

Approved
1-31-77

M I N U T E S

COMMISSION ON UNDERGRADUATE STUDIES

November 8, 1976
3:00 p.m. - Board Room
Burruss Hall

PRESENT: Dr. R. J. Nurse (for Dr. Wilson), Chairman; Deans Bellas, Gray, Humphreyville, Johnson, Lacy and Regan; Professors Carson, Distler (for Dean Gilmer), Gurel (for Prof. Fu), Herakovich, Houck, Miller, Salmon and Simutis (for Prof. Zody); Senators Grender and Stout; Student Representatives DePaola, Mizoue, Neumann and Nevin; Visitor Paul O'Keefe, SGA.

ABSENT: Dean Atwell; Senator Marshall.

1. The agenda was APPROVED.
2. The minutes of October 25, 1976 were APPROVED.
3. Course Approvals:

AGRICULTURE AND LIFE SCIENCES

New Courses - All effective Spring, 1977

1. ANSC 2200 (Also FST 2200) - Meat Animal Evaluation (2H,6L,4C).
2. FST 2200 (Also ANSC 2200) - Meat Animal Evaluation (2H,6L,4C).

Modified Course - Effective Spring, 1977

1. POUL 2010 - Introduction to Poultry Science (2H,3L,3C). (Laboratory added.)

ARTS AND SCIENCES

New Courses - All effective Fall, 1977

1. TA 1500 - Theatre as Art and Profession (2H,2C). (Combination of TA1110 - The Art of Theatre and TA1130 - Theatre as a Profession.)
2. TA 2030 - Fundamentals of Acting and Directing (3H,3C).
3. TA 3000 - Undergraduate Theatre Practicum (3L,1C).
4. TA 3011-3012 - Scenography Studio I-II (1H,3L,2C) each. (Expansion of TA 2320 - Introduction to Scenic Design.)
5. TA 3021-3022 - Stage Lighting Studio I-II (1H,3L,2C) each. (Expansion of TA 2420 - Introduction to Stage Lighting.)
6. TA 3031-3032 - Costume Studio I-II (1H,3L,2C) each.
7. TA 4140 - Advanced Stage Makeup (1H,3L,2C). UG&G.
8. TA 4201-4202-4203 - Performance Studio IV-V-VI (1H,6L,3C) each. UG&G.

Revised Courses - All effective Fall, 1977

1. TA 2120 - Fundamentals of Stage Makeup (1H,3L,2C). (Credit change from (3L,1C).)
2. TA 3201-3202-3203 - Performance Studio I-II-III (6L,2C) each. (Change of courses TA3121,3122,3123 - Principles of Acting (3H,3C) each.)
3. TA 4301-4302-4303 - Directing Studio I-II-III (6L,2C) each. UG&G. (Change of courses TA3221,3222,3223 - Principles of Directing (3H,3C) each.)
4. TA 4411-4412-4413 - Styles of Theatrical Production (2H,3L,3C) each. UG&G. (Revision of TA4120 - Styles of Theatrical Production (5H,9L,8C).)

Courses to be dropped - All effective Fall, 1977

1. TA 1110 - The Art of Theatre (1H,1C).
2. TA 1120 - Theatre and Culture (1H,1C).
3. TA 1130 - Theatre as a Profession (1H,1C).
4. TA 2320 - Introduction to Scenic Design (2H,3L,3C).
5. TA 2420 - Introduction to Stage Lighting (2H,3L,3C).
6. TA 3121,3122,3123 - Principles of Acting (3H,3C) each.
7. TA 3221,3222,3223 - Principles of Directing (3H,3C) each.
8. TA 4120 - Styles of Theatrical Production (5H,9L,8C).

COLLEGE OF ENGINEERING

New Courses - All effective Spring, 1977

1. EE 4650 - Satellite Communication (3H,3C). UG&G.
4. A report on minor programs was presented by Dr. Herakovich, chairman of the Committee on Academic Directions and Priorities (CADAP). The subject had been referred to the Committee by CUS for review with particular reference to the possibility of requiring a minimum number of hours of upper level courses. Citing the seven departments which have had Minor Programs approved, each with the 27 credit hour minimum (CHEM,FL,GEOG,PHIL,PSYC,REL,TA), Dr. Herakovich emphasized the desirability of having more minor programs and urged the CUS to encourage all departments to participate. This recommendation was APPROVED.

The Committee reaffirmed the policy (CUS Minutes, April 28, 1975) and recommended: (a) that there should be no change in the policy, (b) that CUS should not establish further guidelines at this time, and (c) that all requirements should continue to rest with the department offering the major. A motion was made by Secretary Gray, seconded and PASSED that the report be accepted and the recommendations APPROVED.

5. A brief report on the progress of the development of the Veterinary School was presented by Dr. Oyler. Plans are being developed for anticipated enrollment of students in the Fall Quarter, 1978.

6. A review of a list of academic items for study by the CUS was presented by Dr. Houck, chairman of the Committee on Review and Evaluation (CORAE). Several items were added, modifications were made, and the list was reviewed for clarification. Chairmen of the CUS Committees (CONAP, CADAP, CORAE) accepted the assigned topics and will direct their committees to study the items listed below and prepare status reports and/or recommendations for consideration by CUS. It is requested that each committee attempt to provide at least one topic for each meeting agenda.

Committee on New Academic Programs (CONAP) - Dr. Stout

1. Canceling dormitory priority for academic drops.
2. Changing music participation courses to P/F only.
3. Establishing a review board to evaluate writing skills and literacy.
4. Establishing a university core curriculum requirement.
5. Establishing criteria for normal progress toward a degree.
6. Starting a program of instruction in residence halls.
7. Studying the concept of a residence college.
8. Reviewing instructional space needs.

Committee on Academic Directions and Priorities (CADAP) - Dr. Herakovich

1. Scheduling classes around ROTC drill hours.
2. Reviewing residence requirements for graduation with distinction.
3. Reviewing residence requirements for seniors.
4. Establishing minimum credits at the 3XXX and 4XXX level to meet graduation requirements.
5. Upgrading the criteria for the selection of free electives.
6. Studying the impact of funded research on undergraduate instruction.
7. Establishing broader methods of evaluating student work.
8. Developing alternative grading procedures.
9. Studying the ramifications of a maximum enrollment of 20,000.
10. Establishing a teacher preparation program for GTA's.
11. Developing schedules for expediting new course proposals.
12. Establishing measurable objectives requirements for new courses.

Committee on Review and Evaluations (CORAE) - Dr. Houck

1. Continuing CUS activities through the summer sessions.
2. Reviewing the P/F system.
3. Expanding the summer school program.
4. Defining the role of the Academy of Teaching Excellence.
5. Revitalizing the honors program.
6. Improving the quality of instructional environment.
7. Determining broader methods of evaluation of the instructor's contribution to the learning process.
8. Dealing with career and major selection with reference to scholarship, the job market, and department enrollments.

7. The meeting was adjourned at 5:00 p.m.

Respectfully submitted,

George A. Gray
Secretary