



Figure 1. Cesare Cesariano, "Building the primitive hut," 1521.



Figure 2. Frontispiece from Marc-Antoine Laugier, *Essai sur l'architecture* (Paris, 1755 ed.).



Figure 3. Roland Freart de Chambray, "Invention of the Corinthian Capital," 1650.

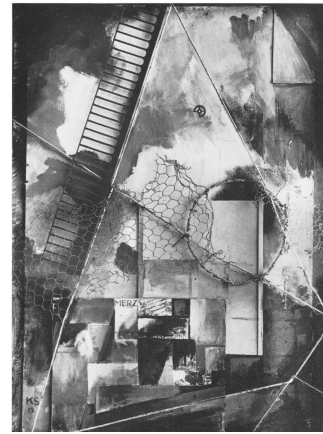


Figure 4. Kurt Schwitters, *Das Merzbild* (The Merz Picture), 1919. Missing.

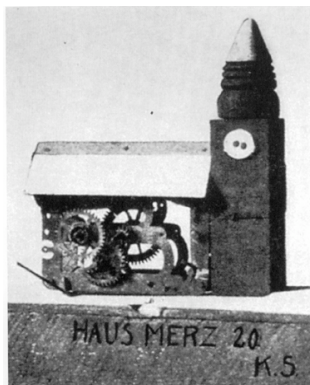


Figure 5. Kurt Schwitters, *Haus Merz* (House Merz), 1920. Missing.

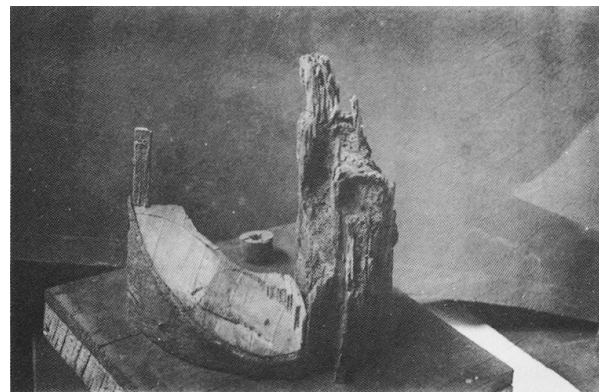


Figure 6. Kurt Schwitters, *Schloss und Kathedrale mit Hofbrunnen* (Castle and Cathedral with Courtyard Well), 1922. Missing.

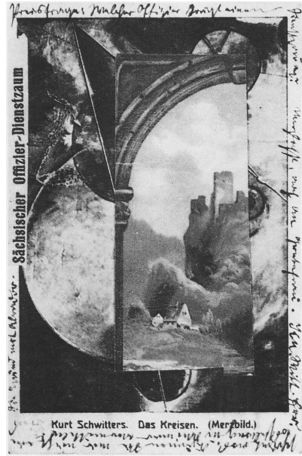


Figure 7. Kurt Schwitters, *Collage over picture postcard of Das Kreisen to Walter Dixel*, 1922. Galerie Gmurzynska, Zug, Switzerland.



Figure 8. Adolf Daucher, *Model of the Luginlands-Turm (Luginlands Tower)*, 1514. Augsburg City Hall, Germany.

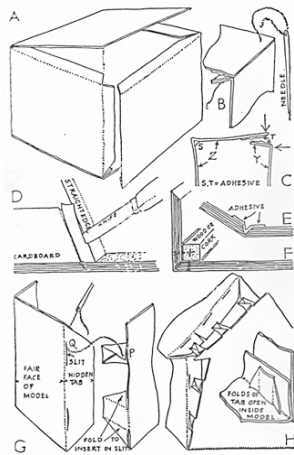


Figure 9. William Harvey, "How to make a cardboard model, techniques of folding and adhering pieces together," 1927.

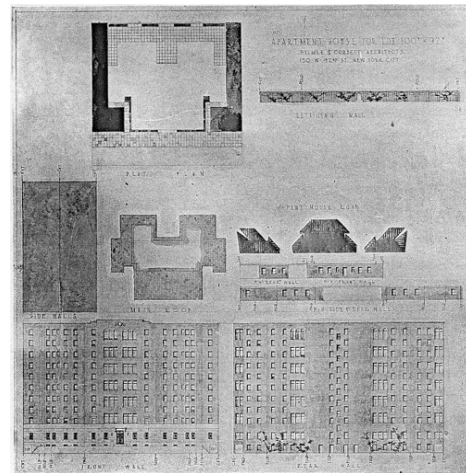


Figure 10. Eugene Clute, "Sheet showing the Layout of a Model for an Apartment House," 1928.

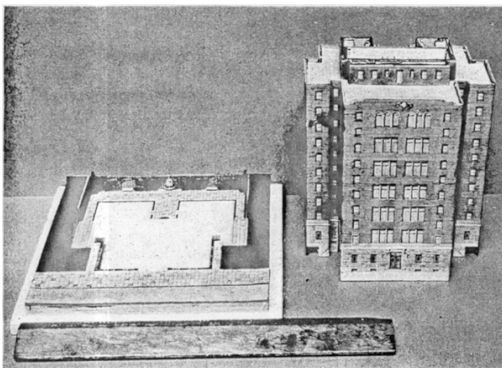


Figure 11. Eugene Clute, "Photograph of a Cardboard Model Partly Assembled," 1928.

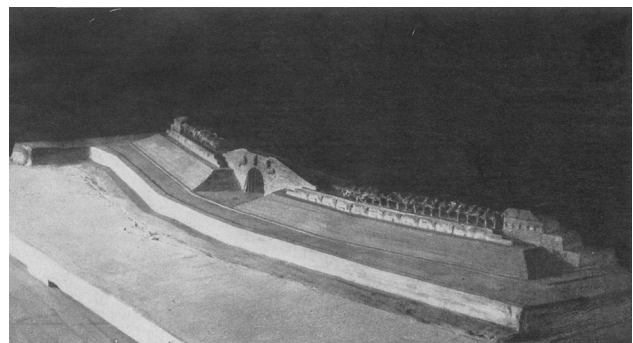


Figure 12. Bruno Taut, *Zitadellenmauer (Citadel Wall)*, 1921.

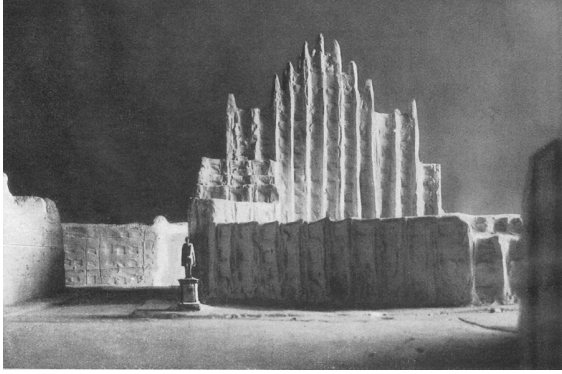


Figure 13. Carl Krayl, *Büro und Geschäftshaus* (Firm Office Building), 1921.

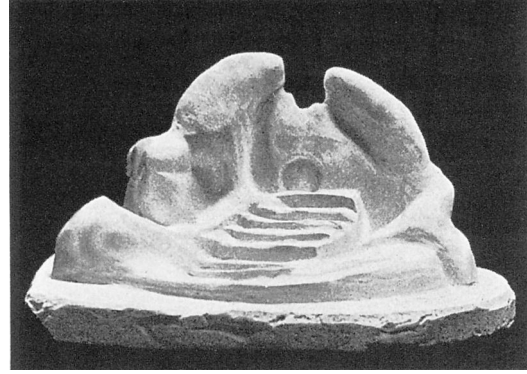


Figure 14. Hermann Finsterlin, *Wohnhaus am Starnberger See* (Living House on Starnberger Lake), 1921.

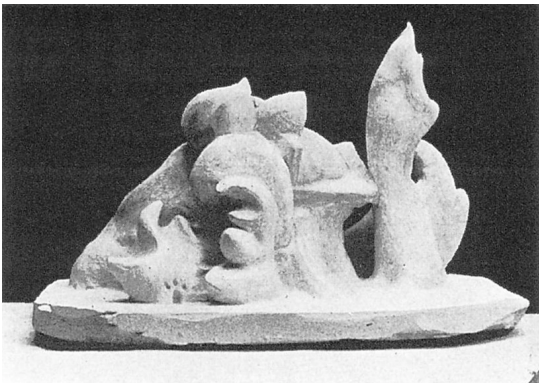


Figure 15. Herman Finsterlin, *Hygiene-Museum* (Hygiene Museum), 1921.

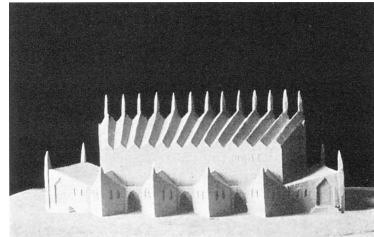
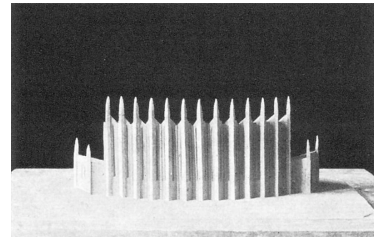


Figure 16. Bruno Taut, *Building Model of Gefallenendenkmal für Magdeburg* (War Memorial for Magdeburg), 1921.

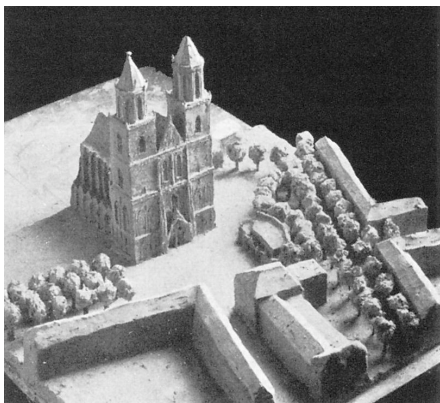


Figure 17. Bruno Taut, *Site Model of Gefallenendenkmal für Magdeburg* (War Memorial for Magdeburg), 1921.

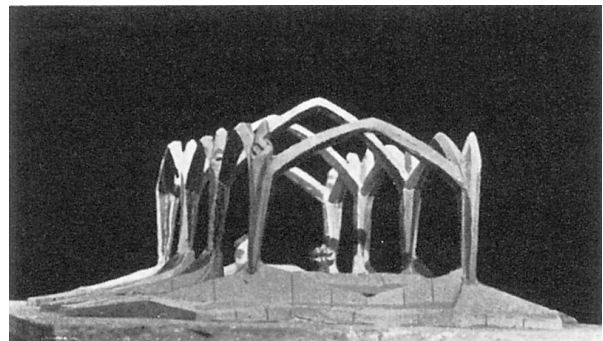


Figure 18. Max Taut, *Friedhof Stahnsdorf-Berlin* (Cemetery at Stahnsdorf-Berlin), 1921-22.

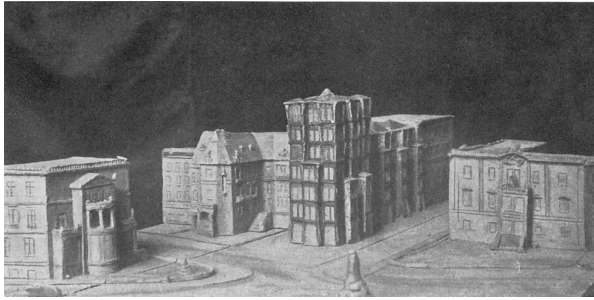


Figure 19. Max Taut, *Architektonische Lösung Ecke Bellevue- und Viktoriastrasse am Kemperplatz in Berlin* (Architectural solution at the corner of Bellevue and Viktoriastrasse on Kemperplatz in Berlin), 1922.

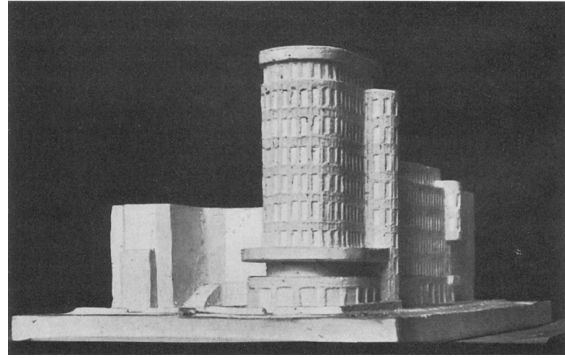


Figure 20. Peter Behrens, *Architektonische Lösung ecke Bellevue- und Viktoriastrasse am Kemperplatz in Berlin* (architectural solution at the corner of Bellevue and Viktoriastrasse on Kemperplatz in Berlin), 1922.

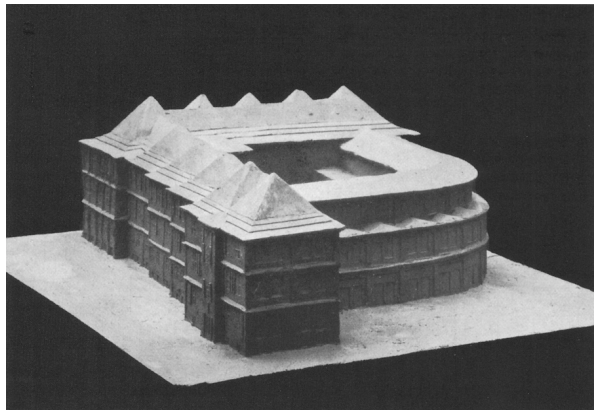


Figure 21. Max Taut, *Bürohaus des Allgemeinen Deutschen Gewerkschaftsbundes*, (Office Building of the German Trade Union Federation), 1922.



Figure 22. Photograph no. 1: View of the Bauhaus "International Architecture Exhibition" including models of the Bauhaus Settlement Housing project from Walter Gropius (in rear) and Farkas Ferenc Molnár, *Der Rote Würfel* (The Red Cube) on left, 1923.

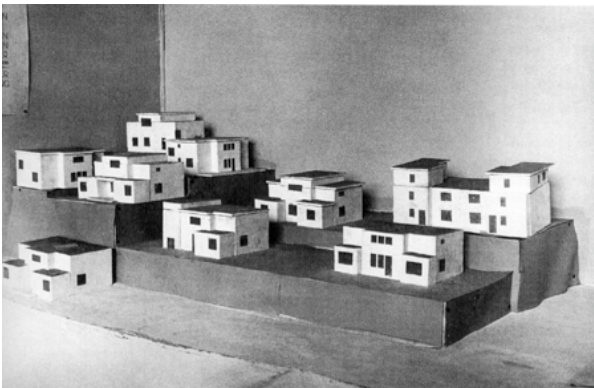


Figure 23. Walter Gropius, *Bauhaus Siedlungshäusern* (Bauhaus Settlement Housing), 1921-3.

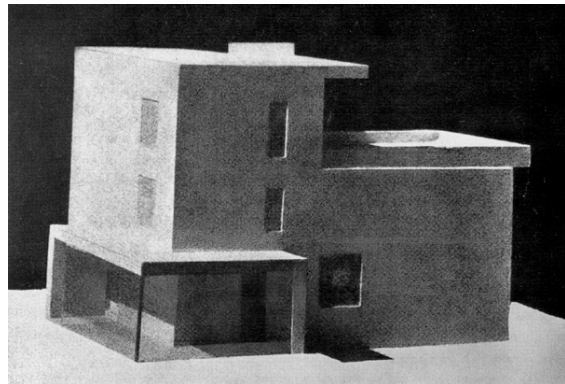


Figure 24. Walter Gropius, *Einfamilienhaus* (Single-family House), 1922.



Figure 25. Photograph no. 2: View of the Bauhaus “International Architecture Exhibition” including model from Walter Gropius, for his Exhibition and Storage Building, Kappe Brothers and Co. Farming Equipment, 1923.

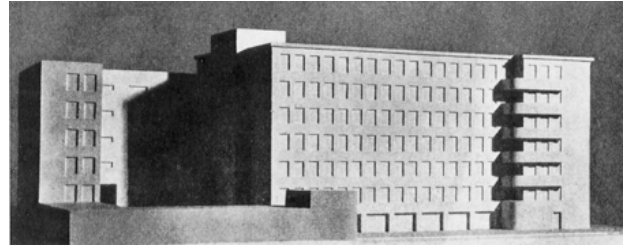


Figure 26. Walter Gropius, *Ausstellungs-und Lagergebäude der Landmaschinenfabrik Gebrüder Kappe & Co.* (Exhibition and Storage Building, Kappe Brothers and Co. Farming Equipment), 1922.

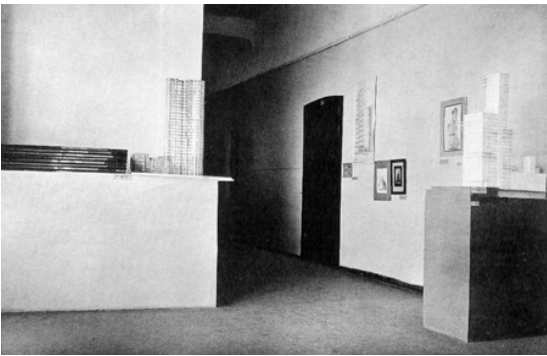


Figure 27. Photograph no. 3: View of the Bauhaus “International Architecture Exhibition” including a design model from Mies van der Rohe for his Skyscraper project out of glass. 1923.

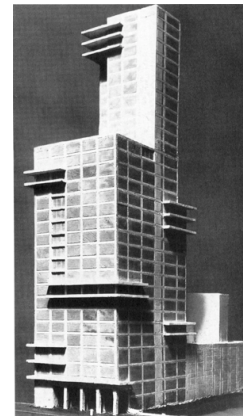


Figure 28. Walter Gropius, *Wettbewerbsentwurf für „Chicago Tribune“*; *Modell des eingereichten Entwurfs* (Competition design for the “Chicago Tribune”; Model of the submitted design), 1922.



Figure 29. Hans Poelzig, *Wegkapelle* (‘Way’ or ‘Road’ Chapel), 1921. Badisches Landesmuseum, Karlsruhe, Germany.

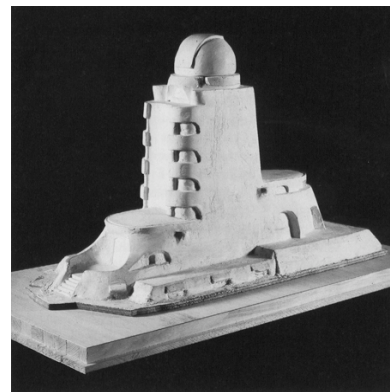


Figure 30. Eric Mendelsohn, *Einsteinturm* (Einstein Tower), 1917-21. Deutsches Architekturmuseum, Frankfurt am Main, Germany.

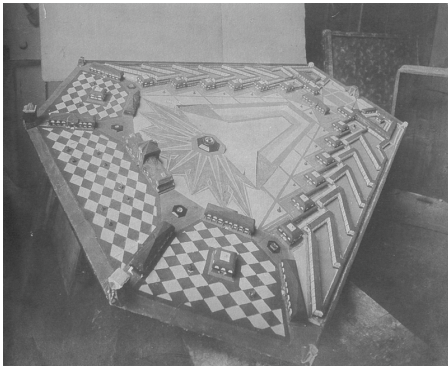


Figure 31. Walter Determann, *Bauhaus Siedlung* (Bauhaus Settlement), 1920.

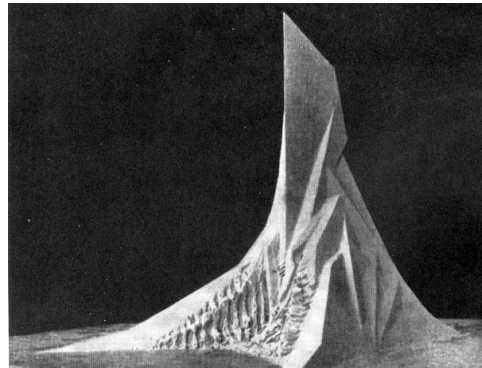


Figure 32. Wassili Luckhardt, *Formphantasie* (Form Fantasy), 1920.

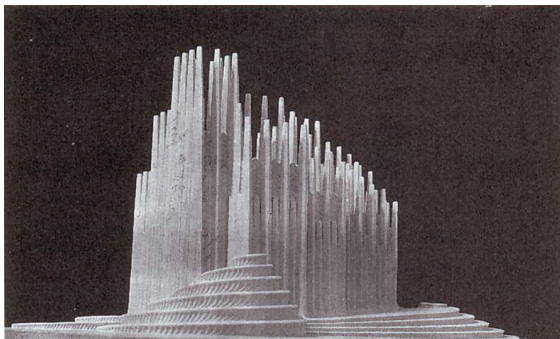


Figure 33. Wassili Luckhardt, *Konzerthaus* (Concert Hall), 1920.

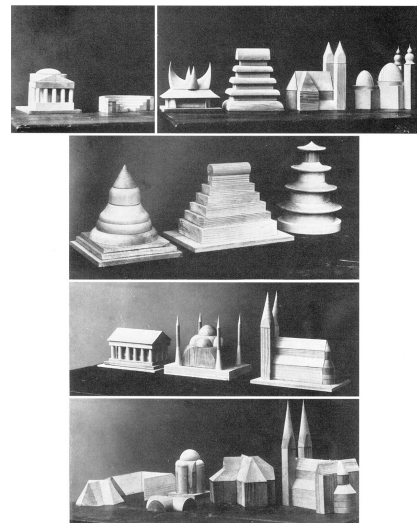


Figure 34. Hermann Finsterlin, *Stilspiel* (The Play with Styles), 1916.

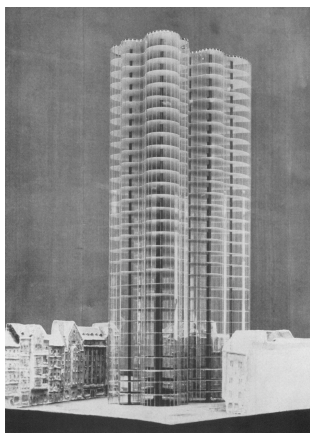


Figure 35. Ludwig Mies van der Rohe, *Hochhaus* (Skyscraper), 1922.

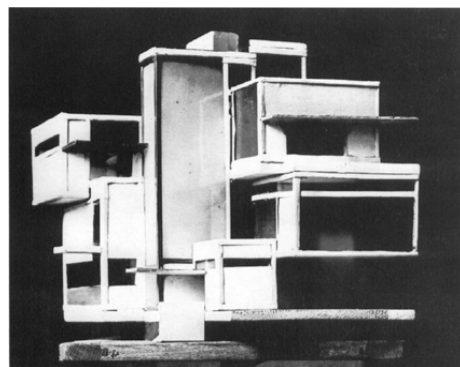


Figure 36. Theo van Doesburg, *Maison Particulière*, 1923. Lost. Van Doesburg Archive, The Hague.