

## Point of View: Which is best for my story?

Choosing a point of view influences the meaning of a story and the way it is perceived. What do you want the audience to understand better after reading your tale? Use the following sets of questions to help you think about what point of view you want to use to tell your story.

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### First person

- Do I want the audience to be inside my head, seeing what I am observing and how?
    - *Main character*
      - Do I want the reader to understand me and what I am doing in story from my own perspective?
    - *Observer*
      - Do I want to show the audience how I view someone or something else?
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### Second person

- Do I want the reader to feel like they are a part of the story?
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### Third person

- Do I want the reader to observe the story through an unknown narrator?
  - *Omniscient Narrator*
    - Do I want the reader to have insight about what all the characters are thinking and feeling?
  - *Limited Narrator*
    - Do I want the reader to know what one character is thinking and feeling from an outside perspective?