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TEXTURE LEVEL I



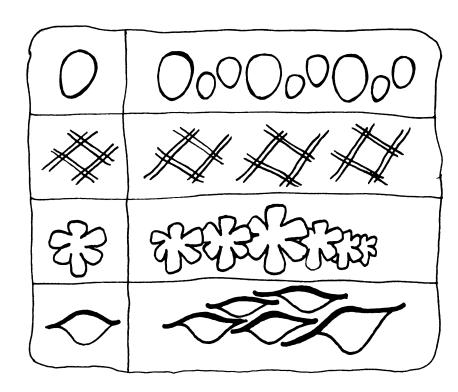
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## TEXTURE

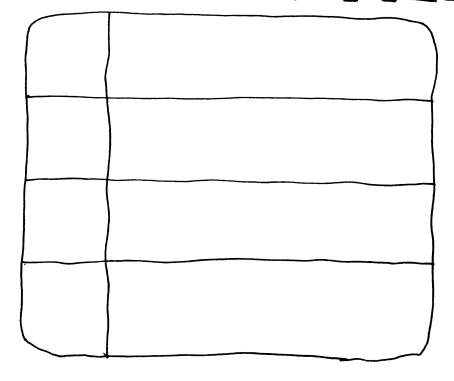
can be seen as

## PATTERN

take a shape or a set of lines and repeat over and over quite close together. Change sizes but not shape.



# CREATE-A-PATTERN



Practice looking at the patterns in the textures of everything around you.

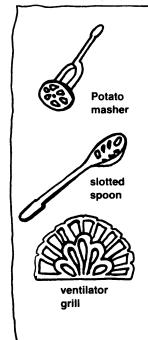
rocks — leaves — wood — clothes — animals

# What Can You Do With TEXTURE? RUB A DOUBLE DESIGN

### You will need:

- Fabric crayons.
- Strong paper such as drawing paper.
- Large man's white handkerchief made of at least 50% synthetic fiber.
- Scissors.
- Iron and ironing board.

Find a hard surface with an interesting pattern. Put paper over your find and rub firmly with crayon.



## For your design:

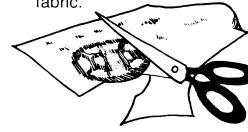
- Make many rubbings of interesting patterns and textures.
- Spread your rubbings on the floor so you can see all the designs at one time.
- Select two or three that have something in common like all roundish shapes. Use these for your "double design" project.

## Transfer your rubbing

Follow the same directions for a Tee-shirt project.



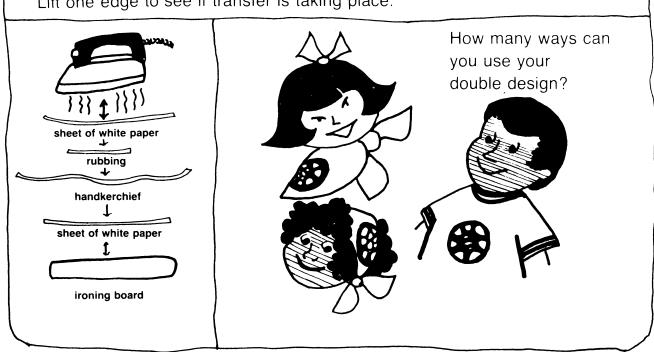
 Cut your designs out of the rubbings you selected. There will be crumbs of crayon or smudges that you do not wish to transfer to the fabric.



Note:

If you want to use regular crayons you make the rubbing directly on the fabric. Experiment on paper first to find the pattern and texture that work.

• Put your rubbing in place and hold heated iron on the paper, moving slightly. Lift one edge to see if transfer is taking place.



• The designs are washable when made with fabric crayons. Wash separately.

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