





- p. iii. \_\_“Squaring the Circle” Alchemical Mandala from Michael Maier’s *Atalanta Fugiens*, reproduced in: Adam McLean, *The Alchemical Mandala*, p. 115.
- p. viii. \_\_New Bavaria Mead and Beer Poster purchased from BeerBooks.com:  
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- p. 1 \_\_Miller’s Brewery, St. Petersburg Section reproduced in: Lynn Pearson, *British Breweries: An Architectural History*, p. 14; originally published in 19 June 1868 issue of *Engineering*.
- p. 10 \_\_Plan of Stonehenge showing alignments to Solstices and Standstills from: Dr. E.C. Krupp, *Echoes of Ancient Skies*, p. 218.  
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 \_\_Unification of Sun and Moon through geometry from Arthur Dee’s ‘Arco arcanorum’ reproduced in: Lyndy Abraham, *A Dictionary of Alchemical Imagery*, p. 191.
- p. 11 \_\_16th-17th C. Alchemical Mandala (artist unknown) reproduced in: Adam McLean, *The Alchemical Mandala*, p. 115.  
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- p. 12 \_\_Warao Indian cosmological diagram, ed. Elizabeth P. Benson, *Death and the Afterlife in Pre-Columbian America*, Washington D.C.: Dumbarton Oaks, 1972, reproduced in: Dr. E.C. Krupp, *Echoes of Ancient Skies*, p. 321.  
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All the great villainies of history, from the murder of Abel onward, have been perpetrated by sober men, and chiefly by teetotallers. But all the charming and beautiful things, from the Song of Songs to bouillabaisse, and from the nine Beethoven symphonies to the Martini cocktail, have been given to humanity by men who, when the hour came, turned from tap water to something with color to it, and more in it than mere oxygen and hydrogen.

H.L. Mencken

**JON ZELLWEGER**

*EDUCATION*

**Master of Architecture 2004**  
Director's Leadership Award 2003  
First Prize, Tinner Hill Cultural Center Competition 2003  
Finalist, National Air Force Memorial Competition 2002

**Washington | Alexandria Center**  
**Virginia Polytechnic Institute and State University**  
Alexandria, Virginia

**Bachelor of Science, Design 1995**  
First Prize, Young Architect's Forum, Design/Build Exit Thesis: *A Pumphouse* 1995

**Clemson University**  
Clemson, South Carolina

Philosophy, Art History 1993, 1995-1996

**Rutgers - The State University of New Jersey**  
New Brunswick, New Jersey

*PROFESSIONAL*

2002 NCAIA Honor Award Recipient: Carson-Medlin Offices | Helios Café, Raleigh, NC  
Exploris IMAX Theater, Raleigh, NC  
University of North Carolina at Chapel Hill Student Union Renovation and Expansion  
Amtrak Crew Base and Station Renovation, Raleigh, NC

**Clearscapes, P.A.**  
Raleigh, North Carolina  
Design and Project Manager  
1997-2001, Present

National Advocacy Center  
Bradley Arts and Sciences Building, USC Lancaster

**Watson – Tate Architects, Inc.**  
Columbia, South Carolina  
Intern  
1996-1997

Restoration to the Bachman-Wilson House, Frank Lloyd Wright, 1954

**Tarantino Architect**  
Millstone, New Jersey  
Intern  
1992-1993, 1995

**VITA**

