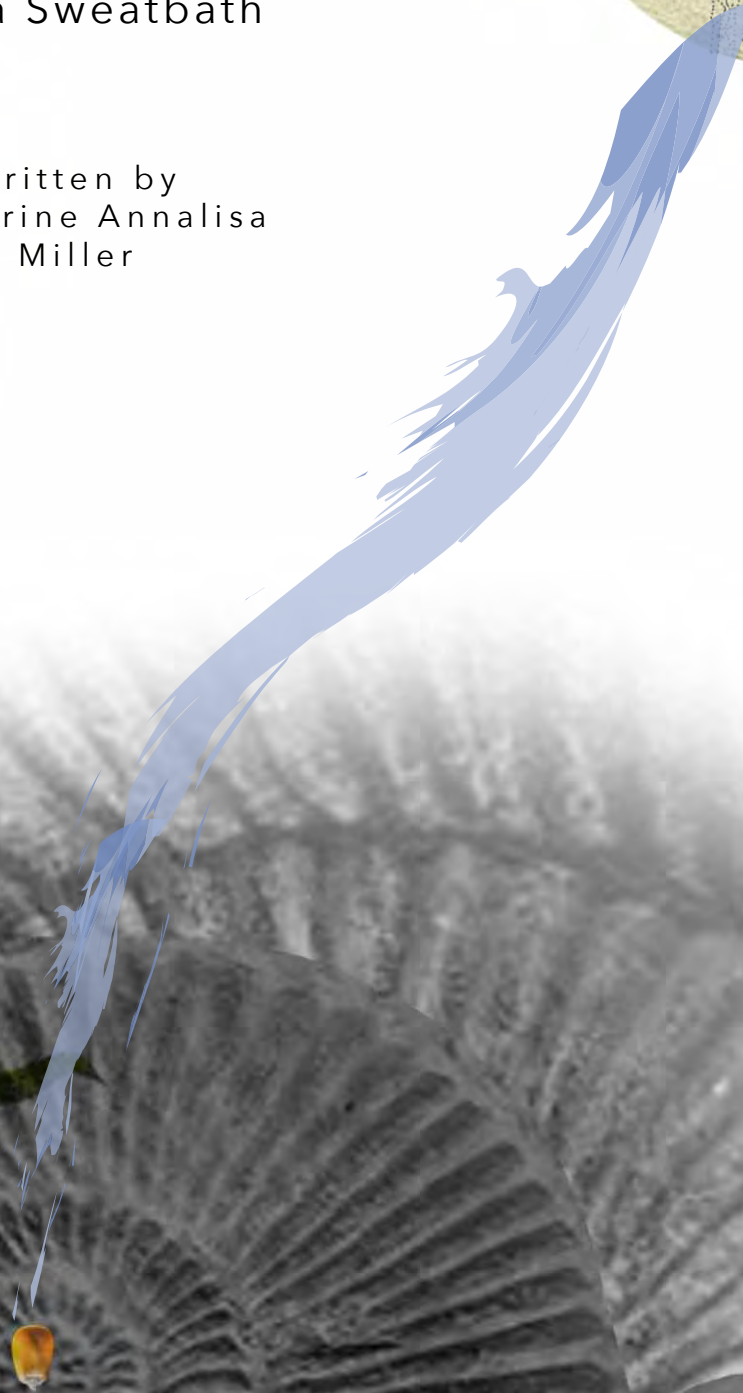


Earth. Water. Sky.

The Liminal Landscape of the Maya Sweatbath

written by
Catherine Annalisa
Miller



Earth. Water. Sky.
The Liminal Landscape of the Maya Sweatbath

A Dissertation Presented
by
Catherine Annalisa Miller
to
the Faculty of the Graduate School
of
Virginia Polytechnic Institute and State University

Marcia F. Feuerstein, Paul F. Emmons, Patrick A. Miller, and Matthew G. Looper

April 12, 2013

in Candidacy for the Degree
of
Doctor of Philosophy in Architecture and Design

keywords: landscape, Maya, liminal, health, sweatbath



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"Child, Mark" <childm@health.missouri.edu>
To: "c. annalisa miller" <anni@vt.edu>
RE: copyright permission

July 18, 2013 3:25 PM

3 Attachments, 1.8 MB

Hi Annalisa,

Yes, this email confirms that you have permission to use the plan and section of Sweatbath P-7 (Figure 4.08 – pg. 318 and Figure 4.10 – pg. 320) for your dissertation. I have attached JPGs of these drawings to this email for your reference.

Wow!!! It is great to hear that you are writing a dissertation on the Maya sweatbath, albeit with a different focus than mine. As you know, it is hard to exhaustively cover everything on a subject, even when you write a 644-page dissertation! During my writing phase, I felt the burden of establishing the sweatbath as a religious movement by focusing on the supernatural, cosmological, and ritual symbolism. So it is music to my ears to discover that your dissertation is focusing on the surrounding environmental landscape of the sweatbath – Sounds fascinating! I would love to learn more about your research, so please share when appropriate. At the very least, I would like a digital copy of your dissertation after it has been officially submitted and accepted.

Take Care,
Mark

Mark B. Child, Ph.D.
Grant Writing Consultant
School of Health Professions - Office of the Dean
University of Missouri - Columbia, MO 65211
(573) 356-8198; Fax (573) 884-9691



From: c. annalisa miller [mailto:anni@vt.edu]
Sent: Thursday, July 18, 2013 12:03 PM
To: Child, Mark
Subject: Re: copyright permission

Dr. Child,

Hi. Thanks so much for your email and quick response. It is nice to have contact with you as I have read your dissertation over and over and found it to be a large help in writing my dissertation and supporting many ideas. I found your dissertation online and through Illiad (Inter Library Loan) as well as Mary Miller and Stephen Houston recommended I read your dissertation-which I had already done when they suggested it. It is a great work and helped me strive for such a great product as well. My dissertation is, similar to yours, on the Maya sweatbath, and I look closely at Yaxchilan, reaching out to many other Maya sites in particular Palenque, Piedras Negras, and Chichen Itza.

While I look at the structure and its meaning, I analyze the sweatbath landscape of earth, water, and sky in order to understand how this liminal landscape related to Maya healing and health, of which all three components are dynamically tethered together, transforming and shifting together throughout their cycles-demonstrative of human's life cycles as well.

The two drawings I am interested in using are the plan and section of P-7 from page 318 and 320 of your dissertation. I use them to discuss the enclosed firebox, the vaulted ceiling, the adjacent rooms for resting and changing, the large size of P-7 and small size of the sweat chamber, the terrace, and I use FAMSI's photographs to illustrate the zoomorphic and animated facade (i believe you were also involved in that photographic collection). The drawings will be half a page of a letter sized page, therefore together they are one page letter size.

Here is a sample description where I discuss P-7 and reference your drawings:

Containing heat is fundamental to the Maya sweatbath's small, compact design and construction. The ancient sweatbath is predominantly a short, independent structure, with a rectangular facade, whose length is generally slightly longer than height. It is quadrilateral in form with thick rectilinear walls constructed out of cut limestone, stacked in rows, and covered with stucco, typical of Maya buildings. The sweatbath is commonly a single room, symmetrical along the doorway's midline, with benches and a firebox inside like at Yaxchilán, Tikal, and Edzna, and sometimes benches outside, like at Piedras Negras, Chichen Itza, and Céren (Figure 1.12). Some sweatbaths are multiple-room structures with a central sweatbath chamber and additional rooms around at sites like Piedras Negras, Chichen Itza, and Palenque. Piedras Negras' SB P-7 is the largest sweatbath presently known in the Maya region, composed of the sweatbath chamber, four large additional rooms with ceiling heights over five meters, and an overall height of nearly six meters (Figure 1.15).^[1] The majority of sweatbaths' roofs are no longer intact, but those remaining average around two to three meters high with an interior height slightly less.

Ed Barnhart <edbarnhart@mayaexploration.org>
To: "c. annalisa miller" <anni@vt.edu>
Cc: "Alonso Mendez" <butzchan@gmail.com>
RE: copyright permission

July 23, 2013 8:20 AM

Hi Annalisa,

Yes, I'm happy to grant permission to use the images you've requested below. I'll cc Alonso here and I'm sure he will feel the same way. Good luck with your dissertation.

Regards,

Dr. Edwin Barnhart
Director, Maya Exploration Center
3267 Bee Caves Rd
Suite 107-161
Austin, TX 78746
www.mayaexploration.org

From: c. annalisa miller [mailto:anni@vt.edu]
Sent: Monday, July 22, 2013 1:41 PM
To: edbarnhart@mayaexploration.org
Subject: copyright permission

Dr. Barnhart,

Hi. My name is Annalisa Miller and I am PhD Candidate at Virginia Tech. I am in the final stages of completing my dissertation on the Maya sweatbath, in which I look closely at Yaxchilan, reaching out to many other Maya sites in particular Palenque, Piedras Negras, and Chichen Itza. While I look at the sweatbath's structure and its meaning, I analyze the sweatbath landscape of earth, water, and sky in order to understand how this landscape related to Maya healing and health, of which all three components are dynamically tethered together, transforming and shifting together throughout their cycles-demonstrative of human's life cycles as well. I am inquiring about receiving copyright permission to use images and texts that are yours. The images will be included in the electronic and hard copy of the dissertation for educational purposes only, and will not be sold. I am interested in using the maps with topography of the Cross Group, Central Palenque, and the Group B buildings where sweat baths are located.

The maps were found on the FAMSI website at the following link: <http://www.famsi.org/reports/99101/99101Barnhart01.pdf>
"Map of Cross Group Palenque." 2001. From FAMSI's
The Palenque Mapping Project, 1998-2000 Final Report and the Waters of Lakam Ha': A Survey of Palenque's Water Management,
p. 7.
and

"Map of Central Palenque."

"Map of Group B, Murcielagos and the Zut'z' Group, Palenque."

In addition I realized that you photographed the Temple of the Sun on the summer solstice and was hoping to utilize those images as well. They are the following from the text by Anthony Aveni *Foundations of a New World Cultural Astronomy*, "Astronomical Observations from the Temple of the Sun" by yourself, Alonso Mendez, Christopher Powell, and Carol Karasik: 12.10 (photograph and plan), 12.11 Plan view of the Temple of the Sun illustrating the angle of light during equinox sunrise.

Also, I saw that through the Maya Exploration Center website you are most likely in contact with Alonso Mendez who I am also trying to contact for copyright permission as well. If you could put me in contact with him or pass this email on to him that would be great. I am hoping to use the following images from the same chapter of *Foundations of a New World Cultural Astronomy*: 12.14 photograph of the summer solstice, 12.17 of the summer solstice sunset, and 12.28 diagram of the sunrise seen from the Temple of the Sun. I am looking at the sweat baths and the alignments not toward a particular cardinal direction but toward certain celestial phenomena, which the Temple of the Sun does so beautifully. I am more than happy to provide you with excerpts where I discuss this material that I am requesting copyright for.

I appreciate any help you can offer in advance.

alonso mendez <butzchan@gmail.com>

August 18, 2013 8:52 AM

To: "c. annalisa miller" <anni@vt.edu>

Cc: Ed Barnhart <edbarnhart@mayaexploration.org>, Carol Karasik <carolkarasik@hotmail.com>, Christopher Powell <powell819@hotmail.com>

Re: copyright permission

Dear Annalisa:

I received your correspondence through Ed and thank you for your interest in using some of the images from our paper.

You have my permission as principal author to use those images in your dissertation.

I apologize for this late response and wish you luck in your work. Yours Alonso

On Tue, Jul 23, 2013 at 7:20 AM, Ed Barnhart <edbarnhart@mayaexploration.org> wrote:

Hi Annalisa,

Yes, I'm happy to grant permission to use the images you've requested below. I'll cc Alonso here and I'm sure he will feel the same way. Good luck with your dissertation.

Regards,

Dr. Edwin Barnhart

Director, Maya Exploration Center

3267 Bee Caves Rd

Suite 107-161

Austin, TX 78746

www.mayaexploration.org

From: c. annalisa miller [mailto:anni@vt.edu]

Sent: Monday, July 22, 2013 1:41 PM

To: edbarnhart@mayaexploration.org

Subject: copyright permission

Dr. Barnhart,

Hi. My name is Annalisa Miller and I am PhD Candidate at Virginia Tech. I am in the final stages of completing my dissertation on the Maya sweatbath, in which I look closely at Yaxchilan, reaching out to many other Maya sites in particular Palenque, Piedras Negras, and Chichen Itza. While I look at the sweatbath's structure and its meaning, I analyze the sweatbath landscape of earth, water, and sky in order to understand how this landscape related to Maya healing and health, of which all three components are dynamically tethered together, transforming and shifting together throughout their cycles-demonstrative of human's life cycles as well. I am inquiring about receiving copyright permission to use images and texts that are yours. The images will be included in the electronic and hard copy of the dissertation for educational purposes only, and will not be sold. I am interested in using the maps with topography of the Cross Group, Central Palenque, and the Group B buildings where sweat baths are located.

"Bogart, Sarah" <BogartS@doaks.org>
To: c. annalisa miller <anni@vt.edu>
Re: reproduction request

July 17, 2013 10:22 AM

Hi Annalisa,

You have Dumbarton Oaks' permission to use the images in your dissertation. However, we do recommend you contact Arthur Miller for permission. If you do eventually publish your dissertation, you will need to obtain his permission to use the images.

Please let me know if you have any further questions, and best of luck with your dissertation.

All best,
Sarah

--

Sarah Bogart
Research Associate for Publications
Dumbarton Oaks Research Library and Collection
1703 32nd Street, NW
Washington, DC 20007
202-339-6431

From: "c. annalisa miller" <anni@vt.edumailto:anni@vt.edu>
Date: Tuesday, July 16, 2013 3:43 PM
To: Sarah Bogart <BogartS@doaks.orgmailto:BogartS@doaks.org>
Subject: Re: reproduction request

Sarah,

Hi. Thanks for your message. The dissertation is only going to be published by Virginia Tech for their libraries and their online digital library.

Please let me know if I can answer any other questions.

Thanks.

Annalisa

On Jul 16, 2013, at 2:59 PM, "Bogart, Sarah" <BogartS@doaks.orgmailto:BogartS@doaks.org> wrote:

Dear Annalisa,

I was wondering if you could give me a bit more information so that I can accurately help you with permissions. Will your dissertation be published? If so, by whom?

Thank you,

All best,
Sarah Bogart

--

Sarah Bogart
Research Associate for Publications
Dumbarton Oaks Research Library and Collection
1703 32nd Street, NW
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202-339-6431

C. Annalisa Miller
PhD Candidate
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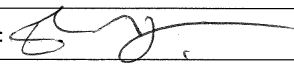

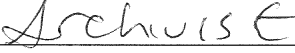

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Tina McDowell <tmcdowell@carnegiescience.edu>
To: c. annalisa miller <anni@vt.edu>
Re: copyright

September 17, 2013 10:13 AM

Greetings-- Carnegie has no objection to your use of the stated material.

On 9/17/2013 9:59 AM, c. annalisa miller wrote:

Dear Tina,

I hope you are well. I am writing because I would like to include some of the Carnegie Institute's maps, plans, and sections in my dissertation about the Maya sweatbath. The publication will be for and by Virginia Tech and not for profit.

The following are the images I would like to use:

"Figure 151: Mapa de las ruinas de Chichen Itza, Yucatan, México." Hand drawn map. 1952. From *Chichen Itza: Architectural Notes and Plans*. Publication 595."

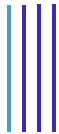
"Figure 50-Structure 3E3, Plan, elevations, and section. Architectural drawing. 1952. From *Chichen Itza: Architectural Notes and Plans*, p. 80. Publication 595."

"Figure 48, Plan of Caracol Complex, Restored, and Figure 349, Plan of South Annex." 1935. From *The Caracol at Chichen Itza, Yucatan México*, Publication 454,

Thanks for your help.

Warmly,

Annalisa Miller



C. Annalisa Miller
PhD Candidate
Architecture + Design
Virginia Tech: Washington + Alexandria Architecture Center
1001 Prince Street, Alexandria, VA 22314

--
Tina McDowell
Carnegie Institution for Science
1530 P St. NW
Washington, D.C. 20005
202-939-1120
www.carnegiescience.edu

Draft 09/01/2009

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Description of item under review for fair use: Codex Aubin

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Name: Catherine Annalisa Miller

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Name: Catherine Annalisa Miller

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Name: Catherine Annalisa Miller

Description of item under review for fair use: Garcia Moll's Plan and Section of Structure 10 (SB 10)

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Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*

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(Questions? Concerns? Contact Gail McMillan, Director of the Digital Library and Archives at Virginia Tech's University Libraries: gailmac@vt.edu)

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Name: Catherine Annalisa Miller

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