

The Evocation of Wonder

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for the degree of

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Abstract

The following pages serve as a record of the tracing of wonder in the development of a project for a temple of light and shadow. They recount a search formed through the wading of a chaos that cherishes in its heart a luminous array of color and form; it is a documentation of discovery pulsing forth from intoxicating possibility. Within these wilds of new beginnings, from the countless paths left unventured, there comes to light an order. An arrangement of form brought forth and traced through points, lines then tone, dedicated to light and shadow, its existence and staging of moments within it serving to call forth from concealment, a manifestation of wonder.

Dedicated to my mother

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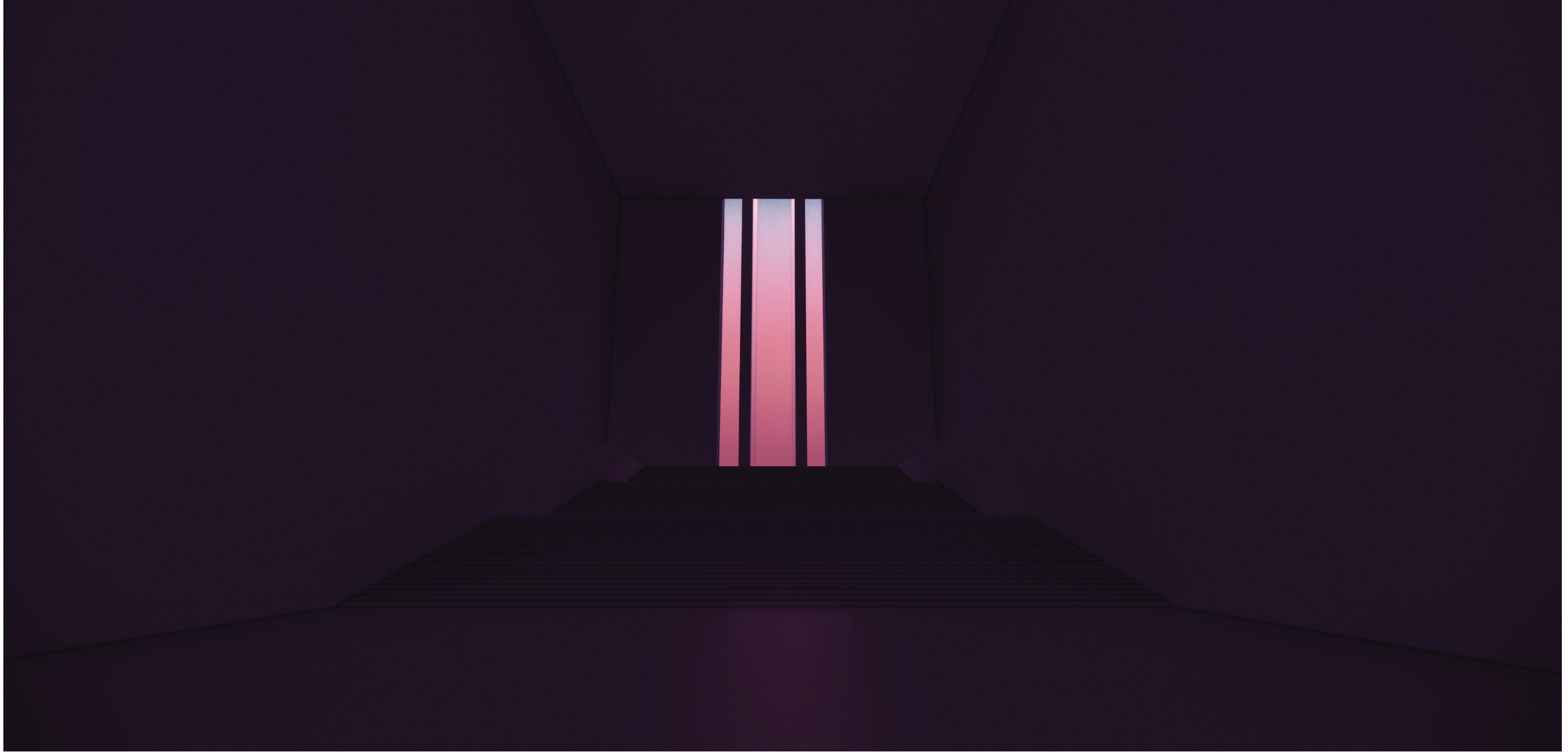
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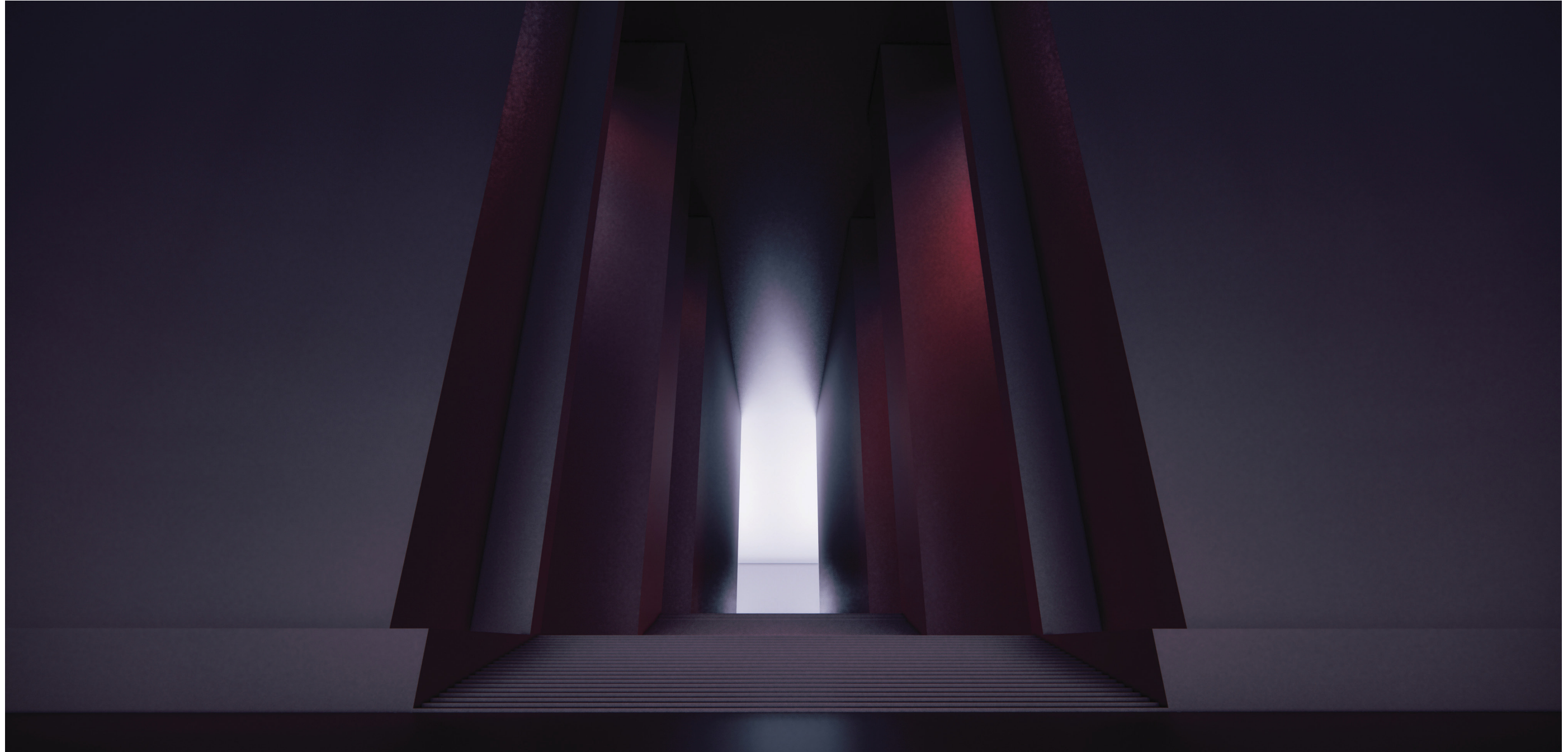
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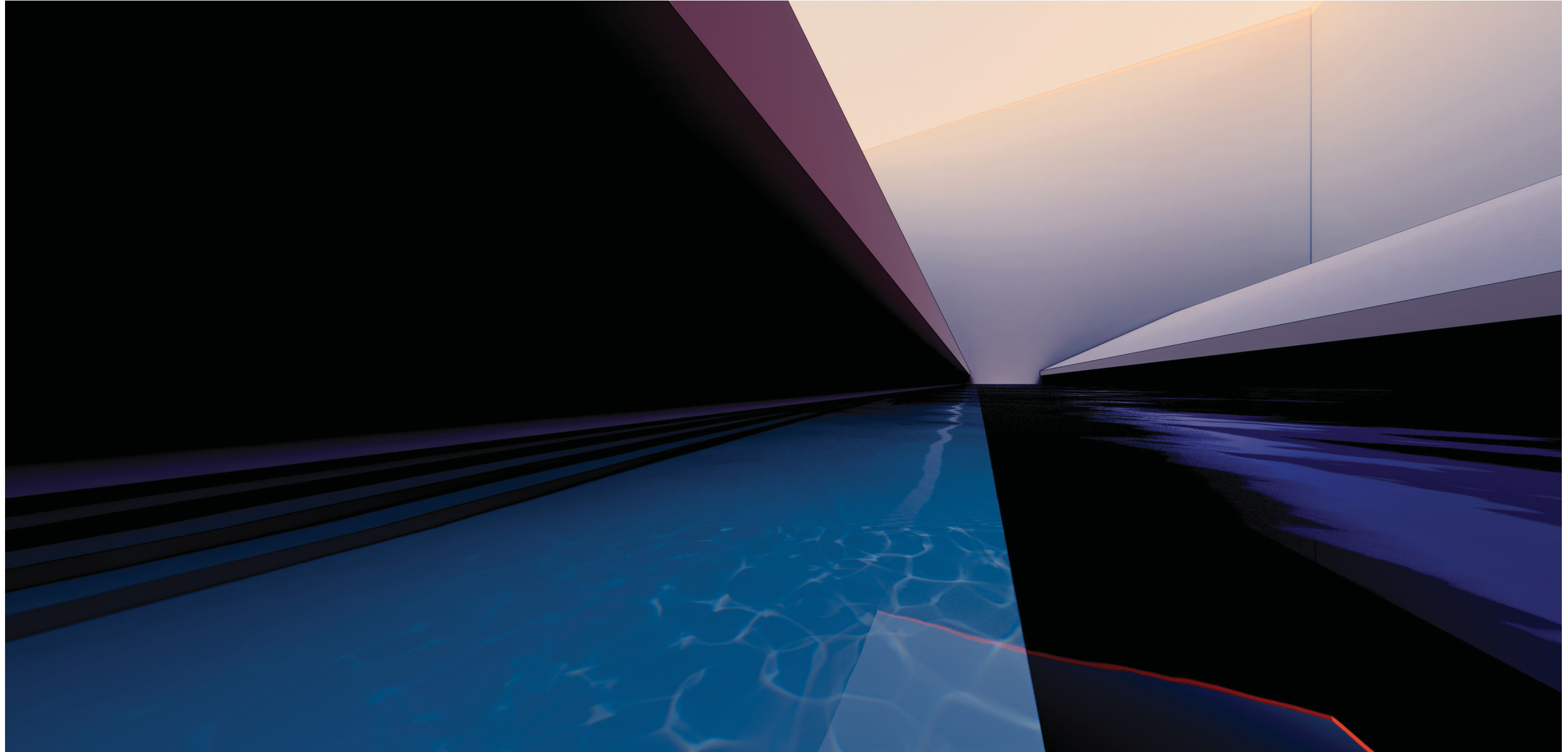
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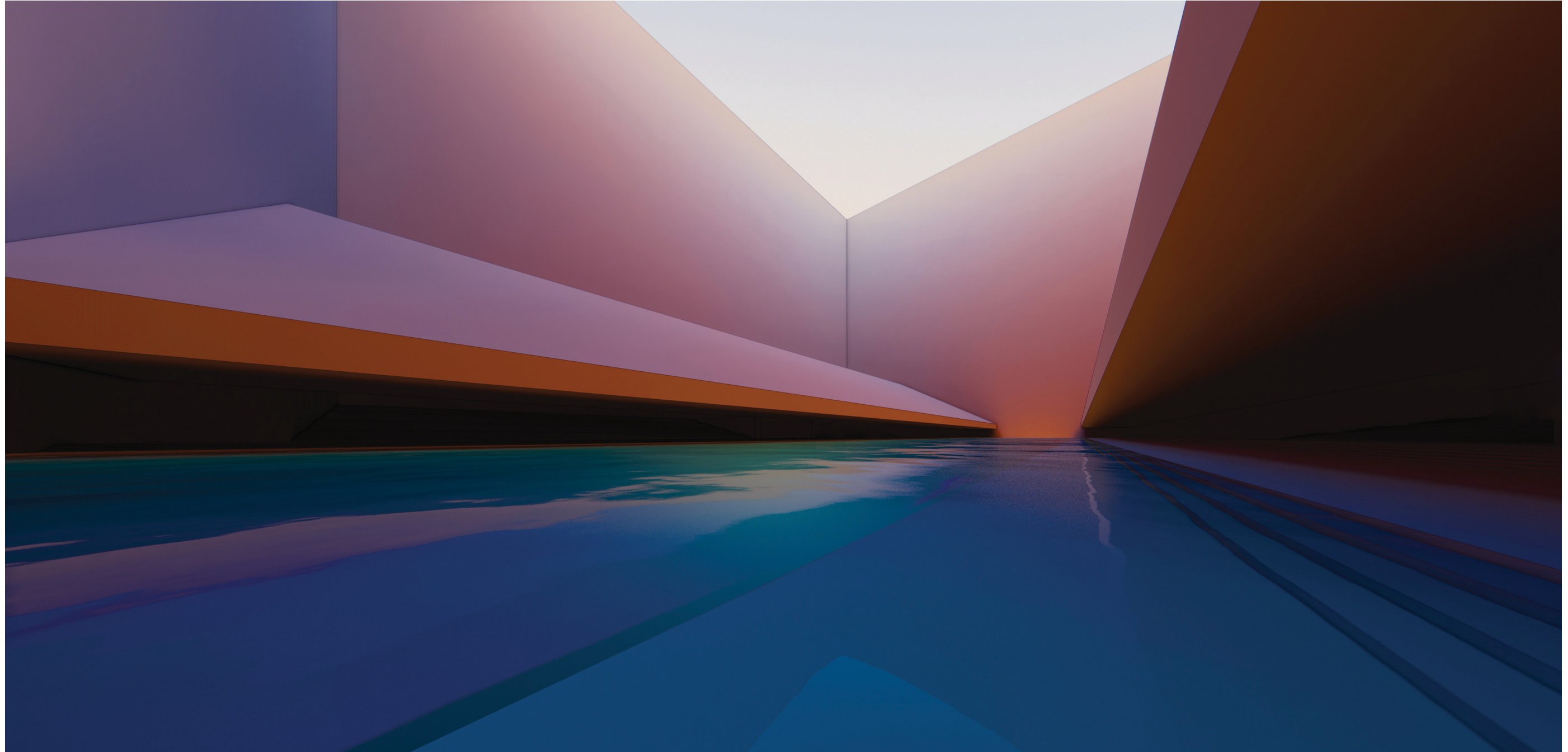
The Splendor of Color

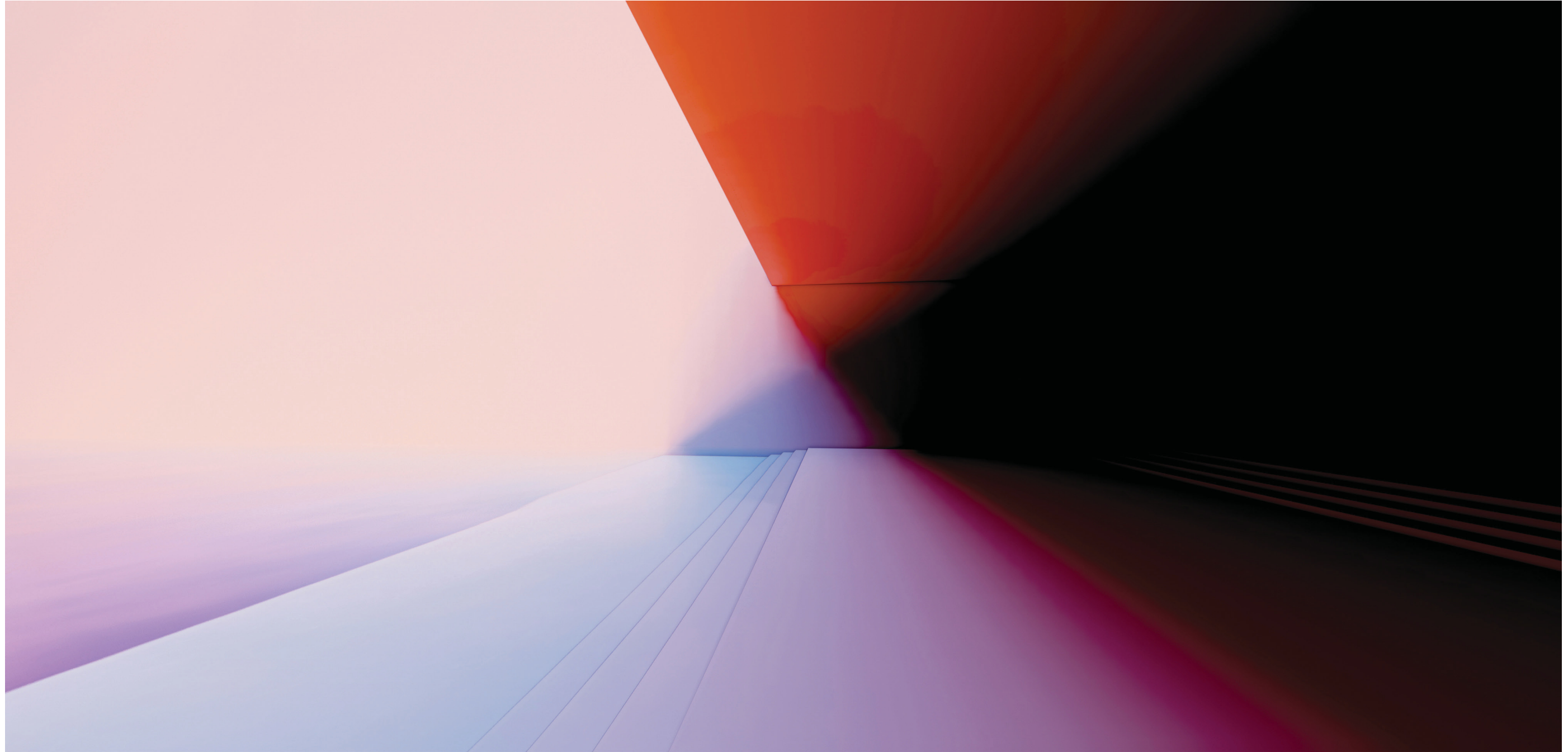


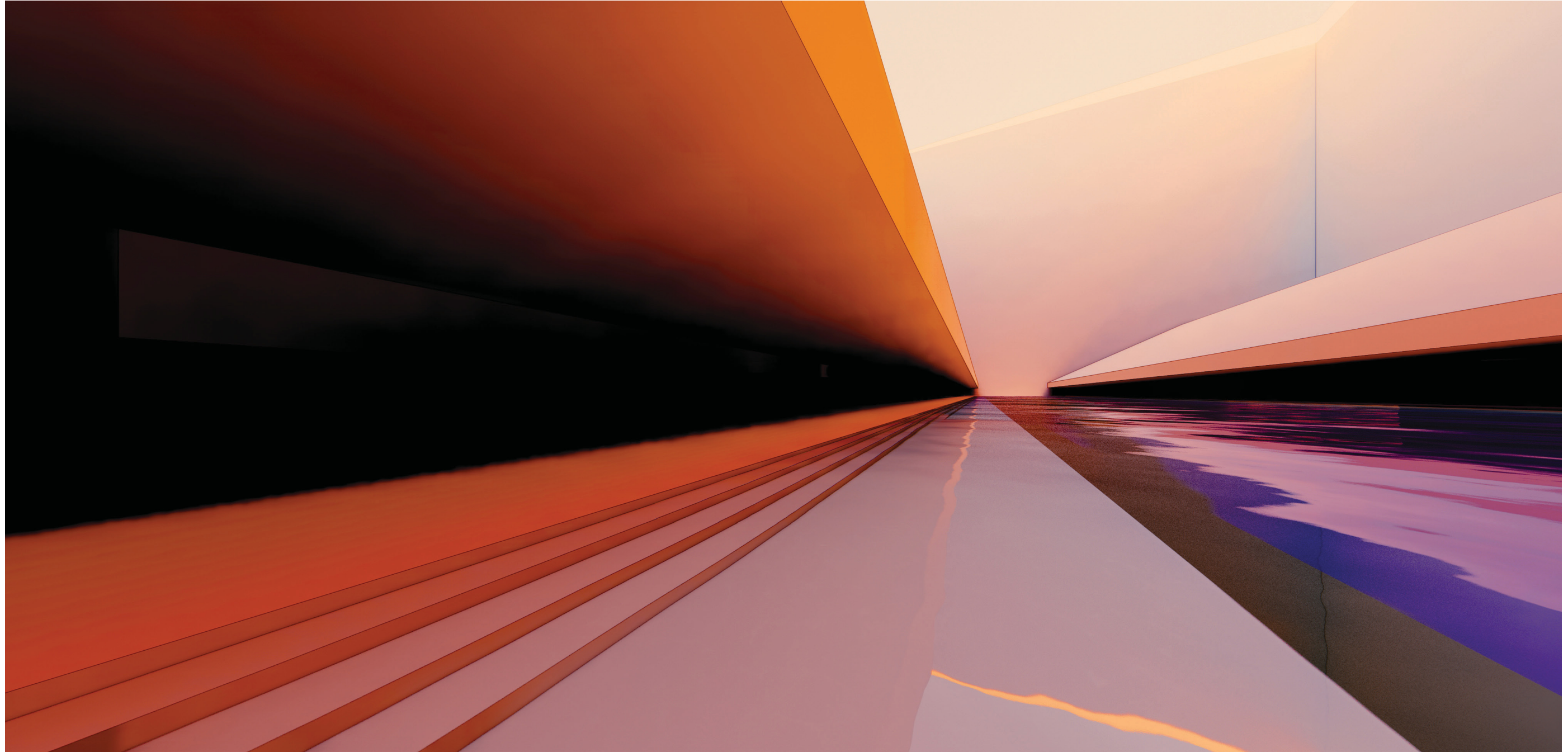


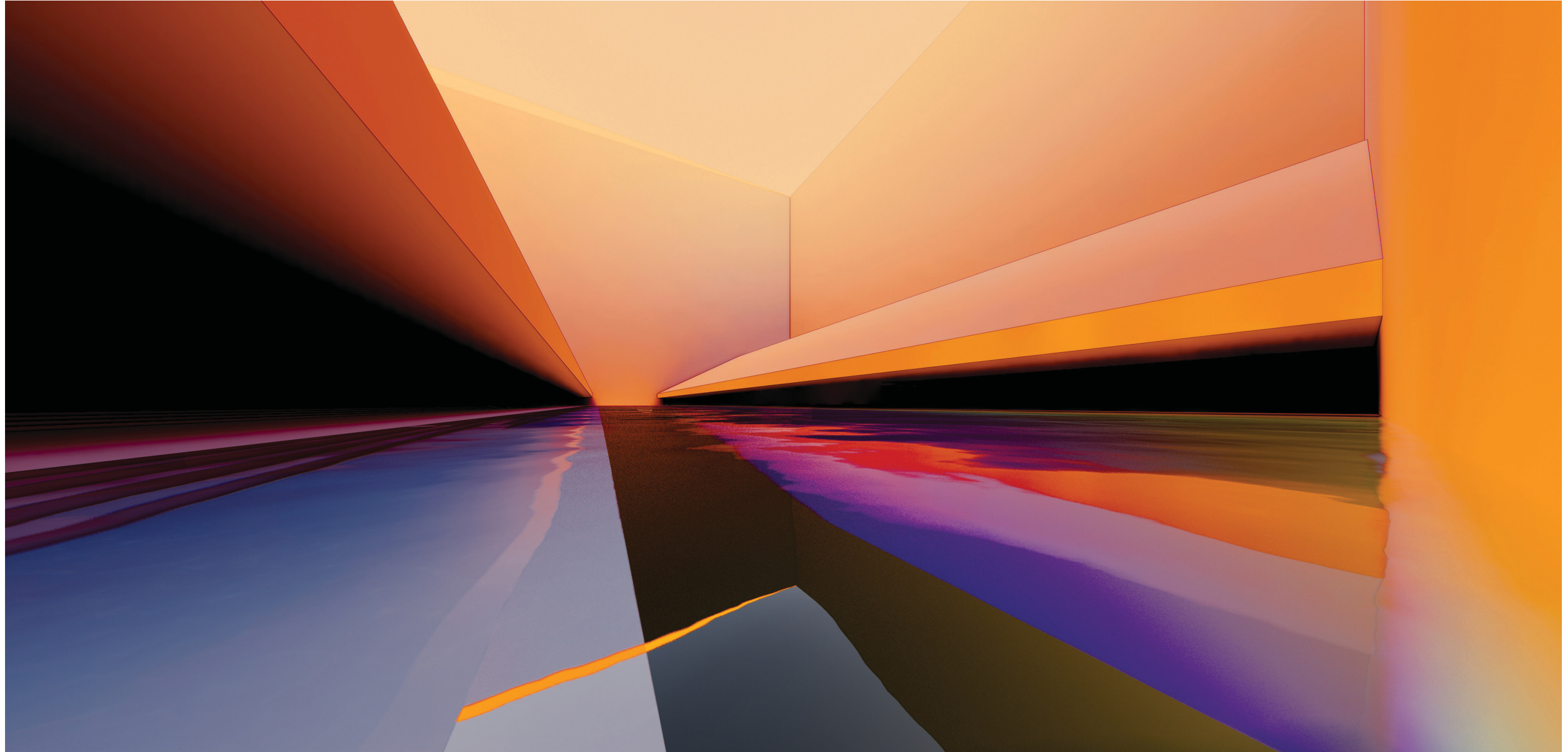


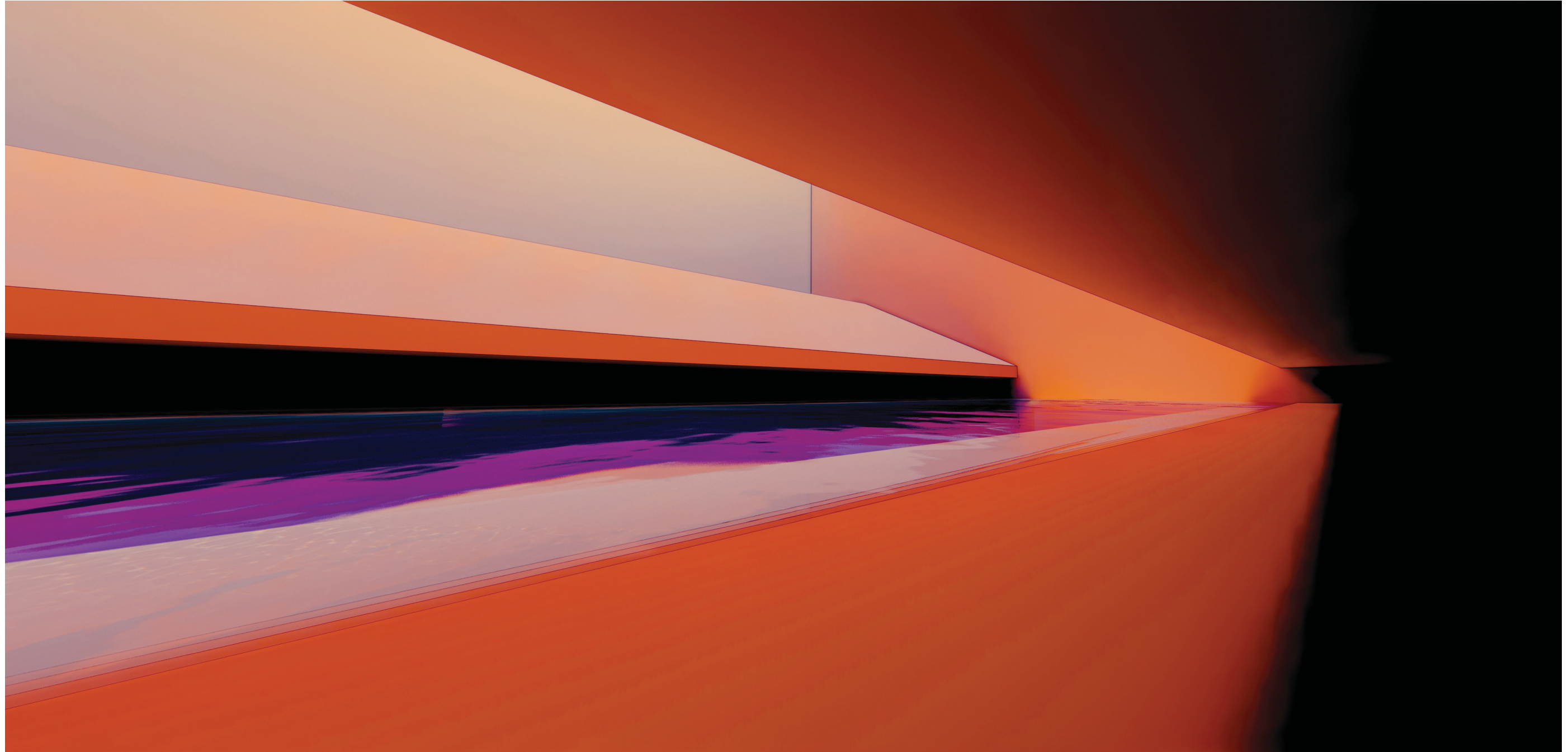






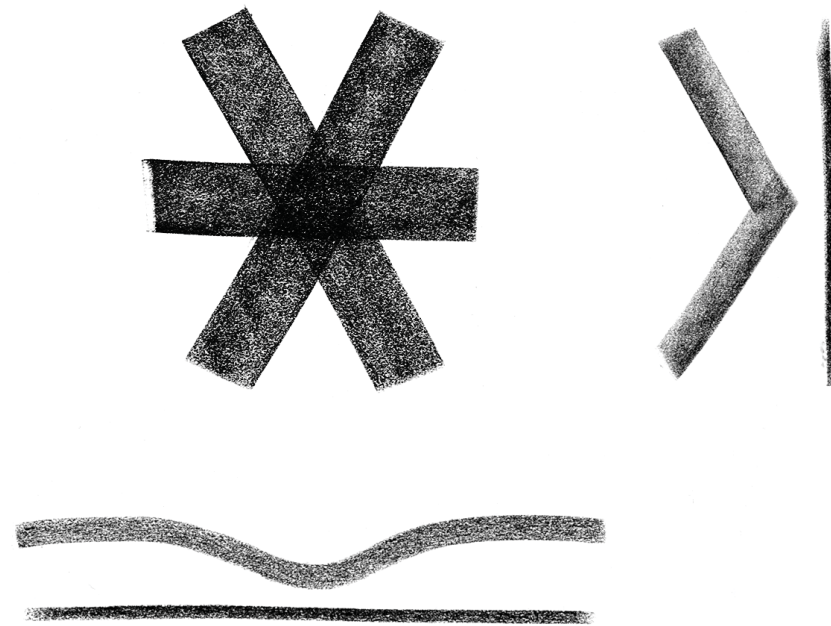






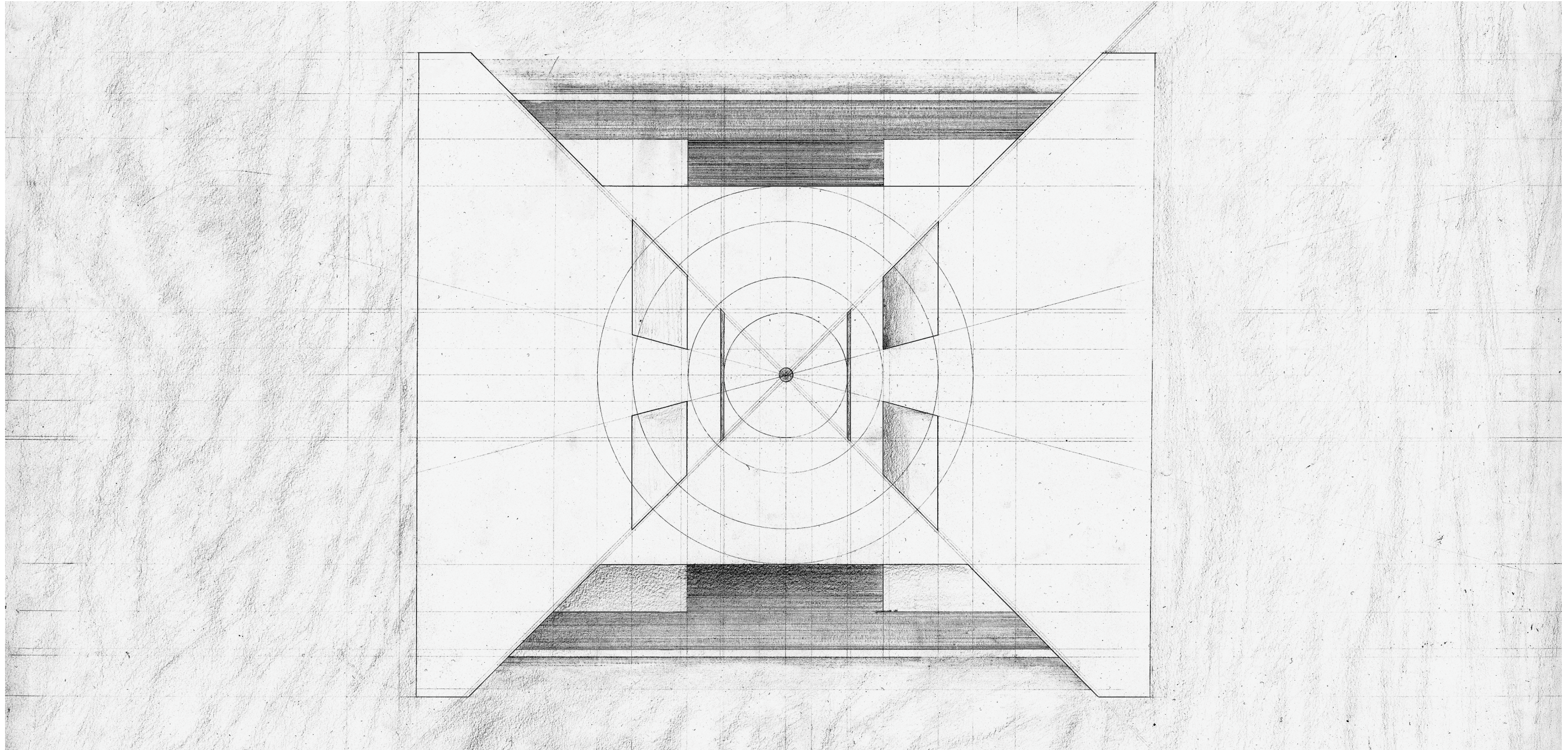
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Temple of Light and Shadow



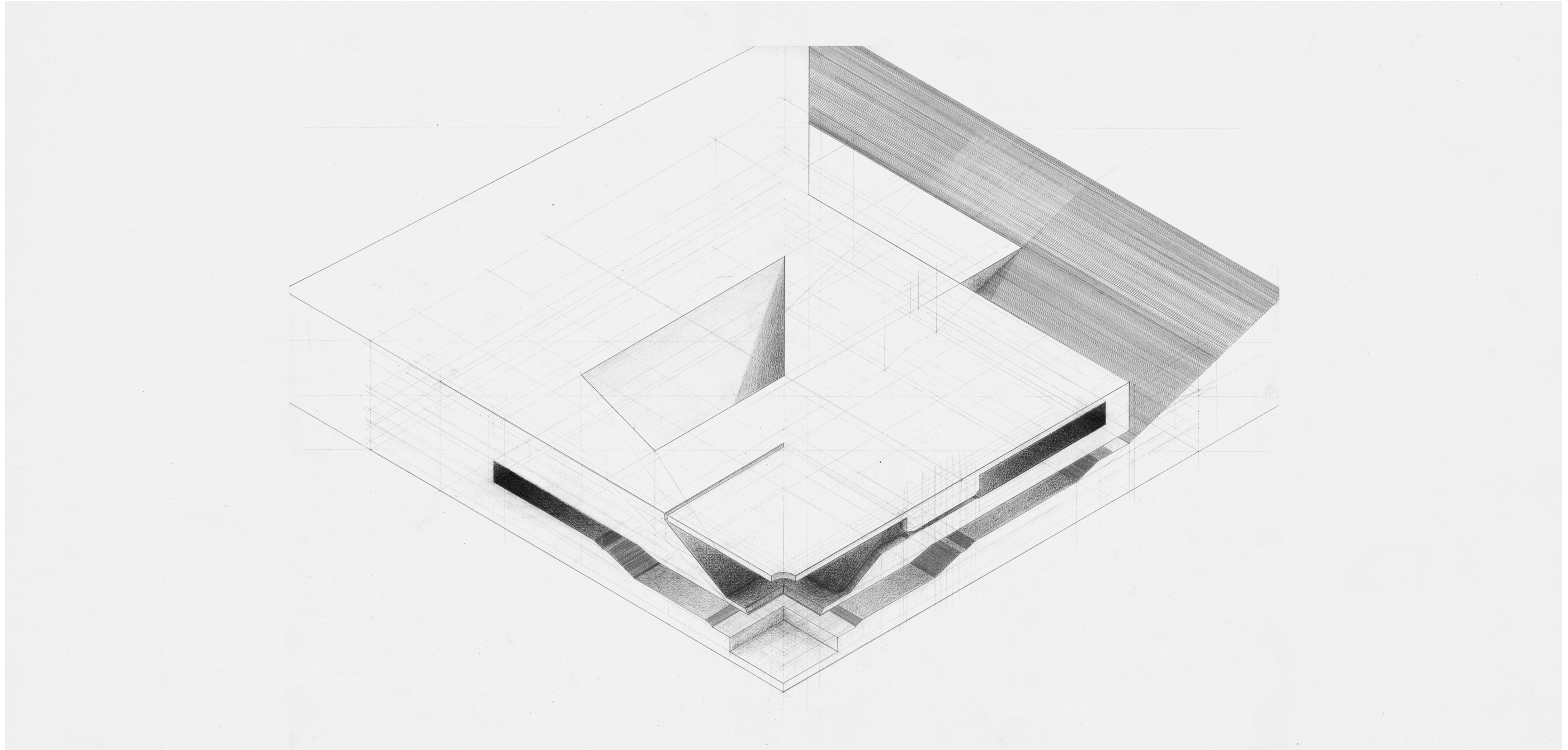
A temple of light and shadow dedicated to our star, obscured and revealed through the passage of time. Pressed into the Earth in a great sea of sand, its presence made apparent through the casting of a shadow. Its impression a reminder of the order of the universal in the heavenly and earthly bodies.

A square base representing the four corners of the Earth and the four natural elements of earth, fire, air, and water; at its core a body of water with an unglazed oculus looking towards the heavens above. From the east, two wells, leading the morning light into the water. In the west, two wells, allow the light of dusk to reflect from the same pool. The wanderer enters from the south, observes and finds a demonstration of the movement of light bound to the cyclical orders of the Universe.



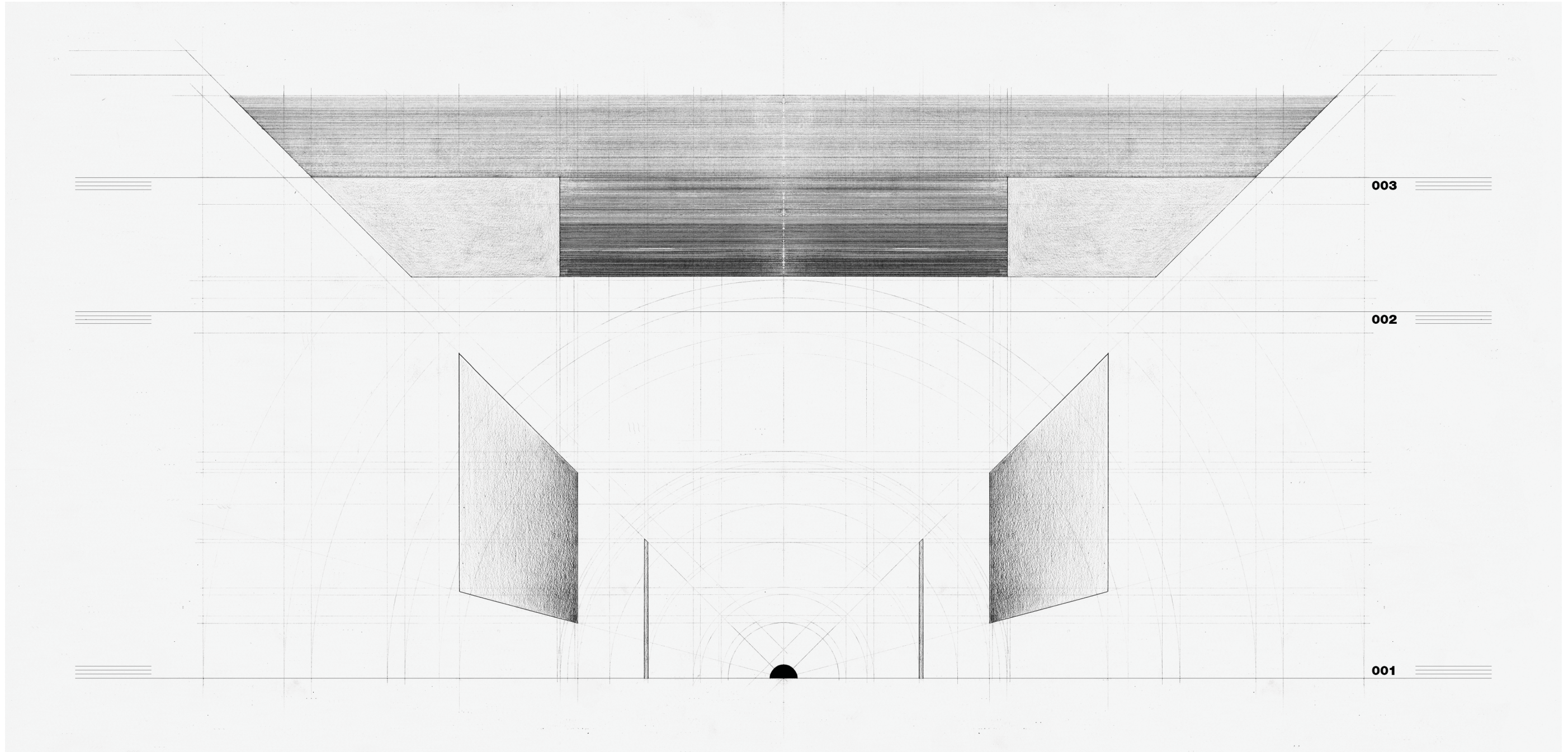
Temple of Light and Shadow

Roof Plan



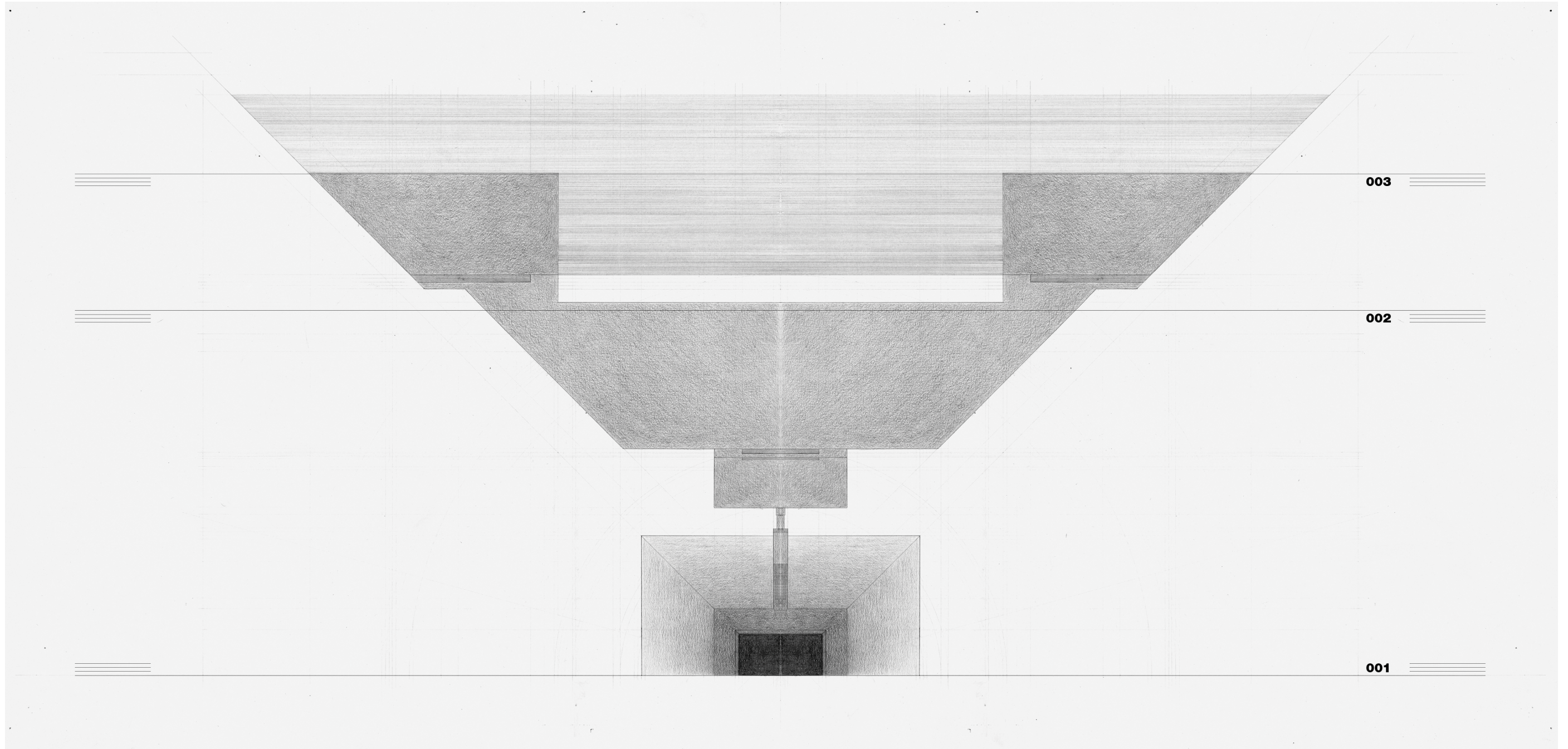
Temple of Light and Shadow

Cutaway Axonometric



Temple of Light and Shadow

Roof - Partial Plan



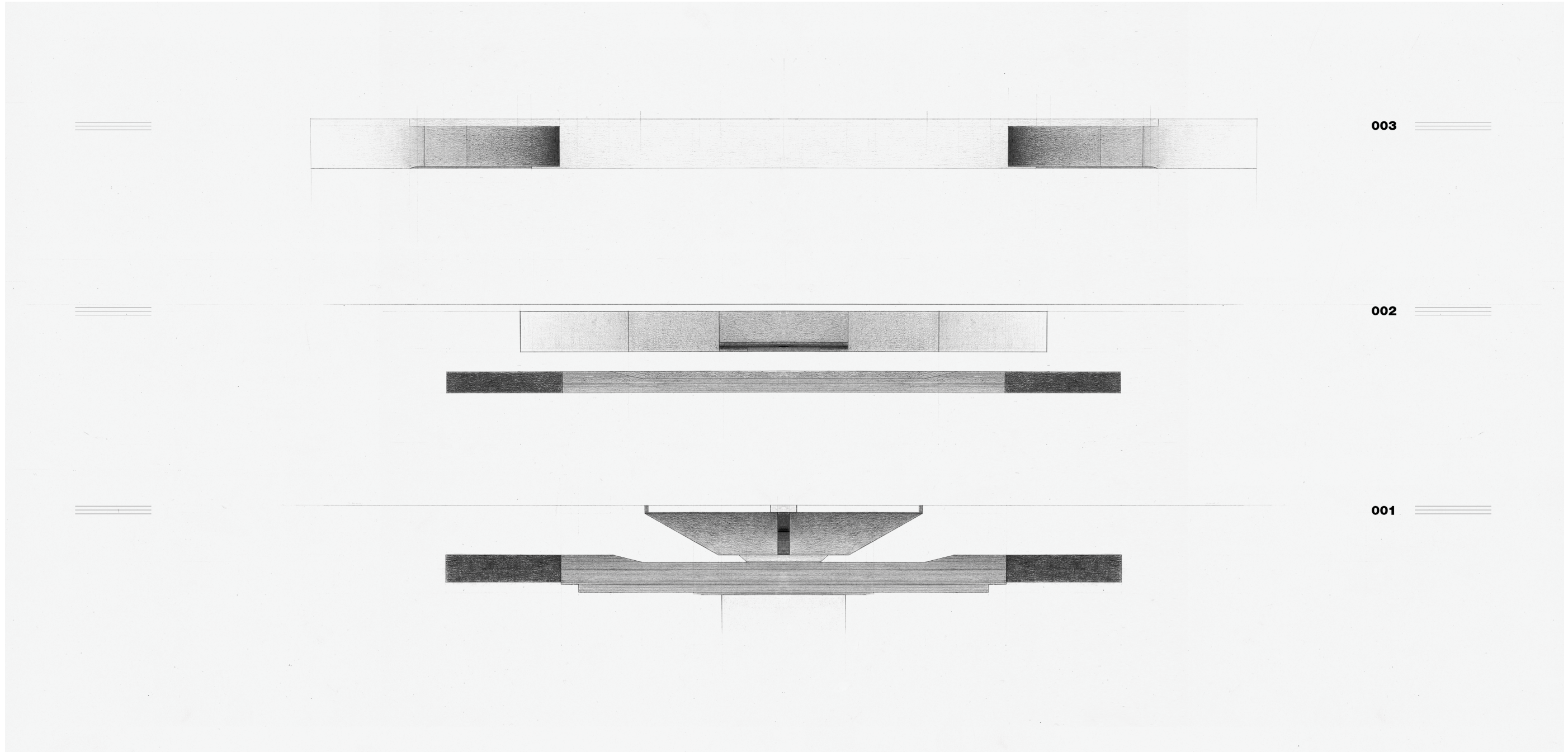
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Upper Chamber - Partial Plan



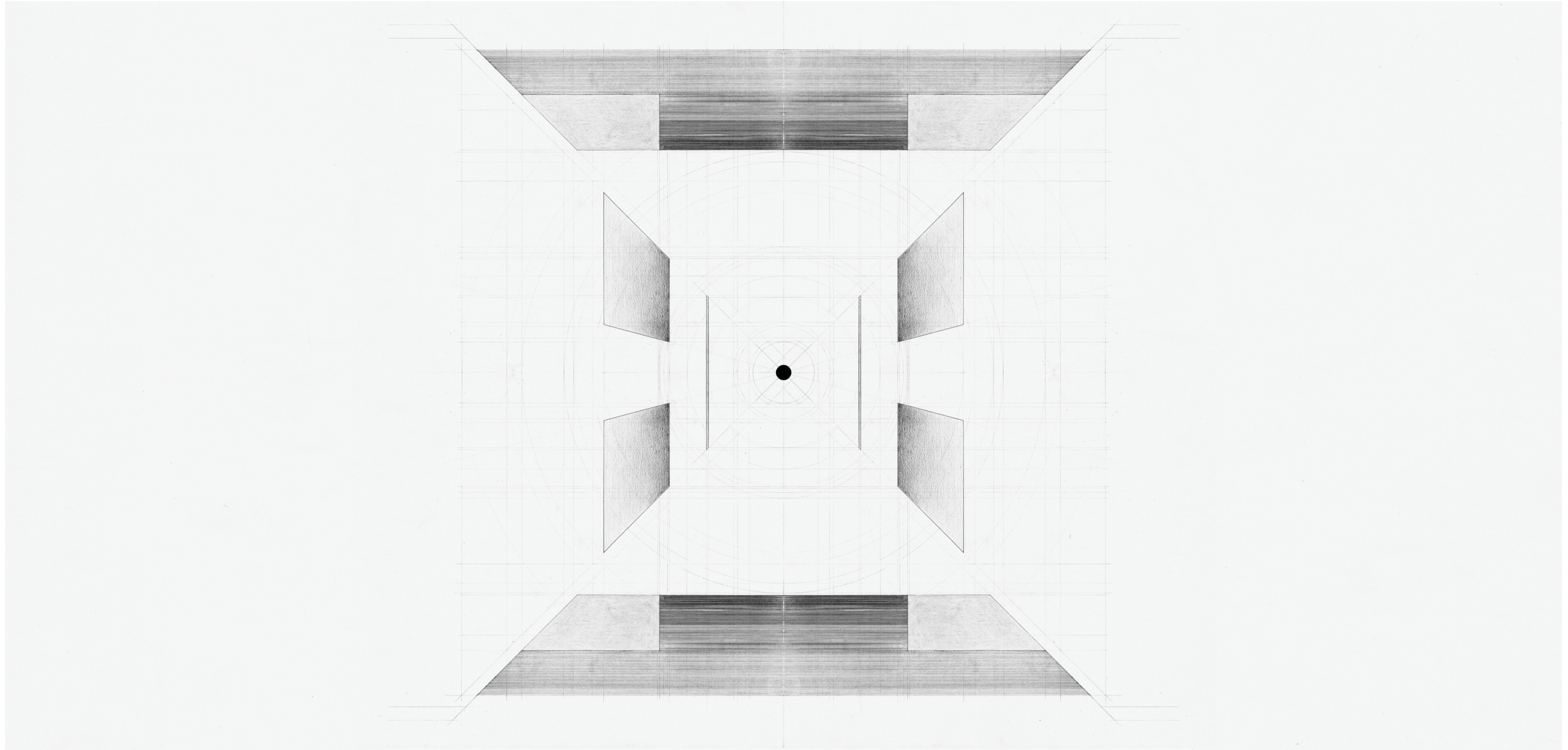
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Lower Chamber - Partial Plan



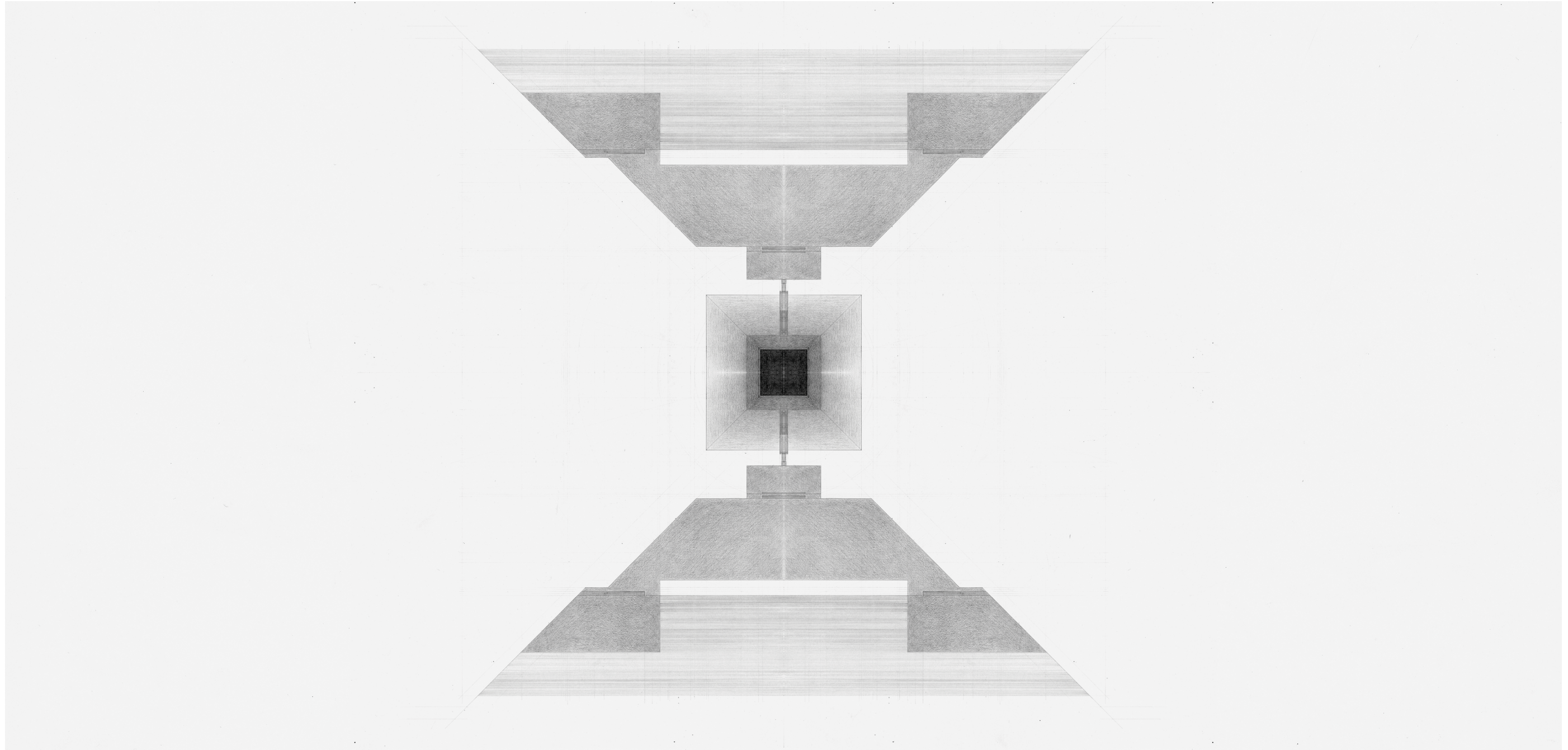
Temple of Light and Shadow

Sections



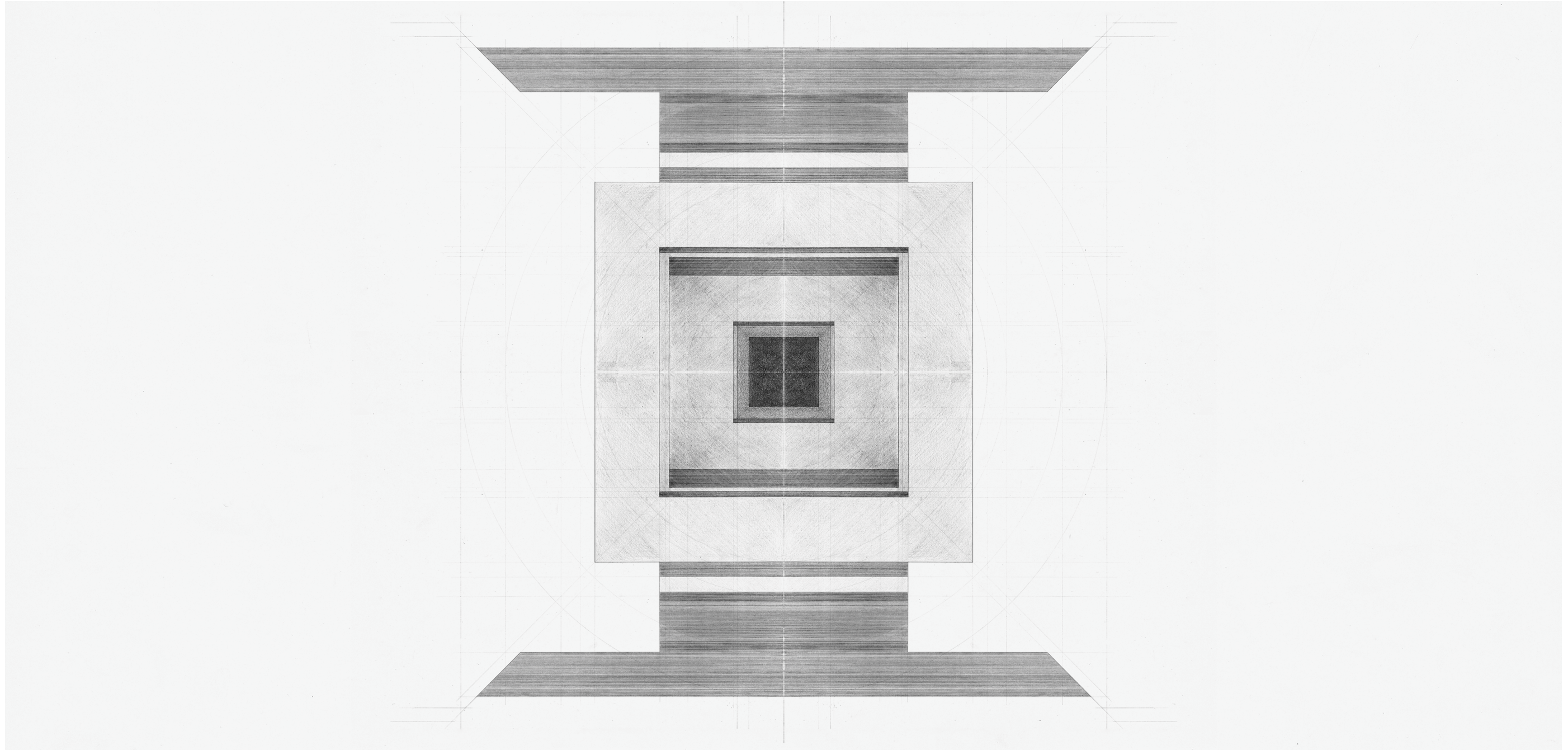
Temple of Light and Shadow

Roof Plan



Temple of Light and Shadow

Upper Chamber Plan



Temple of Light and Shadow

Lower Chamber Plan



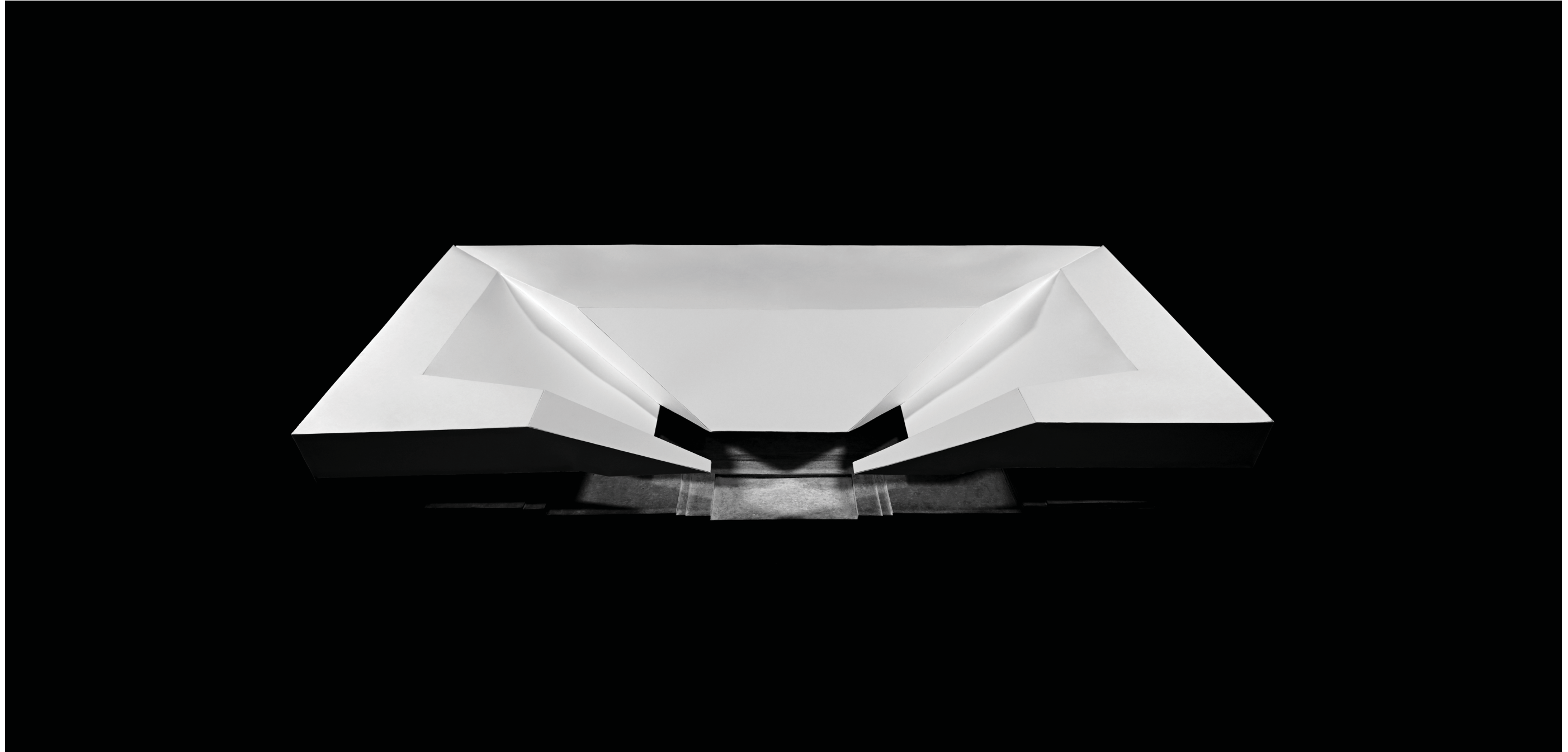
Temple of Light and Shadow

Section - Axis of Man



Temple of Light and Shadow - Partial

Bristol & Layered Chipboard Model



Roof Void of Upper Chamber - Partial

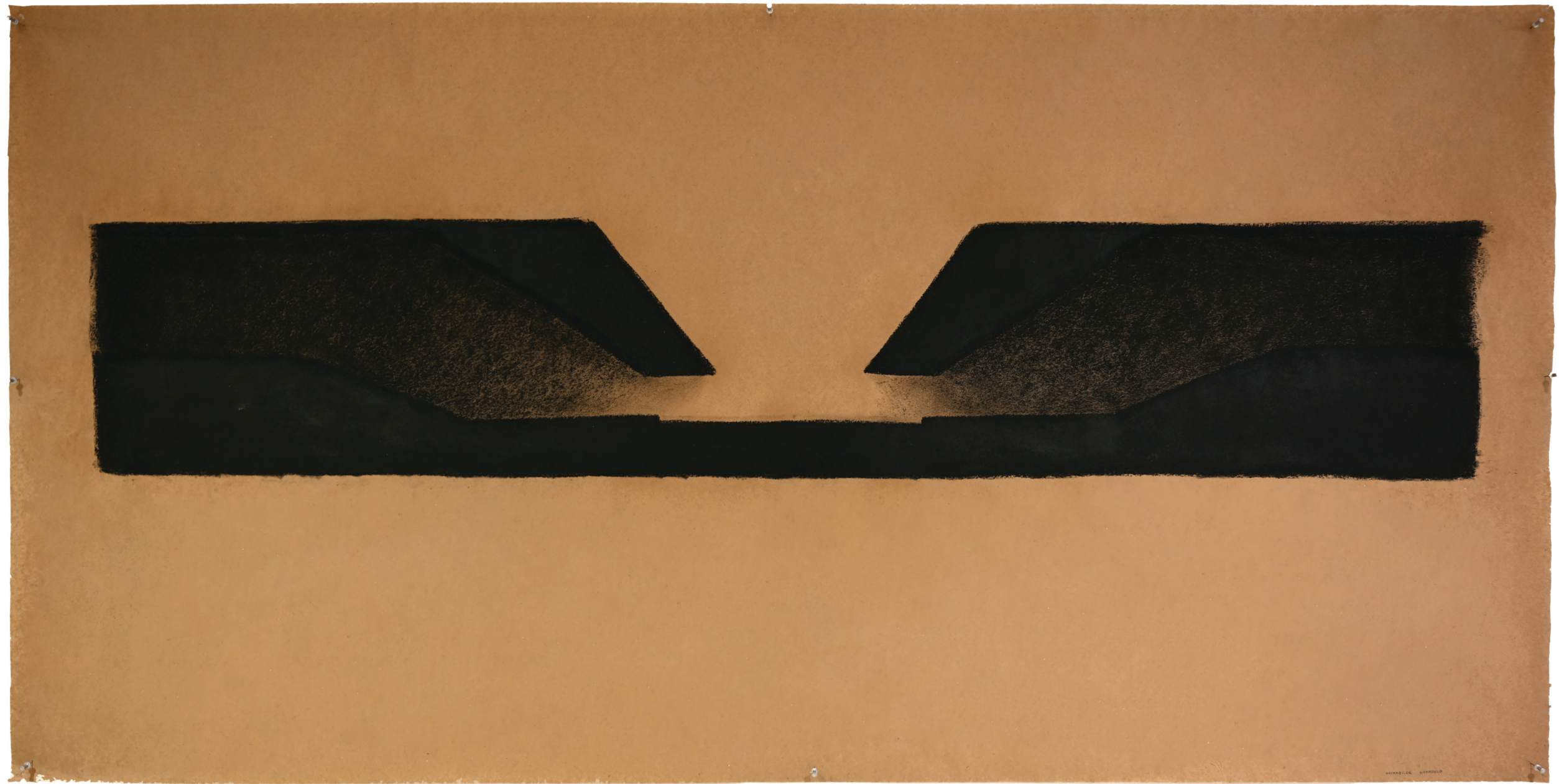
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Lower Chamber - Partial

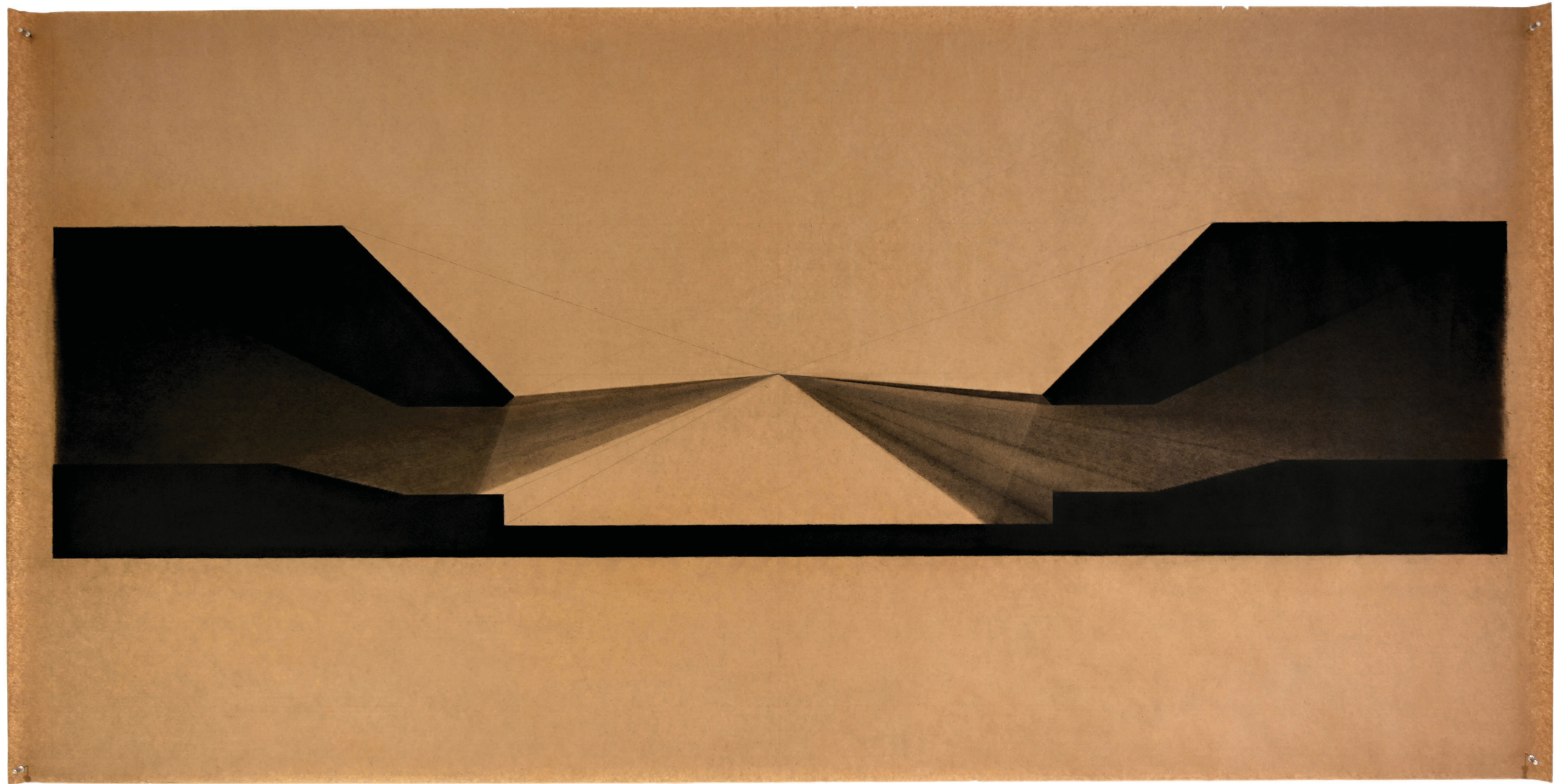
Layered Chipboard Model

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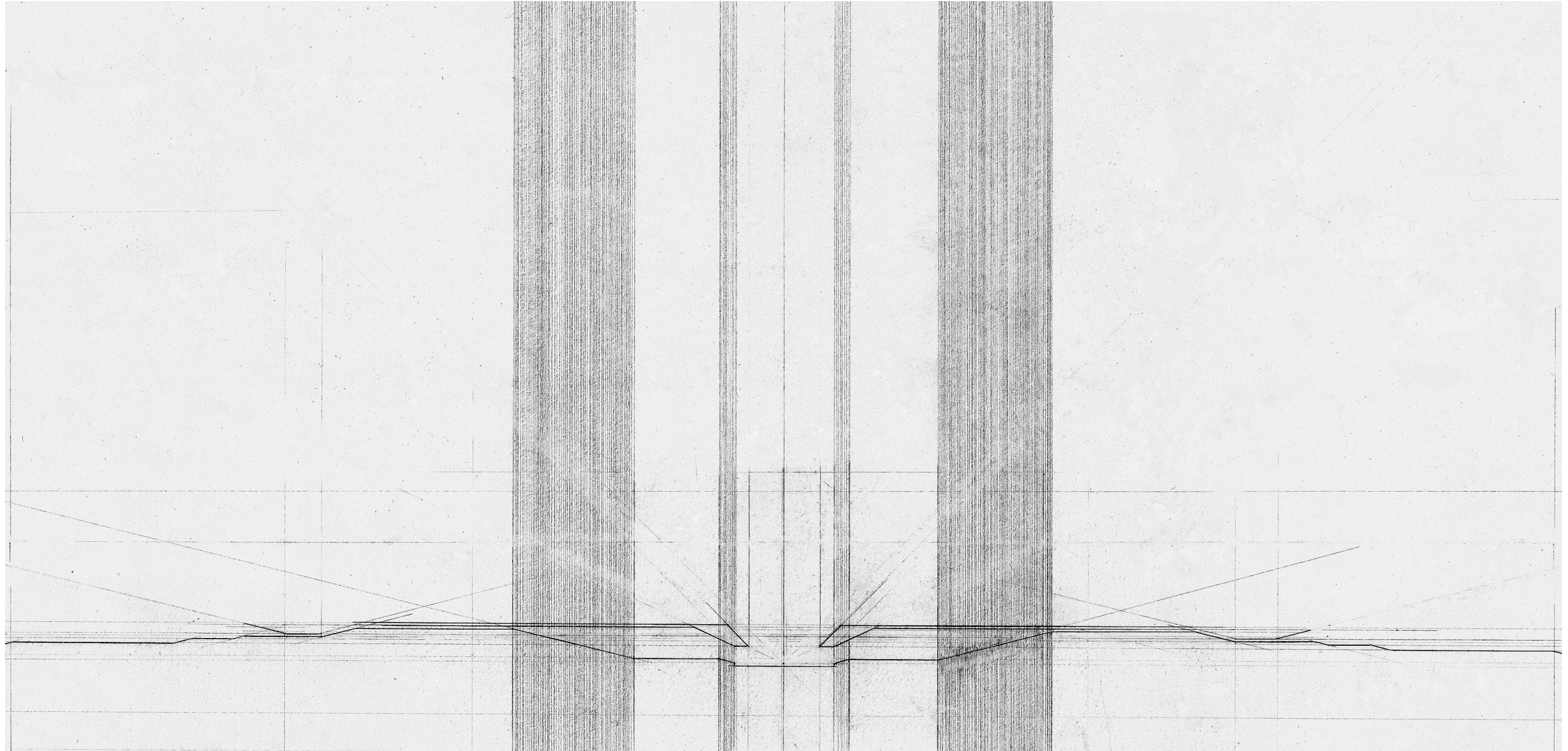
Central Light Well - Spacial Relationship

Section



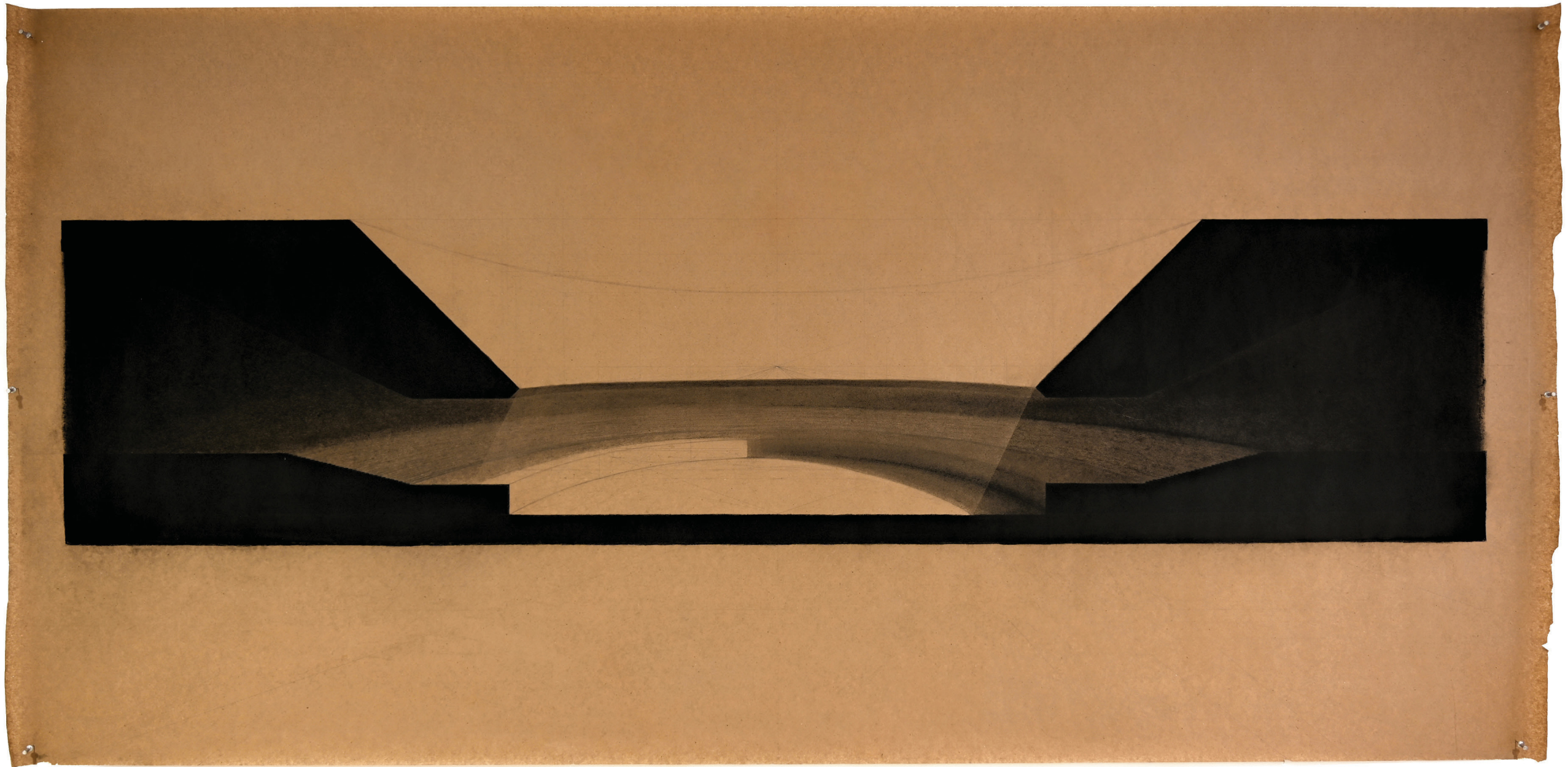
Central Light Well - Square

Section Perspective



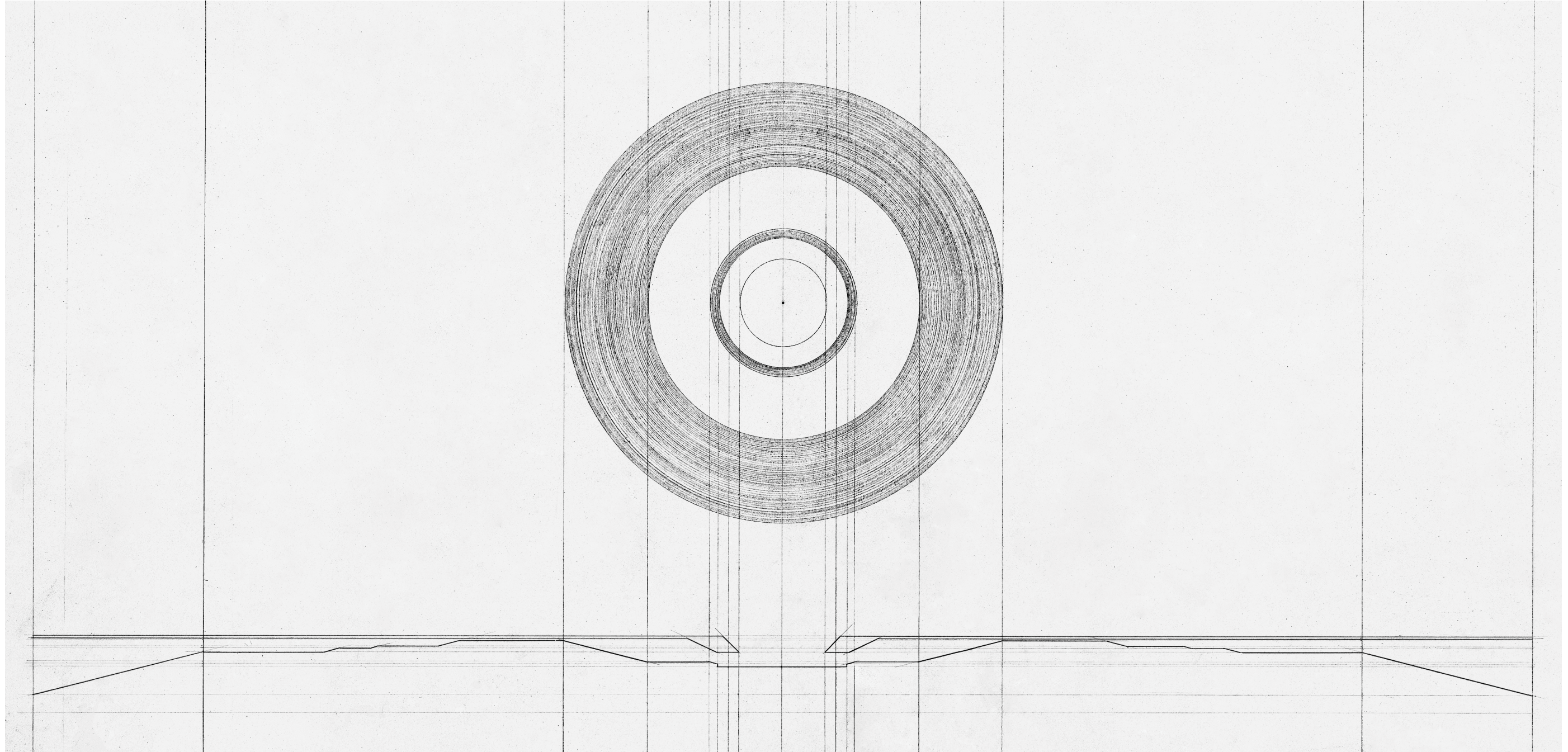
Central Light Well - Square

Diagrammatic Plan (Above) & Section (Below)



Central Light Well - Circle

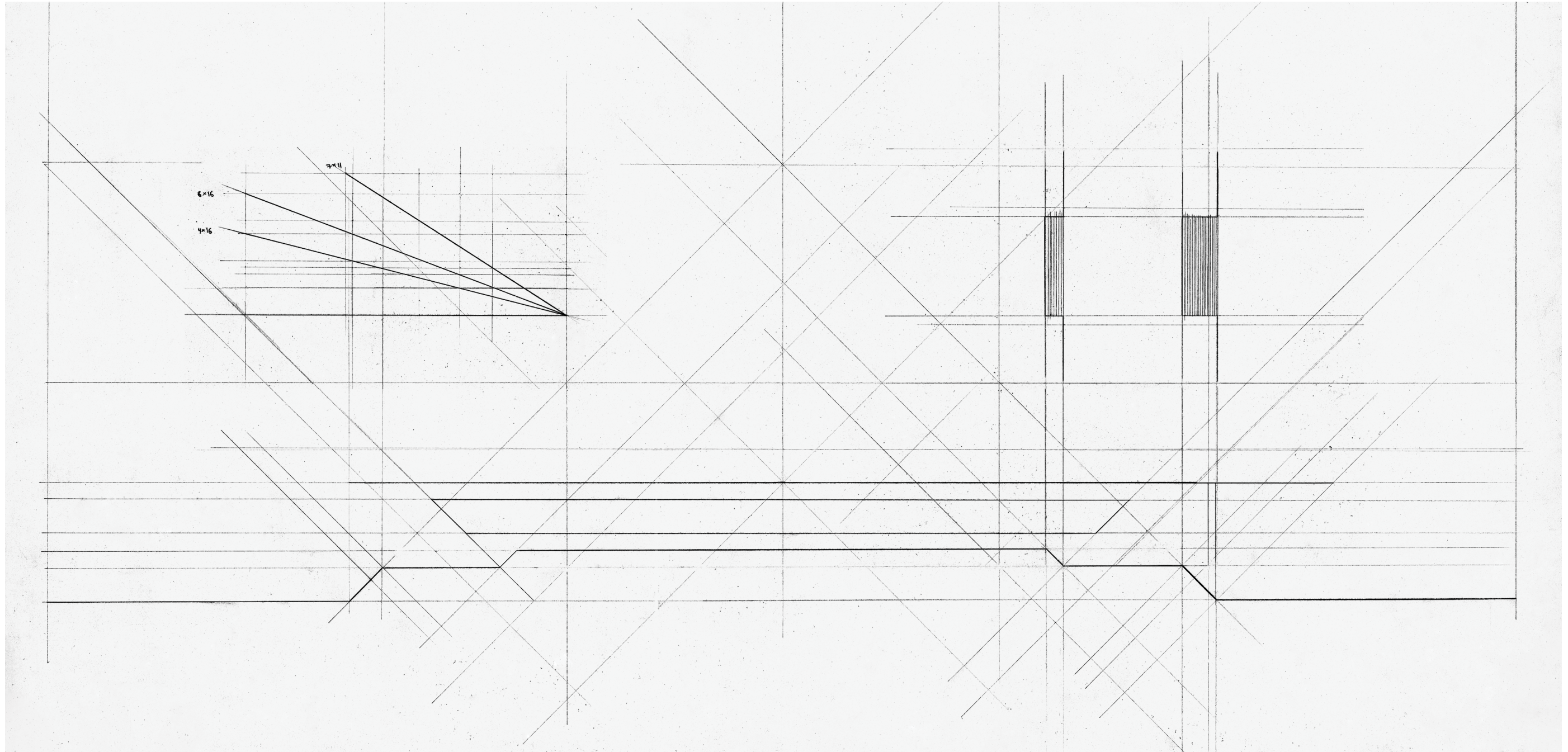
Section Perspective



Central Light Well - Circle

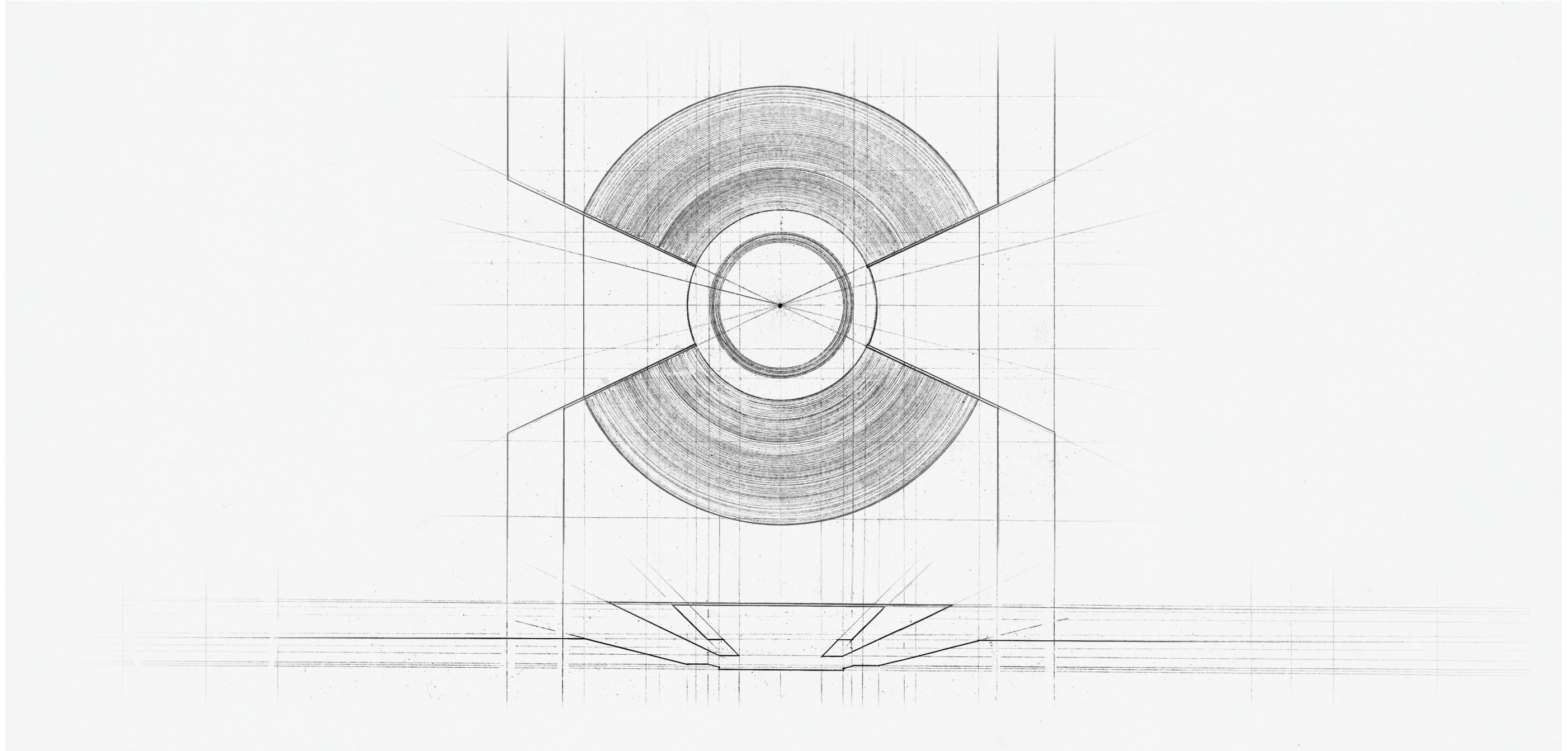
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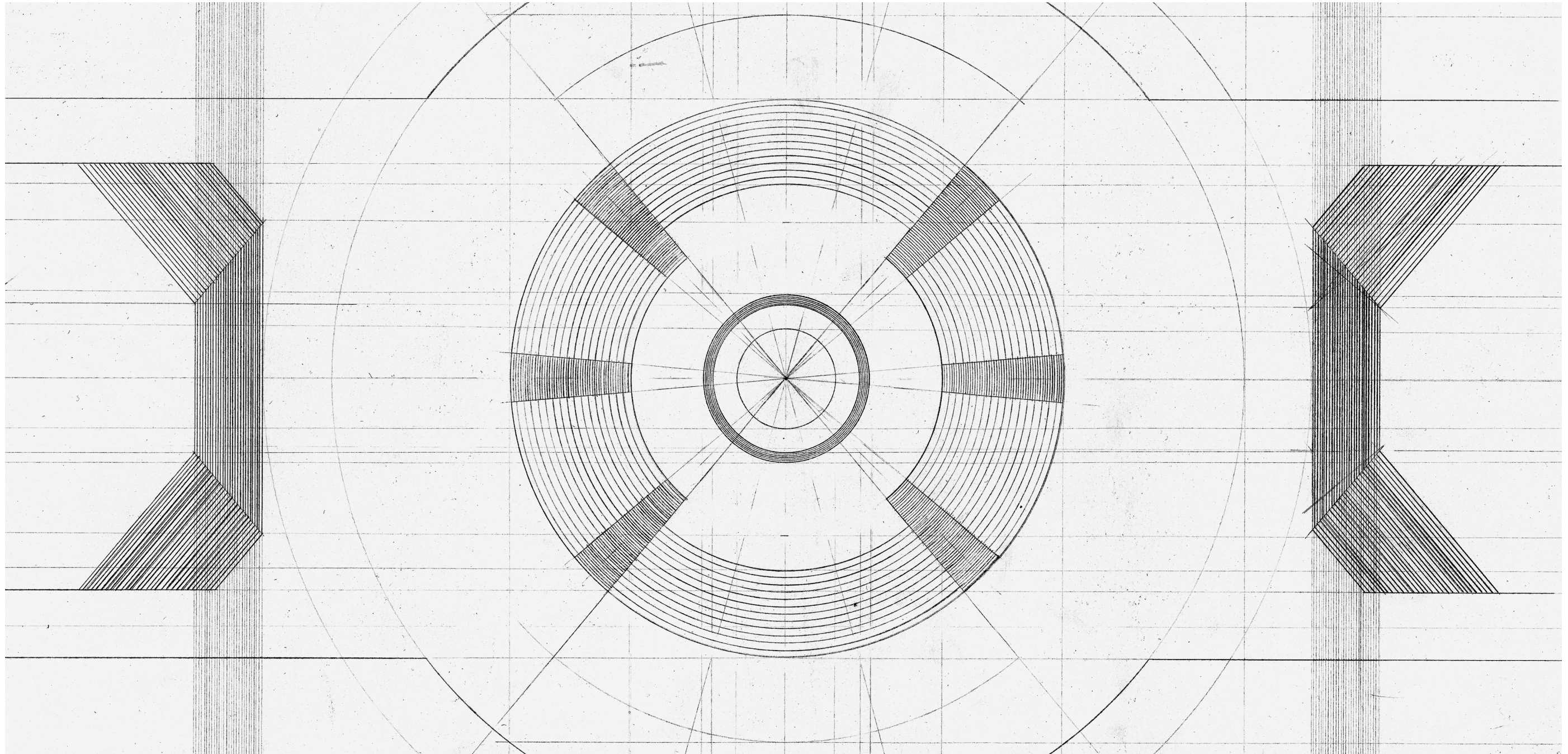
Stair Inclination

Diagrammatic Plan (Above Right) & Section (Below)



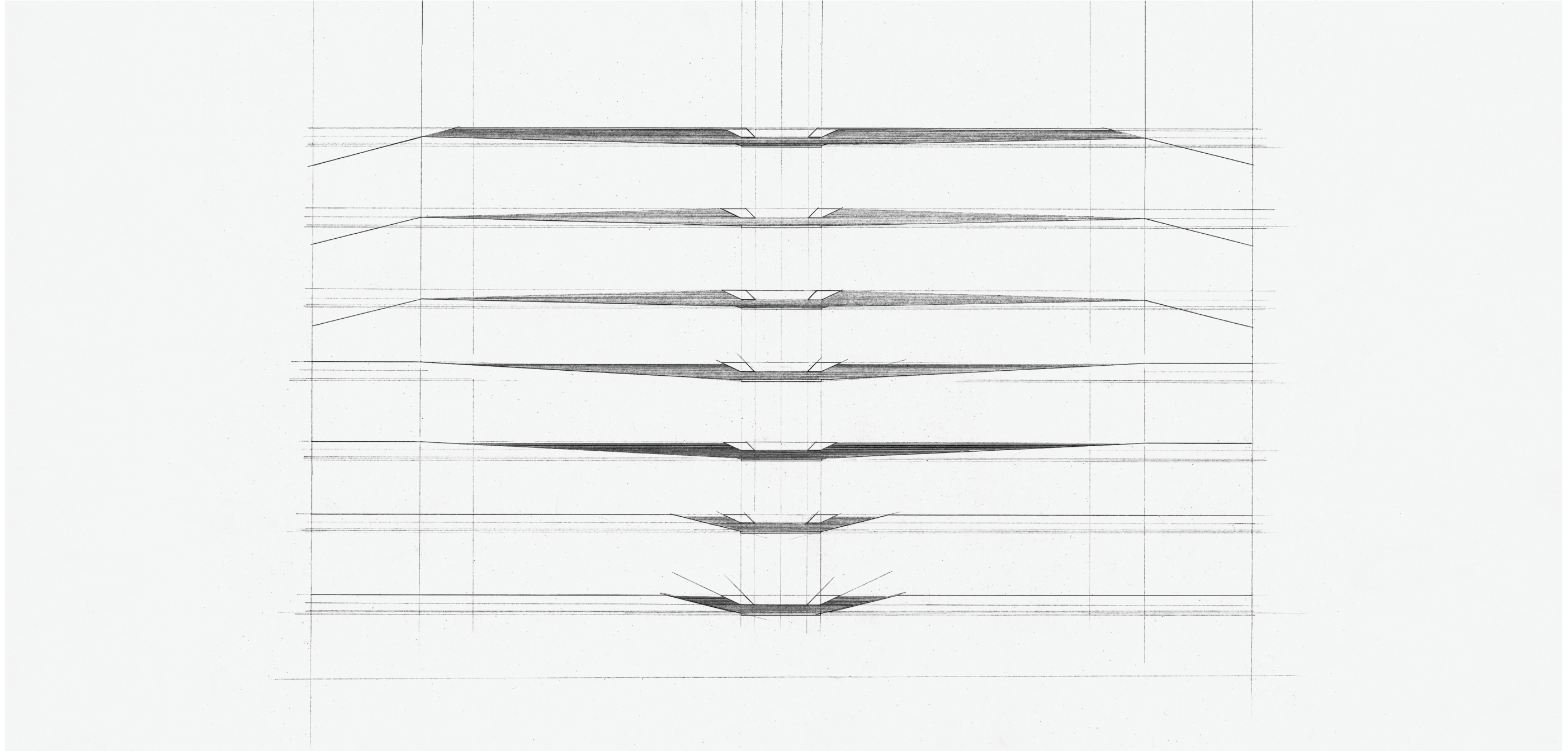
Stairs & Decentralized Light Wells

Diagrammatic Plan (Above) & Section (Below)



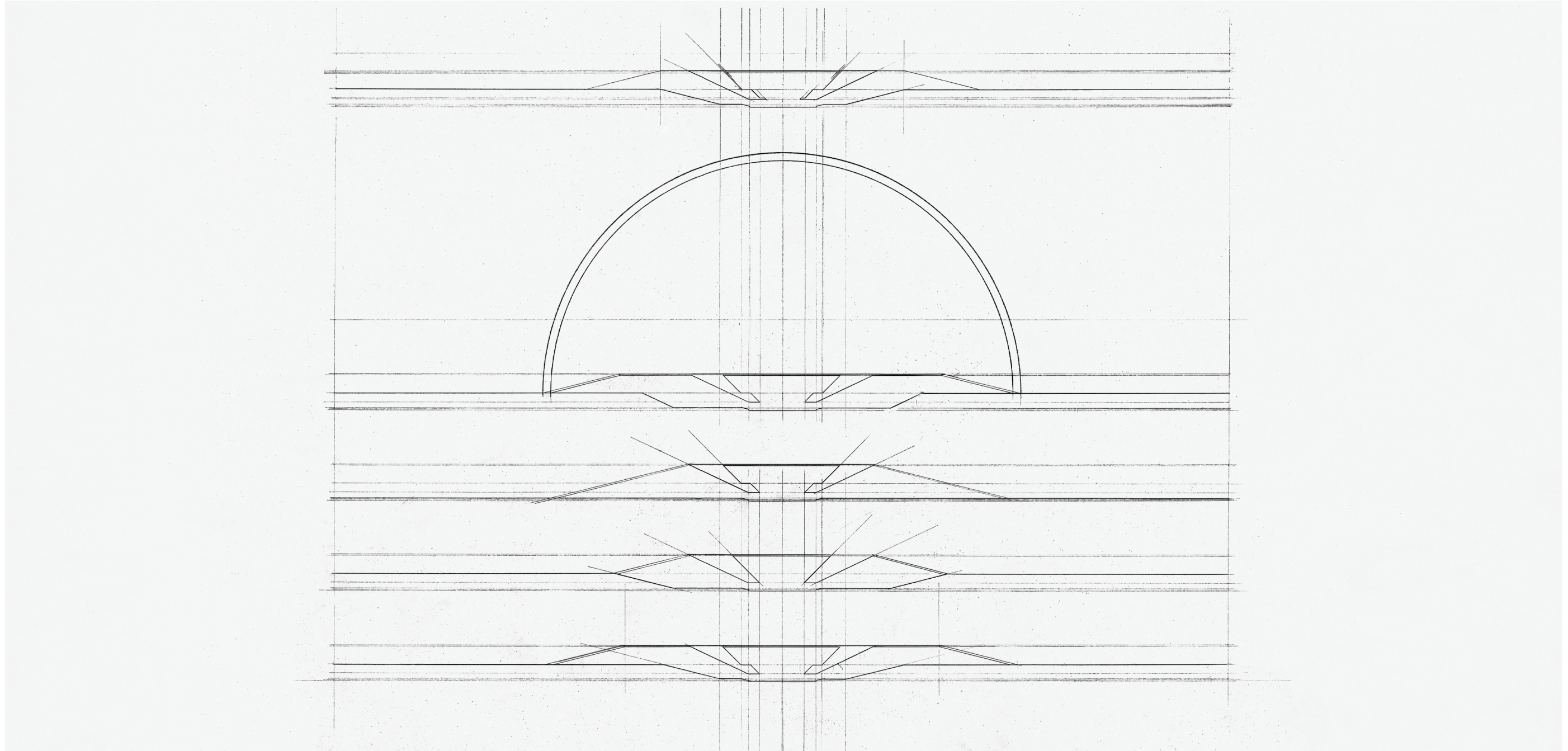
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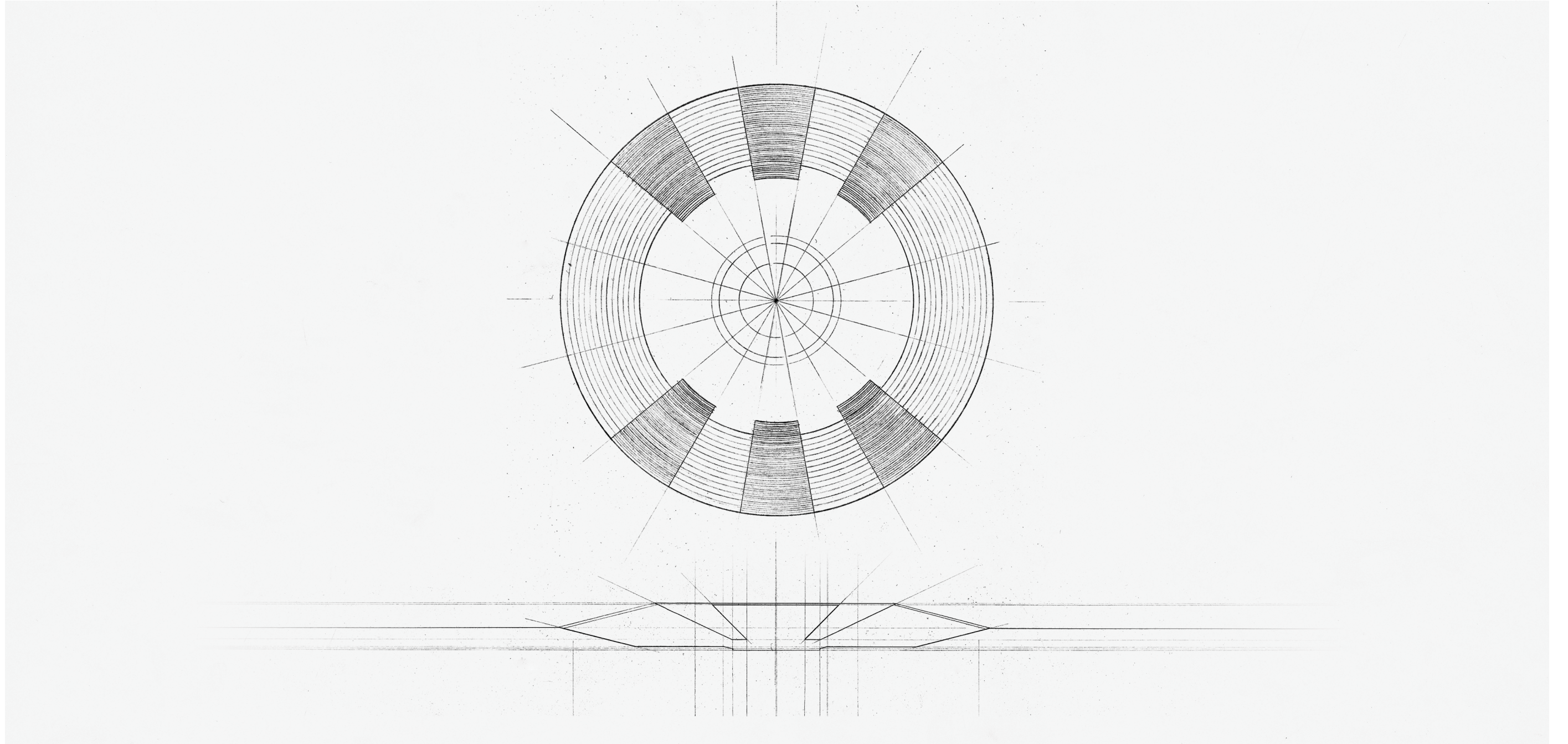
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Diagrammatic Sections



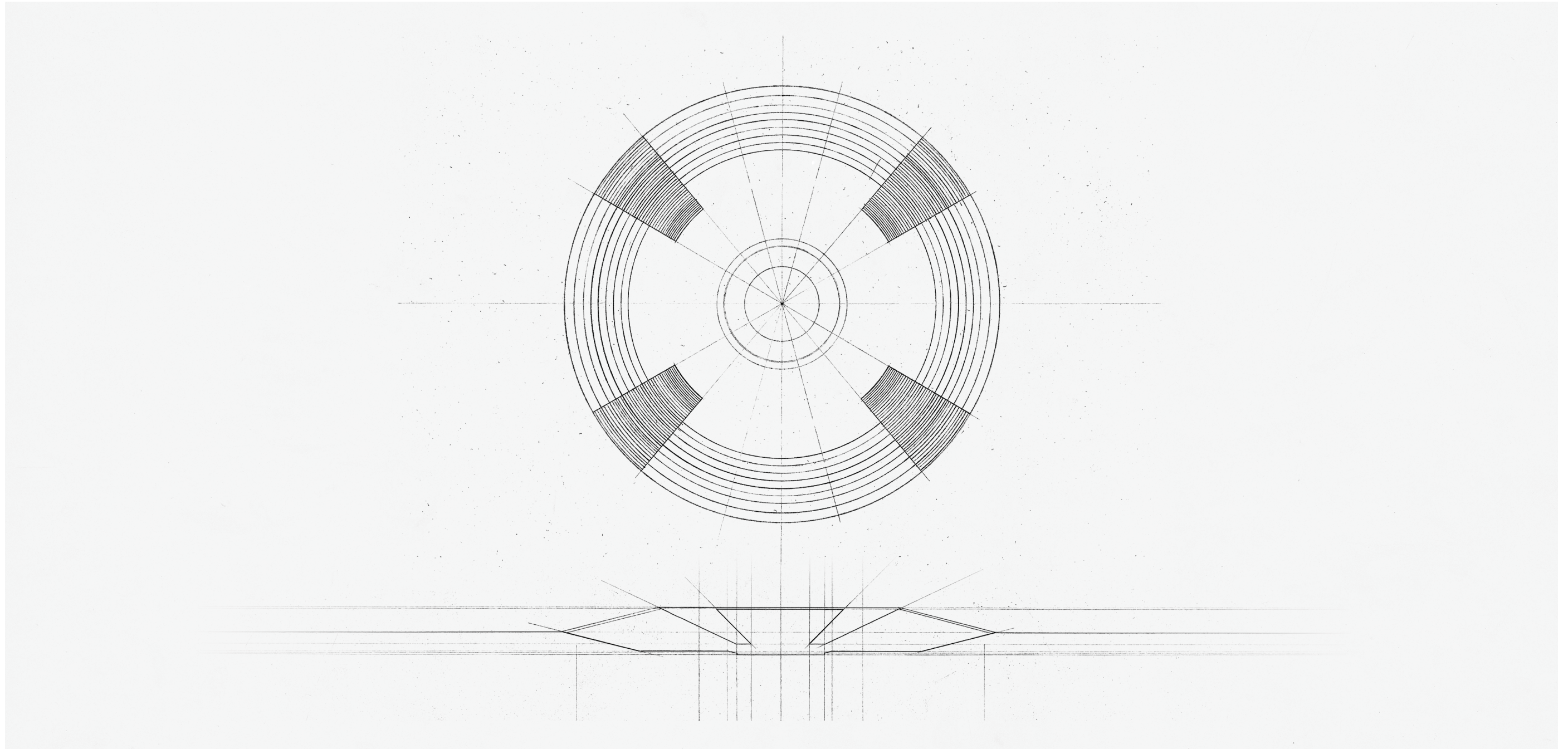
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Diagrammatic Sections



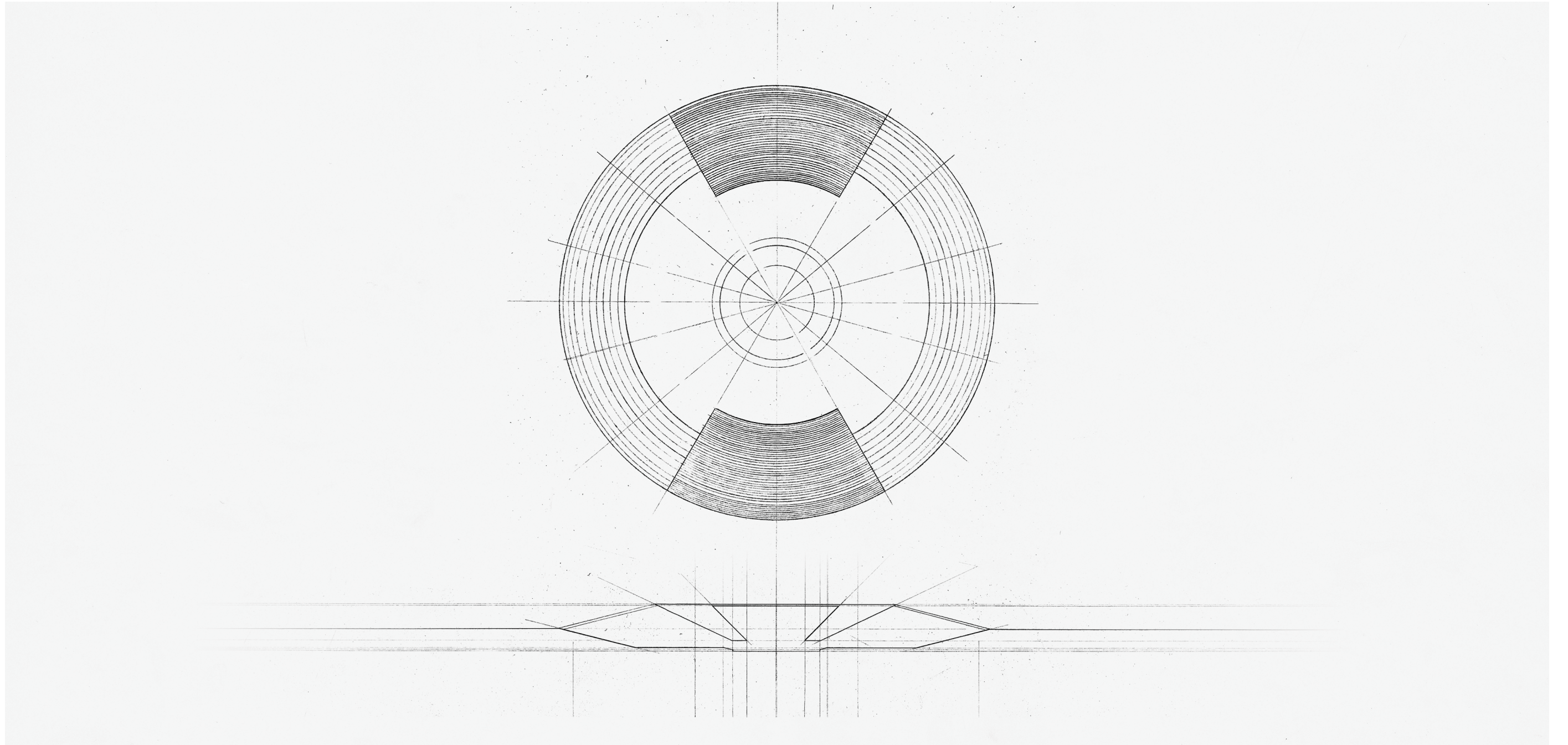
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Diagrammatic Plan (Above) & Section (Below)



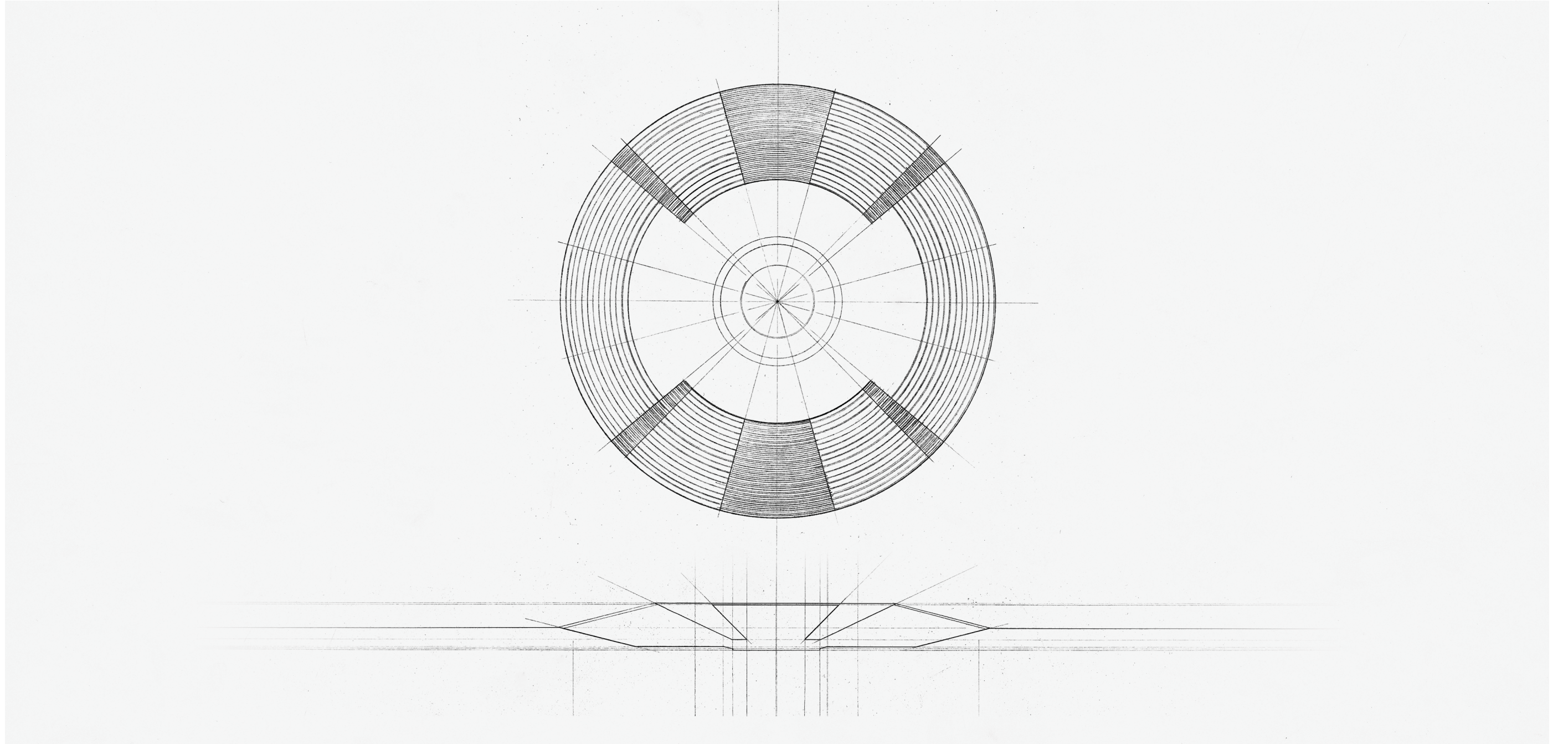
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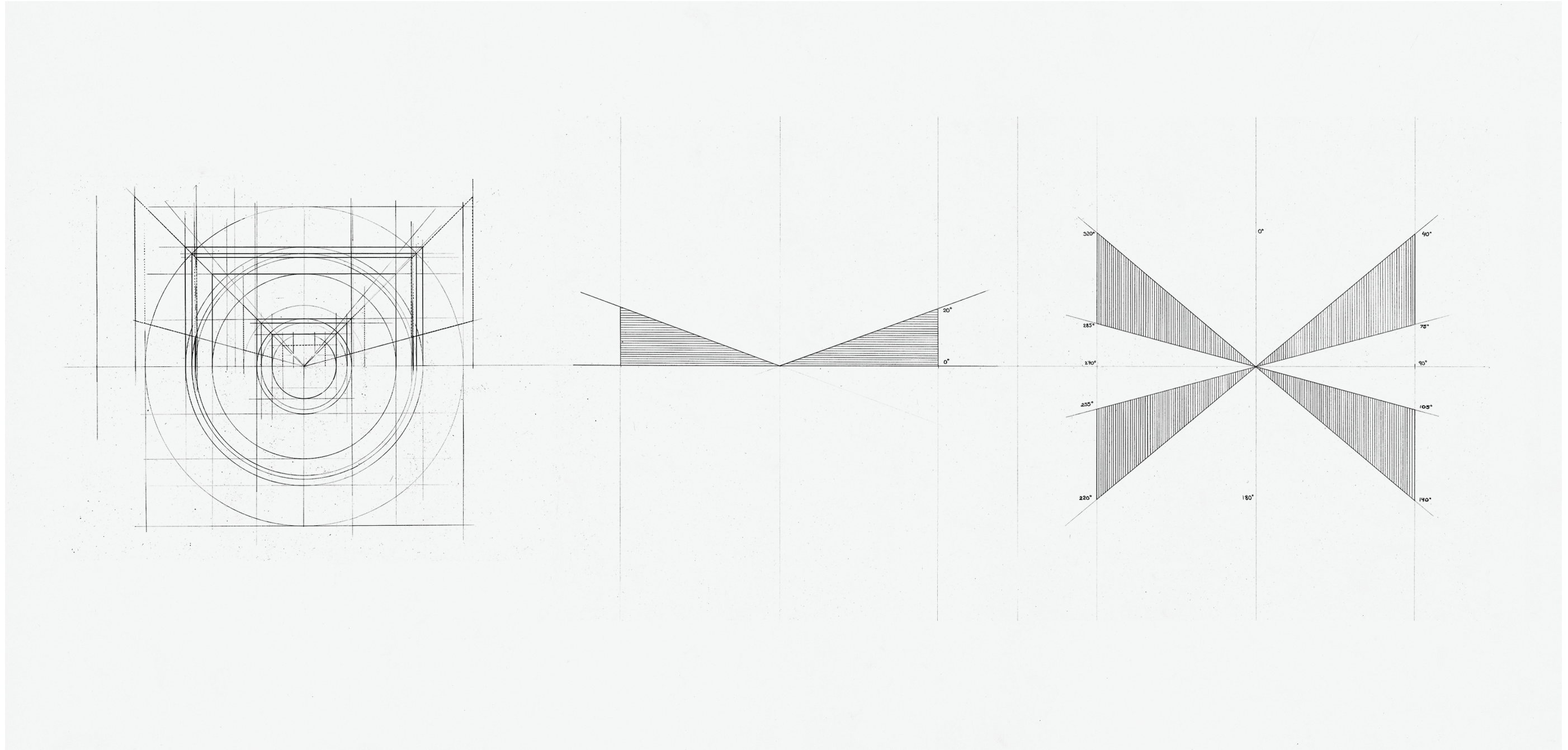
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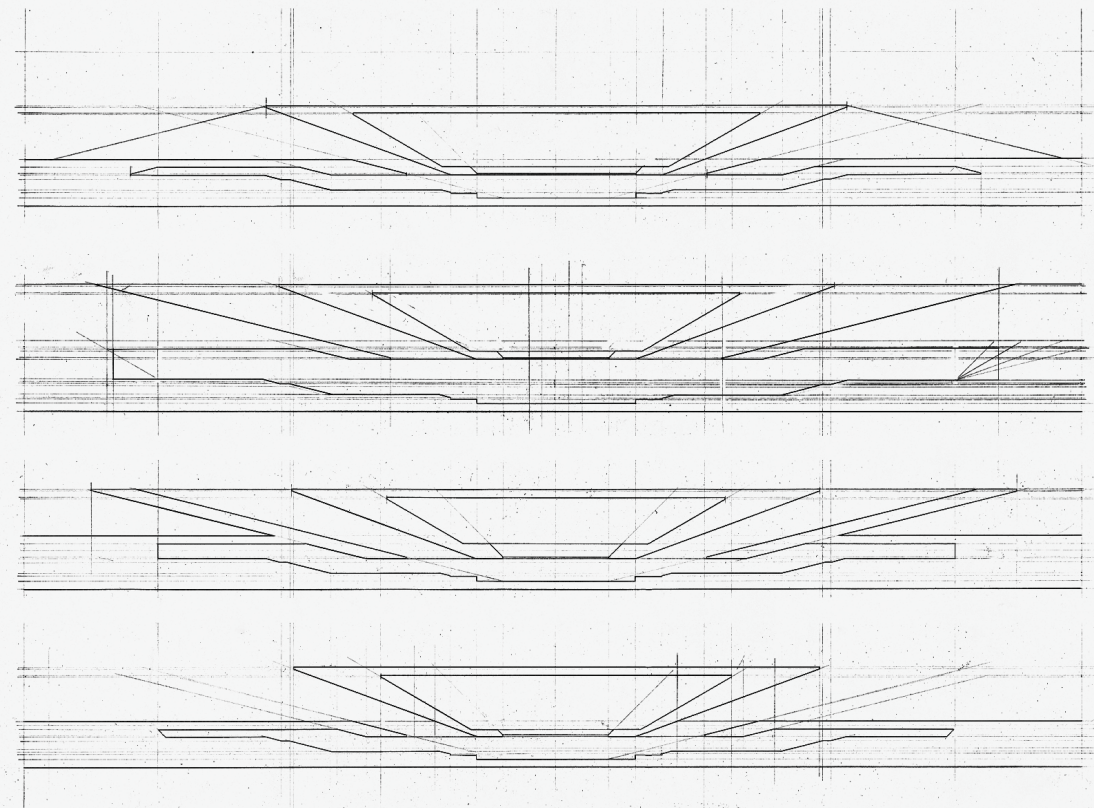
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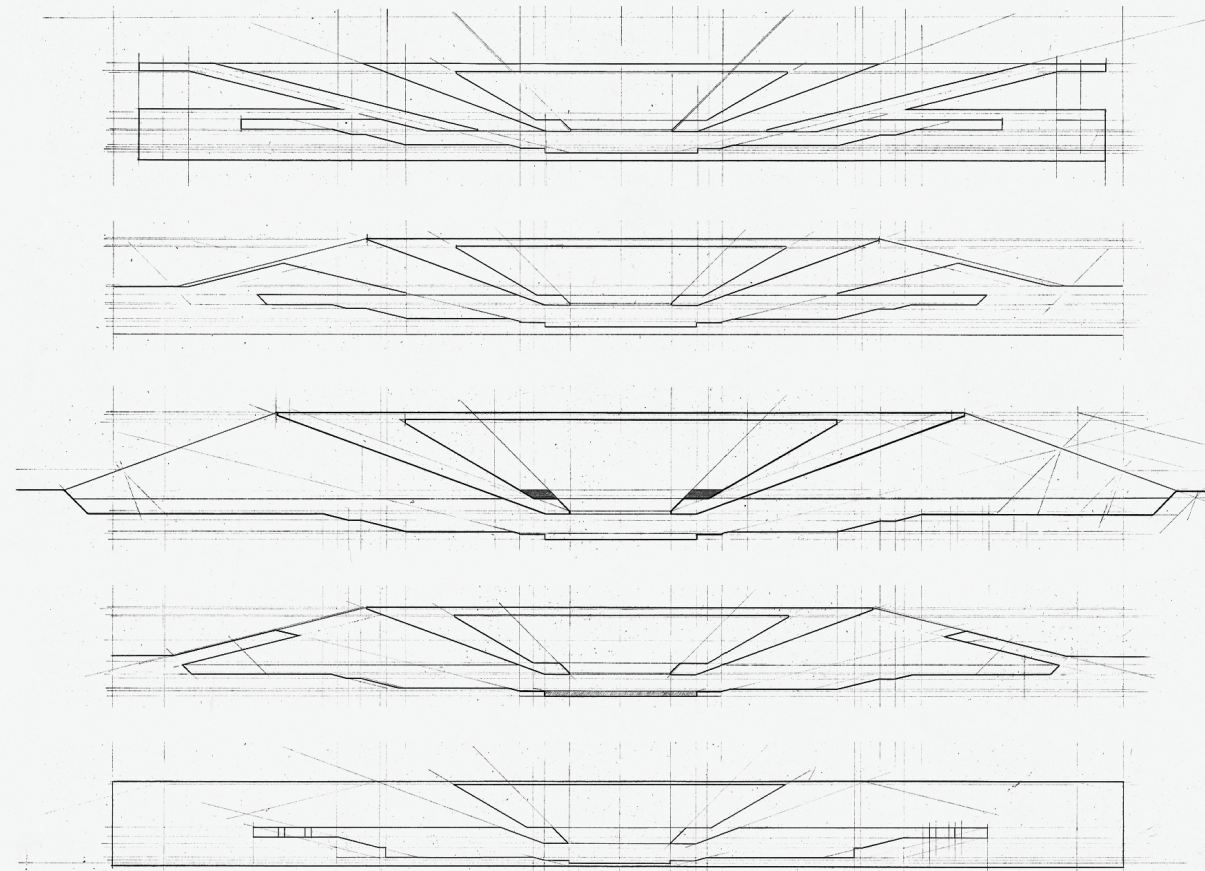
Decentralized Light Wells

Placement (Left) | Angles - Sunrise & Sunset (Middle) | Azimuth - Winter & Summer Solstices (Right)



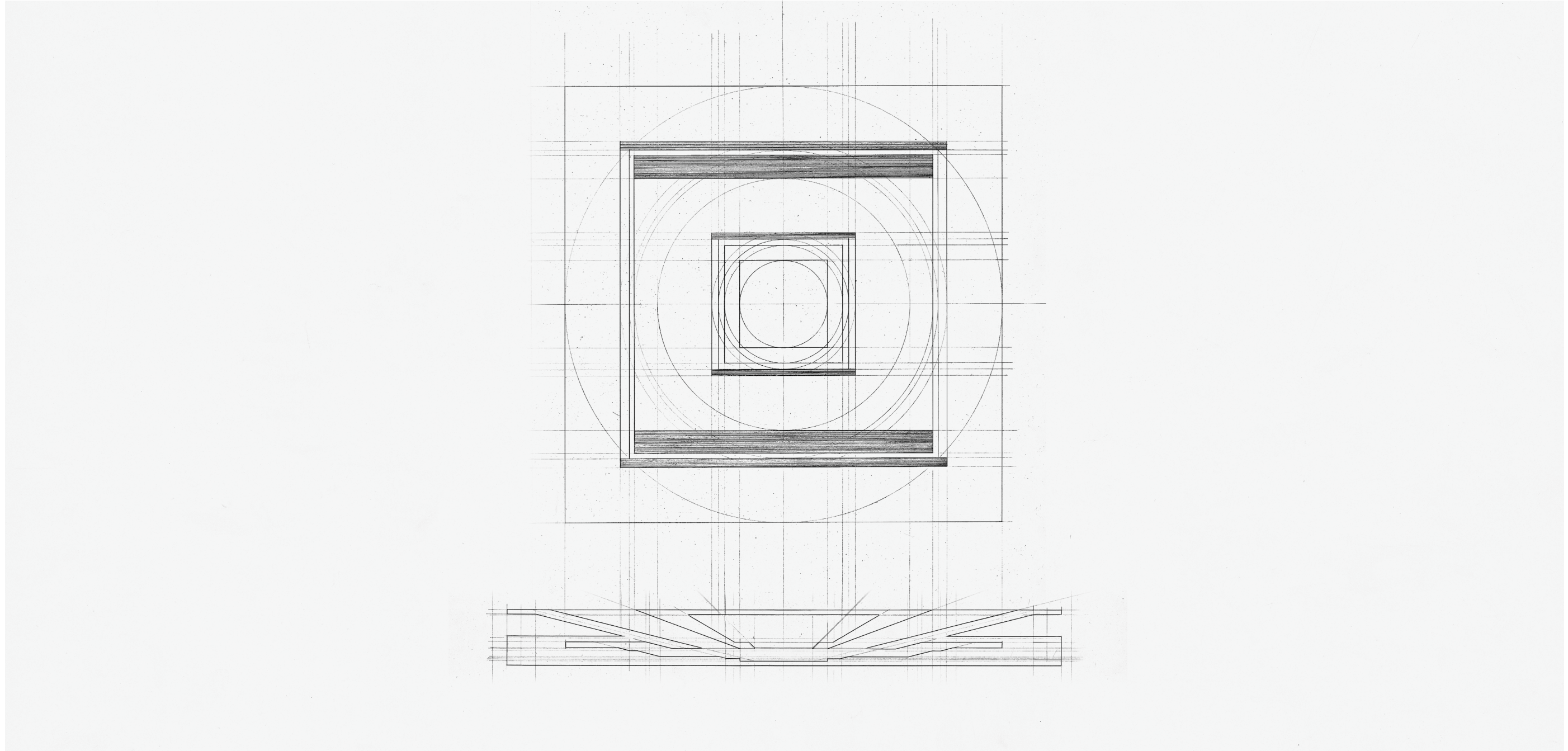
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Decentralized Light Wells

Diagrammatic Sections



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Burial
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Four Tet
Brian Eno
/
The Pyramids of Giza
Petra
Atlantis

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