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Virginia 4-H Fashion Revue

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Part I---Score Sheet for Judging the Contestant

MAR 17 1981

NAME _____ DISTRICT _____ BLACKSBURG, VIRGINIA
 AGE _____ UNIT _____
 NO. YEARS IN CLOTHING PROJECT _____ CLUB _____
 NO. YEARS IN FASHION REVUE _____ DATE _____

See reverse side for suggestions to consider before scoring the individual contestant. There are 12 items to evaluate. Rate each item either Very Good, Acceptable, or Needs Improvement by putting a check in the appropriate box. DO NOT LEAVE ANY ITEM BLANK. Use the "COMMENTS" column to encourage, compliment, and to give the 4-H'er ideas on how he or she might improve on the items evaluated. Total Score from Part I counts 50% of total overall score for seniors. Total Score from Part II, Score Sheet for Judging Records counts 50% of total overall score for senior members. Part I may count 100% for Junior members.

ITEMS TO EVALUATE	VERY GOOD	ACCEPT-ABLE	NEEDS IMPROVE-MENT	COMMENTS
<u>THE MODEL</u>				
1. Posture _____				
2. Poise and Gracefulness _____				
3. Grooming _____				
<u>OUTFIT ON THE MODEL</u>				
4. Fabric _____				
5. Style _____				
6. Color _____				
7. Accessories _____				
<u>CONSTRUCTION AS IT AFFECTS APPEARANCE</u>				
8. Fit _____				
9. Techniques _____				
10. Notions _____				
<u>PERCEPTION OF SUBJECT MATTER</u>				
11. Expression _____				
12. Judgement _____				
Total # of checks _____				
Multiply # checks by	x3	x2	x1	
Part I Total		+	+	=

To Tabulate Score:

1. Add checks in each column.
2. Multiply number checks by number shown in boxes.
3. Add column totals together for Part I Total.
4. For average score, add individual contestant scores and divide by number of judges.

Maximum Score Part I = 36

Criteria for Rating Items

The Model

1. Posture--Stands tall with head erect, chest and rib cage high, stomach flat and knees relaxed. Maintains a graceful and flattering position with weight balanced on both feet.
2. Poise and gracefulness--Model appears to be at ease and wears outfit with pride and to best advantage. Answers questions with confidence and is free from excess gestures. Pleasing relationship with audience. Wears a smile.
3. Grooming--Clean and neat hair, well-groomed nails. Shoes clean and well polished. Makeup enhances the individual. Overall neatness exhibited. Pride in self.

Outfit on the Model

4. Fabric--Fabric texture, weight and design are appropriate for design of garment and appropriate to the individual.
5. Style--Style of garment becoming to the individual and suitable for intended purpose.
6. Color--Color becoming to the individual's personal coloring, figure and personality. Color combinations used in garment pleasing.
7. Accessories--Style, color, texture of accessories, including hats, gloves, jewelry, shoes and hose, becoming to model, suitable to style of garment and suitable for intended purpose.

Construction as it Affects Appearance

8. Fit--Enough ease to permit body movement but snug enough to stay in position on figure. Design lines of the garment fall becomingly on the figure.
9. Techniques--Construction detail appropriate to fabric and design of garment. Quality of construction techniques gives pleasing and well-made appearance to garment. Consider grainline, seams, darts, pleats, gathers, closures, facing, collars, sleeves, hem, etc.
10. Notions-- Buttons, trim, zipper, etc. appropriate to style of garment and fabric.

Perception of Subject Matter

11. Expression--Participant demonstrates and/or expresses the techniques used in constructing the garment and knows something about the materials used in making the ensemble.
12. Judgement--Participant exhibited evidence of applying the decision making process through discussing why the project, materials and techniques were chosen.

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