

**Moon House**

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Thesis submitted to the faculty of the Virginia  
Polytechnic Institute and State University in partial fulfillment of the requirements for the  
degree of

Master of Architecture  
In  
Architecture

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Key words: imagination, face, picture, reflection, moonlight

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## Abstract

The house is a studio for a painter.  
The project is my memory of fragmented pictures.  
The pictures are four faces inside and one outside.  
The house is so called Moon House because my imagination of the house is vague and clear like the moonlight.  
While I was making the house, I learned who I am and what I want.  
I found another door to open, the reflection of the pictures.  
未完待續  
。 。 。

## Acknowledgement

To Steve,

Thank you for letting me recognize my own ability to draw, making me interested in architecture deeply, and all the encouragement.

To Gene,

Thank you for teaching me how to sketch, how to read and how to appreciate life. You are the one who opened up the door of my architecture world.

To Hans,

Thank you for making me appreciate two of my favorite hobbies, which are painting and cooking, relating my hobbies to architecture, and propelling the potential of myself.

To my parents,

Thank you for everything.

To Chi-Paul,

Thanks for making me laugh.

謝謝

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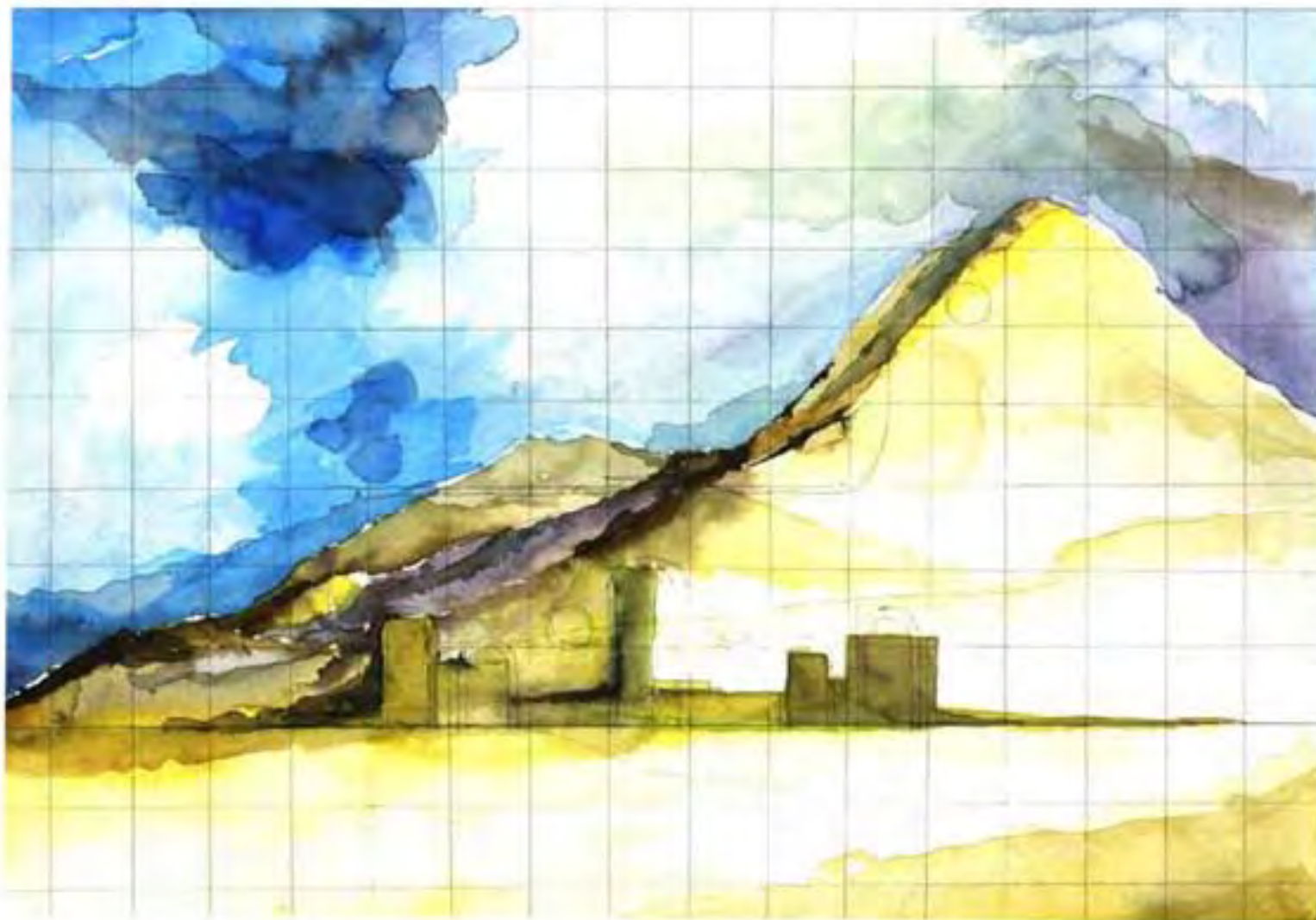
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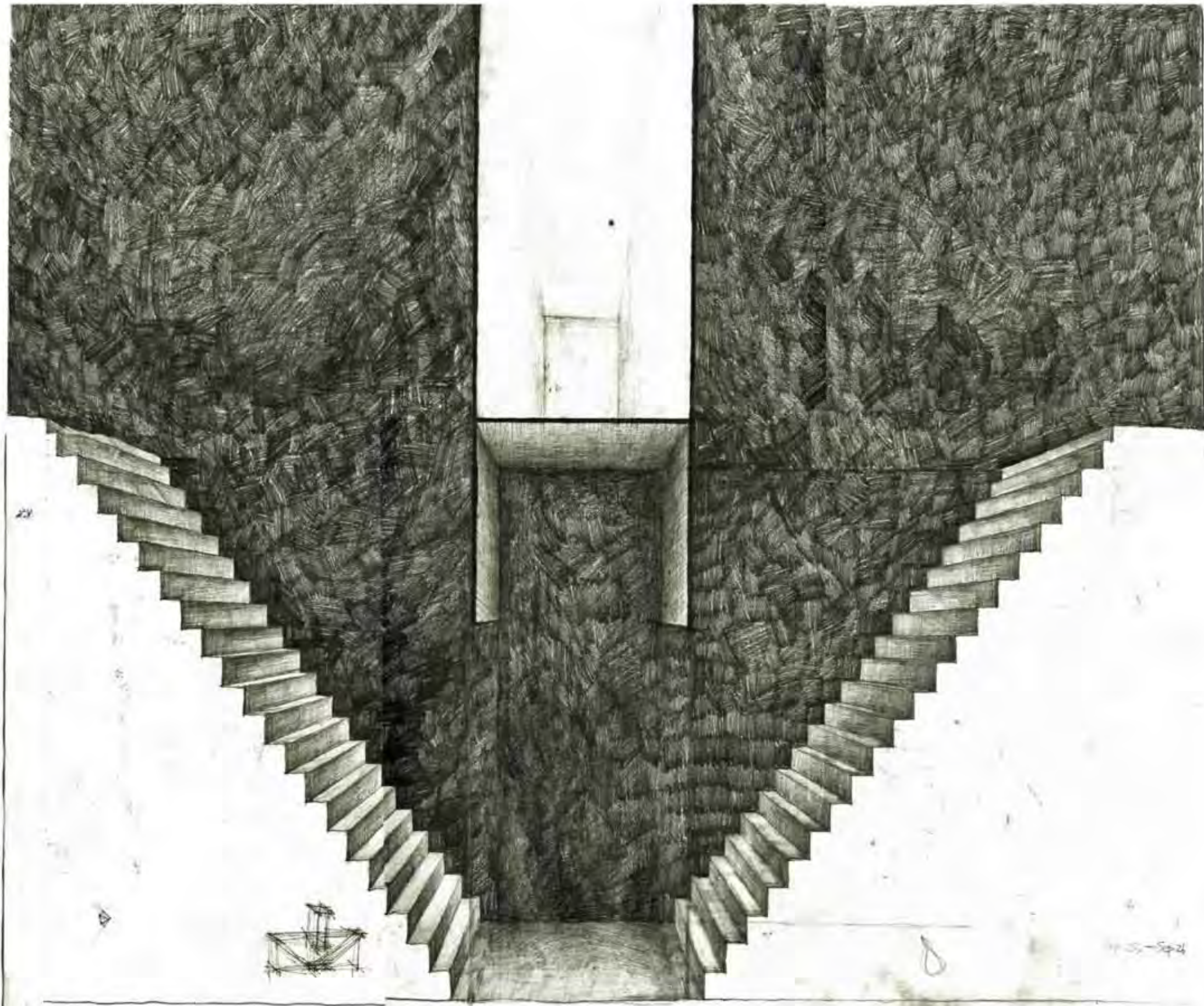
Watercolor on paper 8"by 13"

**Prelude**  
Out of My Imagination



Pencil on Paper 18" by 24"

Moonlight I



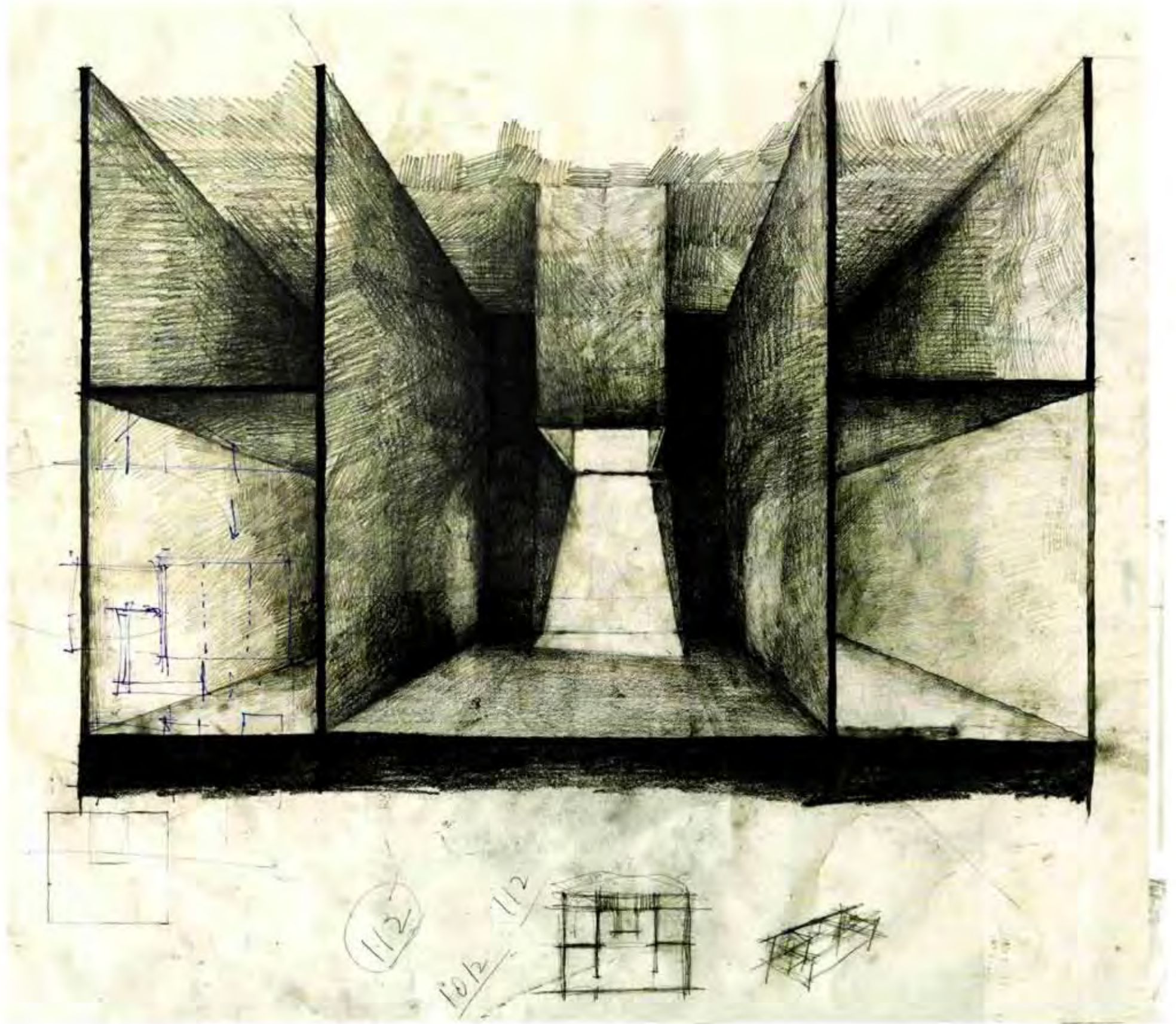
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Moonlight 2



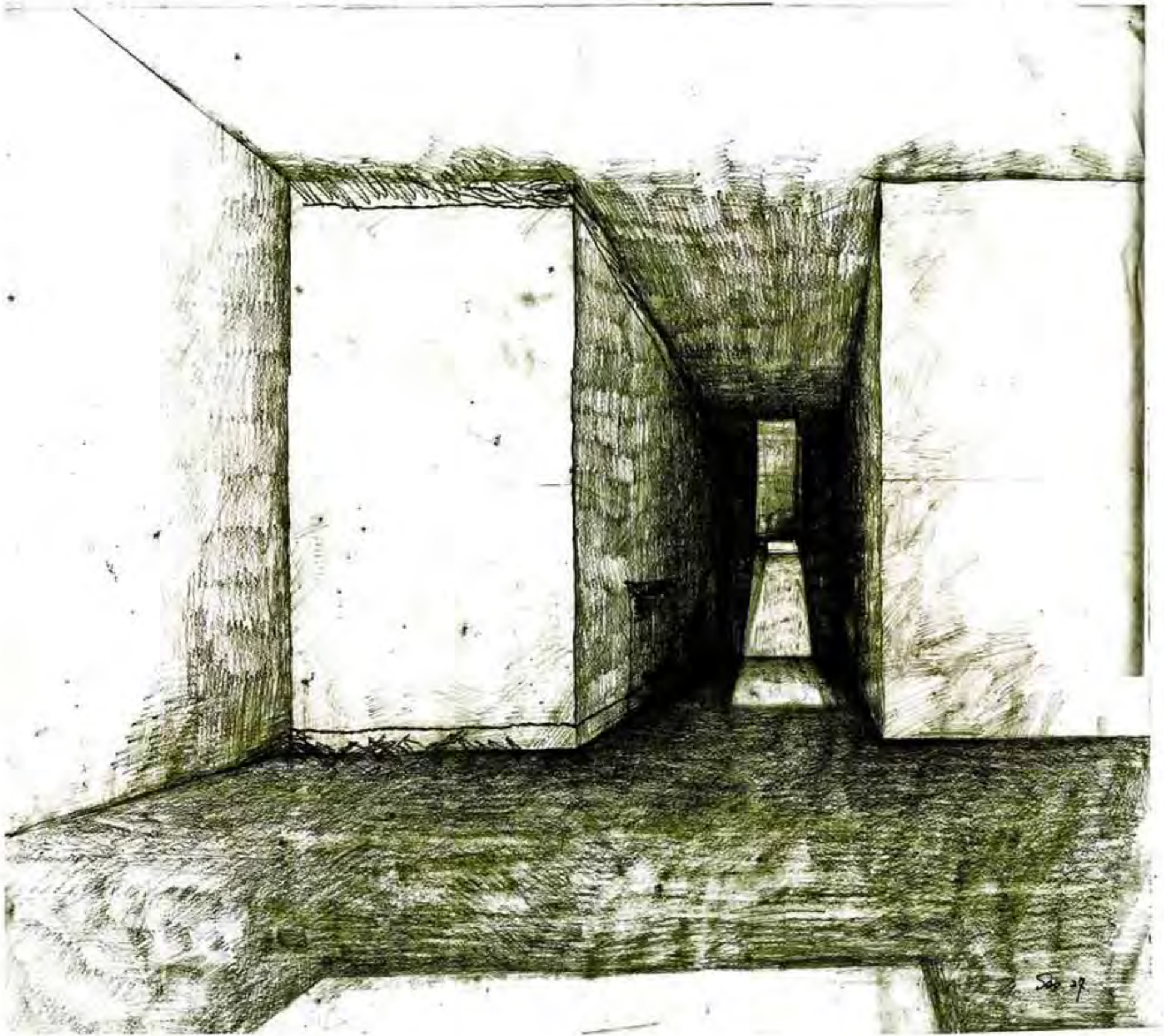
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Moonlight 3



Pencil on Paper 18" by 24"

Light Well 1



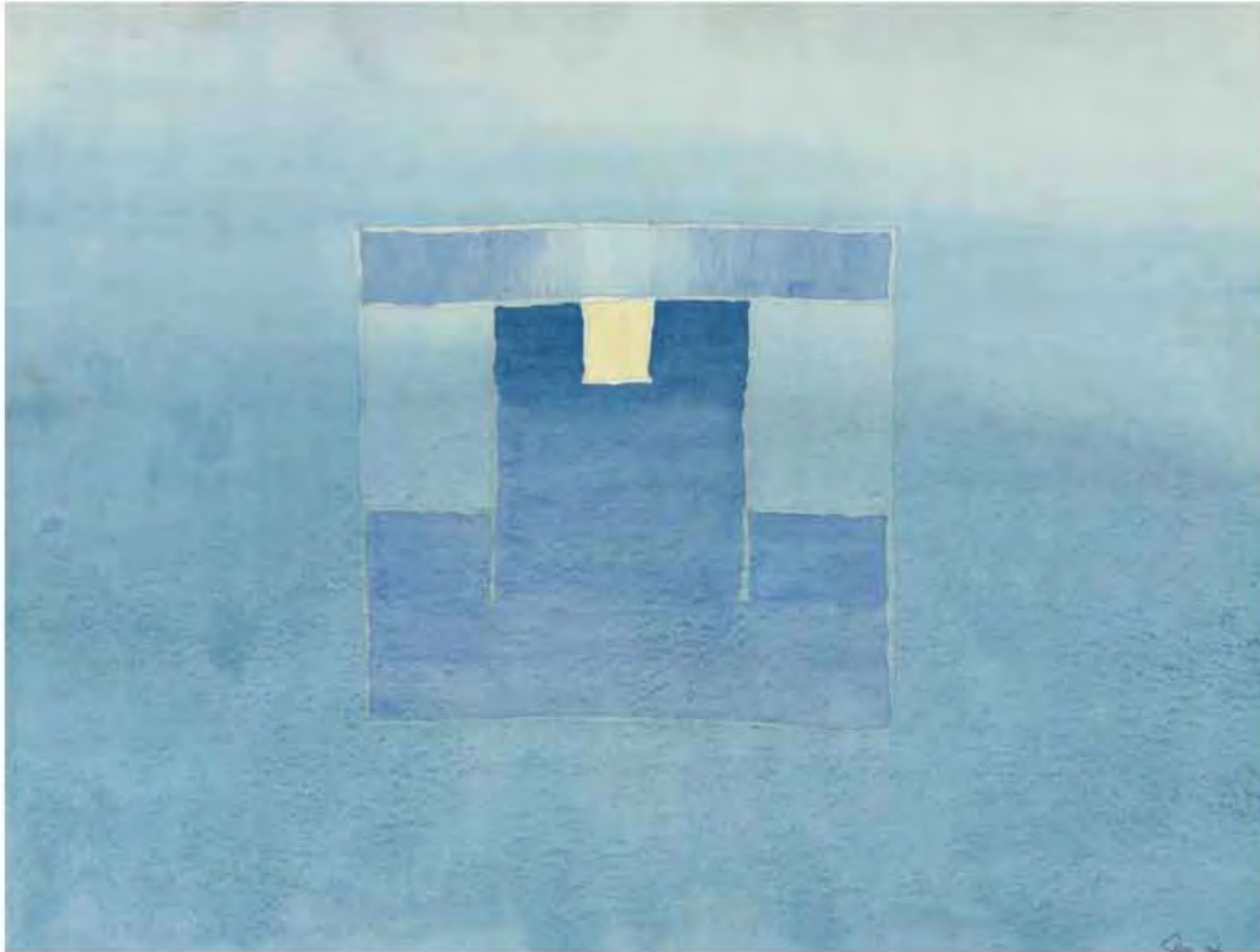
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Light Well 2



Pencil on Paper 18" by 24"

Window Seat



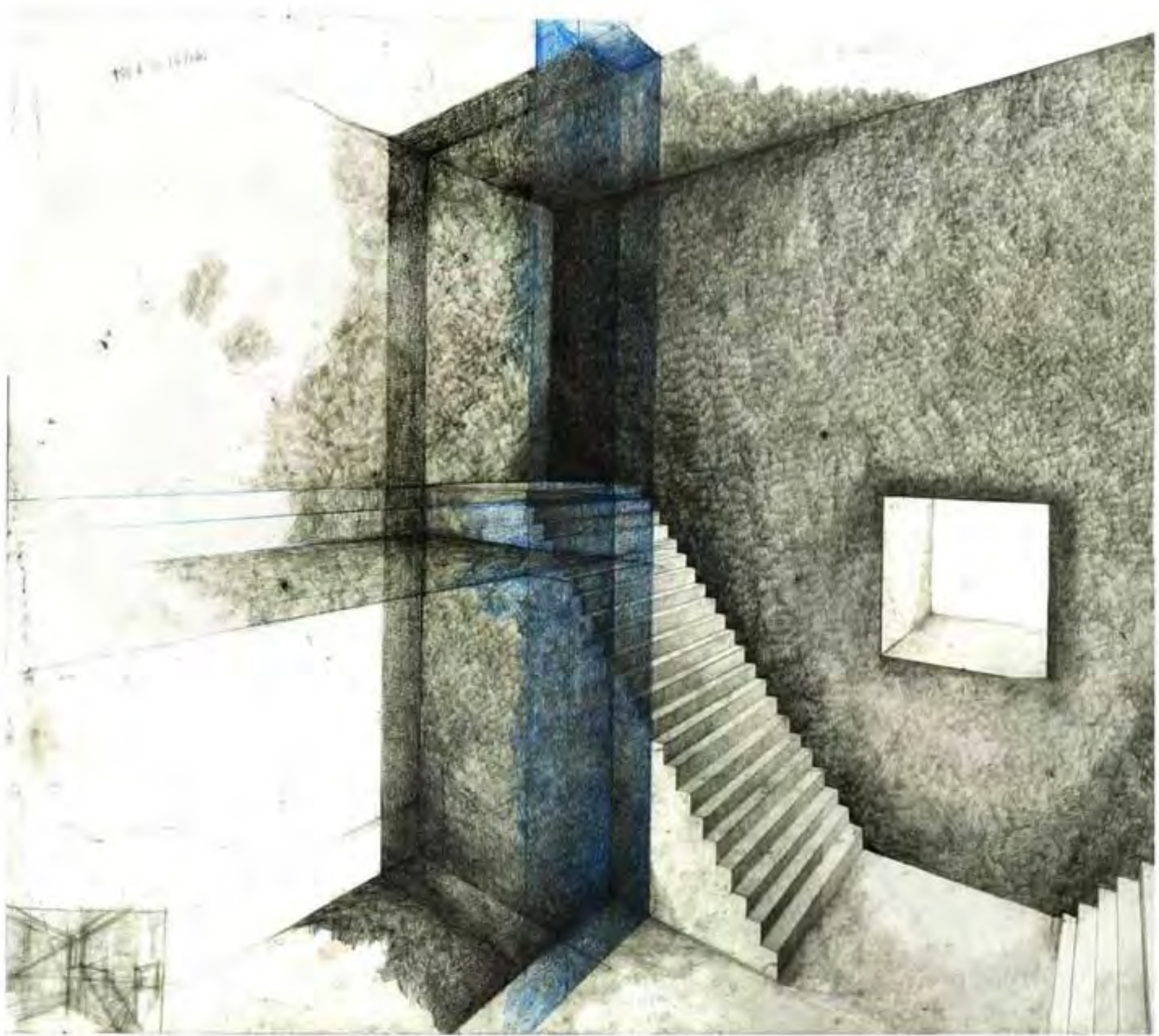
Watercolor 13" by 17"

**A Walk**  
A walk around the house



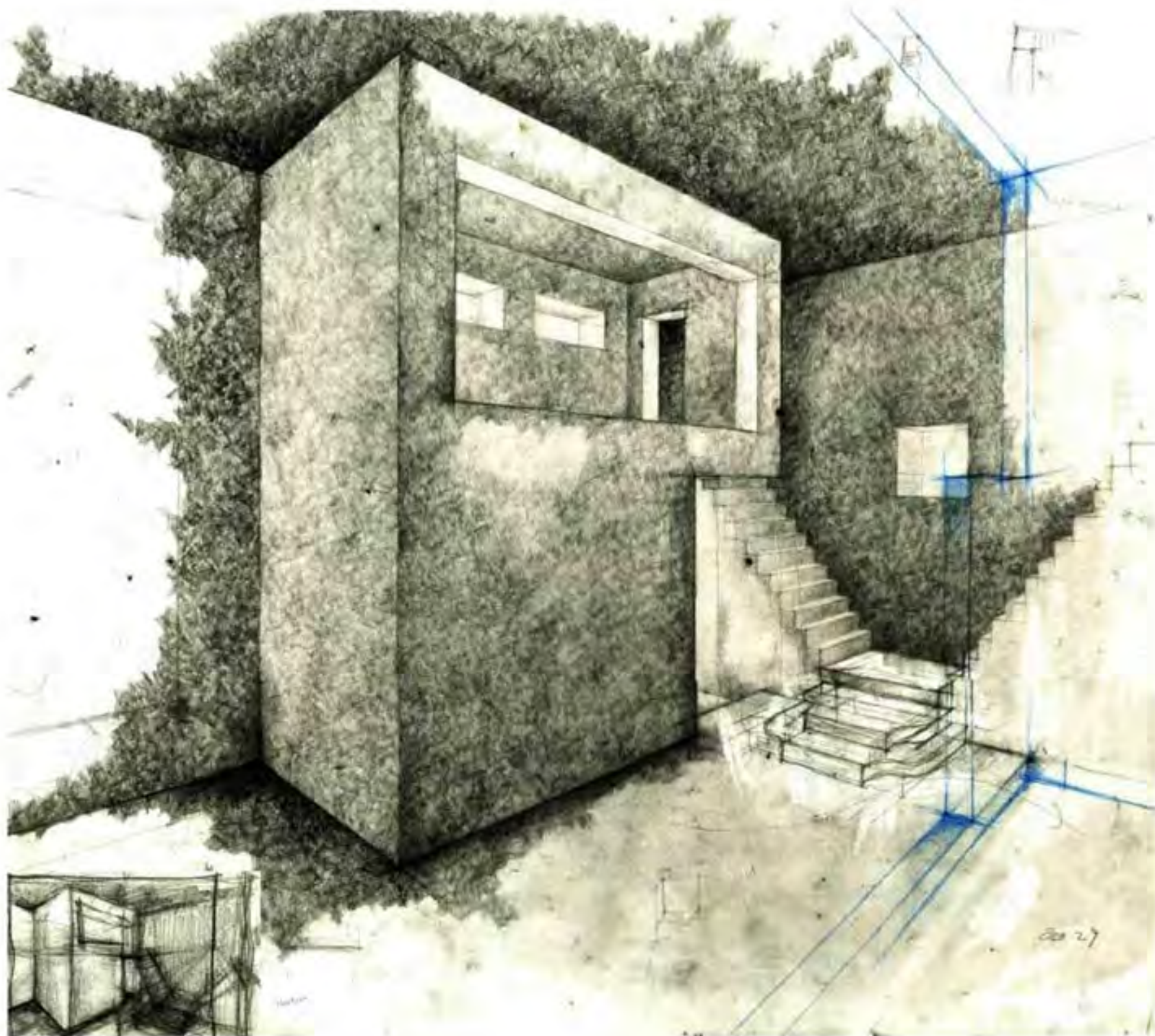
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Left Stair



Pencil on Paper 18" by 24"

Left Stair 2



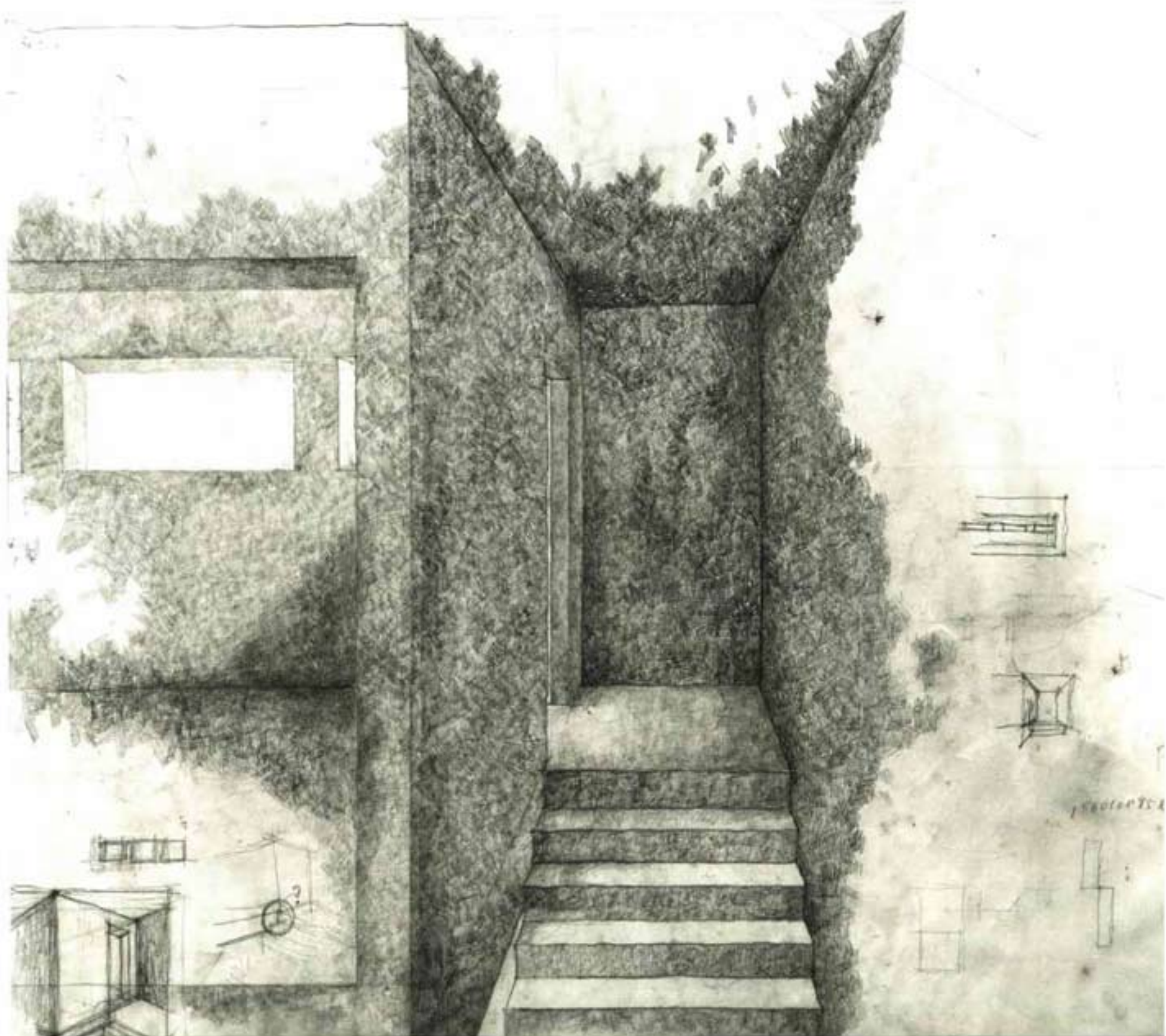
Pencil on Paper 18" by 24"

Move towards the right stairs



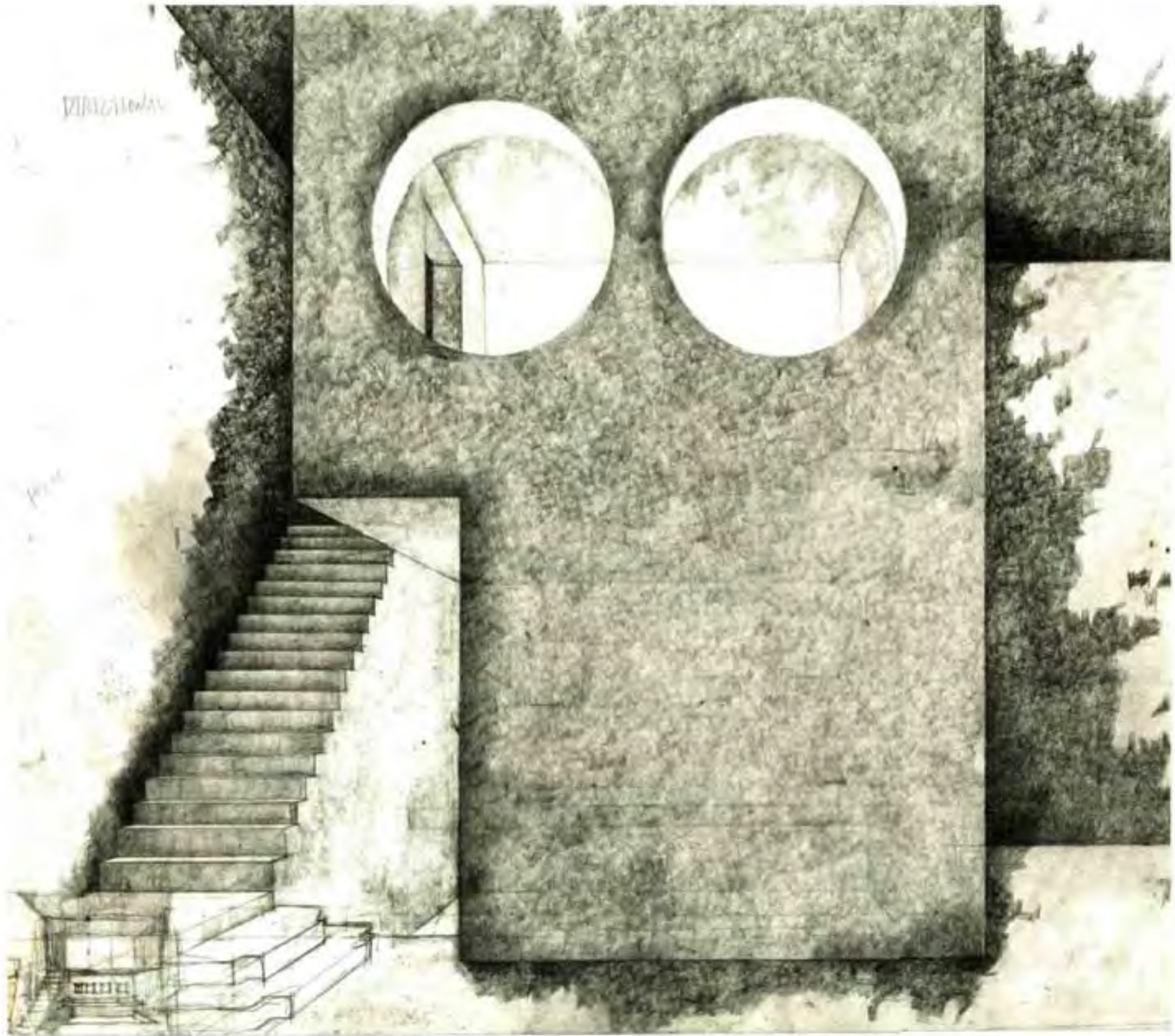
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Look out through the left room



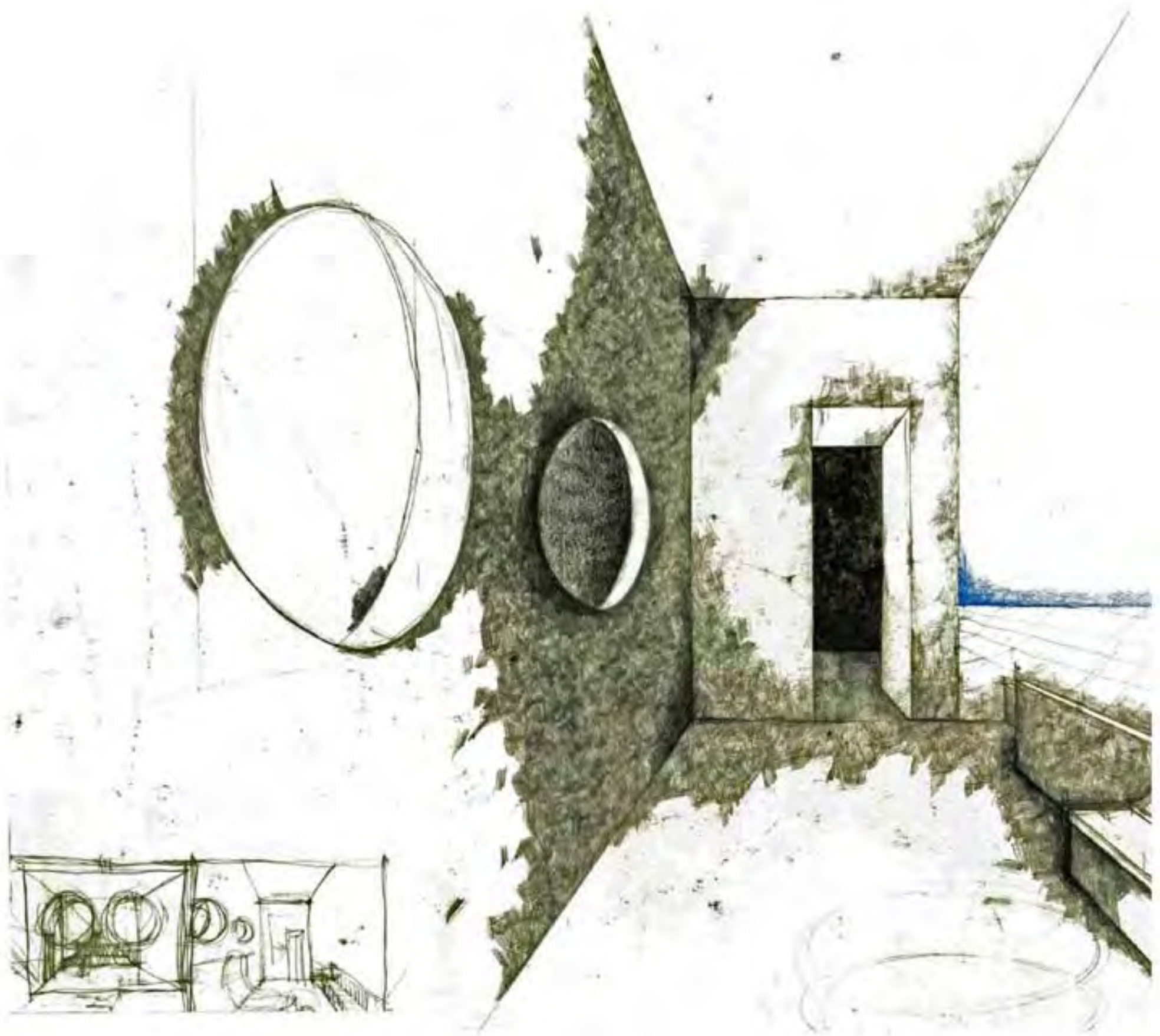
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Follow the left stair to the second floor



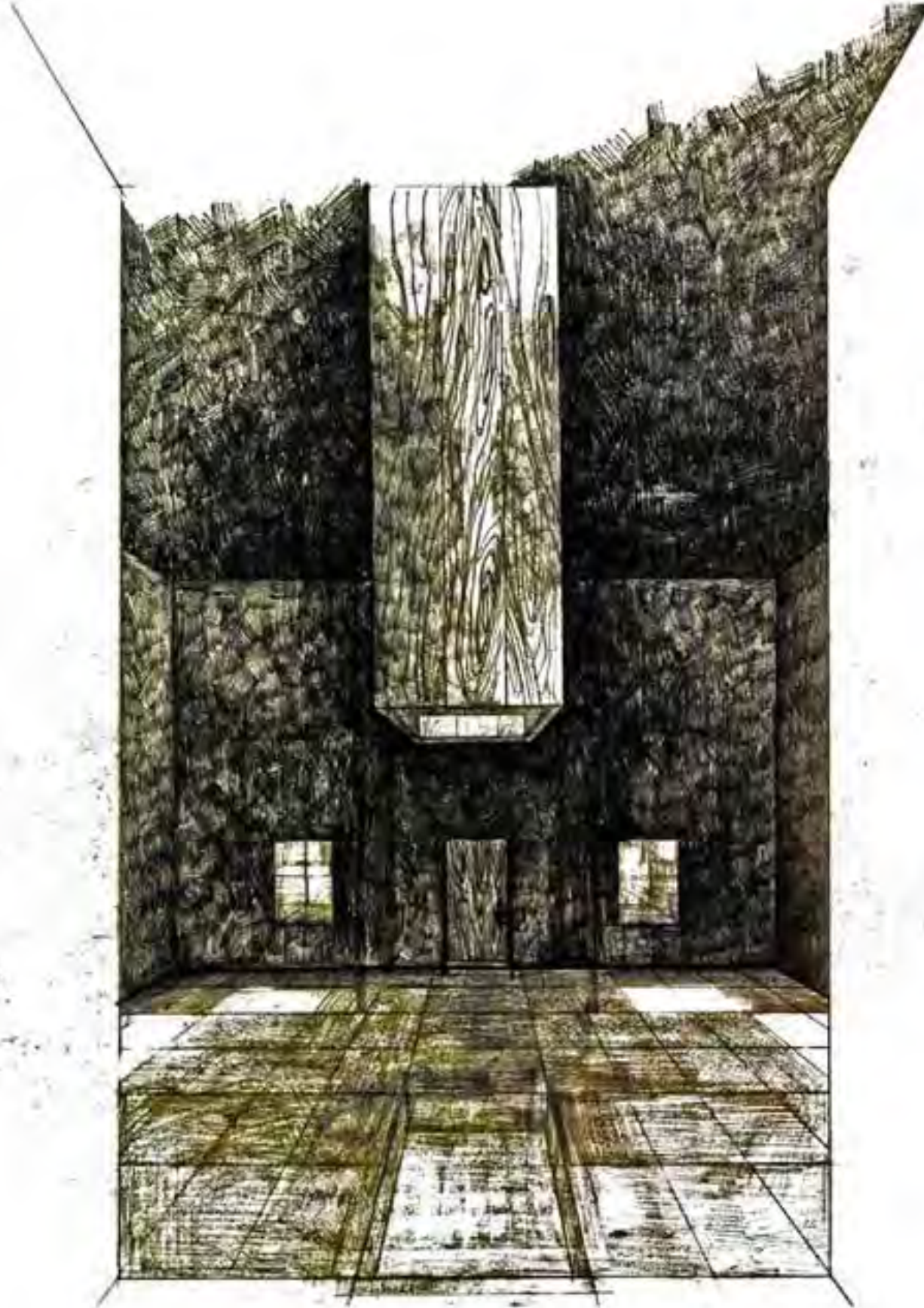
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Right Stairs



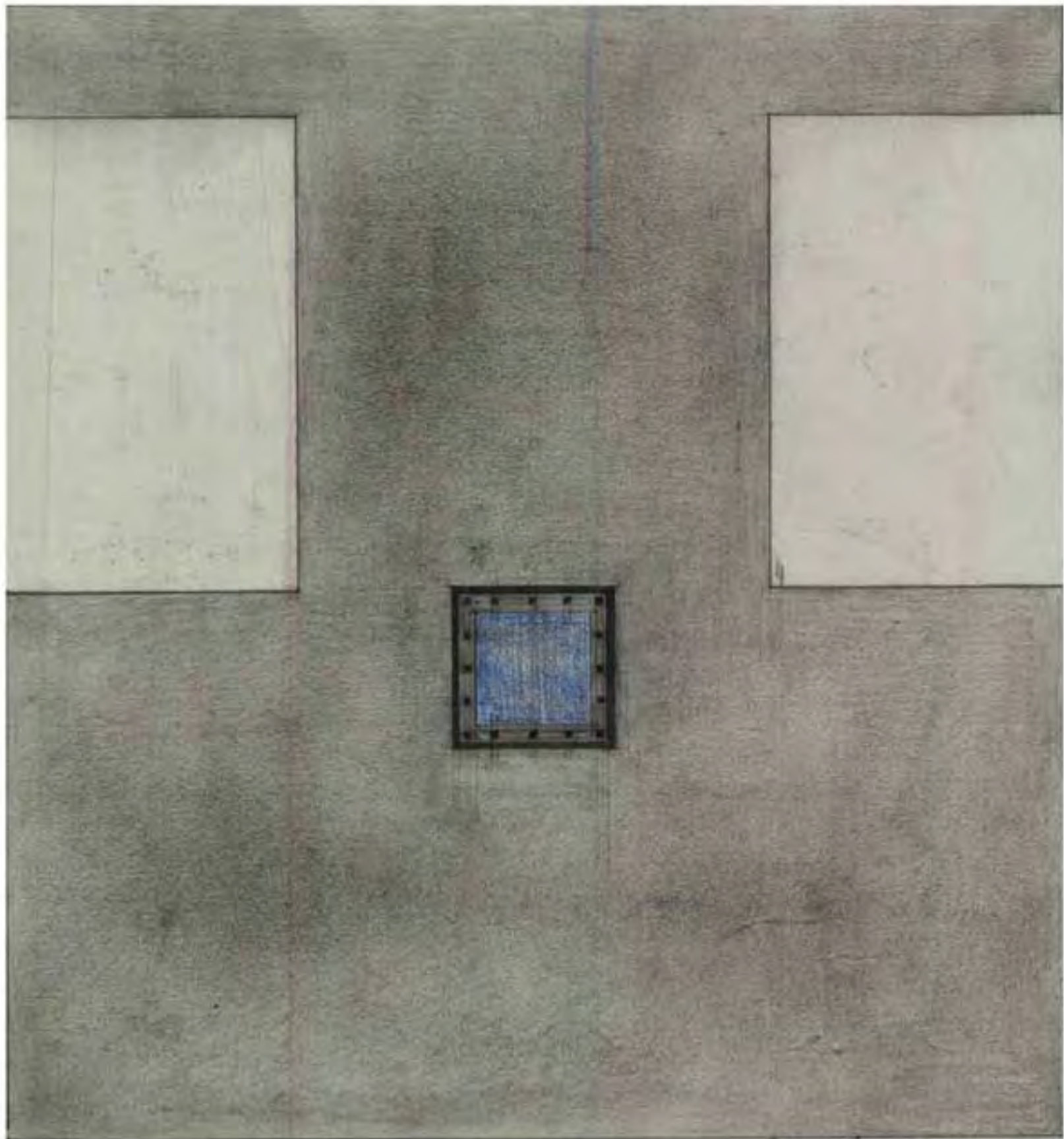
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Balcony



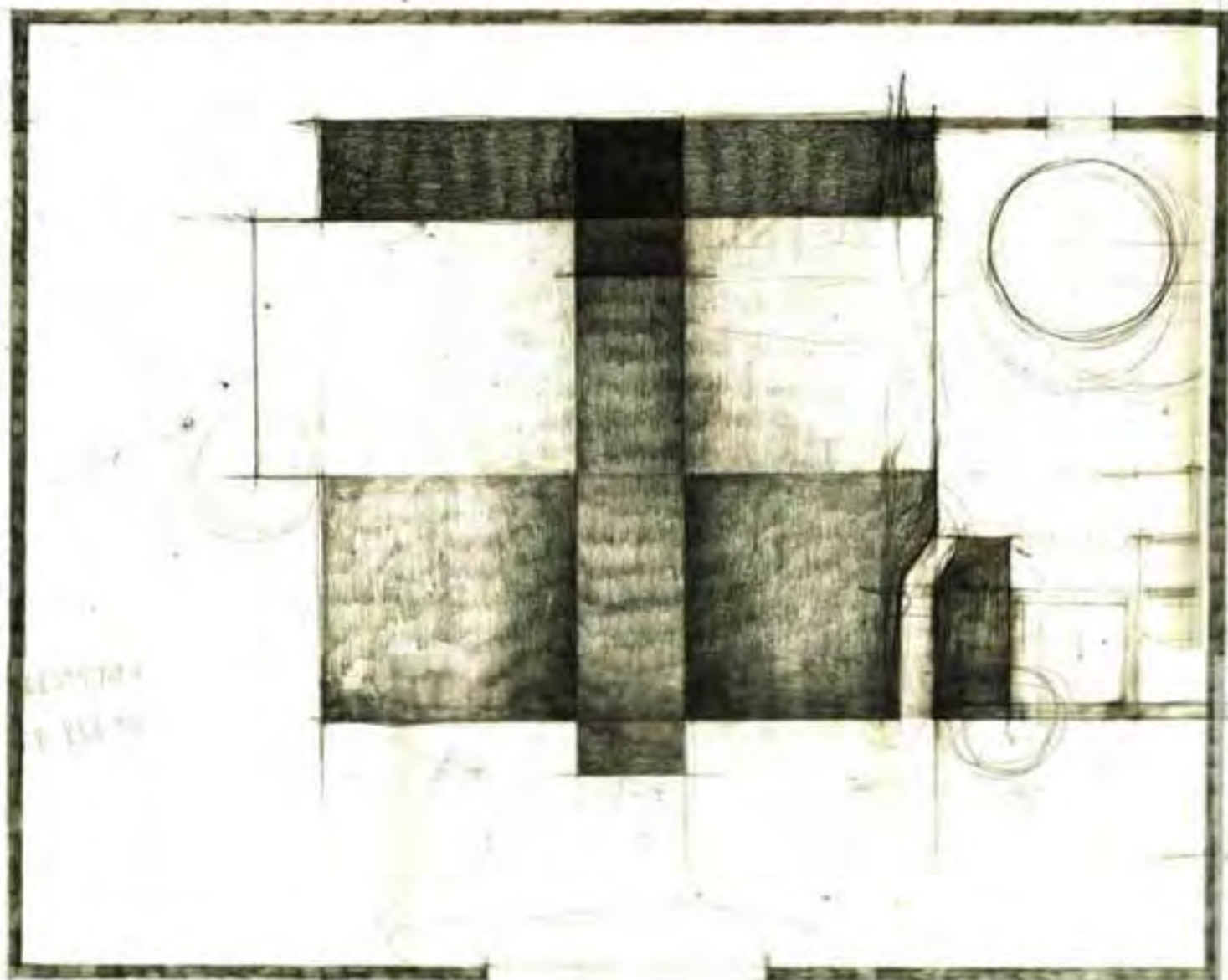
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Lightwell



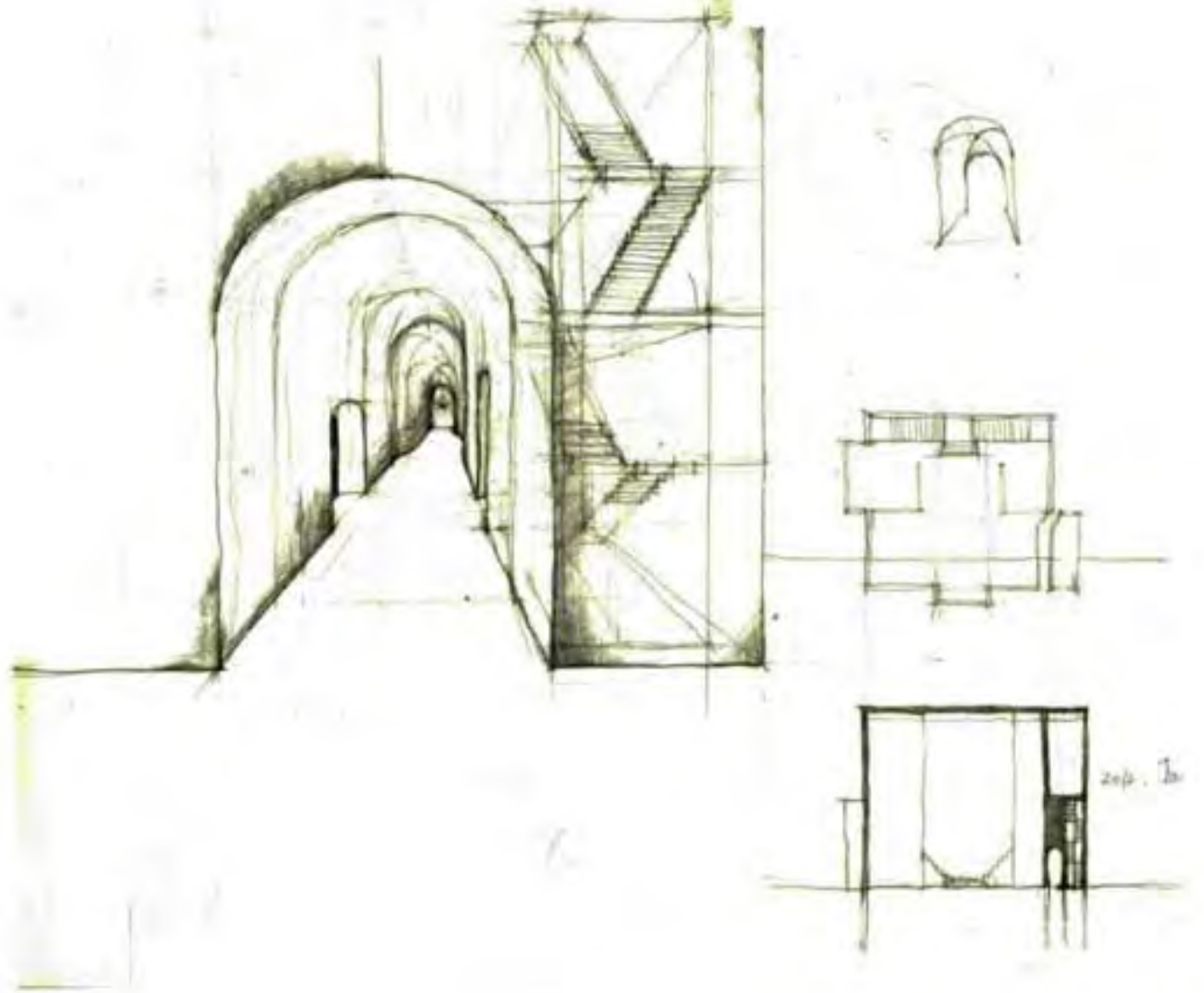
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Ceiling



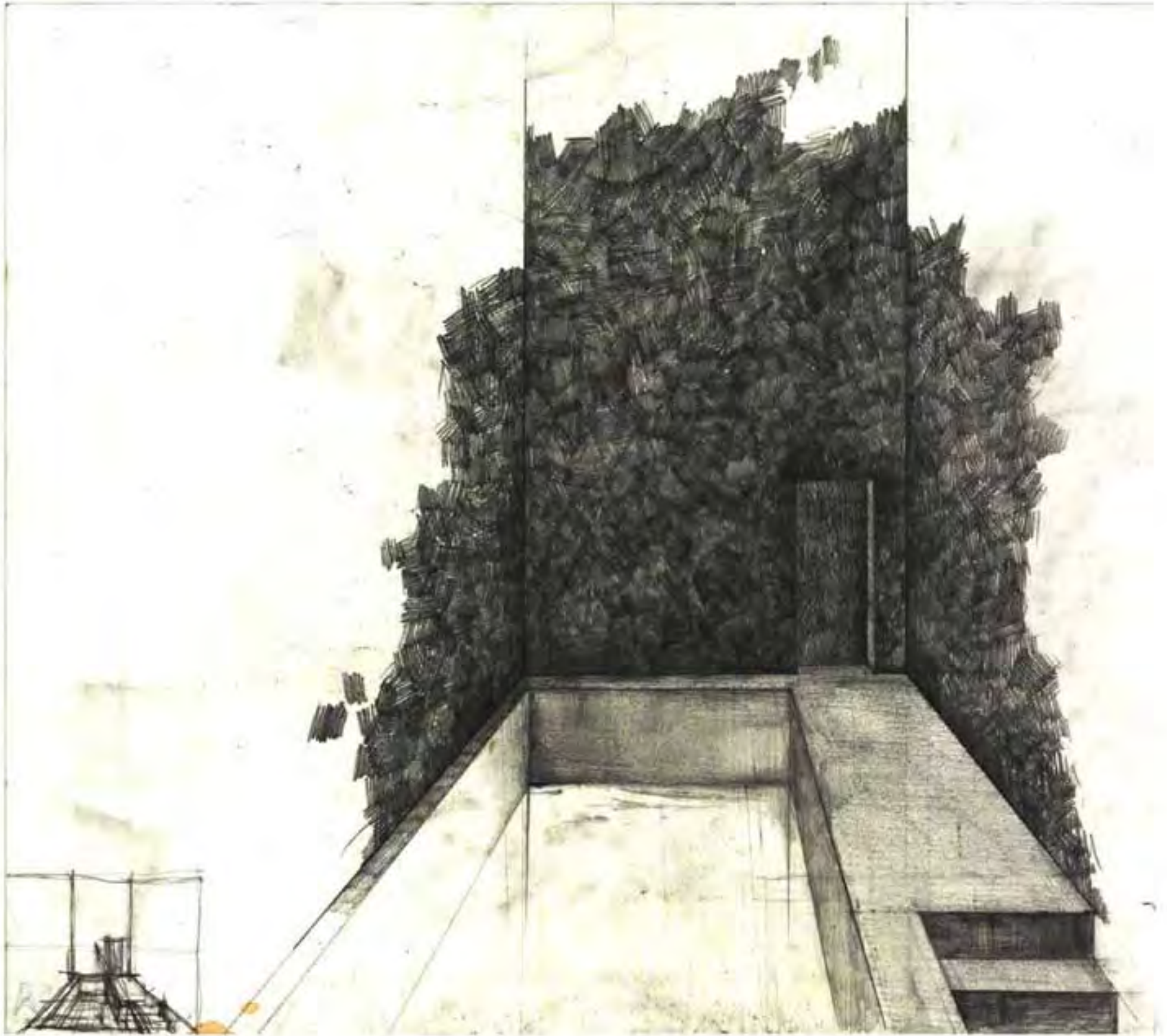
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Floor Elevation



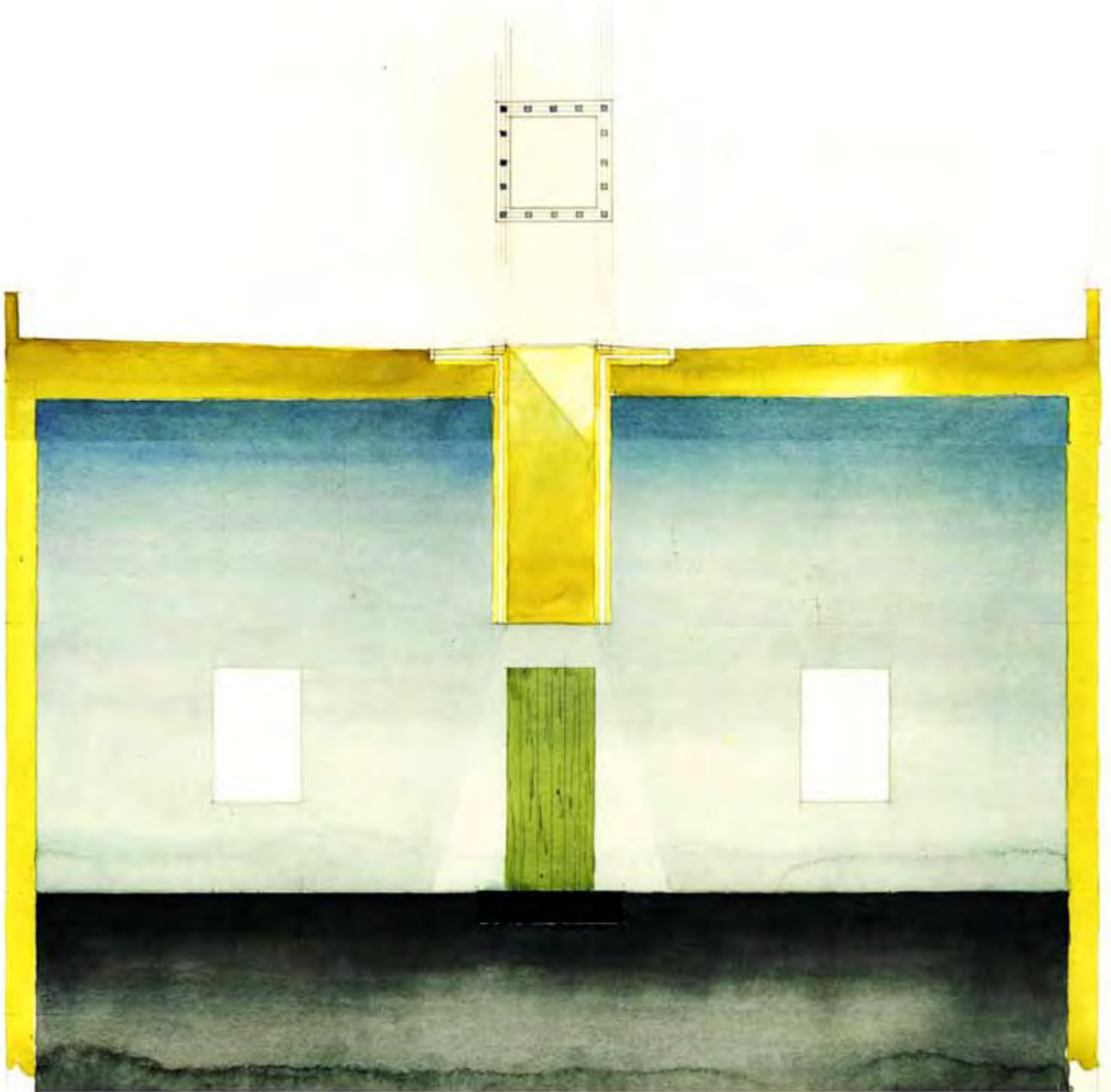
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Original Rabbit Hole



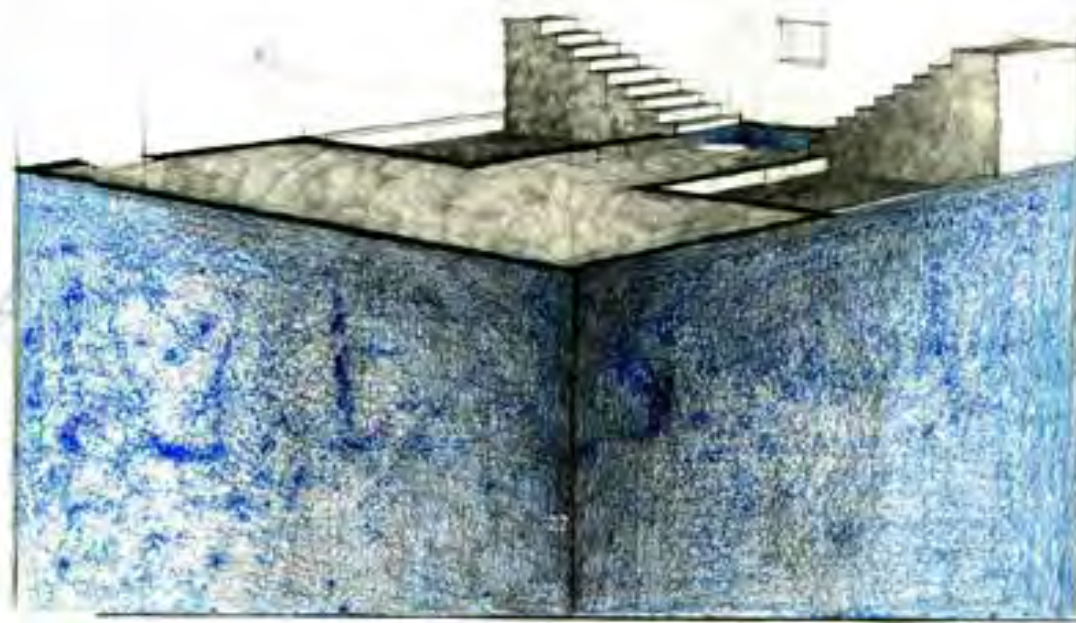
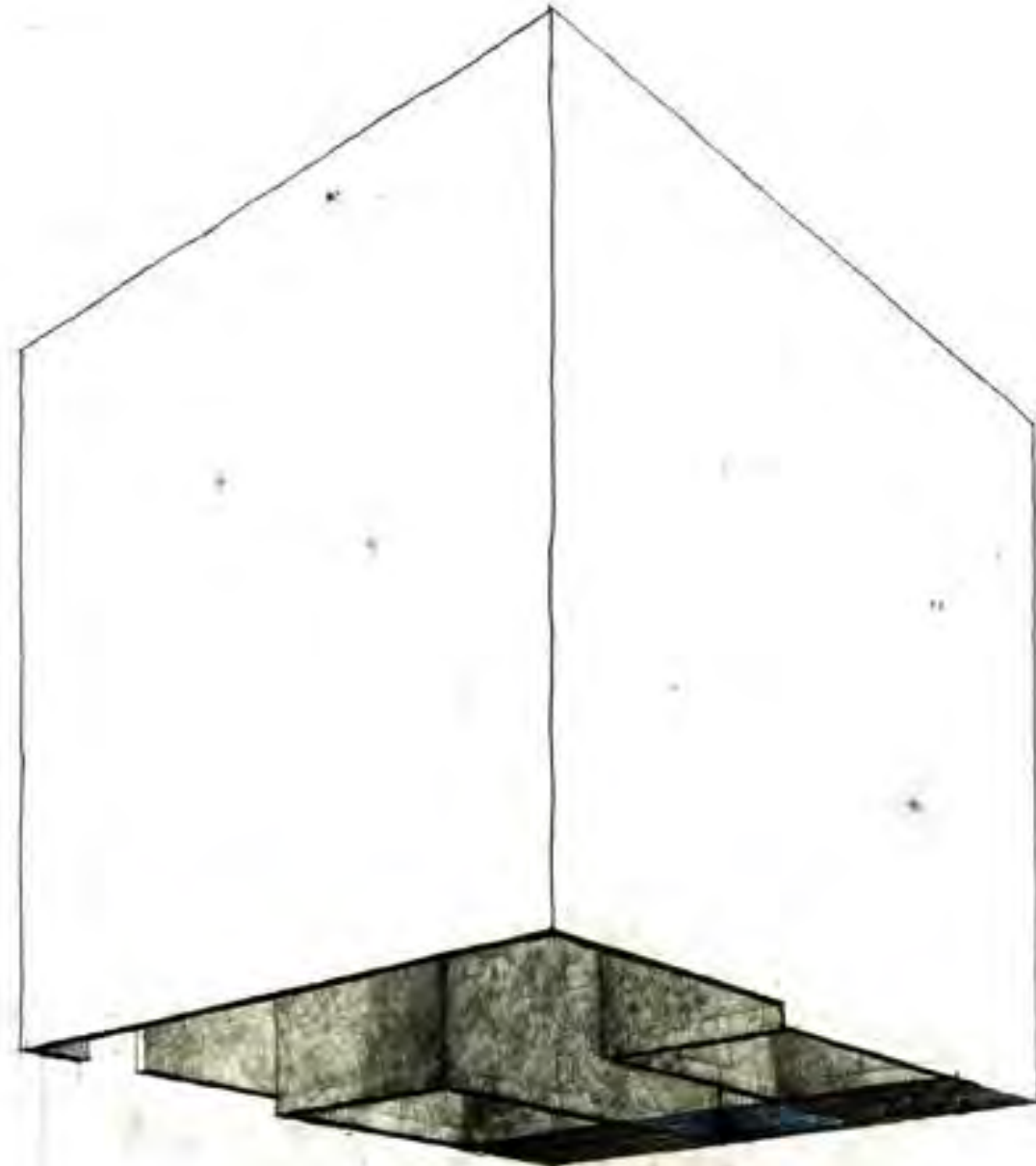
Pencil on Paper 9" by 12"

Inside the Out House



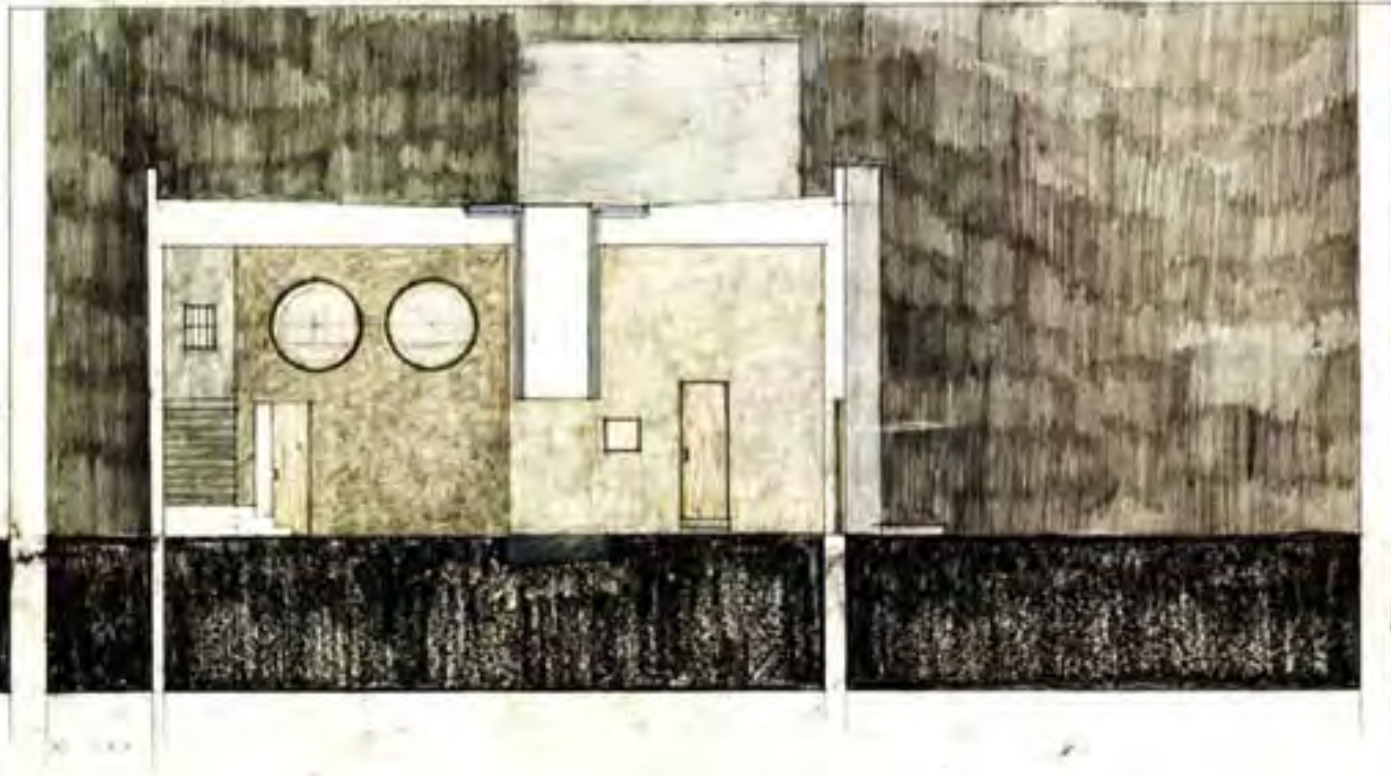
Pencil on Paper 18" by 24"

**Sky and Earth**  
Frame the sky, touch the earth

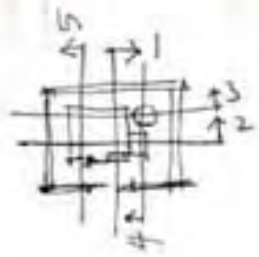


Pencil on Paper 18" by 24"

Capsule House



Section 1



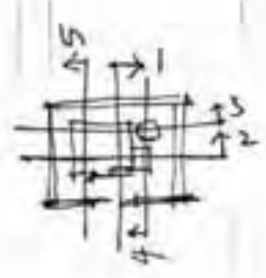
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Section 1



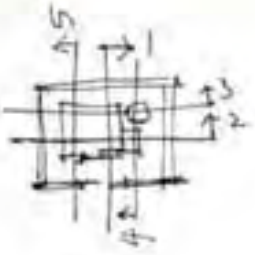


Section 3



Pencil on Paper 18" by 24"

Section 3



Pencil on Paper 18" by 24"

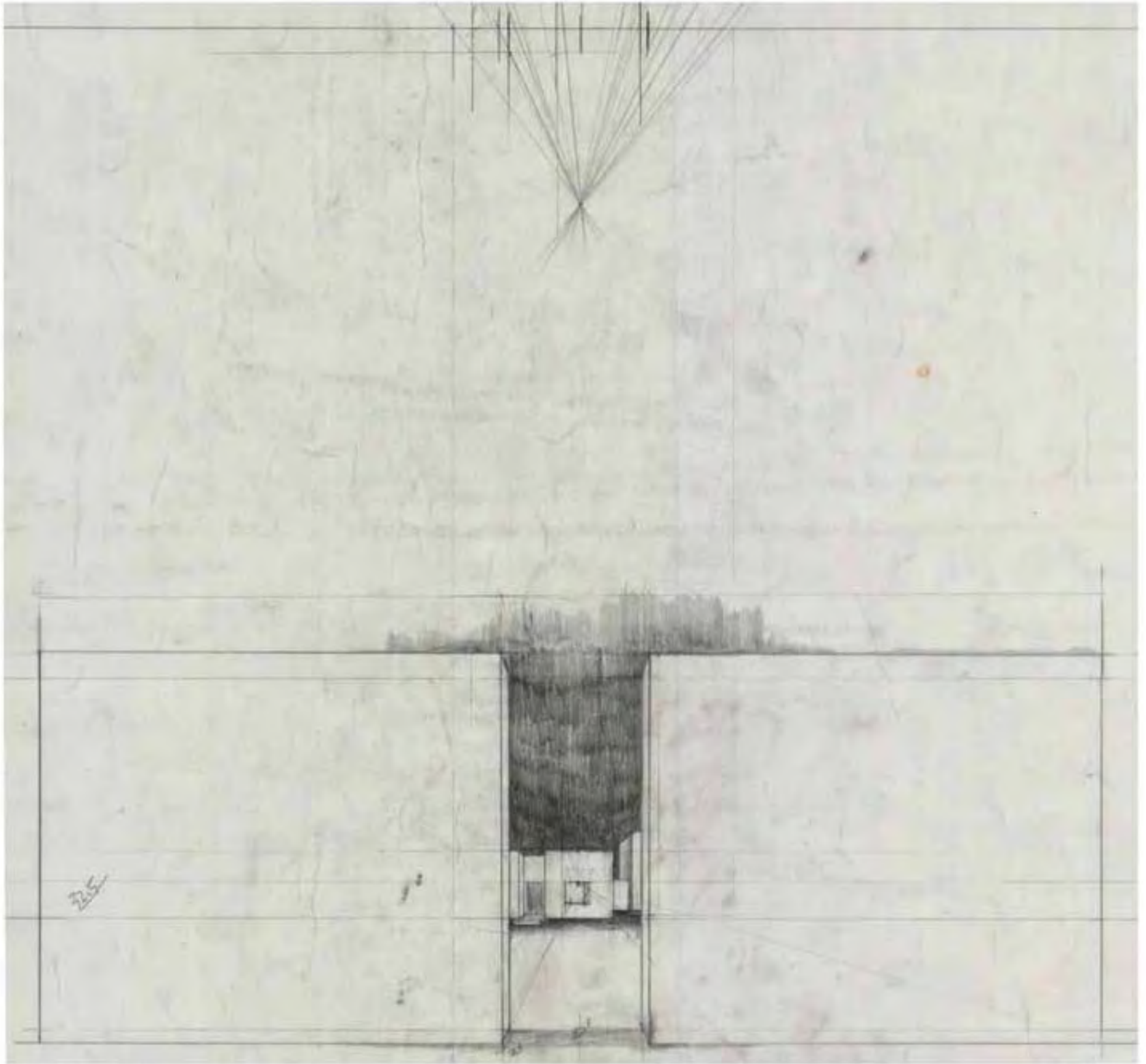
Section 4





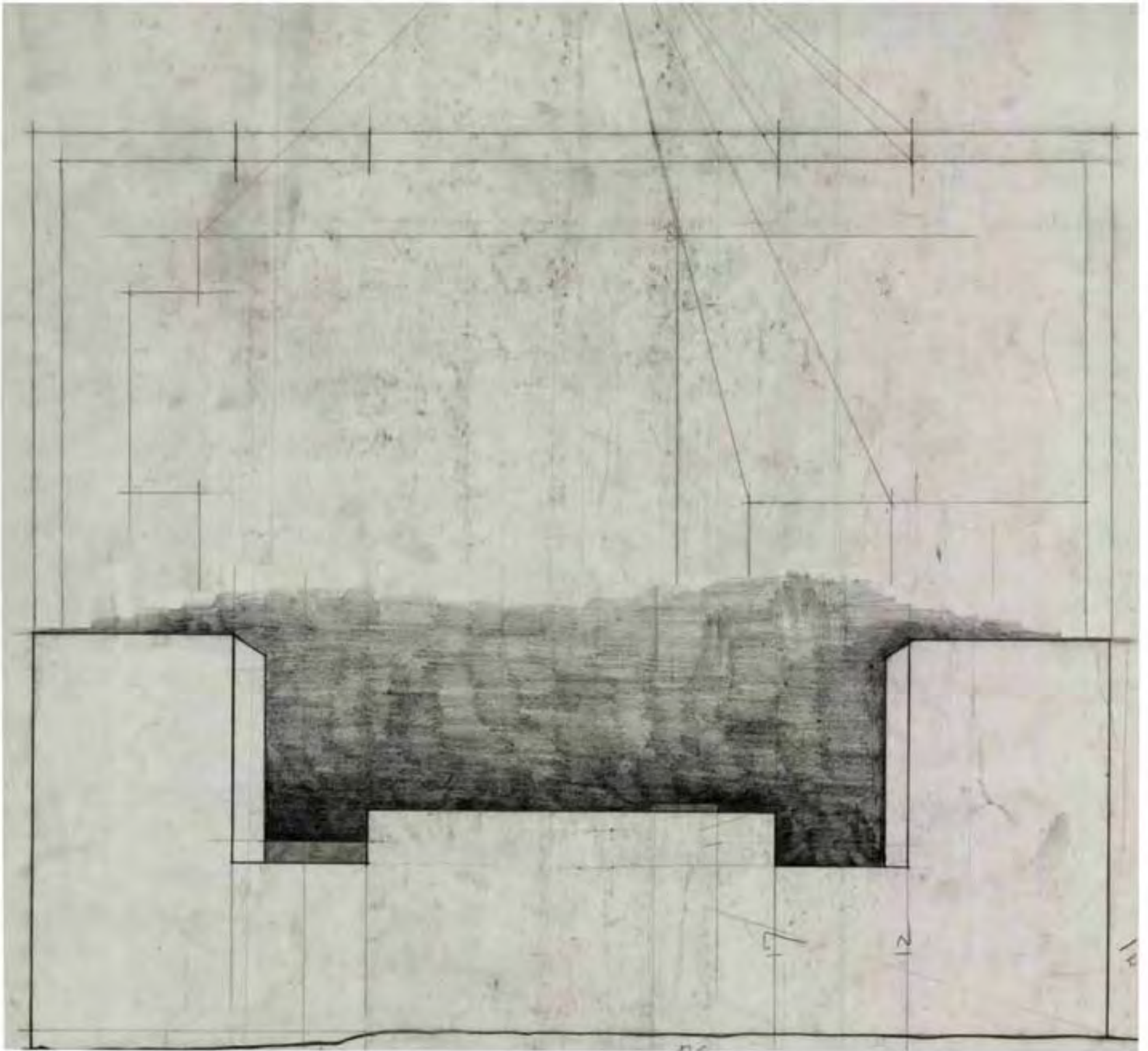
Pencil on Paper 18" by 24"

Front Garden Wall



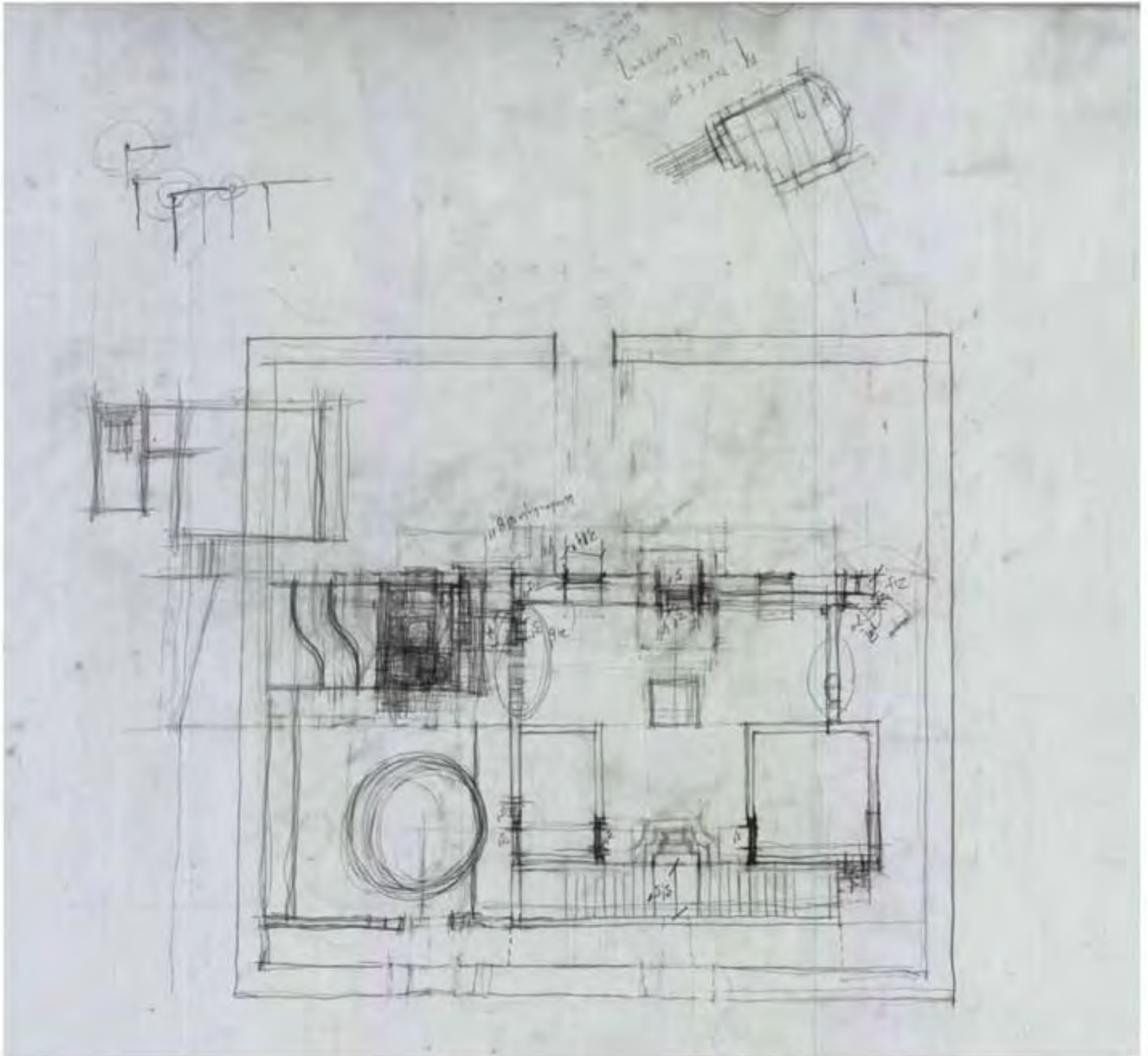
Pencil on Vellum 36" by 48"

Frame the sky 1



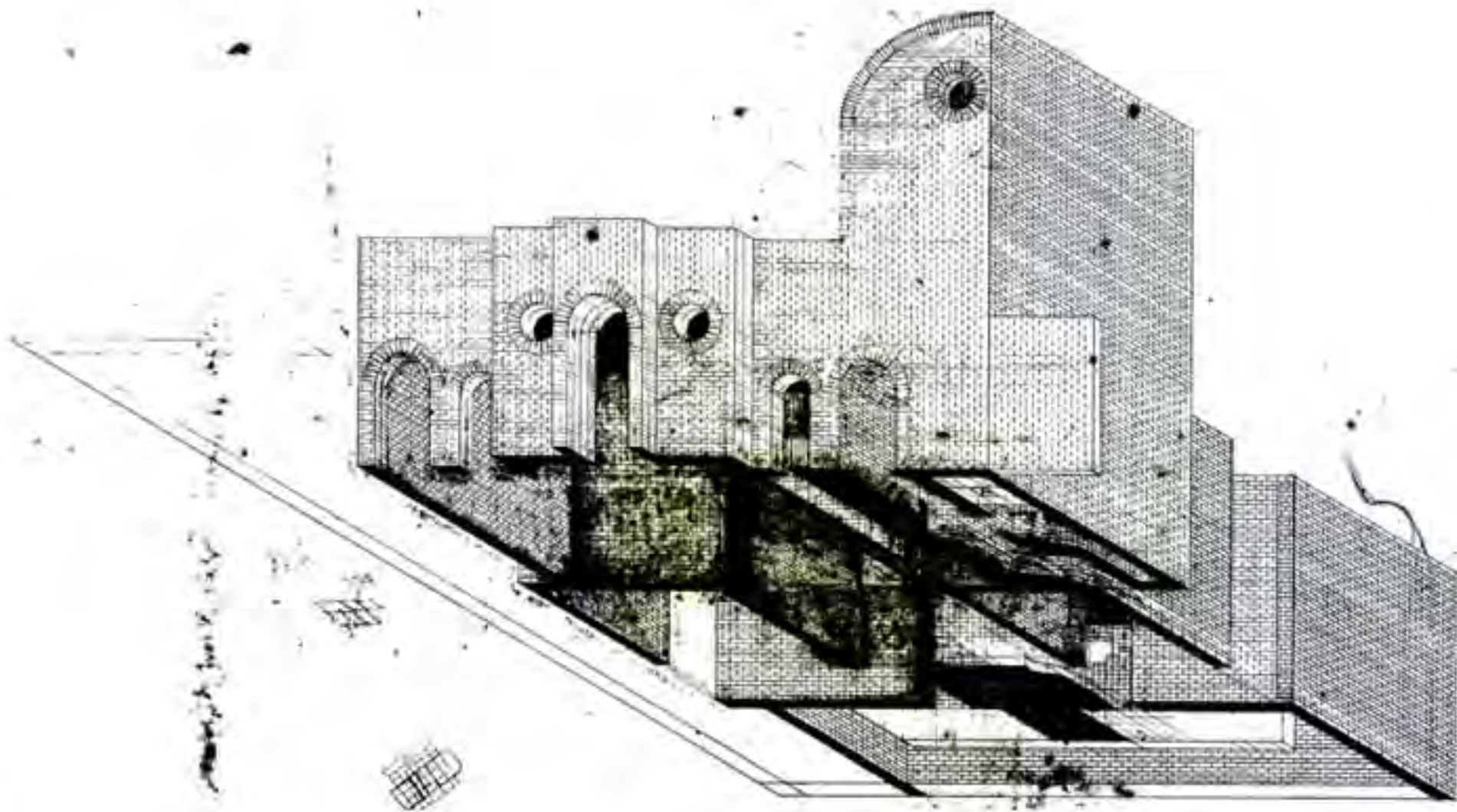
Pencil on vellum 36" by 48"

Frame the Sky 2



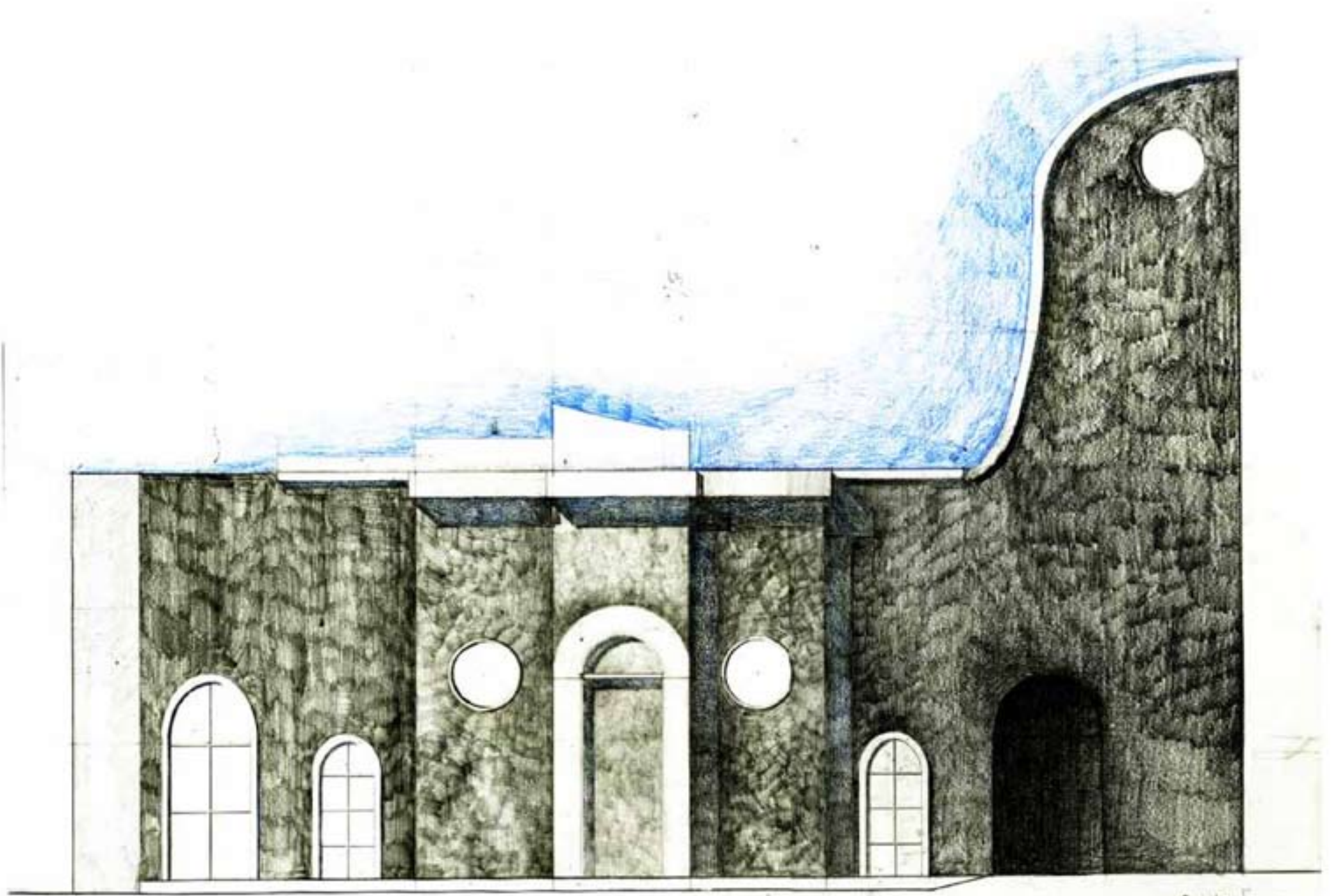
Pencil on Vellum 24" by 36"

Floor Plan Sketch



Pencil on Yellum 36" by 48"

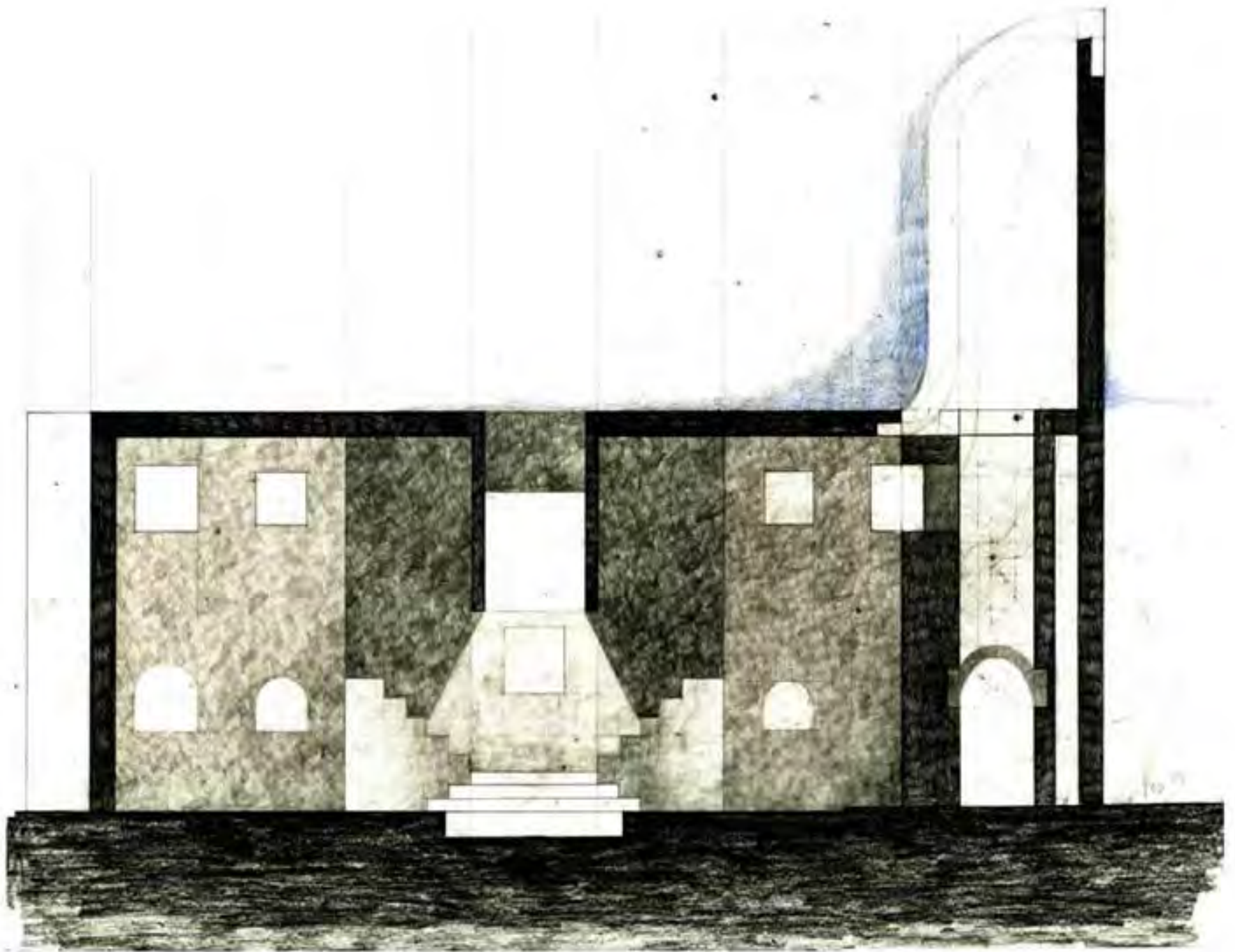
**Left Pocket**  
Abandoned Drawings go into my Left Pocket



facade Feb 27

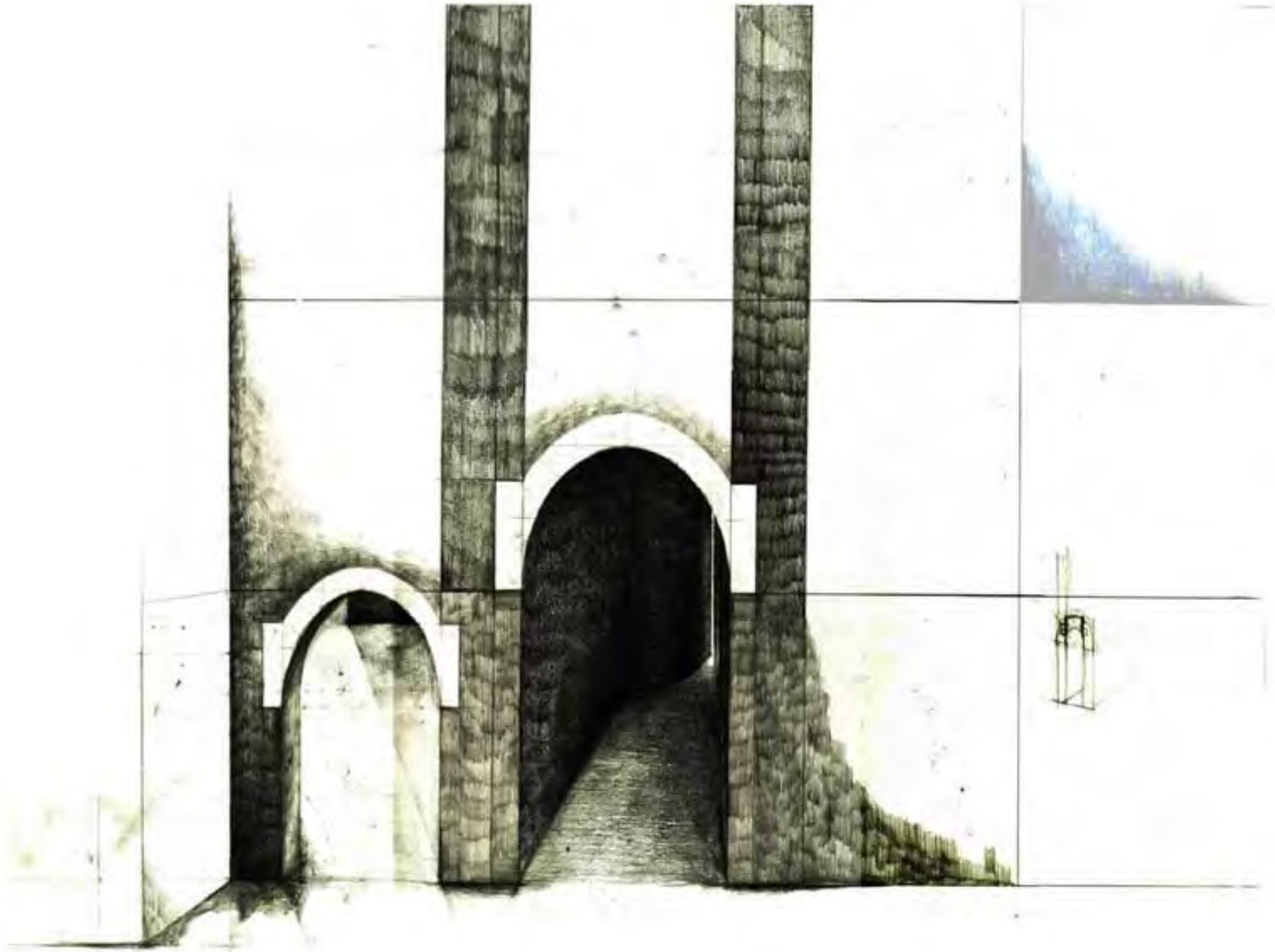
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Early Facade



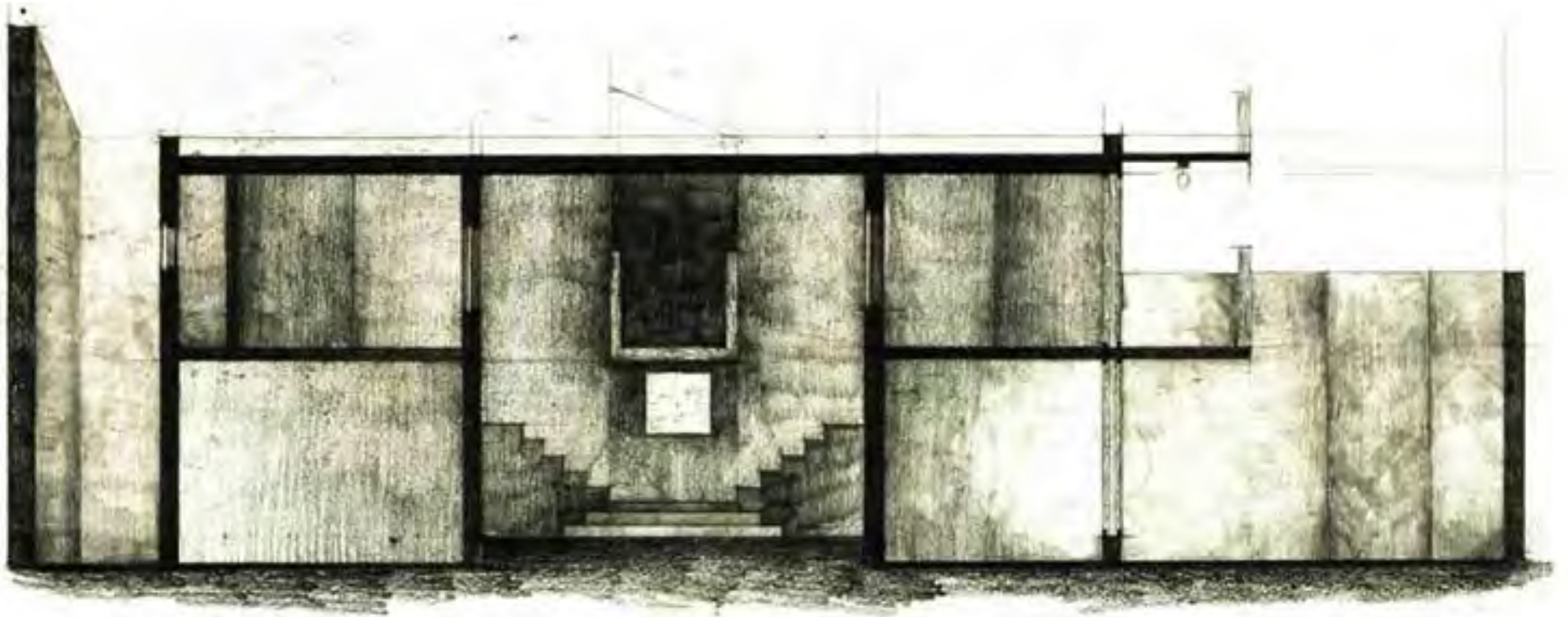
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Early Section 1



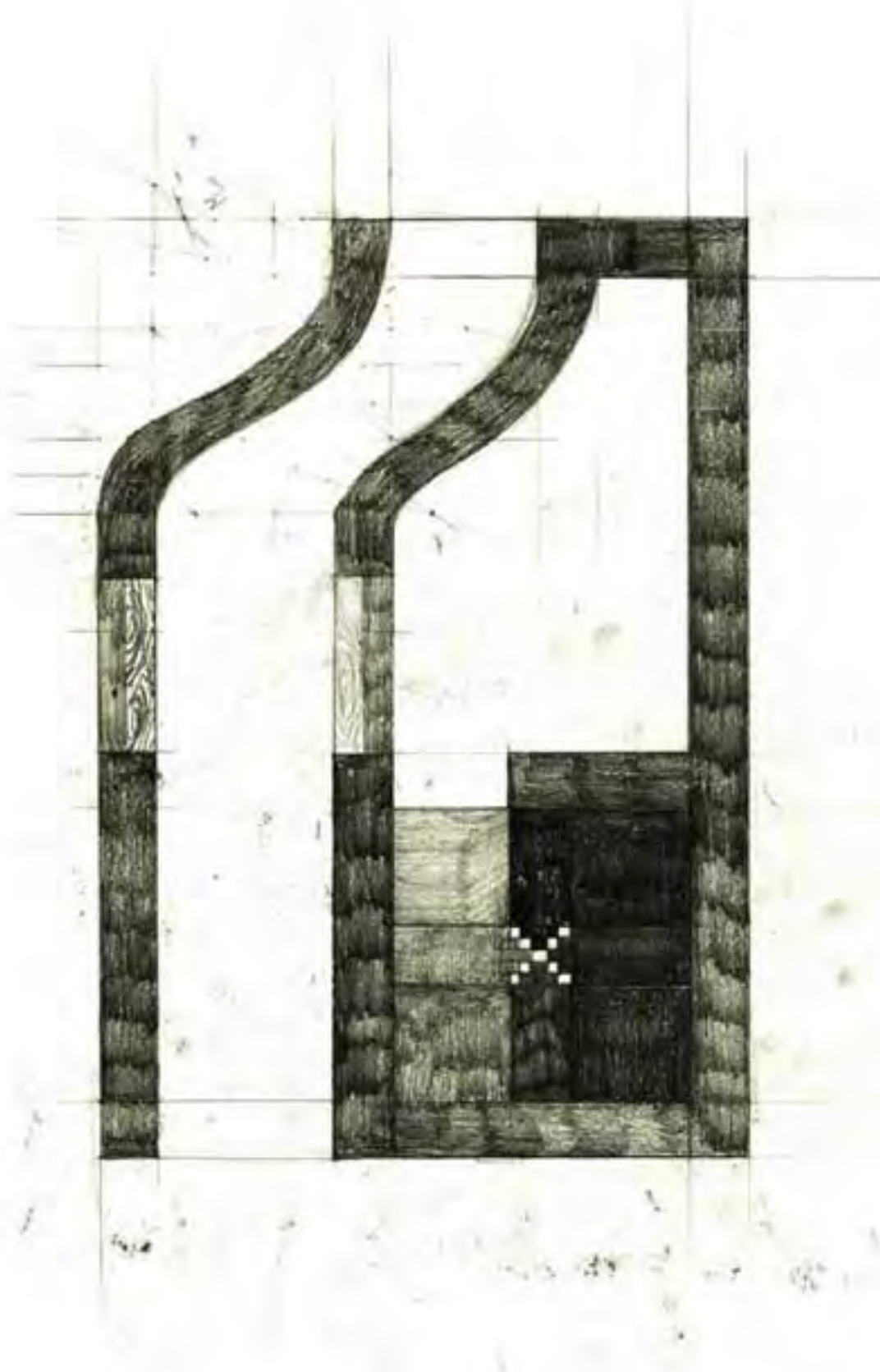
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Early Rabbit Hole



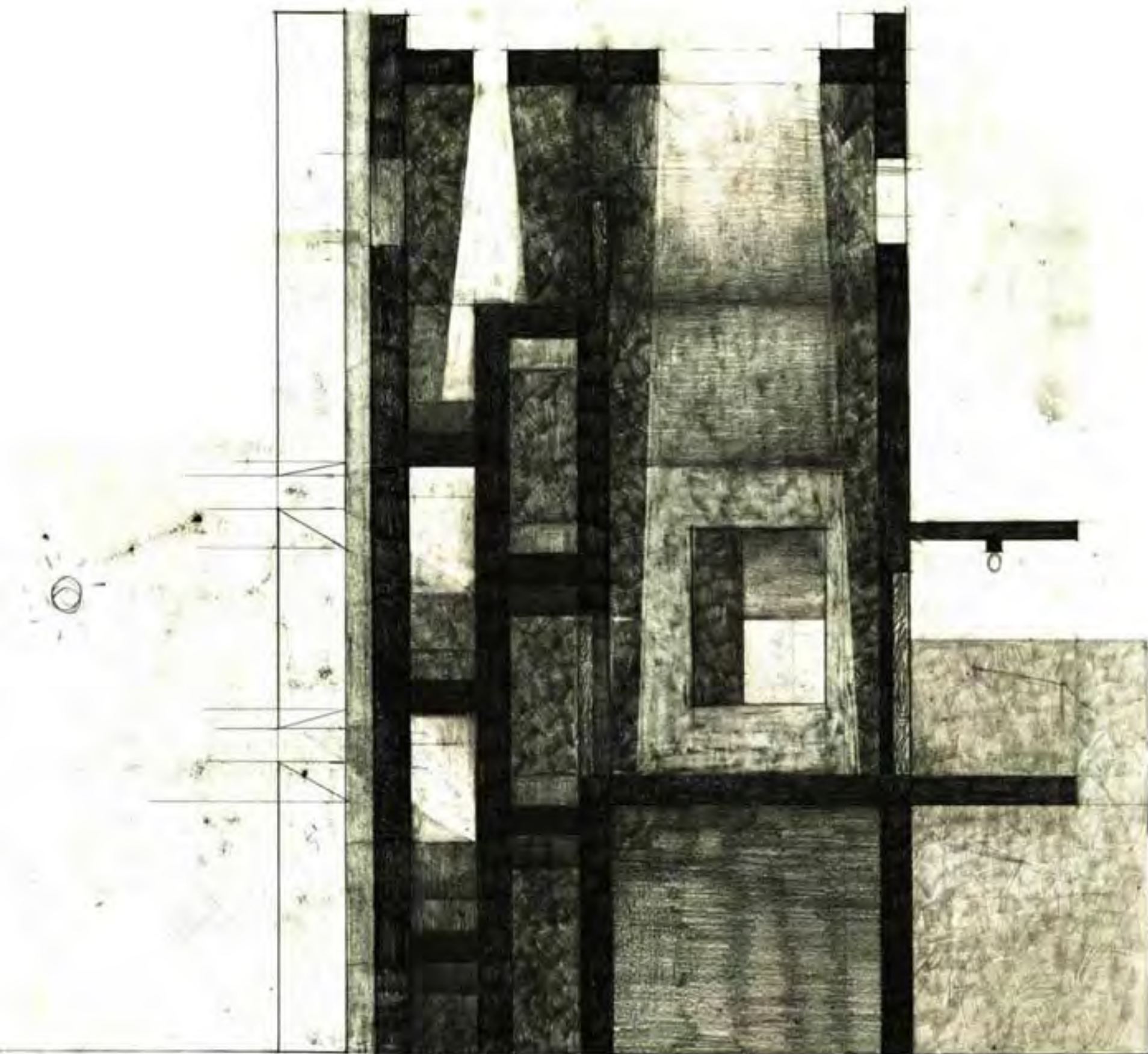
Pencil on Paper 18" by 24"

Early Section 2



Pencil on Tracing Paper 16" by 16"

Early Floor Plan of the Outhouse



Pencil on Paper 18" by 24"

Early Section of the Outhouse



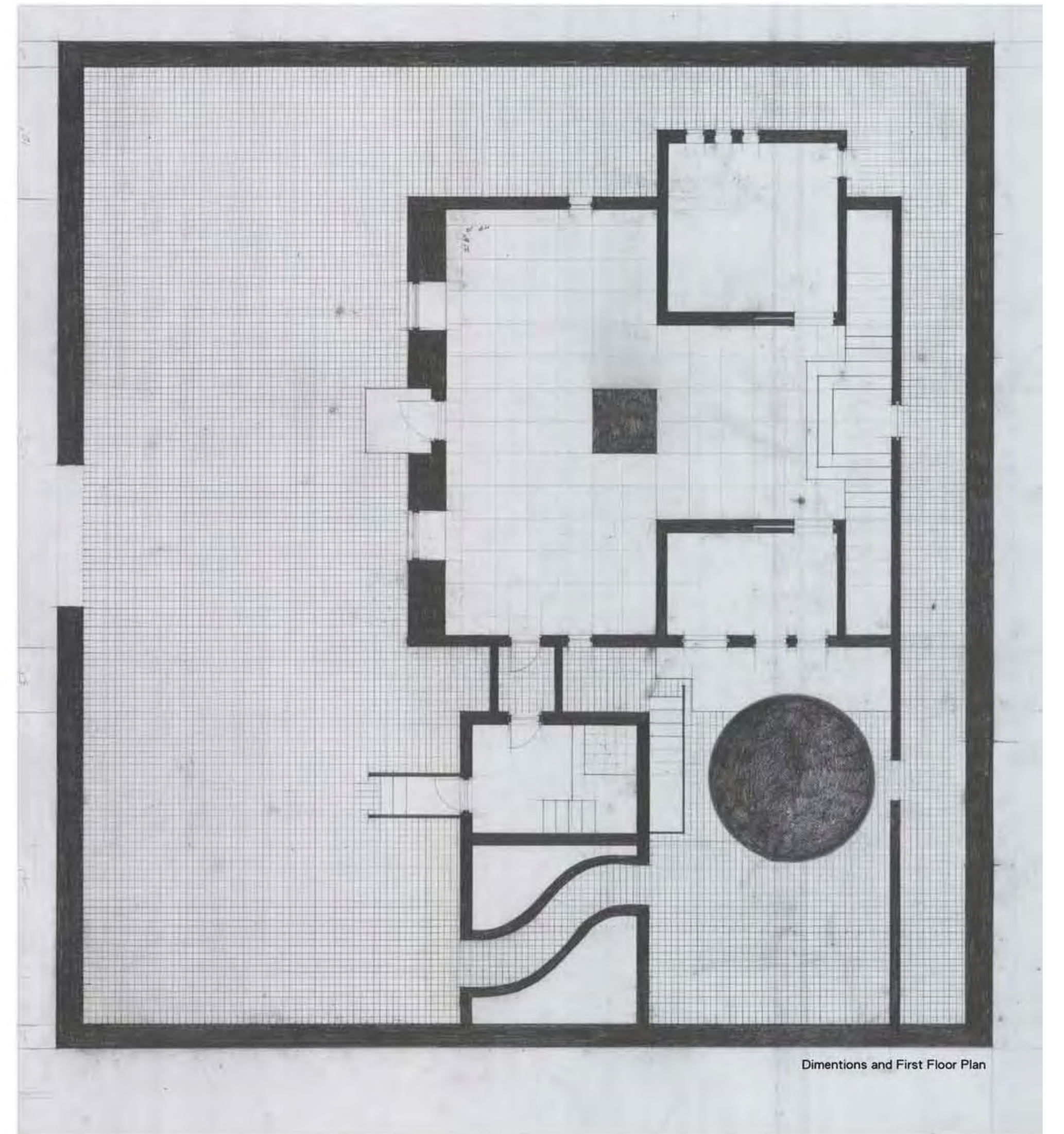
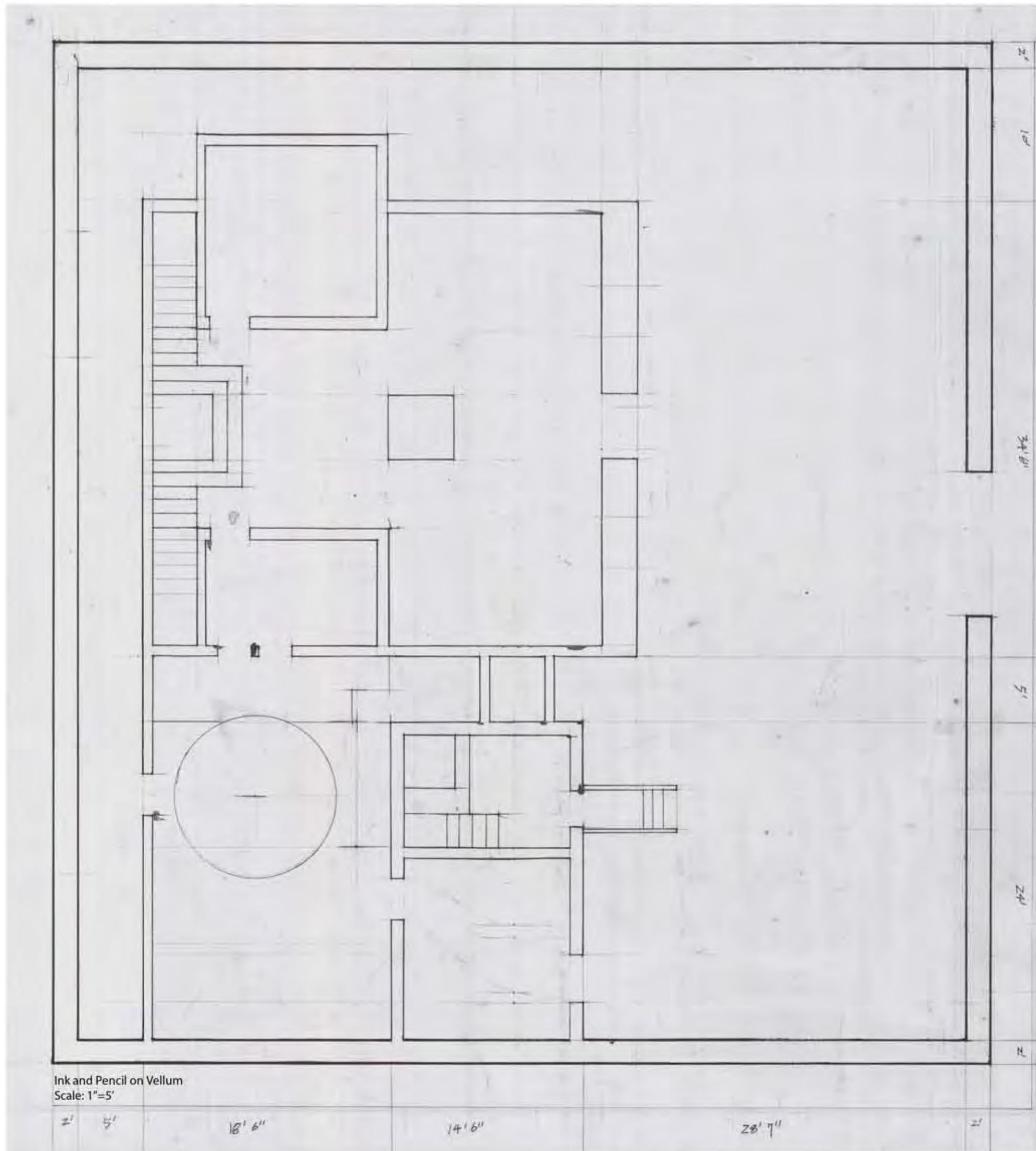
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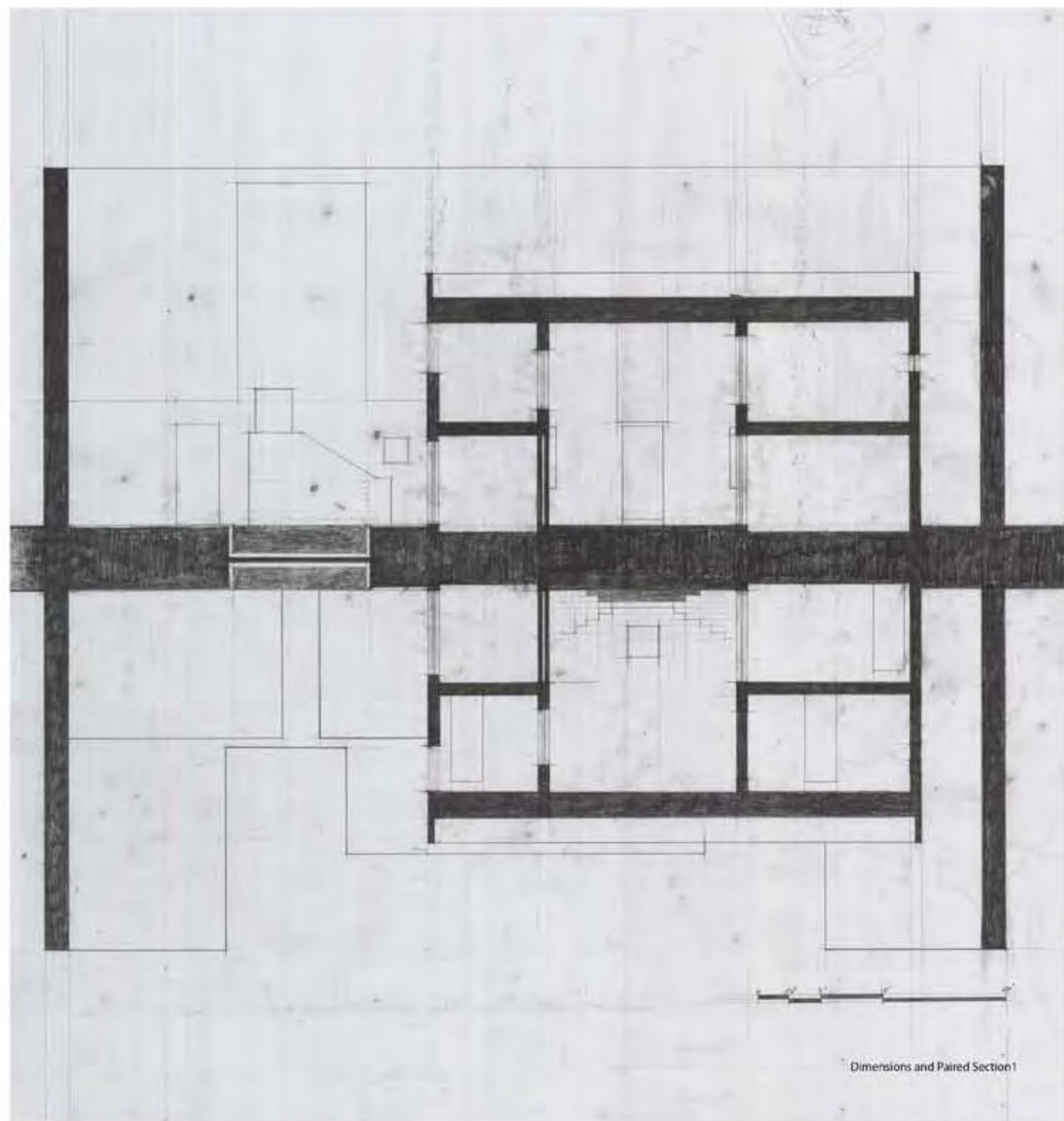
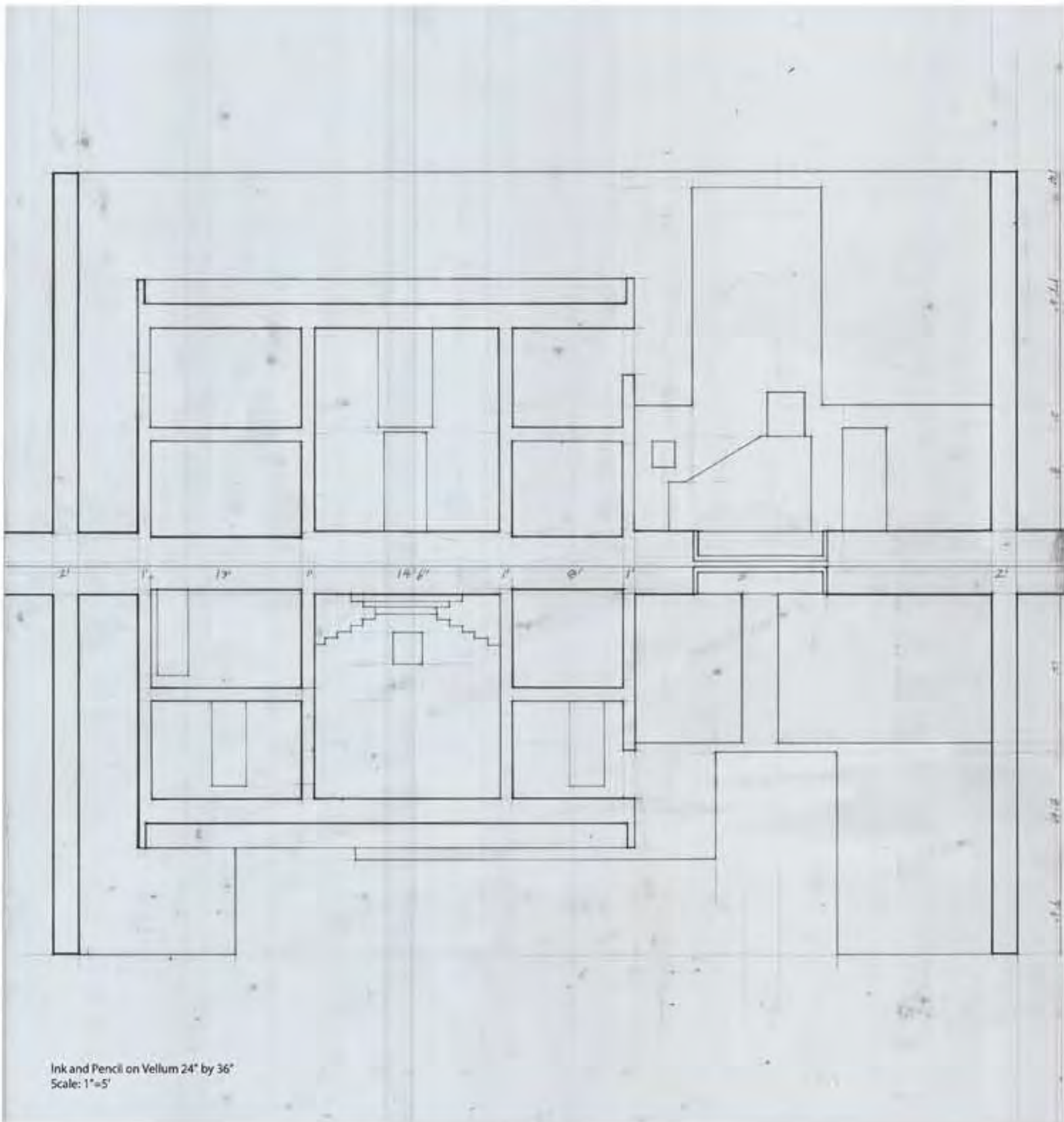
Early Inside of the Outhouse

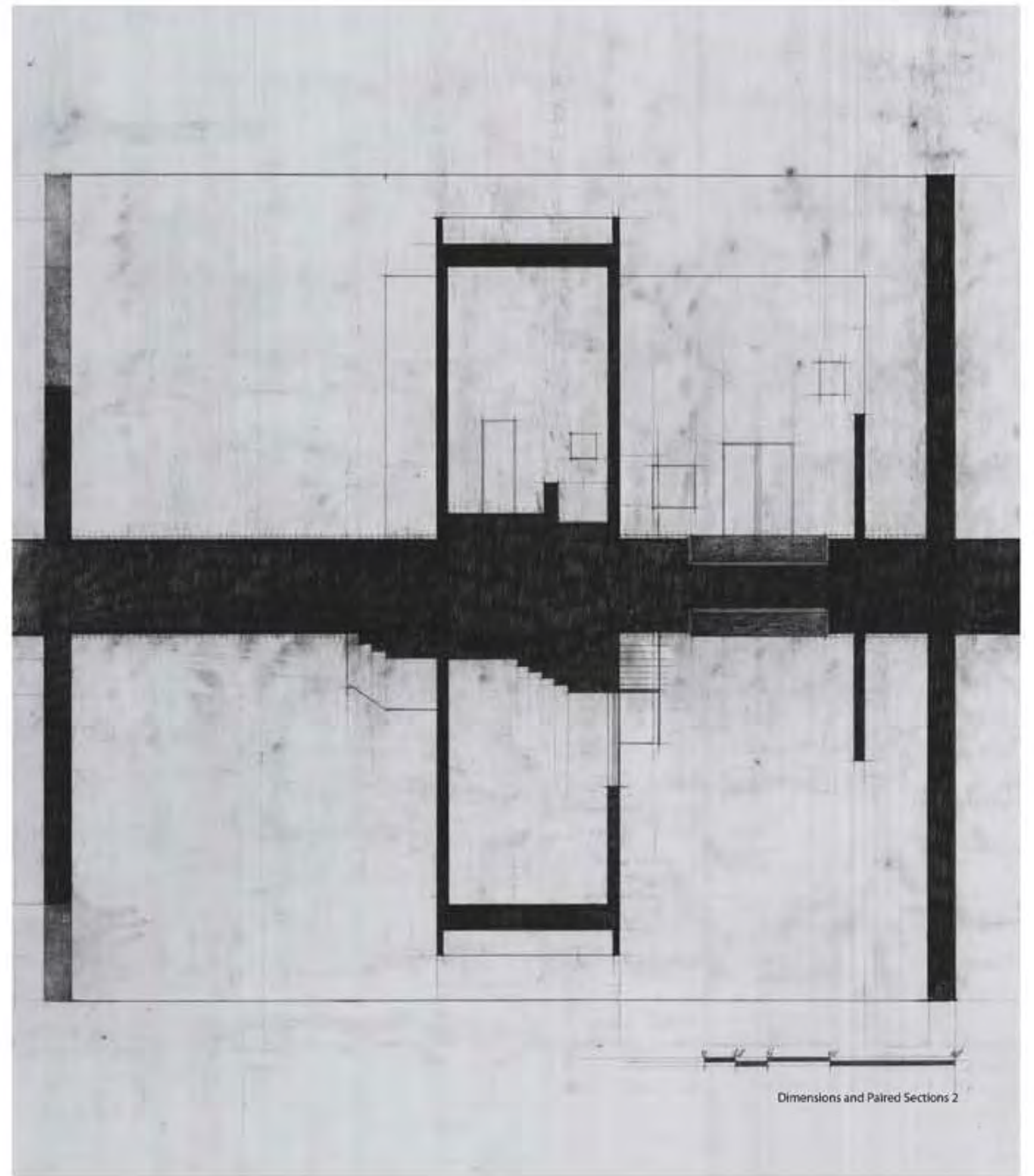
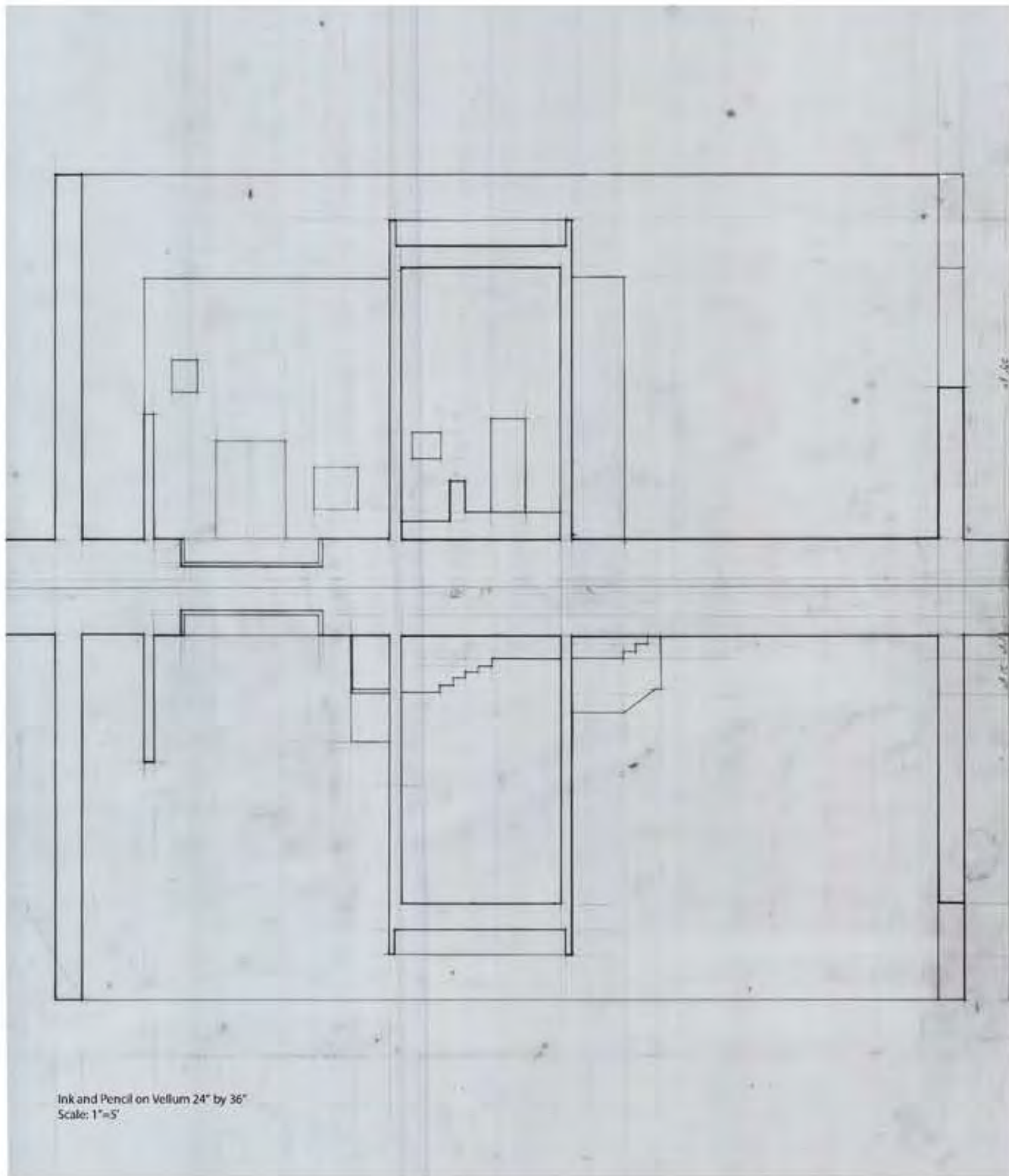


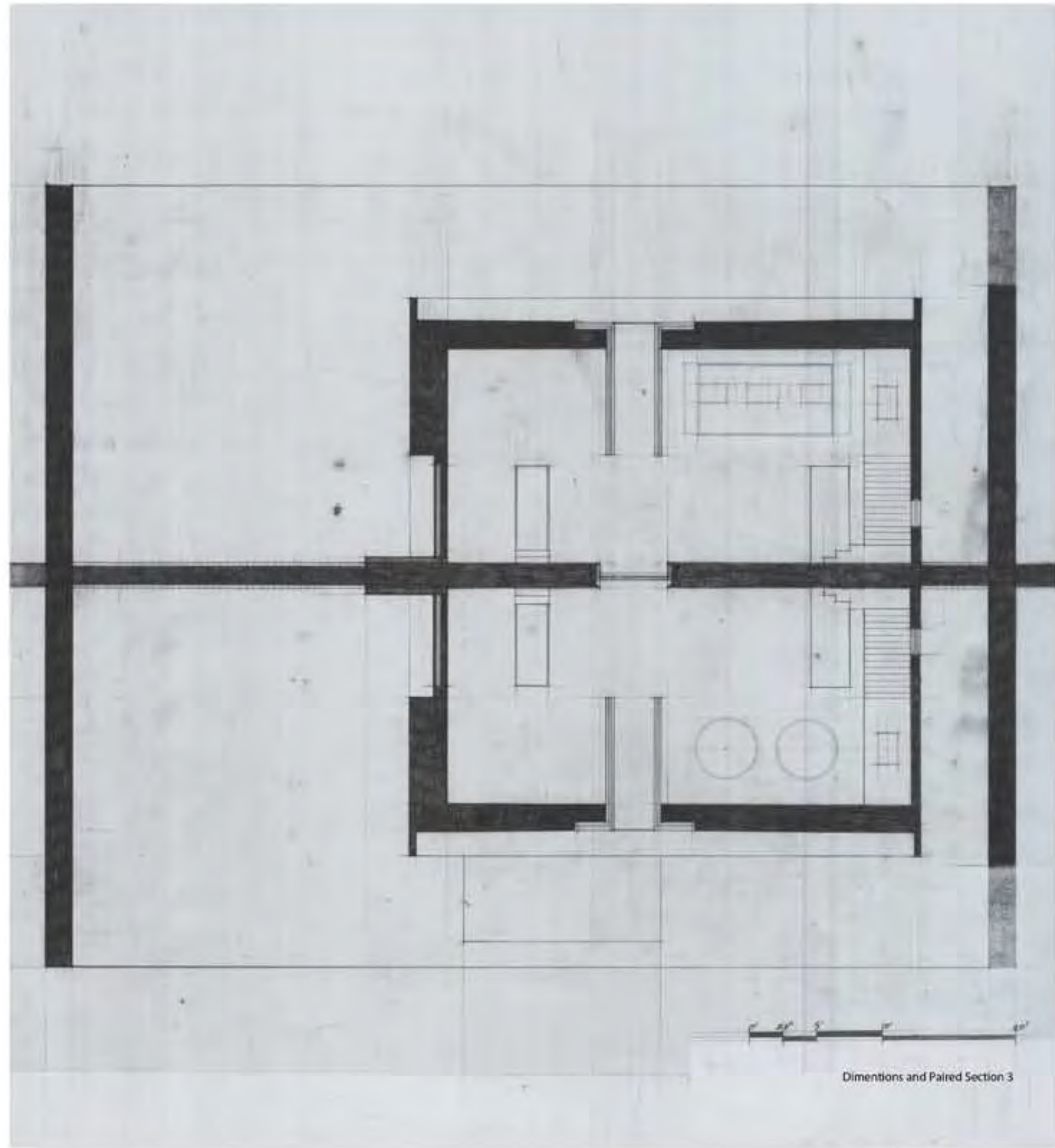
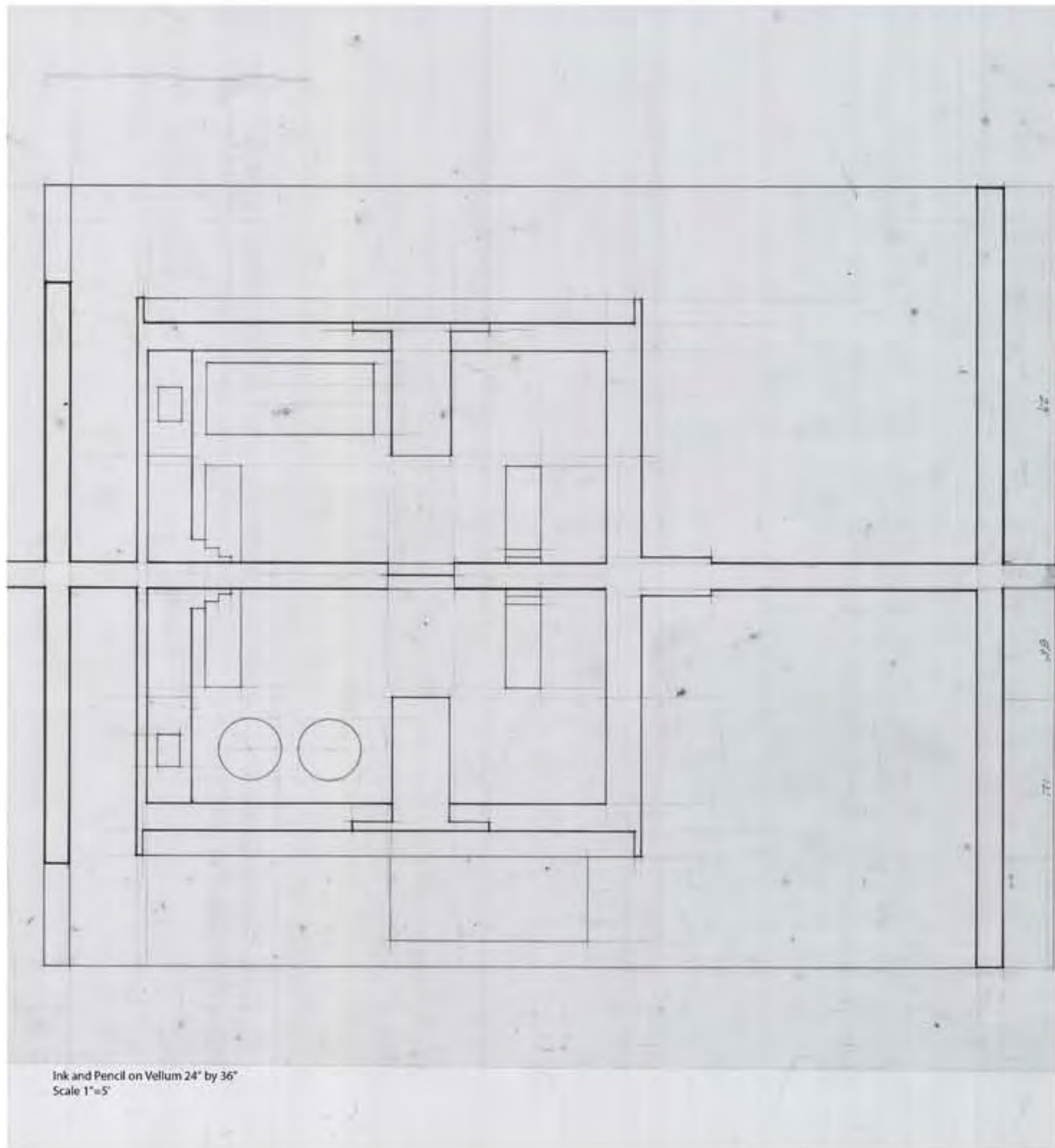
Oil on Canvas

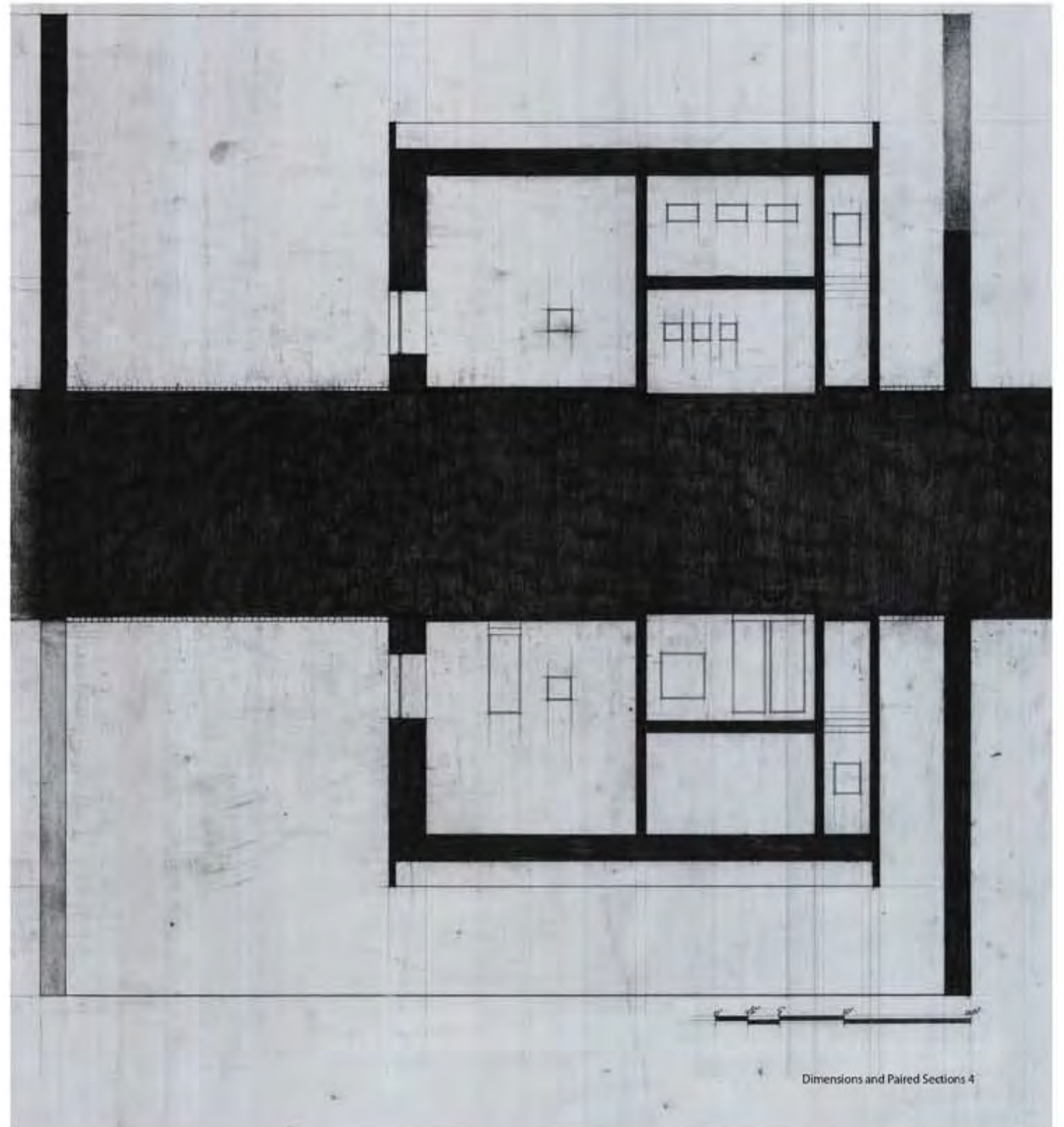
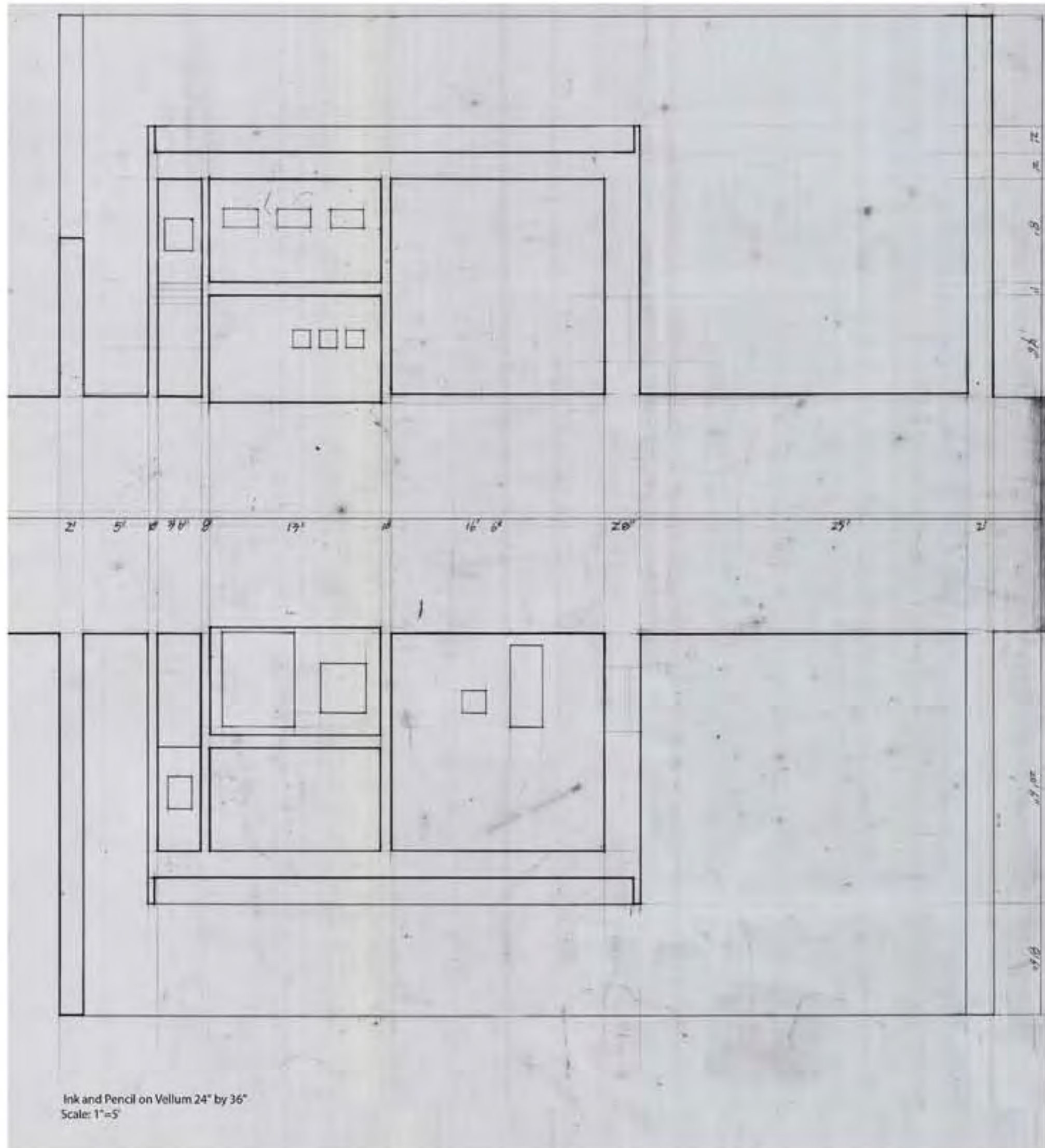
**Mirror Mirror**  
Inbetween immeasurable and measurable











The end

All starts with a dream

Leaves go to the roots ; Water goes back to the ground

It goes on and on

Layers Layers Layers

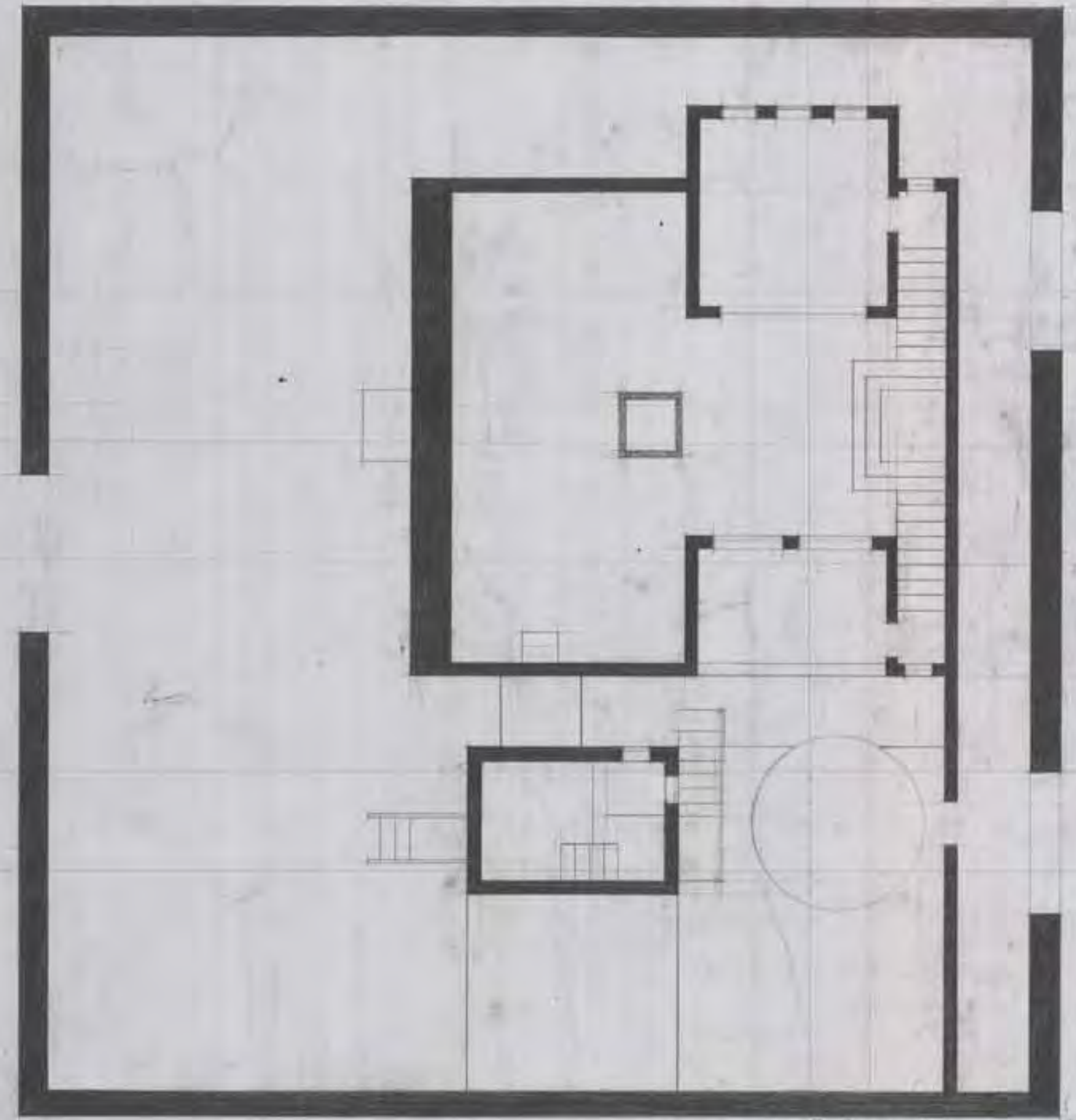
Outside or inside , that's a question

Water, water where are you coming from,  
and where are you going ?

Turn around if you are tired.

Go follow the light

Another village !!!



Pencil on Vellum 18" by 24"  
Scale: 1"=5'

Second Floor Plan