

March 20, 2006 – September 30, 2007

American Library Association (ALA) 26th Annual Conference, Washington, D.C. June 23, 2007.

Connie Stovall & Christopher Shaffer, Virginia Tech & Troy University



- ❖ To Increase Cultural Awareness
- ❖ To Provide Characters with which Native American Children can Identify
- ❖ To more Accurately Represent Native Americans in "American" History
- ❖ To Preserve Traditions or Oral Histories
- ❖ To Meet the Needs of Growing Native American Population in Some States



When Selecting or Weeding, be Aware of these Red Flag Phrases—and Images—Associated with American Indians that help perpetuate Offensive Stereotypes:

- ***Squaw***Brave***Buck***Redskin***Red Devils***Heathen***Awful Savages***Myth (when referring to creation stories)***
- "How" for Hello***
- ***Predominant Depictions Are Warrior-Like
- ***Heavily Characterized as "Whooping," Befeathered and Living in Tipis



Among the 1000 tribes, about that many languages and dialects were spoken at the time of European contact. While those numbers have certainly decreased, that 1000 tribes existed and spoke that many languages is testament to the diversity of the American Indian population—yesterday and today.



- ❖ *Winter in the Blood*, James Welch
- ❖ *Ceremony*, Leslie Marmon Silko
- ❖ *Love Medicine*, Louise Erdrich
- ❖ *The Trickster of Liberty*, Gerald Vizenor
- ❖ *House Made of Dawn*, N. Scott Momaday
- ❖ *Shelf Shaker*, LeAnne Howe
- ❖ *Out There Somewhere*, Simon Ortiz
- ❖ *Skin and Bones*, Paula Gunn Allen
- ❖ *She Had Some Horses*, Joy Harjo
- ❖ *The Jailing of Cecilia Capture*, Janet Hale
- ❖ *From the River's Edge*, Elizabeth Cook-Lynn
- ❖ *The Halfbreed Chronicles*, Wendy Rose



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