



News2Note

February 2020

Biko Agozino, Sociology, was the recipient of the 2020 Amistad Award by the Amistad Committee at Central Connecticut State University (CCSU). As the award winner, Agozino was invited to present the 17th Annual Amistad Lecture on the issue of the Amistad and the Law; the lecture will take place on February 25 on the CCSU campus. Amistad Award winners are scholars recognized for their outstanding research and direct and indirect contributions to the field of study.

Esther Bauer, Modern and Classical Languages and Literatures, published "[Female Sexuality and Corporeal Agency in Christian Schad's *Zwei Mädchen*](#)," *Feminist German Studies* 35 (2019): 53–84.

School of Education faculty member **Trevor Stewart**, English Education, and doctoral students **James Hill** and **Pamela Lindstrom**, both Curriculum and Instruction, published "Exploring Wobble through Collaborative Dialogue to Reconcile Theory and Practice," *Teacher Education Quarterly* 47.1 (2020): 48–70.

Charlene Eska, English, published "Early Irish Trade: *Cnóe Gnáe* 'Beautiful Nuts' Revisited," *Cambrian Medieval Celtic Studies* 78 (2019): 101–09; and "Rethinking the Palaeography of H in *Lebor na hUidre*" as well as "Two Short Notes," *Peritia* 29 (2018): 65–79 and 221–22 respectively.

Brandy Faulkner, Political Science, [was named Gloria D. Smith Professor of Black Studies](#) by the Virginia Tech Board of Visitors. The professorship, in honor of the late Gloria D. Smith, a counselor and advocate of minority students on campus before her retirement, is awarded for a period of two years to an outstanding faculty member who contributes significantly to the growth and development of minority students, student athletes, and scholarly pursuits. Faulkner's research has focused on constitutional and administrative law, race and public policy, and critical organization theory, and she is active in the Association for the Study of Classical African Civilizations. A member of the Virginia Tech community since 2012, Faulkner is

the recipient of the College of Liberal Arts and Human Sciences Teaching Excellence Award and the university's Diggs Teaching Scholars Award. Faulkner promotes an appreciation of diversity and inclusiveness through numerous activities, among which are the open office hours in the Black Cultural Center that she provides for underrepresented students.

James Hawdon, Professor and Interim Chair of the Department of Sociology, was among the [most recent inductees into the Academy of Faculty Service](#). He has served or currently serves on Faculty Senate, including the Faculty Senate Cabinet, the Commission on Faculty Affairs, and the President's Committee on Governance; as Director of the Center for Peace Studies and Violence Prevention, Hawdon promotes dialogue on these issues on campus and throughout the community.

Erin Hopkins, Apparel, Housing, and Resource Management, published "Are Multi-family LEED-certified Buildings Biased Towards High Income Areas? An Analysis Based on the Theory of Innovation Diffusion," *International Journal of Technology Management & Sustainable Development* 18.1 (2019): 3–16.

Caitlin Jewitt, Political Science, presented the [2020 Leslie G. Rude Memorial Lecture](#), "Primary Rules and the 2020 Presidential Nomination," at Hartwick College, in Oneonta, New York. The purpose of the lecture is to bring a prominent speaker with political expertise to the Hartwick campus each year to share ideas with students, faculty, and community members about issues pertinent to the current political climate.

Timothy Luke, University Distinguished Professor and Chair of the Department of Political Science, published [Anthropocene Alerts: Critical Theory of the Contemporary as Ecocritique](#) (Candor, New York: Telos Press Publishing, 2019).

Anthony Peguero, Sociology, published "Is Victimization Associated with Carrying a Weapon? Investigating the Intersection of Sex and Race/Ethnicity," *Journal of School Violence* 19.1 (2020): 20–34, with Sociology alumnae **Lindsay Kahle Semprevivo** and **Laura Agnich**.

ASPECT doctoral student **Ezgi Seref** presented "Changing Dynamics of the Juridical Subjectivity in the Context of Gender and Sexuality: Reflections from the Transformation of the Juridical Field in Istanbul" at the Ankara Bar Association 11th International Congress on Law, which took place January 9–12 in Ankara, Turkey.

ASPECT doctoral student **Muhammed Shah Shajahan** presented "Religion, Contract and Constitutional Republic: Trajectories of the Muslim Subject in India" at the 70 Years of Indian Republic: Ph.D. and Early Career Research Conference, which was held at the School of Oriental and African Studies University of London on January 18.

Department of Sociology faculty members **Andrea Baldwin**, **Anthony Kwame Harrison**, and **Ashley Reichelmann** edited [Standpoints: Black Feminist Knowledges](#) (Blacksburg: VT Publishing, 2019), a class project by graduate students in the Department of Sociology. The

[volume](#) features the following by CLAHS graduate students: **Trichia Cadette**, an MFA student in Arts Leadership, “Silly Black Girl: Ode to *The Lady with the Magical Hair*. About the Cover Art,” pp. 215–18; ASPECT doctoral student **Jordan Fallon**, “Movements, Not Moments: Wynterian Analysis of Emergent Anti-Pipeline Resistance and Extant Legacies of Brutality,” pp. 141–62; Sociology doctoral student **Inaash Islam**, “Mired in Paradox: Black Feminist Approaches to Black Female (Re)presentations On-Screen, pp. 3–33; Sociology master’s student **Gerlyn Murrell**, “Our Pussy, Our Prerogative: Afro-Caribbean Women’s Oppression, Resistance, and Sexual Liberation,” pp. 67–93; Sociology doctoral student **Danielle Nombouwo**, “Till Death Do Us Part: Marriage as a Site of Subjugation for Women in Africa,” pp. 94–116; Sociology doctoral student **Philip Ray**, “Toward Supportive Political Action: An Autoethnographic Approach to Afrofuturism and Africanfuturism,” pp. 163–87; and Sociology master’s student **Maria Scaptura**, “From Plantations to Presidency: A Historiography of Black Women’s Oppression Due to White Women’s Complacency,” pp. 34–63. Baldwin and Reichelmann provided the “Introduction: Black Feminist Pedagogy as Praxis,” pp. xii-xix, and Baldwin authored “Black Love, Black Loving, Loving Blackness,” pp. 188–214, with Kimberly Williams. **Sharon Johnson**, Modern and Classical Languages and Literatures and Director of Women’s and Gender Studies, provided the “Afterword,” pp. 219–27.

Department of Sociology faculty member **Anthony Peguero** and doctoral students **Melissa Ripepi** and **Lisa Yost** published “Weapons at School: Examining the Significance of Place,” *Journal of School Violence* 19.1 (2020): 77–92, with Kecia Johnson.

Jane Stein, Performing Arts, was the recipient of the 2019 New Hampshire Theatre Award for Best Costume Design for a Professional Production for her designs for the Peterborough Players’ production of *Morning’s at Seven*. The award was presented at the awards show on January 25 in Concord, New Hampshire.

LaDale Winling, History, was featured on the public radio show “With Good Reason” the week of January 17 on its program titled “Redlining and Reparations.” Winling discussed the homeownership gap between whites and African Americans, which has its roots in redlining and race-based denial of home loans in the 1930s. The program is available [here](#).

Please submit items for inclusion in upcoming **News2Note** newsletters to Associate Dean Debra Stoudt at dstoudt@vt.edu.