



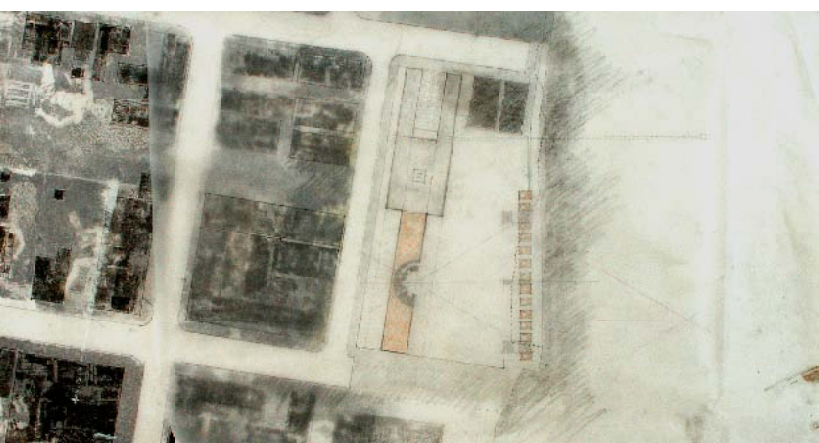
Weathered Site Analysis
January 2003

Evolution of Brewery and Biergarten's Building Plan, October 2002 - April 2003

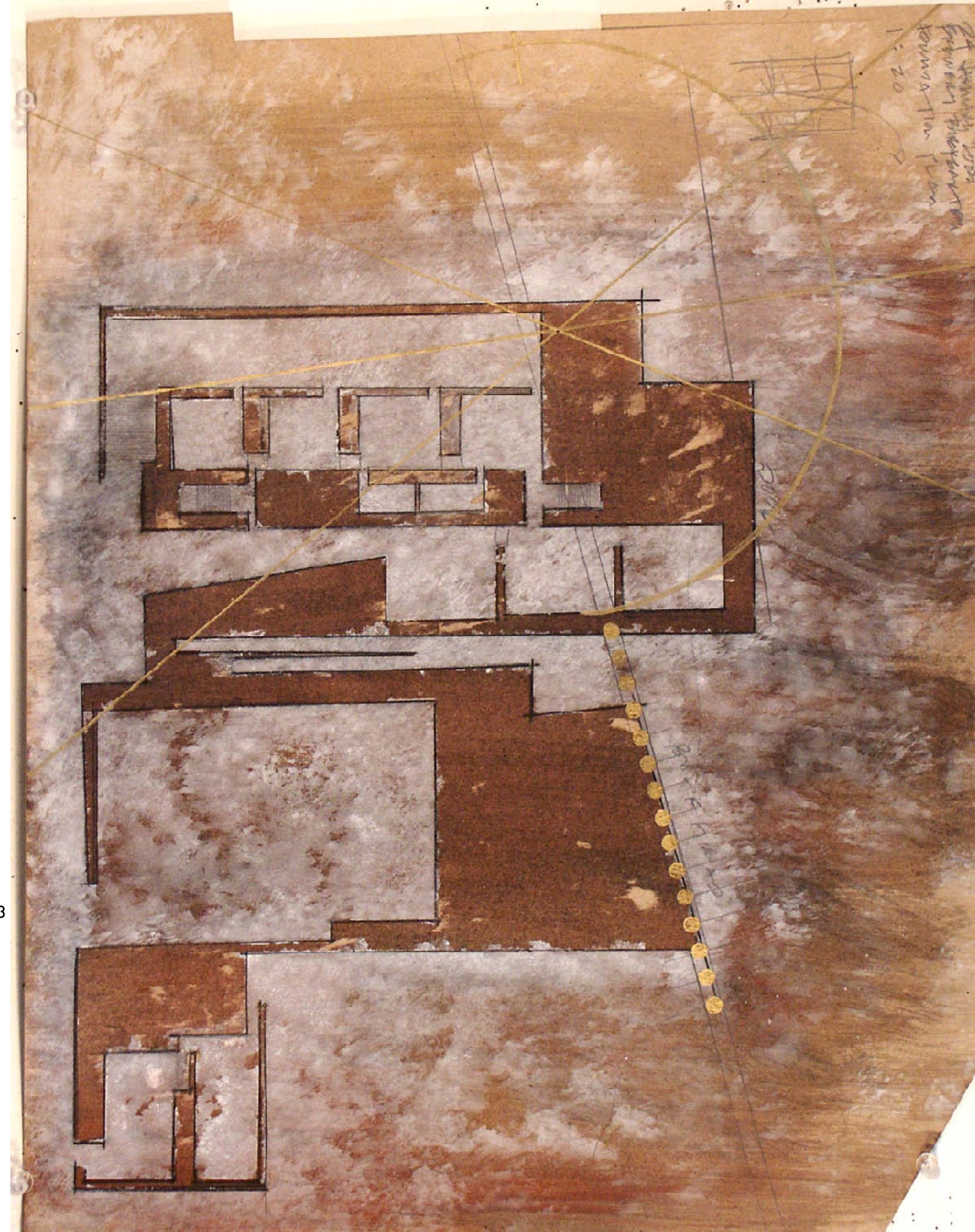
What is the value of this accumulated dirt, or this erosion of a finished edge?...Is it not this return of matter to its source, as a coherent body? Already implied in its constitution, in so far as every physical thing carries within its deepest layers a tendency toward its own destruction - death as birthright? If tragic, this metamorphosis is just. The value, then of works that suffer stains and abrasions is the revelation of the eventuality of this final justice. This is the actual assimilation of an art work *back* into its location. The place *from which* it was first taken. In the time after construction, buildings take on the qualities of the place wherein they are sited. Their colors and surface textures being modified by and in turn modifying those of the surrounding landscape.

David Leatherbarrow
On Weathering, 1997

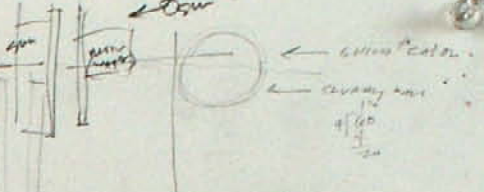




Cut and Fill Study, January 2003



RAIN MAKING REQUIRES
 BOTH DR. & WATER
 THESE ARE INTERCHANGEABLE
 I REMOVE THE MOST SEVERE
 TO REPRESENT WATER
 IN BURN WITH THEM
 TRANSMISSION FROM
 Necessitates TO COLLECTION WATER
 PREVENTION. THESE
 VERY SMALL JUNCTIONS
 ARE THOSE THAT SUFFER
 FINISH AND REPAIRING.



WATERGATE IS
 A THICKENED BRICK
 WITH A
 TRANSITION FROM
 EXTERIOR TO INTERIOR
 TO EXTERIOR AGAIN

WATERGATE IS
 A THICKENED BRICK
 WITH A
 TRANSITION FROM
 EXTERIOR TO INTERIOR
 TO EXTERIOR AGAIN

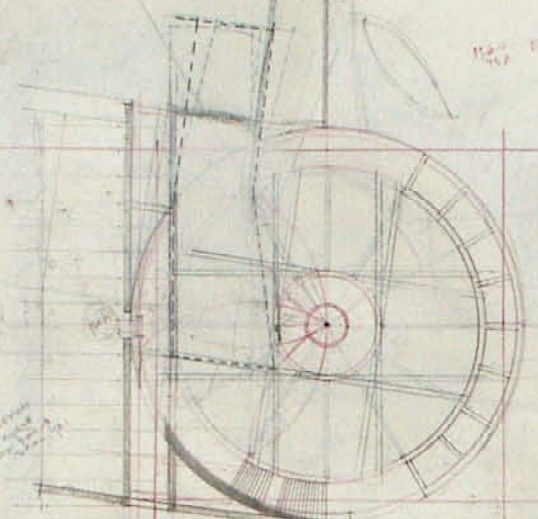
Watergating
 is a piece
 of the water system

Watergating is a piece of the water system

Watergating is a piece of the water system

WATERGATE

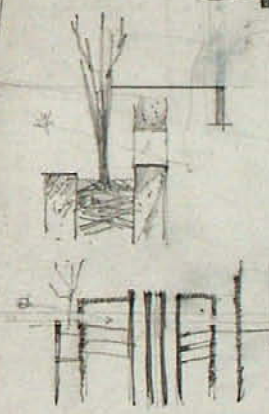
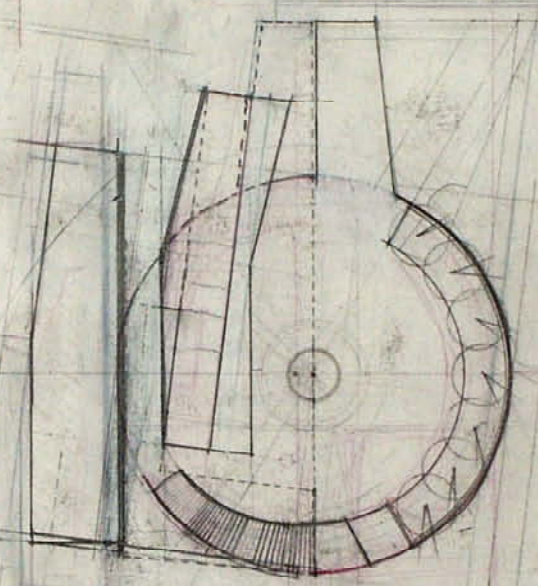
Watergate is a
 transition space
 between inside & outside
 a series of transitions
 from the inside
 to the outside
 A horizontal line
 from left to right
 from an exterior
 like space to the
 interior
 The space is
 a series of
 transitions
 from the inside
 to the outside
 The space is
 a series of
 transitions
 from the inside
 to the outside



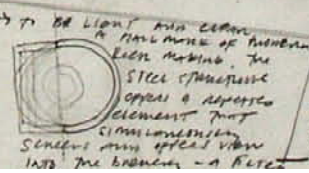
End walls
 of domes = Gables
 - North wall - Brick panels
 - Glass
 - Profile view

STONE

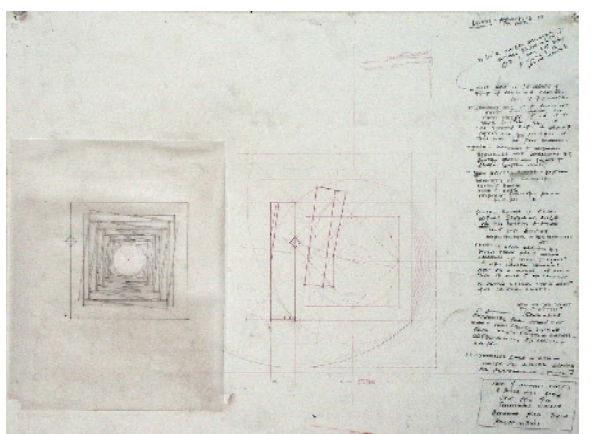
Stone wall
 from the
 outside
 inside = finish

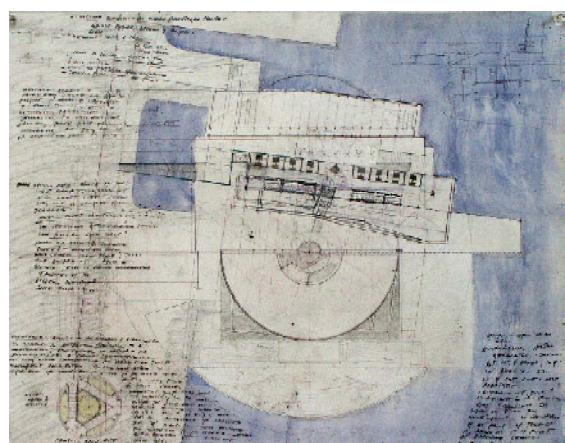
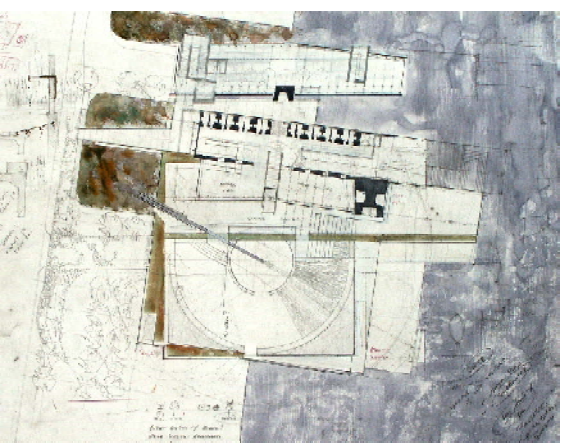


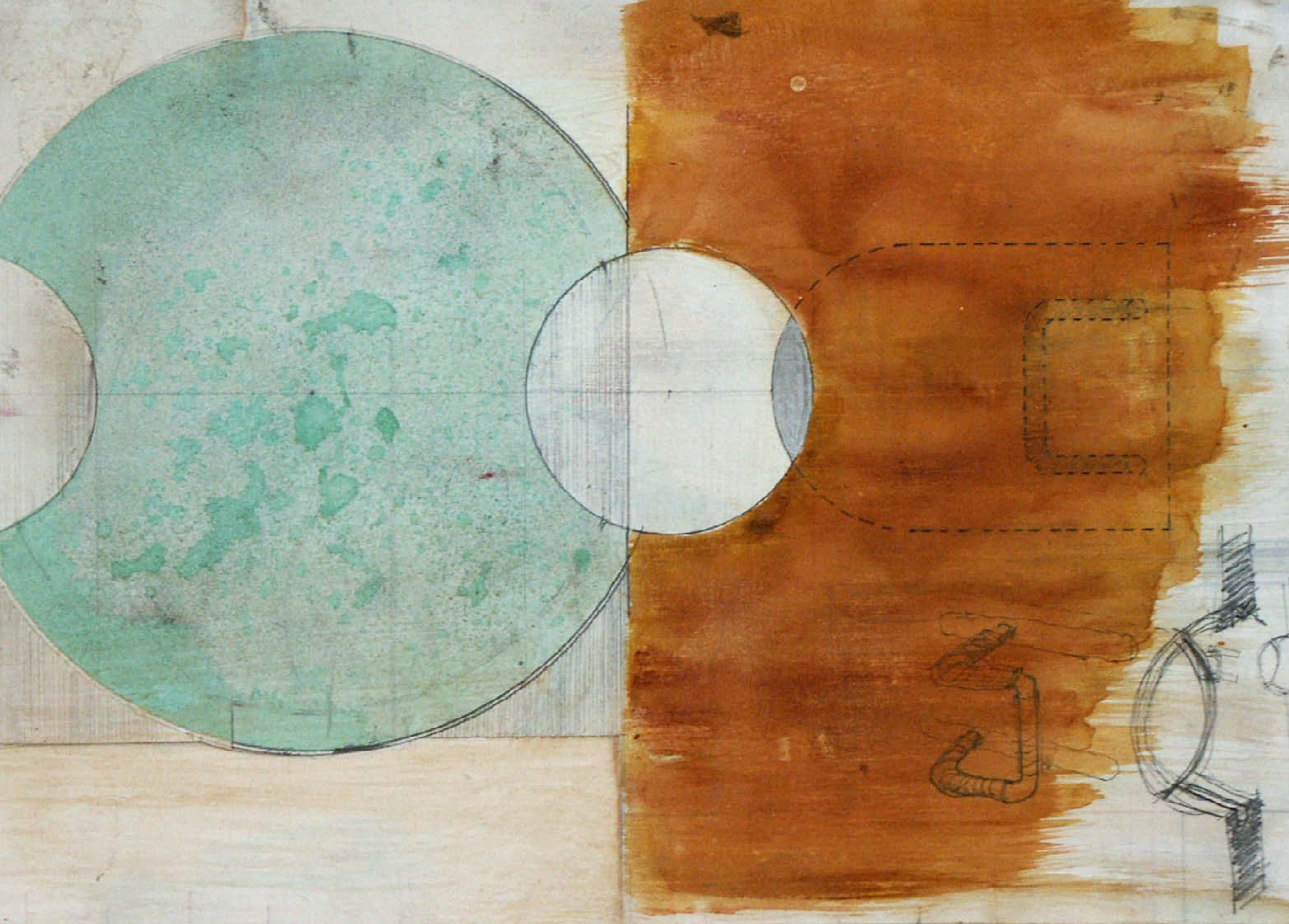
The drawing is
 a series of
 transitions
 from the inside
 to the outside



As a threshold how can
 the watergate make the
 transition of the
 earth - connecting from
 a water realm to a
 sun realm. Return?







Restroom Door Handle Detail

RESTROOMS

As illuminated by the Beer-Making Diagram (p. 2), the experience of beer-consumption culminates in body's evacuation of waste: urination. The Wintergarten, and subsequently the entire building complex, is organized on a north-south grid determined by the design of the restrooms provided along the northern wall of the Wintergarten. Every guest is afforded the luxury of relieving themselves privately. The employment of the geometric figure Vesica Piscis organizes the plan of the unisex restrooms. A water wall made of glass located behind the toilet simultaneously creates privacy and opens the room to the outside. The silver fraction door handle allows for a guest to see from a distance whether the room is occupied by the distinctive sliding lock mechanism.

Studies for Wintergarten Restrooms

