JON ZELLWEGER

THE SILVER FRACTION

A Weathered Inebriation

Plans, Elevations, Sections, Details, Models, and Texts for a

Brewery and Biergarten

on the bank of the Potomac River, Alexandria, Virginia

Dr. Paul Emmons, Chair

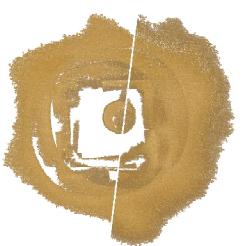
Susan Piedmont-Palladino

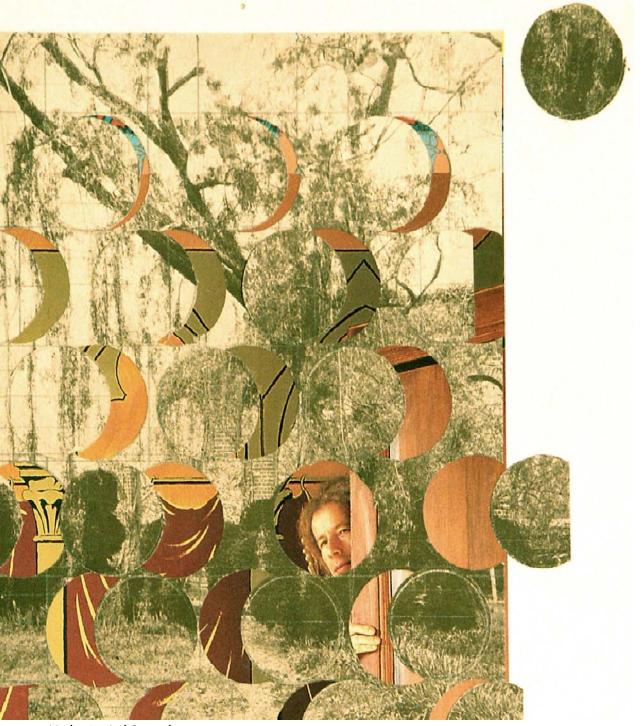
Jaan Holt

A design thesis submitted to the Graduate Faculty of VIRGINIA POLYTECHNIC INSTITUTE AND STATE UNIVERSITY in partial fulfillment of the requirements for the degree of MASTER OF ARCHITECTURE

23 May 2003

Washington-Alexandria Center for Architecture and Urban Studies Alexandria Virginia

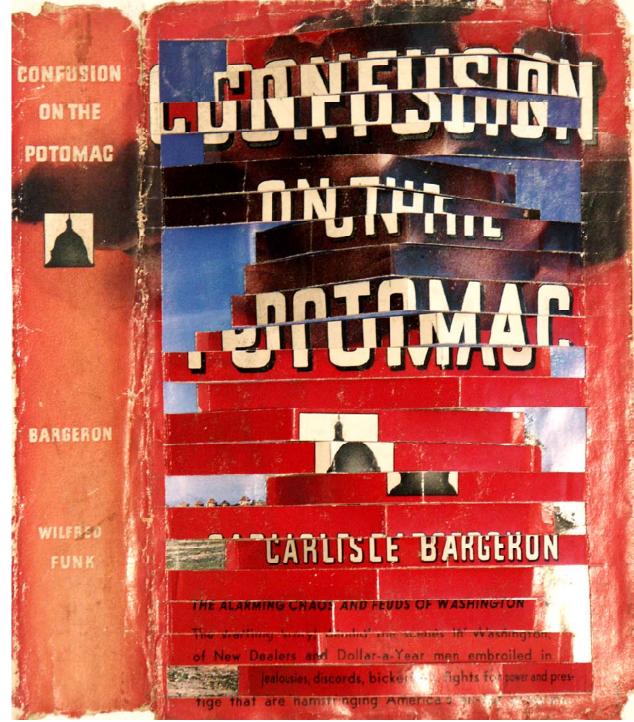




Meditation | (Cosmos)

The drunken consciousness is one bit of the mystic consciousness, and our total opinion of it must find its place in our opinion of that larger whole.

William James
The Varieties of Religious Experience, 1902



Meditation II (Site)



Meditation III (Beer)

Architecture is an exhaustive act. With the Herculean efforts of the patron, the architect and the builder, a building comes into being. Materials are collected and transformed in order to create a place for Man to dwell. That is, materials occurring in their natural state are transformed by the Hand of Man and thereby enter into His realm. In turn, the Manmade becomes situated in and a part of the natural world. This relationship is a material reciprocity. In the Timaeus, a concept of a world soul is outlined in which all elements that compose the physical world (the "ten-thousand things" of the Tao-Te Ching) are endowed with consciousness: the Anima Mundi.

How does architecture become part of Place?

What role does Weathering play in this act?

How does Man's understanding of Weathering's accretions enoble architecture?

Sun

Moon

Earth

BREW

ABSTRACT



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The inspiration to express is all art.
Art is the language of God.
Art is the making of life.

Louis I. Kahn

As they fell from heaven, the plants said, "Whichever living soul we pervade, that man will suffer no harm."

Rig-Veda

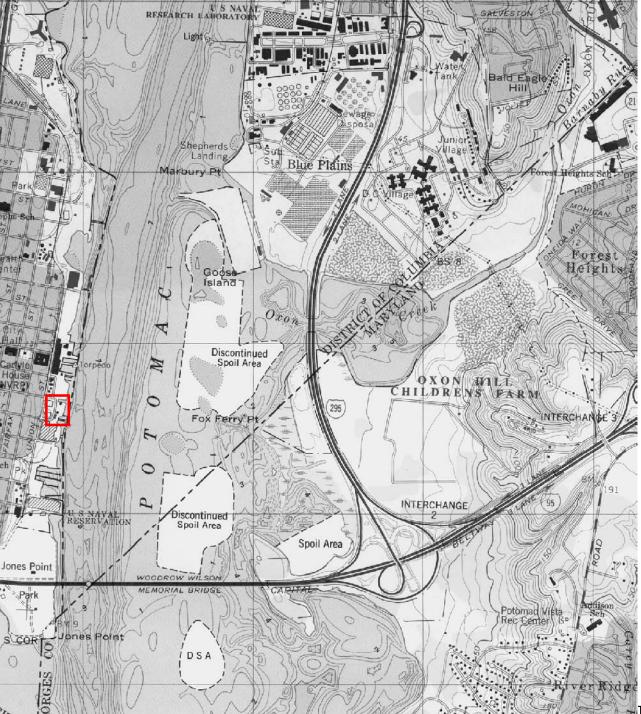
For art to exist, for any sort of aesthetic activity to exist, a certain psychological precondition is indispensable: intoxication.

Friedrich Nietzsche

__v.

it's all about the flow......and the dynaflow.....

For Jorge Otero



The Strand, Alexandria, Virginia

__vi.

__vii.

Thanks be to God, who created
the Sun
the Moon
and the sacred Earth from which comes forth
the Water
the Grain
the Yeast
for Our Drink.

Thank you John and Maureen Zellweger, my parents. For always allowing the path to remain clear to pass.

Thank you, Merranie Stewart.

My soulmate. C.B.

Thank you, dear friends.

You have assisted, inspired, provoked but most of all, humored.
In no particular order: Charles McSorely, Herr and Frau Brown,
Anita King, John White, Greg Harrell, Mashew Sellers,
Heather Grutzius, Eric Garcia, Scott Stephens,
TJ Finney (we hardly knew ye), James Cooke,
Greg Hanson, Vincent Whitehurst and Evan Mann.

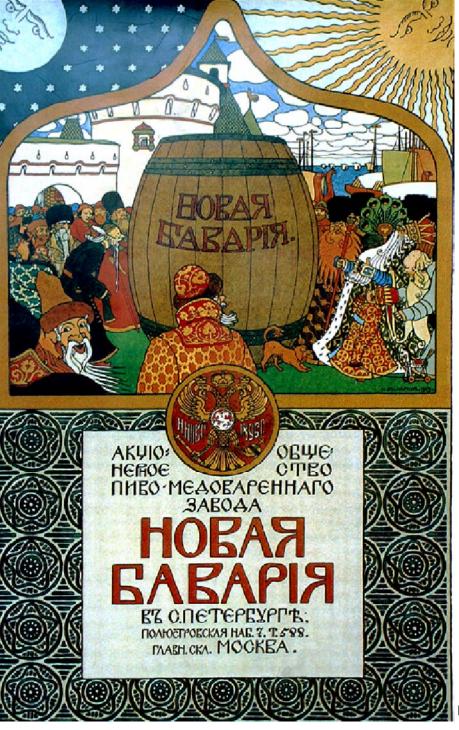
Thank you, Jeremy Foster
You know not what you have done.

Thank you Paul, Susan and Jaan and all at the Center.
For offering up the time and space in which to (begin to)
discover the soul of Architecture.

And for the splendour of Inebriation.

ACKNOWLEDGEMENTS





New Bavaria Mead and Beer

THE SILVER FRACTION

The secret relation between the Sun and the Moon is found within the 11-day mismatch of the Lunar (12 lunations) and the Solar (12.368 lunations) Calendars. Known as the Silver Fraction, a Solar year is actually 10.875 days longer or exactly 0.368 lunations: a ratio of 7:19. In other words, a solar year is comprised of 12.368 lunations. At Stonehenge, the Aubrey Circle (283 feet) and the Sarsen Circle (104 feet) of stones are in the ratio of 7:19 to each other. Geometrically, a pentagram drawn inside a cirle with a diameter of 13 units has star arms that are 12.364. All five arms added together are equal to 100/phi, or the Golden Proportion (1.6186). In accordance with heavenly influence, Beer has a long and rich Mythological heritage. As the heavenly bodies have their influence upon the Earth, the Gods have been gracious in providing man with the secrets of making beer.

__viii.

ABSTRACT

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