

## Reading skins:

Tools of investigation: collages, models, drawings, sculptures



┌

**“Architecture, more fully than other art forms, engages the immediacy of our sensory perceptions.”**

Steven Holl, Questions of perception

└

## **Intent**

The following is a collection of images meant to describe as closely as possible the trajectory of thought that occurred during the design process for this thesis. The images are not in chronological order, rather they follow an order of questions:

How do the qualities of skin relate to buildings?

How do we perceive through touch?

Can the design of skins with an architectural intent exalt the senses?

Is the site a skin as well?

What is the role of skins in a building? Is it a boundary? a membrane?

How does the structure relate anatomically and architecturally to the skin?

What characteristics of skin can individualize each key element of the proposal?









































