

Bibliography / Credits

Eliade, Mircea, The Sacred and the Profane, New York, 1987.

Johnson, Nell E., <u>Light is the Theme: Louis Kahn and the Kimball Art Museum</u>, Fort Worth Texas, 1975.

Lobell, John, Between Silence and Light, Boston, Massachusetts, 1979.

Norberg-Shulz, Christian, <u>Genus Loci, Towards a Phenomenology of Architecture</u>, New York, 1984.

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Professional Registration

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Education

1990-2005 Virginia Polytechnic and State University.

Masters of Architecture

1982-1986 Texas A & M University.

Bachelor of Environmental Design.

Employment

1996-Present Hughes Group Architects. Sterling, Virginia.

Project Architect/Project Manager.

1994-1996 A.S.D. Architects, Interiors. Vienna, Virginia

Project Architect/Project Manager.

1993-1994 Nobles, Associates Architects. Reston, Virginia.

Project Architect.

1991-1993 Anderson, Cooper, Georgelas Architects. McLean, Virginia

Draftsman.

1987-1991 Paul Temples Associates, P.C. Architects. Fairfax, Virginia.

Project Manager.

1984-1986 Kendall Heaton Associates, Architects. Houston, Texas

Intern Architect.

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