

Governing Nature, Sustaining Degradation:
An Eco-Governmental Critique of the Deepwater Horizon Disaster

Jennifer Leigh Lawrence

Dissertation submitted to the faculty of the Virginia Polytechnic Institute & State
University in partial fulfillment of the requirements for the degree of

Doctor of Philosophy

In

Social, Political, Ethical, and Cultural Thought

Timothy W. Luke, Chair
François Debrix, Co-Chair
Ann Laberge
Bruce Hull

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Blacksburg, Virginia

Keywords: Deepwater Horizon, eco-governmentality; environmental disaster,
hydrocarbon capitalism, manufactured risk

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Draft 09/01/2009

(Questions? Concerns? Contact Gail McMillan, Director of the Digital Library and Archives at Virginia Tech's University Libraries: gailmac@vt.edu)

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Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: Jennifer Lawrence

Description of item under review for fair use: <http://www.anthonymburrill.com/images/recent-projects/oil-water/01.jpg>

Report generated on: 07-06-2015 at : 12:48:25

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *against fair use*

Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*

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Name: Jennifer Lawrence

Description of item under review for fair use: <http://www.janefultonalt.com/Portfolio.cfm?nK=11978&nL=0&nS=3&s=1&e=8>

Report generated on: 07-06-2015 at : 13:10:29

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

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Name: Jennifer Lawrence

Description of item under review for fair use: <http://www.theguardian.com/environment/gallery/2010/jun/10/greenpeace-bp-logo-competition#img-1>

Report generated on: 07-06-2015 at : 13:00:52

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *against fair use*

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Name: Jennifer Lawrence

Description of item under review for fair use: http://www.honeycolony.com/article/art-for-advocacy-13-posters-for-sustainable-social-change/jay_asher_dolphindripdisaster/

Report generated on: 07-06-2015 at : 13:22:34

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *against fair use*

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Name: Jennifer Lawrence

Description of item under review for fair use: http://40.media.tumblr.com/tumblr_l6waqxcXLrlqawxlgo1_1280.jpg

Report generated on: 07-07-2015 at : 10:52:00

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

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Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: Jennifer Lawrence

Description of item under review for fair use: Surf Rider Foundation Anti-Drilling T-shirt

Report generated on: 10-07-2015 at : 16:15:41

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

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Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*



Jennifer Lawrence <jenniferleighlawrence@gmail.com>

Re: Inquiry from Jennifer Lawrence

5 messages

Daniel Beltra <danielbeltra@yahoo.com>

Fri, Jul 3, 2015 at 1:06 PM

To: Jennifer Lawrence <jennlaw@vt.edu>

Hi Jennifer,

Thank you for your email. I'm on the road and my assistant Joe has been sick this week.

Send me the chapter please and we will get back to you next week.

Any deadlines I should be aware of?

Happy 4th!

Daniel

Sent from my iPhone

On Jul 2, 2015, at 09:21, PhotoShelter <do-not-reply@photoshelter.com> wrote:

DANIELBELTRÁ

Dear Daniel,**Jennifer Lawrence** (jennlaw@vt.edu) has sent you an inquiry.

Message:

Good afternoon, Daniel:

I am writing to ask permission to use some of your images from "Spill" in my dissertation work. I am currently a PhD candidate at Virginia Tech and am completing my dissertation which investigates the response to the Deepwater Horizon Disaster. I have a chapter that assesses the use of art as political resistance and I have looked into your work on the disaster. I am happy to share the Chapter with you so that you can see the way that I have used your work to support my critique of disaster response. From the interviews I've read, I believe you would be of the same mind. The use of the photos will not benefit me in any financial way, nor will they benefit the university. I am simply using them to illustrate/explain how art can be a space for political resistance/language after environmental disaster. Please feel free to get in touch with me once you've had time to consider my request. I would be grateful for your permission.

All the best,
Jenn Lawrence
Virginia Tech, ASPECT
www.jenniferleighlawrence.com

Phone: 757-784-6148

<http://danielbeltra.photoshelter.com>

Fri, Jul 3, 2015 at 2:20 PM

Jennifer Lawrence <jenniferleighlawrence@gmail.com>
To: Daniel Beltra <danielbeltra@yahoo.com>

Hi Daniel:

Thanks so much for getting back to me. I really appreciate it. I've attached the chapter for you. This is a draft but, it's close to completion--just a few typos to fix, etc. but the argument will remain as it stands. You will find the discussion of your work (which I very much admire) from pages 19-25. There is also a brief discussion in the opening of the chapter alluding to what I speak of in the section on the "Spill."

I will be defending the full project on July 30th and will have a few weeks after that to make any changes that are requested from my examiners. So, if at all possible, you could let me know about the permission by the **first week of August**, that would be fantastic.

Also, if there is anything that you think I've misrepresented or misinterpreted, please let me know. I want to accurately reflect your position and demonstrate how this type of work can be a powerful tool to expose the harmful effects of capital accumulation via an oil economy.


Hope Joe gets feeling better soon!

Safe travels and looking forward to hearing back from you soon.

All the best,

Jenn

[Quoted text hidden]

 **Chapter 8-06102015.pdf**
2669K

Daniel Beltra <danielbeltra@yahoo.com>
To: Jennifer Lawrence <jenniferleighlawrence@gmail.com>
Cc: Daniel Beltr  Archive <danielbeltra.archive@gmail.com>

Fri, Jul 3, 2015 at 2:35 PM

Hi Jennifer,
Thank you for your quick reply.
I'll get to it next week once back in my studio.
Don't hesitate to contact me again if you don't hear from us.
We get many requests...

Have a great weekend.
Daniel

Sent from my iPhone
[Quoted text hidden]

<Chapter 8-06102015.pdf>

Daniel Beltr  Archive <danielbeltra.archive@gmail.com>
To: jenniferleighlawrence@gmail.com
Cc: Daniel Beltr  <danielbeltra@yahoo.com>

Mon, Jul 13, 2015 at 2:36 PM

Hey Jennifer,

We finally had some time to review this. Daniel officially gives you the go-ahead to use the photos in your thesis (as

presented in the rough draft that you shared with him).

Re: the section that you wrote about Daniel's work (which you wrote very kindly of, I'd like to add), the only note I have is this:

On page 23, you say the pelicans photo "is currently on display at the British Natural History Museum..." I'm not 100% sure it still is. We know it was early this year/late last year (and that the exhibit is still up through the end of August), but sometimes they change what is displayed in an exhibit - especially a long-running one such as this - during its course.

I might rephrase that to say the photo "was displayed this year...", unless you know for a fact that it still is.

Other than that, it looks great.

Let me know if you have any other questions and best of luck in your thesis defense.

best,

Joe

Joe Nicholson
archive assistant to Daniel Beltrá
[Quoted text hidden]

DANIELBELTRÁ

Seattle, USA

www.danielbeltra.com
Sign up for Daniel's newsletter here!

Jennifer Lawrence <jenniferleighlawrence@gmail.com>
To: Daniel Beltrá Archive <danielbeltra.archive@gmail.com>

Tue, Jul 14, 2015 at 9:01 AM

Hi Joe,

Thanks so much and my regard to Daniel.

I'll make that change!

All the best,

Jenn

[Quoted text hidden]



Jennifer Lawrence <jenniferleighlawrence@gmail.com>

Re: Website Inquiry

2 messages

janefultonalt@gmail.com <janefultonalt@gmail.com>

Mon, Jul 6, 2015 at 1:13 PM

To: "jennlaw@vt.edu" <jennlaw@vt.edu>

Dear Jen,

By all means!

Thank you for asking and thank you for including the work in your dissertation. It is nice to know that my images speak to great social concerns.

Would love to see the completed paper, if possible.

With warm regards,

Jane

<http://www.JaneFultonAlt.com><http://JaneFultonAlt.blogspot.com/>

> On Jul 6, 2015, at 12:08 PM, info@visualserver.com wrote:

>

> Good afternoon, Jane:

>

> I am writing to ask permission to use an images of your work on the Deepwater Horizon disaster, which you explored through "Crude Awakening." I am currently a PhD candidate at Virginia Tech and am completing my dissertation which investigates the response to the Deepwater Horizon Disaster. I have a chapter in which I look at artistic responses and analyze how these discourses provide an outlet for public anxiety about the environmental and social disaster.

>

> Your work was one of the first pieces of art that I found which spoke to the Deepwater Horizon disaster and was inspirational for this chapter. In it I have discussed how your work and others' support my critique of disaster response.

>

> The use of the images will not benefit me in any financial way, nor will they benefit the university. I am simply using it to illustrate/explain how art can be a space for political resistance/language after environmental disaster.

>

> I will be defending the full project on July 30th and will have a few weeks after that to make any changes that are requested from my examiners. So, if at all possible, you could let me know about the permission by the first week of August, that would be fantastic.

>

> I want to accurately reflect your position and demonstrate how this type of work can be a powerful tool to expose the harmful effects of capital accumulation via an oil economy.

>

> Please feel free to get in touch with me once you've had time to consider my request. I would be grateful for your permission.

>

> All the best,

> Jenn Lawrence

> Virginia Tech, ASPECT

> www.jenniferleighlawrence.com

> Phone: 757-784-6148

>
>
> Message is from: jennlaw@vt.edu
>
> _____
> About This Message
> _____
> This email message was sent to you from a guest to your website powered by VisualServer
(http://www.VisualServer.com). Your e-mail address has not been disclosed to this individual.
>

Jennifer Lawrence <jenniferleighlawrence@gmail.com>
To: janefultonalt@gmail.com

Mon, Jul 6, 2015 at 1:17 PM

Hi Jane:

I'm so pleased! Thank you for granting your permission; I very much appreciate it.

I will send along the project, once it's completed. Indeed, there are plans to transition it to a book, so let's keep in touch as I would love to interview you for the continuation of the project.

All the best,

Jenn

[Quoted text hidden]