 Station WLBT, Jackson, Mississippi  
 Place: Theatre

**12:20-1:20 P.M.**

**LUNCHEON**  
 Speaker: Robert Jeffrey, President, Speech Communication  
 Association. TOPIC: "Opportunities in Graduate  
 Education" Place: Faculty Dining Room

**1:25-3:15 P.M.**

NICHOLAS BRYSON, University of Wisconsin  
**DEMONSTRATION: Vacuum Forming and Thermo  
 Plastic Scenery — (ROSCO Sponsored)**  
 Place: Scene Shop

**3:15-3:30 P.M.**

**BREAK**

**3:30-4:15 P.M.**

MING CHO LEE, Noted Designer and Lecturer  
 TOPIC: "The History of Design"  
 Place: Room 2189

**4:30-6:00 P.M.**

Graduate Booth Open (SCA Sponsored) Room 2159

**4:30-5:30 P.M.**

HORACE AND PATRICIA CAPLE, Dean of the School  
 of Arts and Humanities and Chairman of the Department  
 of Theatre, Shaw University  
 Part 1, Acting/Directing Session — Playhouse or 2189

**5:30-6:30 P.M.**

One-Act Play Festival Begins — John O'Neal, Executive  
 Director of the Free Southern Theatre, New Orleans,  
 Louisiana and Phil Williams, Department of Speech and  
 Theatre, Coordinators (Institutions and Productions TBA  
 by Coordinators) Theatre

**6:30-7:30 P.M.**

**DINNER**

Faculty Dining Room — Lower Level

**7:45 P.M.**

**DON'T BOTHER ME I CAN'T COPE**

Happy Medium Theatre

**SPECIAL NOTE: During the day, please visit the displays  
 and talk with the representatives about their new  
 and exciting products.**  
 Room 2159

**Friday, April 27, 1973**

**7:30-8:45 A.M.**

**BREAKFAST**

Gourmet Hall — Room 1210 — Lower Level

**9:00-9:45 A.M.**

**STUDENT RAP SESSION**

Place: Faculty Dining Room — See Sign on the Door  
Displays Open — Room 2159

**10:00-11:15 A.M.**

**KEYNOTE ASSEMBLY**

Speaker: Clayton Riley, Drama Critic  
New York Times

## 37th ANNUAL NADSA CONVOCATION APRIL 27, 1973

**10:00 A.M. In the Theatre**

PRELUDE ..... Jerald Cunningham, Kennedy-King College  
INVOCATION ..... Reverend Daniel Harrison  
TRIBUTE TO LILLIAN WELCH VOORHEES ..... Dr. Thomas E. Poag,  
Chairman, Dept. of Speech and Theatre  
Tennessee State University  
MUSIC ..... Thelma Carter, Kennedy-King College  
GREETINGS ..... From the Office of the Mayor of Chicago  
President Macco T. Bowie  
President of Kennedy-King College  
Department of Speech and Theatre  
Kennedy-King College, Dr. H. Adrian Rehner  
Dr. Robert Jeffrey, President  
Speech Communication Association  
Dr. Ned Bowman, President  
United States Institute of Theatre Technology  
Dr. Alan Bales, President  
Southeastern Theatre Conference  
American Theatre Association  
MUSIC ..... Julius Norris and Co., Kennedy-King College  
INTRODUCTION OF SPEAKER ..... Ms. Joan W. Lewis, President, NADSA  
GUEST SPEAKER ..... Mr. Clayton Riley, Drama Critic  
New York Times  
REMARKS ..... Dr. S. Randolph Edmonds, Founder and  
Honorary President, NADSA  
INTRODUCTION OF SCHOOLS AND  
ANNOUNCEMENTS ..... Mr. Joseph Adkins, Executive Secretary  
NADSA  
POSTLUDE ..... Jerald Cunningham, Kennedy-King College

## Friday

**12:30-1:30**

### LUNCHEON

"How to Break Into Professional Theatre"  
Equity and Others

**11:20-12:20**

GENERAL BUSINESS SESSION — Theatre

**1:30-1:50 P.M.**

VIEW DISPLAYS/BREAK — Room 2159

**1:50-2:45 P.M.**

ED PETERSON, Lighting Consultant, Kliegl Brothers  
Lighting Company (Kliegl Sponsored) Room 2189

MING CHO LEE, Designer Lecturer

Part 2, Scenic Design Session — Room 2193  
(Designers may bring designs to this session)

**2:50-3:50 P.M.**

ROBERT JEFFREYS, President SCA, Coordinator

Speakers: Landry Niles, Assistant Professor of Speech  
Federal City College

TOPIC: "The Status of Speech Education At  
Predominately Black Colleges" — Room 2187

Jack L. Daniels, Associate Professor of Black  
Studies, University of Pittsburgh — Room 2193

TOPIC: "National Development Project on  
Teaching and Research in Black Communica-  
tion (SCA Project under the National Endow-  
ment of Humanities)

**4:00-5:00 P.M.**

HORACE AND PATRICIA CAPLE, Shaw University  
Part 2, Acting/Directing Session — Playhouse

**4:30-6:30 P.M.**

GRADUATE BOOTH OPEN (SCA Sponsored)  
Room 2159

**5:00-6:30 P.M.**

"THE SLAVES" by Mohammed ibn Abdallah, Winner  
1972 S. Randolph Edmonds' Playwriting Award  
(Clark College Players)

and

One-Act Play Festival Continued (John O'Neal-Phil  
Williams Coordinators) — The Theatre

**6:30-7:45 P.M.**

### DINNER

FREE TIME — Faculty Dining Room — Lower Level

**8:00 P.M.**

### HOST PRODUCTION

(Cast and Delegate Mixer immediately following  
production) — The Theatre

## Saturday, April 28, 1973

**7:30-8:45 A.M.**

### BREAKFAST

Gourmet Hall — Room 1210 — Lower Level

**8:45-12:15 P.M.**

GOODMAN THEATRE, Mary Coogan Hostess  
Tour - Lunch will be at the College

**12:30-1:40 P.M.**

Student Events: George Wesley, Grambling College,  
Coordinator; Sandrell Whitaker,  
Kennedy-King, Assistant

### ORAL INTERPRETATION (With Script)

Place: Room 2189

### DRAMATIC MONOLOGUE (Without Script)

Place: Playhouse

### EXTEMPORANEOUS SPEAKING

(Topics to be given twenty-four (24) hours before  
presentation) Room 2187

**1:40-2:55 P.M.**

MASS MEDIA SESSION, Singer Buchanan, Coordinator.  
Charles Hobson, Director of Mass Communications,  
Clark College — Atlanta University, Atlanta, Georgia.  
Bob Jordan, Reporter — Channel (9) WGN-TV Chicago.  
Shep O'Neal, Television Station WSB, Atlanta, Ga.  
Lois Talley, Radio Station WSB, Atlanta, Ga.  
Room 2189

**2:55-3:10 P.M.**

### BREAK

**3:10-4:10 P.M.**

United Scenic Artist Session: James Maronek, President  
United Scenic Artist Local 350, Chicago, Illinois  
(In conjunction with USITT) Room 2189

**3:10-4:10 P.M.**

Forensic Session: Laurence Hamburg, Assistant Professor  
of Speech — Olive-Harvey College, Chicago, Illinois  
(SCA Sponsored) — Room 2187

**4:10-6:30 P.M.**

One-Act Play Festival Continued  
(John O'Neal-Phil Williams) — Theatre

**6:45-7:45 P.M.**

Free Time

**8:00-10:00 P.M.**

ALL CONFERENCE BANQUET



**WEDNESDAY, MARCH 30, 1977**

4:00 pm - 7:00 pm	Registration	Ramada Inn
5:00 pm - 7:00 pm	Executive Board Meeting	Tiger Room, Ramada Inn
8:00 pm	Host Production <i>Happy Birthday, Daddy</i> by Judi Mason	Hannah Hall Aud.
10:00 pm - 1:00 am	Conference Mixer	Cougar Room, Ramada Inn

**TSU host  
production  
Wednesday  
8 p.m.**

By Alvin Carroll

Judi Mason's version of *Happy Birthday Daddy*, is the host production for the National Association of Dramatic and Speech Arts on March 28 and March 30 at 8 p.m. in TSU's Hannah Hall Auditorium. A full-length production, this play focuses on such problems as

abortion, love, and homosexuality.

Performers and their roles are: Willi Cole, as Curtis; Reggie Palmer, as the husband, a hustler; Donald Wright, as Richard, a very proud gay individual; Rutherford Hayes as Leon, the father; and Janice Jeffery as Ethel, the mother, a domineering mother.

**THURSDAY, MARCH 31, 1977**

8:30 am - 9:30 am	Breakfast	
9:30 am - 12:00 pm	Registration	Lobby, Student Life Center
2:00 pm - 4:00 pm	Registration	Lobby, Student Life Center
10:00 am - 11:20 am	Keynote Session	Hannah Hall Aud.
11:30 am - 12:30 pm	Annual NADSA Business Meeting	Hannah Hall Aud.
12:30 pm - 1:30 pm	Lunch	
1:30 pm - 2:30 pm	Careers in Broadcast News Workshop	King Center 217
	Mime and Movement Workshop	Studio Theatre Hannah Hall Basement
1:30 pm - 3:00 pm	Oral Interpretation, Competition	Hannah Hall, 158
1:30 pm - 3:00 pm	Contestants:	
	* Lawrence Fields, Northern Illinois University	
	* Carrie Mingo, Grambling	
	* Michael Howell, Shaw University (Toni Hudson, Alternate)	
	* Evelyn Koehler, College of Staten Island	

April, 1977 **drums**

THURSDAY, MARCH 31, 1977, Cont.

(James Treadwell, Alternate)

- \* Leroy Bolden, Savannah State College
- \* Clarence Hall, Malcolm X College
- \* Larry Williams, Philander Smith
- \* Willie Washington, Philander Smith
- \* Michael Perkins, Kennedy King College
- \* Pamela Carter, Tennessee State
- \* Terry Melvin, Texas Southern University

1:30 pm - 5:00 pm	Continuous showings of Media produced by NADSA Schools	King Center, 107
3:00 pm - 4:00 pm	The Oral Tradition in African & Caribbean Literature Demonstration & Audience Participation Ms. Mary Umolu, Medgar Evers College Board Members, NAEB	Hannah Aud. 158
3:00 pm - 4:00 pm	Getting a Job in Media Workshop	King Center, 221
4:00 pm - 4:40 pm	M. C. Williams High School	Hannah Hall Aud.
4:30 pm - 6:00 pm	Dinner	
6:30 pm - 9:30 pm	Play Festival-3 Plays Northern Illinois University Black Theatre Workshop <i>Teacher's Lounge</i> by Farrell Forman Directed by Farrell Forman (Student) Charles Gilpin Players Prarie View A & M University <i>And If the Wounded Cries</i> by Judi Mason Directed by Ted Shine (Faculty) Shaw Players and Company <i>Until My Change Comes</i> by Michael W. Howell Directed by Michael W. Howell (Student)	Hannah Hall Aud.
9:30 pm - 10:00 pm	Critique	Hannah Hall Aud.
10:00 pm - 1:00 am	Directors' Mixer	(TBA)
	Student Mixer	Regency Room, Ramada Inn (Disco Dance)

**FRIDAY, APRIL 1, 1977**

8:30 am - 9:30 am	Breakfast	
9:30 am - 11:30 am	Registration	
9:30 am - 11:30 am	Communicative Disorders Workshop (Bus leaves at 9:10 am to Workshop site)	
9:30 am - 11:00 am	How to Organize a Festival or Tournament	King Center 225
9:30 am - 11:30 am	Dramatic Monologues, Competition	Hannah Hall 158

**FRIDAY, APRIL 1, 1977 Cont.**

Contestants:

- \* Joyce Hawkins, Northern Illinois University
- \* Jackelyn Gafford, Grambling State University
- \* Walter Bennet, Shaw University  
(Toni Hudson, Alternate)
- \* Russell McCollin, College of Staten Island  
(John Samuels, Alternate)
- \* Debra Middleton, Malcolm X College
- \* Sarah Kennedy, Philander Smith
- \* Carol Logan, Philander Smith
- \* Charles Williams, Kennedy King College
- \* Barry Scott, Tennessee State
- \* Terry Melvin, Texas Southern University

10:00 am - 11:30 am	Radio/TV Announcing Careers	King Center 308
11:30 am - 12:30 pm	Meetings	Directors, Hannah Hall 158 Students, Hannah Hall Aud.
12:30 pm - 1:30 pm	Lunch	
1:30 pm - 4:30 pm	Play Festival - 3 Plays Black Theatre Workshop College of Staten Island <i>Take Care of Business</i> by Marvin X Directed by Charles C. Thomas (Faculty)  Fort Valley State College <i>The Bald Soprano</i> by Eugene Ionesco Directed by Larue Goldfinch (Faculty)  Savannah State College Players by the Sea <i>The Bishops Candlesticks</i> by Norman McKinnel Directed by Joe Bailey and Burnette Rooks (Students)	
4:30 pm - 5:00 pm	Critique	Hannah Hall Aud.
4:30 pm - 5:30 pm	Dinner	
6:30 pm - 9:30 pm	Play Festival - 3 Plays Grambling State University Theatre Guild <i>Eddie Lee Boker is Dead</i> by Judi Ann Mason Directed by Alex Marshall (Faculty)  Kennedy King College <i>Minstrel Boy</i> by Phillip Hayes Dean Directed by Madelyn Dowell (Student)  Texas Southern University Texas Southern University Players <i>Nigger Cowboy</i> by Judi Mason Directed by Leslie Mays	
	Critique	Hannah Hall Aud.
10:00 pm - 1 am	Expressions - NADSA Talent	Regency Room, Ramada Inn  <i>Continuous Showings 9:00 am to 12:30 pm - Media by NADSA Schools</i> King Center 107

April, 1977 **drums**

**SATURDAY, APRIL 2, 1977**

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8:30 am - 9:30 am	Breakfast	
9:30 am - 9:45 am	Extemp. Drawing	Hannah Hall 158
9:30 am - 12:00 am	Registration	Lobby, Hannah Hall Aud.
9:30 am - 12:30 pm	Block Images in Radio/TV/Film Dedicated to the Memory of Paul Robeson Workshop	King Center 107
9:30 am - 11:00 am	Independent Film Making Careers Workshop	King Center 225
9:30 am - 11:00 am	Gary Mullins Technical Workshop	Studio Theatre
10:00 am - 12:00 am	Extemp. Speaking Competition	Hannah Hall 158
	Contestants:	
	* John Tellis, Grambling State University	
	* Audrey Grant, Shaw University	
	* Carl Moroco Neal, College of Staten Island (Clair Tait, Alternate)	
	* Leroy Bolden, Savannah State College	
	* Clarence Odum, Malcolm X College	
	* Edward Harper, Philander Smith	
	* Renaeker Harris, Philander Smith	
	* Sabrina Smith, Kennedy King College	
	* Marcia Walton, Tennessee State	
	* Linda Newsome, Texas Southern University	
11:00 am - 12:30 pm	Careers in Industry for Speech Majors	King Center 217
12:30 pm - 1:30 pm	Lunch	
1:30 pm - 3:30 pm	Dramatic Duos Competition	Hannah Hall Aud.
	Contestants:	
	* Kim Weeks and Ronald Evans, Northern Illinois University	
	* Judy Mason and Winnifred Norton, Grambling State University	
	* Michael Howell and Valarie Tekosky, Shaw University	
	* John Samuels and George McField, College of Staten Island	
	* Owen Dixon and Irma Riley, Malcolm X College	
	* Donald Lane and Angela Nack, Kennedy King College	
	* Barry Scott and Kenneth Stead, Tennessee State	
	* Leslie Mays and Karen Carter, Texas Southern University	
1:30 pm - 3:30 pm	Playwright's Ways and Means Workshop	Hannah Hall 158
3:30 pm - 5:00 pm	Audition Techniques for Performers Workshop	Hannah Hall 158
3:30 pm - 5:00 pm	Poetry Readings-Student Authors	King Center 217
8:00 pm	Awards Banquet	Student Life Center

April, 1977 **drums**

**SATURDAY, APRIL 2, 1977**

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<b>8:30 am - 9:30 am</b>	Breakfast	
<b>9:30 am - 9:45 am</b>	Extemp. Drawing	Hannah Hall 158
<b>9:30 am - 12:00 am</b>	Registration	Lobby, Hannah Hall Aud.
<b>9:30 am - 12:30 pm</b>	Block Images in Radio/TV/Film Dedicated to the Memory of Paul Robeson Workshop	King Center 107
<b>9:30 am - 11:00 am</b>	Independent Film Making Careers Workshop	King Center 225
<b>9:30 am - 11:00 am</b>	Gary Mullins Technical Workshop	Studio Theatre
<b>10:00 am - 12:00 am</b>	Extemp. Speaking, Competition	Hannah Hall 158
	Contestants:	
	* John Tellis, Grambling State University	
	* Audrey Grant, Shaw University	
	* Carl Moroco Neal, College of Staten Island (Clair Tait, Alternate)	
	* Leroy Bolden, Savannah State College	
	* Clarence Odum, Malcolm X College	
	* Edward Harper, Philander Smith	
	* Renaeker Harris, Philander Smith	
	* Sabrina Smith, Kennedy King College	
	* Marcia Walton, Tennessee State	
	* Linda Newsome, Texas Southern University	
<b>11:00 am - 12:30 pm</b>	Careers in Industry for Speech Majors	King Center 217
<b>12:30 pm - 1:30 pm</b>	Lunch	
<b>1:30 pm - 3:30 pm</b>	Dramatic Duos, Competition	Hannah Hall Aud.
	Contestants:	
	* Kim Weeks and Ronald Evans, Northern Illinois University	
	* Judy Mason and Winnifred Norton, Grambling State University	
	* Michael Howell and Valarie Tekosky, Shaw University	
	* John Samuels and George McField, College of Staten Island	
	* Owen Dixon and Irma Riley, Malcolm X College	
	* Donald Lane and Angela Nack, Kennedy King College	
	* Barry Scott and Kenneth Stead, Tennessee State	
	* Leslie Mays and Karen Carter, Texas Southern University	
<b>1:30 pm - 3:30 pm</b>	Playwright's Ways and Means Workshop	Hannah Hall 158
<b>3:30 pm - 5:00 pm</b>	Audition Techniques for Performers Workshop	Hannah Hall 158
<b>3:30 pm - 5:00 pm</b>	Poetry Readings-Student Authors	King Center 217
<b>8:00 pm</b>	Awards Banquet	Student Life Center

**42ND  
ANNUAL  
CONFERENCE**



**NATIONAL ASSOCIATION  
OF DRAMATIC AND  
SPEECH ARTS**

**APRIL 5-8, 1978**

**CONVENTION CENTER HOTEL  
MEMPHIS, TENN.**

**THEME:**

**REVITALIZING HUMANISTIC VALUES  
THROUGH SPEECH AND THEATRE**

NADSA OFFICERS

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*Phillip Williams*

NORTHEASTERN REGION

SOUTH CENTRAL REGION



NADSA'S PRESIDENT'S WELCOME

Welcome to the 42nd Annual National Association of Dramatic and Speech Arts Conference. In keeping with out theme for this year, it is my hope that you will realize A REVITALIZATION OF YOUR HUMANISTIC VALUES THROUGH SPEECH AND THEATRE. As humanists, we wear a much deserved dignity. Parade and wear it well. This is your NADSA! This is your CONFERENCE!

Pat Caple  
President, NADSA



Dr. Juanita Williamson  
Keynote Speaker  
Distinguished Service  
Professor

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President



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42ND ANNUAL NADSA CONFERENCE  
APRIL 5-8, 1978  
SHERATON CONVENTION CENTER HOTEL  
300 NORTH SECOND STREET  
MEMPHIS, TENNESSEE

Calendar of Events

WEDNESDAY, APRIL 5, 1978

12:00 - 9:00 p. m.

Registration  
Hotel Lobby

1:00 - 3:30 p. m.

Tour of the City of Memphis

7:00 - 9:00 p. m.

Productions at Local Theatres  
in Memphis

9:30 - 11:00 p. m.

Executive Board Meeting

11:30 p. m. p.m.

All Conference Mixer  
The Memphis Ballroom

THURSDAY, APRIL 6, 1978

7:00 - 9:00 a. m.

Breakfast

8:30 - 5:00 p. m.

Registration - Lobby

9:00 - 10:30 a. m.

Business Meeting - Ballroom

11:00 - 12:00 a. m.

All Conference Program - Ballroom

12:00 - 1:30 p. m.

Lunch

1:30 - 3:00 p. m.

Oral Interpretation Competition

3:15 - 4:15 p. m.

WORKSHOPS

I. Multi-Media

Mississippi Room - 11th Floor

Mrs. Gloria H. Logan,

Chairperson

II. Playwriting

Tennessee Room - 11th Floor

Mr. Alex Marshall, Coordinator

Calendar of Events

4:30 - 5:30 p. m.

WORKSHOPS

- I. Interviews and Resumes  
Tennessee Room - 11th Floor  
Dr. Robert L. Stevenson,  
Chairperson
- II. Auditions  
Arkansas Room - 11th Floor  
Mr. Clyde Kay, Chairman

5:00 - 7:00 p. m.

DINNER - Hotel or City Restaurants

7:00 - 8:00 p. m.

HOSPITALITY

Mr. Alvin Cohen of ALCON  
COMPANY, INC., Paramount  
Theatre Supplies

8:00 - 10:00 p. m.

PLAY FESTIVAL - Ballroom

Mr. James Highland, Chairperson

10:00 p. m.

DIRECTORS' MEETING

Mississippi Room - 11th Floor  
Mrs. Patricia Cable, President  
Chairperson

11:30 - 1:30 a. m.

STUDENTS' MEETING

Ballroom  
Mr. Walt A. Bennett, 2nd V P  
Chairperson

FRIDAY, APRIL 7, 1978

7:00 - 9:00 a. m.

BREAKFAST

Hotel or City Restaurants

8:00 - 5:00 p. m.

REGISTRATION

Hotel Lobby

9:00 - 1:00 45 a. m.

DRAMATIC MONOLOGUES

Tennessee Room - 11th Floor  
Dr. Ethel Pitts Walker  
Chairperson

11:00 a. m. - 12:30

WORKSHOP

Make-Up - OLSEN COMPANY  
Miss Judi Mason, Chairperson

12:30 - 1:30

LUNCH

Hotel or City Restaurants

Calendar of Events

1:30 - 3:30 p. m.

PLAY FESTIVAL  
Ballroom (3 plays)

3:45 - 5:30

DIRECTORS' MEETING  
Mr. Phillip Williams  
Chairperson

5:30 - 6:30

STUDENTS' MEETING  
Ballroom  
Mr. Walt Bennett, Chairperson

7:30 - 9:30 p. m.

DINNER  
Hotel or City Restaurants

9:30 - 10:30 p. m.

Play Festival  
Ballroom (4 plays)

10:30 p. m. until

CRITIQUES OF ONE-ACT PLAYS  
Ballroom  
The Play Festival Judges

SATURDAY, APRIL 8, 1978

7:00 - 9:00 a. m.

COCKTAIL PARTY - Mr. Alvin  
ALCONE COMPANY, INC.  
Paramount Theatrical Supplies  
Meet Judi Mason & Bernadette  
Stanis of CBS "Good Times"  
Series

9:00 - 5:00 p. m.

BREAKFAST

8:30 - 10:00 a. m.

REGISTRATION  
Hotel Lobby

10:00 - 10:15

FINAL BUSINESS SESSION  
Ballroom  
Mrs. Patricia Caple, President

10:15 - 12:00 Noon

DRAWINGS  
Extemporaneous Speaking Contest  
Mr. Curtis L. Williams  
Chairperson

12:00 - 1:15

EXTEMPORANEOUS SPEAKING CONTEST  
Tennessee Room  
Mr. Curtis L. Williams  
Chairperson

1:30 - 3:00

LUNCH

ACTING DUO  
Ballroom  
Mr. I. D. Thompson,  
Chairperson

Calendar of Events

3:30 - 4:30 p. m.

WORKSHOP

Directing, Sounds & Lighting  
Tennessee Room - 11th Floor  
Mr. Phillip Walker, Chairman

4:30 - 5:45 p. m.

WORKSHOP

Stage Movement  
Tennessee Room - 11th Floor  
Dr. William E. McCray, Chairman

7:30 - 9:00 p. m.

ANNUAL AWARDS BANQUET

Ballroom  
Mrs. Patricia Caple, Presiding

10:00 p. m.

DISCO

Ballroom

10:00 p. m.

1979 PLANNING COMMITTEE MEETING

Mrs. Patricia Caple,  
President, Presiding

THE CONFERENCE ENDS

*Redirecting The Energies Of  
The American Stage*

**44TH ANNUAL  
CONFERENCE OF**



**N. A. D. S. A. S. O.**

**NATIONAL ASSOCIATION OF DRAMATIC  
AND SPEECH ARTS - HAMPTON INSTITUTE**

R. MONTGOMER

SCHEDULE OF ACTIVITIES

WEDNESDAY, APRIL 16, 1980

12:00 - 9:00 p.m. Registration - Lobby - Hotel  
(Arrangements for rehearsals should be made at this time).

4:00 - 5:00 p.m. Executive Board Meeting - Yorktown Room Hotel.

7:30 - 10:00 p.m. Production - Little Theatre - Campus

11:00 p.m. All Conference Mixer - Yorktown Room Hotel.

THURSDAY, APRIL 17, 1980

7:00 - 9:00 a.m. BREAKFAST

9:00 - 5:00 p.m. Registration - Hotel

9:00 - 10:00 a.m. Business Meeting - Campus

10:00 - 11:30 a.m. All Conference Program - Little Theatre Campus

11:30 - 1:00 p.m. LUNCH

1:00 - 3:00 p.m. Oral Interpretation Competition  
Conference Room 'A' - Student Union Bldg.

3:15 - 5:00 p.m. Workshop Session "I"

5:00 - 7:00 p.m. DINNER

7:00 - 10:30 p.m. One Act Play Festival (College)  
Little Theatre - Campus

11:00 - p.m. Poetry - Jazz Session - Little Theatre Campus

FRIDAY, APRIL 18, 1980

7:00 - 9:00 a.m. BREAKFAST

8:00 - 5:00 p.m. Registration - Hotel

9:00 - 10:45 p.m. Dramatic Monologue - Campus  
Conference Room - 'A' - Student Union Bldg.

11:00 - 12:30 p.m. Workshop - Session II - Campus

SCHEDULE OF ACTIVITIES

Cont'd

12:30 - 1:30 p.m.      LUNCH

1:00 - 4:00 p.m.      Play Festival (College)  
Little Theatre - Campus

4:00 - 6:00 p.m.      Play Festival (High School)  
Little Theatre - Campus

6:00 - 7:30 p.m.      DINNER

6:00 - 7:00 p.m.      Oral Interpretation Competition  
(High School) - Campus

7:30 - 11:00 p.m.      Play Festival (College) Little Theatre  
Campus

SATURDAY, APRIL 19, 1980

9:00 - 12:00      Registration - Hotel/Campus

7:00 - 9:00 a.m.      BREAKFAST

9:00 - 10:00 a.m.      Dramatic Monologue Competition  
(High School) - Campus

10:00 - 10:15 a.m.      Extemporaneous Speaking - Drawing for  
Subject and Order.

10:15 - 12:00      Extemporaneous Speaking Competition  
(College) - Campus - Dett Auditorium

12:00 - 1:00 p.m.      LUNCH

1:00 - 3:00 p.m.      Dramatic Duo Competition (College)  
Little Theatre - Campus

3:00 - 4:30 p.m.      Workshop - Session III - Campus

4:30 - 6:00 p.m.      FINAL Business Meeting - Little Theatre  
Campus

7:30 - 9:30 p.m.      AWARDS BANQUET - Campus

10:00 p.m.      DANCE - Student Center - Campus

Program

Saturday Evening, April 19, 1980

7:30 - 9:30 - Awards Banquet  
Dr. Allen Williams, President  
NADSA, presiding

THEME: NADSA in the 80's.  
Redirecting the Energies of the  
American Stage

Opening Remark- Dr. Allen Williams

Introduction of  
Speaker - Robert Louis Stevenson

Speaker- Mr. William Marshall

Presentation of Dedication Award

Recipient:

Dowling Martin Bolton

Presentation of Award -----Joe Adkins

Remarks from Host -----Joe Stevens

Closing Remarks -----Allen Williams

Final Play Festivals

Friday Night, April 18, 1980

Grambling State University  
"Plaza Suite" by Neil Simon  
Directed by James Morehead

Cast

Norma Hubley-----Sharon Whitaker  
Roy Hubley-----George Gallien  
Mimsey-----Sherri Roulette  
Borden-----Johnny Gossett

Plaza Hotel - Suite - 719  
1 Scene - Saturday afternoon - Spring

***Officers 1979-1981***  
***National Association of Dramatics and Speech Arts***

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**Dr. Allen Williams, Grambling State University**

**Vice President**

**Dr. Robert Louis Stevenson, Savannah State University**

**Executive Secretary Elect.**

**Sandrell Lindsey, Kennedy-King College**

**Assistant Executive Secretary**

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**South Central: John House, LeMoyne Owens College**  
**Southwestern: Albert Cowart, Los Angeles Southwest College**  
**North Central: James Highland, Kennedy-King College**

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**Florence Roach, Treadwell High School**

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**College Representative to Executive Board—Christine Houston, Kennedy-King College**

**Regional Representatives**

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**South Central: Nate Bynum, University of Arkansas at Pine Bluff**  
**Northeastern: Arnold Pennix**  
**North Central: Valerie Rogers, Kennedy-King College**  
**Southwestern: Chrystal Rogers, Los Angeles Southwest College**

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