



Developing Studio Spaces as Catalysts for Innovative and Collaborative Pedagogy

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Who We Are

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What is the Learning Design Studio?

Theory

- What informs our practice?
 - Mathews (2013)
 - What are all the things that you enable your users to accomplish?
 - What tasks are they trying to get done?
 - What roles are they hiring you to fulfill for them?
 - What other related jobs do they need help with?
 - Lippincott (2008)
 - Reaching out across campus

Context

- Context at Virginia Tech and in the University Libraries
 - Response to needs assessment
 - Unique model on our campus

Our Service Model

- Consultative
- Process starts when we're contacted by client via website or personal email
- Meet with client in the studio
- Four levels of client involvement
 - Client as partner
 - Client as collaborator
 - Client as creator
 - Client as expert
- Model developed over time

Implementation

- First Steps (Fall 2015)
 - Needs Assessment
 - Identify Audience
- Getting Set Up (Spring/Summer 2016)
 - Technology: Software & Hardware
 - Expertise Building
- Soft Launch (Fall 2016/Spring 2017)
 - Clients through word-of-mouth
 - Develop service model
- Full-Scale Opening (Summer/Fall 2017)
 - Ready for all levels of client involvement
 - Promotion

Lessons Learned

From the build:

1. Check on timelines before assembling furniture
2. Don't just rely on architectural renderings!

From the Service Model:

1. Incremental feedback from clients
2. Style Guides
3. Partnership Agreements

What We Offer

DESIGN

- Consultation services for designing learning objects

SOFTWARE

- Video Editing
- Audio Editing
- Screen Capture
- ID Creation Tools

EQUIPMENT

- One Button Studio (Video)
- Sound Booth
- Mac/PC workstations

The Studio



Possibilities

Discussion



Questions

Imagine that you have an empty room that you want to repurpose as a studio space.

- 1.) What needs would it fulfill at your institution?
- 2.) How would this space be a catalyst for innovation? How would it enable collaboration?
- 3.) What challenges would you face? Opportunities?
- 4.) Who are some potential campus partners that you could pull into the project?



Questions?

References and Resources

References

Lippincott, J. K. (2004). New library facilities: Opportunities for collaboration. *Resource*

Sharing & Information Networks, 17(1/2), 147-157. doi:10.1300/J121v17n0112

Mathews, B. (2014). Flip the model: Strategies for creating and delivering value, Editorial.

Journal of Academic Librarianship, pp. 16-24. Retrieved from <http://search.ebscohost.com>.

Resources

Learning Design Studio Website: ldstudio.lib.vt.edu

Odyssey Learning Project: odyssey.lib.vt.edu

Special thanks to all the people who made and released these awesome resources for free:

- ▣ Presentation template by [SlidesCarnival](#)