Resources from Abbey Elder's "Getting Started with OER" workshop

March 5, 2021   Sponsored by [SCHEV's Open Virginia Advisory Committee (OVAC)](#)

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Abbey Elder's slides: https://bit.ly/va-oer-starter
The OER Starter Kit / Abbey Elder http://bit.ly/oerstarterkit

OpenVA Listserv https://groups.google.com/g/openva
Virginia-specific OER Support & Resources for Higher Ed http://bit.ly/va_oer

SCHEV OVAC events page (recordings of past events)
https://schev.edu/index/agency-info/additionalactivities/open-virginia-advisory-committee's-virtual-event-series

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RESOURCE LINKS SHARED VIA CHAT

Introductory

Creative Commons licenses: https://creativecommons.org/share-your-work

Finding OER

Open Textbook Library: https://open.umn.edu/opentextbooks
Libretexts (especially great for Chemistry): https://chem.libretexts.org/Bookshelves
OERCommons: http://www.oercommons.org
OER Commons: https://www.oercommons.org/curated-collections
OpenStax (Rice University) https://www.openstax.org
BCcampus Search: https://open.bccampus.ca/browse-our-collection/find-open-textbooks
OASIS: https://oasis.geneseo.edu/basic_search.php
George Mason University's OER Metafinder:
https://mason.deepwebaccess.com/mason__MasonLibrariesOpenEducationResources_5f4/desktop/en/search.html
OER Treasure Hunt Worksheet: https://bit.ly/oertreasurehunt
VIVA Open (VIVA's OER Commons site): http://vivaopen.oercommons.org
Pressbooks directory https://pressbooks.directory
Writing Across the Curriculum: WAC Clearinghouse: https://wac.colostate.edu Includes open access journals, textbooks, and other resources

Creating OER

Pressbooks: https://pressbooks.org
WordPress https://wordpress.com
Manifold: https://manifoldapp.org
ALMS Framework: https://opencontent.org/definition
4-VA Grants: https://4-va.org/4-initiatives/course-redesign
VIVA Grants: https://vivalib.org/va/open/grants

Building a Community

Find a Virginia OER expert: https://bit.ly/va-oer-contacts
There are also great conferences on OER that you can attend! Many of them are online this year, which makes it even easier.
LibOER Listserv https://sparcopen.org/our-work/sparc-library-oer-forum (SPARC membership not required)
CCCOER Listserv https://www.cccoer.org/community-email (CCCOER membership not required)

Adapting OER and Open Pedagogy

Modifying an Open Textbook: What you Need to Know https://press.rebus.community/otnmodify
Info about Open Pedagogy: http://www.openpedagogy.org
Code of Best Practices in Fair Use for OER
https://www.wcl.american.edu/impact/initiatives-programs/pijip/documents/code-of-best-practices-in-fair-use-for-open-educational-resources

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Summarized from Live Q&A

Q: How do you balance wanting to help students with not wanting to provide free intellectual labor to the higher education industry?
A: The CC license that you use can prevent some for-profit use, but may also limit revision and remixing by other faculty
A: Not all of the intellectual labor is free. Often, there is one-time funding available to do this work (look for grants, for instance) creating and adapting openly licensed works.

Q: What sources of OER exist for art history beyond Khan Academy or Boundless?
A: You can search for content specific OER at
https://oer.deepwebaccess.com/oer/desktop/en/search.html
https://smarthistory.org
https://oer.galileo.usg.edu/arts-textbooks/3
https://human.libretexts.org/Bookshelves/Art/A_World_Perspective_of_Art_Appreciation_(Gustlin_and_Gustlin)
https://courses.lumenlearning.com/suny-arthistory1
https://www.oercommons.org/courses/the-bright-continent-african-art-history/view

Q: Due to the rapid shift to online instruction, more faculty are making resources (lecture recordings, etc.). This is giving rise to some questions and concerns about whether the university has any ownership over these materials. Is there a chance that faculty would need to attribute or include any permissions for the institution they are working in?
(see: https://slate.com/technology/2021/01/dead-professor-teaching-online-class.html)
A: That may depend on the intellectual property policy of the institution

Q: If I am an original author and release my content under an open licence can someone adapt and sell it to make money?
A: That is going to depend on the license on that content. If you are using content with a non-commercial license (CC-BY-NC for example), then you would not be able to make profit, but other licenses could allow someone to make profit. You can use a more restrictive license (like CC BY-NC or CC BY-NC-SA) to limit other folks making money or limiting access to versions that they create from your work.
A. It depends on your license. The BY-NC-SA license (attribution, non-commercial, share-alike) might be a good fit!
A. If you're using a Creative Commons license, you can specify Non-Commercial. This prohibits primarily commercial usage of your materials.

Q. What If I used an open source in my country but it was not open for another country?
A. CC-licenses are recognized by many different countries. For example: Can you clarify what you mean about a source not being open for another country?

Q. Are the books curated or published in Pressbooks always OER?
A. Content published in Pressbooks can have various licenses, but most is fully OER.
A. Pressbooks hosts books with a number of different licenses (including in-copyright works). The Pressbooks Directory is available here: https://pressbooks.directory

Q: Are there special considerations for creating and/or adapting multi-media OER materials? The new world of Zoom events leaps to mind, where not only presenters but audience participation can be part of the mix.
A. This too would depend somewhat on institutional policy related to privacy.

Q. I teach in the medical field. Patients grant us permission via signed documentation to picture their pathology for teaching purposes without patient identifying data. How this would/could this work for OER material? Should we modify our documentation to obtain broader patient permissions?
A. The permission granted should carry over, but the documentation should be as clear as possible as to how the information may be used.

Q. One of the factors I noticed in adopting an OER is the availability of courseware. Where can I find open courseware, for example, in Math?
A. SAGE Math: https://www.sagemath.org and MyOpenMath: https://www.myopenmath.com are popular options

Q. How do I give credit when others' CC licensed works?
A. https://wiki.creativecommons.org/wiki/Best_practices_for_attribution
A. Here is an example of an open textbook that was adapted. It has both a copyright page and a "version notes" section: https://pressbooks.lib.vt.edu/strategicmanagement

Q. How do I release my work under an open license?
A. For those that have never attached a 'Creative Commons' license to their work see the license chooser at the Creative Commons site. You'll be asked to answer a few questions about your work and the chooser generates the license language/image for you to attach to your work. https://creativecommons.org/share-your-work