

BIRD'S EYE VIEW
PROJECT MODEL



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the requirements for the degree of
MASTER OF ARCHITECTURE

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Living in the city requires a balance between public and private modes and individual and communal identities. This project explores the subtleties and intricacies of architectural responses to these concerns in a housing development for a tight, typical urban block. Recognizing that the equilibrium between these opposites fluctuates and is different for each inhabitant, the connecting thresholds are expandable and changeable.

ABSTRACT
CAMILO LLORENS BEARMAN

MODAL SHIFTS
ROW HOUSES AND ALLEY HOUSES
IN OLD TOWN ALEXANDRIA, VIRGINIA