



News2 Note

February 2014

There was substantial CLAHS participation in the Advancing Diversity at Virginia Tech conference, held at The Inn on January 14. Graduate students in the College played various roles. **Michele Deramo**, ASPECT, presented a poster titled “What’s Your Diversity Metaphor? The Diversity Development Institute.” **Devon Lee**, a doctoral student in Sociology, served as moderator for the session “50 Years of Civil Rights in America.” **Christian Matheis**, ASPECT, and **Reginald Stroble**, a master’s student in the School of Education/Educational Leadership and Policy Studies, served as panelists in the session on Graduate School Diversity Scholars. In addition, the conference’s keynote address was given by [Terrell Strayhorn](#), who earned his Ph.D. in Higher Education from the School of Education in 2005 and currently is Associate Professor of Higher Education and Director of the Center for Inclusion, Diversity, and Academic Success at The Ohio State University. Strayhorn was introduced by **Interim Dean Joan Hirt**.

Biko Agozino, Sociology, published “Drug and Alcohol Consumption and Trade and HIV in the Caribbean: A Review of the Literature,” *Journal of HIV/AIDS and Infectious Diseases* 2 (2014): 1-7.

David Alexander, School of Education/Educational Leadership and Policy Studies, received the [2014 Living Legend Award](#) from the National Council of Professors of Education Administration (NCPEA). The award, which has been given annually since 1999, recognizes recipients for significant contributions to the field, including exemplary ethics, professionalism in service, and dedication to research and teaching. Alexander has been involved with NCPEA since 1977 as a presenter and session leader at conferences and a member of numerous committees. His involvement with NCPEA spans 36 years; during that time he has presented a number of conference papers, given author book presentations, and served on numerous committees. His contributions to the profession include service on numerous boards and work with commissions and legislatures. Alexander’s work in education law and finance has been especially influential; he co-authored eight books in education law published between 1974 and 2012, among them *American Public School Law*, now in its eighth edition, which is the leading school law textbook in the United States. His accomplishments have been international in scope, and he has been particularly active in South Africa as a member of the South African Education Law Association and in China, where he served as the co-director of the 18th Educational Leadership Conference in China in 2012. Alexander has been recognized for outstanding

service by the Virginia Tech College of Education in 1982; the Virginia State School Business Officials in 1995; as President of the Education Law Association in 2005-06; with the Marion A. McGhehey Award in 2007 from the Education Law Association in recognition of outstanding service in the field of education law; and as an invited member of the International Advisory Committee of the First Railway High School (high tech high school) in Xian, China in 2012.

Linda Anderson, English, published “‘If this were played upon a stage now’: Performance and Adaptation” in *Twelfth Night: A Critical Reader*, ed. Alison Findlay and Liz Oakley-Brown, Arden Early Modern Drama Guides series (London: Bloomsbury Arden, 2014), pp. 52-70.

Apparel, Housing, and Resource Management faculty members **Julia Beamish**, who is also Department Head, and **Kathleen Parrott**, along with Associate Professor Emerita **JoAnn Emmel**, received the national [Housing Impact Award](#) from the Housing Education and Research Association, honoring them for their research, outreach, and teaching achievements. In particular, they were recognized for the recent publication of the second edition of their books “Kitchen Planning: Codes, Standards, and Guidelines” and “Bath Planning: Codes, Standards, and Guidelines” as well as their collaborations at Virginia Tech that led to the development of the Center for Real Life Design. Founded in 1998, the Center was the first of its kind in the nation, a working studio in which students learn about kitchen design through hands-on experience. The three faculty members also have taught courses in residential space planning, residential technologies, sustainability, consumer housing, and kitchen and bath design as part of the nationally accredited housing option, the longest-running program in the nation affiliated with the National Kitchen and Bath Association’s accreditation process. The award was presented at the annual meeting of the association, which was held in Tulsa, OK, on October 29.

Joyce Arditti, Human Development, won the [2014 Outstanding Book Award from the Academy of Criminal Justice Sciences](#) in recognition of *Parental Incarceration and the Family: Psychological and Social Effects of Imprisonment on Children* (New York University Press, 2012). The award is given annually to acknowledge an author who has made an extraordinary contribution to the study of crime and criminal justice. The academy will present the award to Arditti at its annual meeting, which will be held February 22-26 in Philadelphia.

Amy Price Azano, School of Education/Teaching and Learning, published “‘[The Hunger Games’ – Catching Fire in Rural Schools](#)” on the *SmartBlog on Education*.

Rosemary Blieszner, Alumni Distinguished Professor of Human Development, Associate Director of the Center for Gerontology, and Associate Dean of the Graduate School, published “The Meaning of Early Memory Loss for Families” in the National Council on Family Relations Winter 2013 edition of the NCFR Report Family Focus section, *Family Focus on Aging*, # FF59, pp. F3-F5.

Daniel Breslau, Science and Technology in Society, published “Designing a Market-Like Entity: Economics in the Politics of Market Formation,” *Social Studies of Science* 43.6 (2013): 829-51.

CLAHS faculty members **Tom Ewing**, History and Associate Dean, **Bernice Hausman**, English, and **Kathleen Kerr**, a doctoral student in English/Rhetoric and Writing, published "[Mining Coverage of the Flu: Big Data's Insights into an Epidemic](#)," *Perspective on History* 52.1 (January 2014): 28-31, with Samah Gad, Bruce Pencek, and Naren Ramakrishnan.

Alexander Dickow, Foreign Languages and Literatures/French, was the runner-up in the poetry category for the "2014 Close Approximations for Emerging Translators" international translation contest sponsored by *Asymptote*, an online international journal dedicated to literary translation. The text of Dickow's translation of poems from Sylvie Kandé's *The Neverending Quest for the Other Shore* from the French can be found in the [January 2014 issue](#), along with a reading of the English translation and the French original by the translator.

The College is pleased to announce its minor in [Diversity and Community Engagement](#). The interdisciplinary program of study, which was introduced in Fall 2013, examines diversity in local and international contexts while exploring how identities and social categories affect understanding of social, civic, and work situations. Among the 18 hours of course work are two required courses in Sociology.

Two CLAHS faculty members were awarded an [Education Abroad Faculty Mini-Grant](#). Jane **Wemhoener**, English, received \$2,500 for her proposal to develop a pilot winter-term program involving students in English language instruction for K-12 in Myanmar. **Sarah Sierra**, Foreign Languages and Literatures/Spanish, received \$2,500 for her proposal to conduct a site visit to Oviedo, Spain, to expand Virginia Tech's bilateral relationship with the Universidad de Oviedo. The bi-annual Mini-Grants serve to encourage faculty and staff to develop, enhance and improve international program development; the awards are matched by the recipients' departments. The deadline for the next application cycle, for proposals taking place May-October, is April 1.

Diana George, English and Director of the Virginia Tech Writing Center, published "Cultural Studies and Composition" in *A Guide to Composition Pedagogies*, ed. Gary Tate, Amy Rupiper Taggart, et al., revised 2nd edition (Oxford and New York: Oxford University Press, 2014), pp. 94-110, with **Tim Lockridge**, who earned his Ph.D. in Rhetoric and Writing from Virginia Tech in 2012, and John Trimbur.

Matt Grimes, a doctoral student in the School of Education/Educational Psychology, published a [review](#) of *Confronting Equality: Gender, Knowledge and Global Change* (2011) by Raewyn Connell in *Gender and Education*.

Matthew Heaton, History, published "[Contingencies of Colonial Psychiatry: Migration, Mental Illness, and the Repatriation of Nigerian 'Lunatics'](#)," *Social History of Medicine* 27.1 (2014): 41-63. In addition, Heaton and his book *Black Skin, White Coats* were featured as the [January visible Scholarship Initiative](#), a monthly celebration of research and creative scholarship in the liberal arts and human sciences, sponsored jointly by the College and the University Libraries. A reception on January 23 featured remarks by Heaton about the book and his research.

Richard Hirsh, History, was one of seven faculty recently appointed to the [Academy of Faculty Service](#) by Provost Mark McNamee. The Academy recognizes faculty members' exceptional service to the university beyond their usual responsibilities. Hirsh was tapped as a result of his more than 25 years of service as a volunteer, mentor, and leader for the Virginia Tech Rescue Squad, which consists of 40 student members and several non-student members. In addition, he served as a faculty advisor for the squad and a faculty member on its Executive Board. For more than two decades he typically has spent five to ten hours per week running emergency calls. Since first volunteering Hirsh also has completed scores of hours of state-certified training, re-training, continuing education, and re-certification and has offered training in CPR and first aid to members of the squad and the larger university community.

Ashley Hughes, a master's student in English, presented "Fiction-Making Processes: Historical Narrative and Slave Morality" at the 14th Annual Conference of the English Graduate Student Association at UNC Charlotte titled "Processing and Performing Paradigms: How (Non)Literary (Con)Texts Construct Realities." The conference was held January 24.

Human Development doctoral student **Stefan Pasymowski**, and faculty members **Rosemary Blieszner**, Alumni Distinguished Professor of Human Development, Associate Director of the Center for Gerontology, and Associate Dean of the Graduate School and **Karen Roberto**, Director of the Center for Gerontology and the Institute for Society, Culture, and Environment, published "Adjustment to Mild Cognitive Impairment: Perspectives of Male Care Partners and Their Spouses," *Journal of Couple and Relationship Therapy* 12.3 (2013): 213-34.

Minjeong Kim, Sociology, published "Citizenship Projects for Marriage Migrants in South Korea: Intersecting Motherhood with Ethnicity and Class," *Social Politics: International Studies in Gender, State & Society* 20.4 (2013): 455-81.

Bettina Koch, Political Science, published "Johannes von Salisbury und die Nizari Ismailiten unter Terrorismusverdacht: Zur kritischen Bewertung eines Aspekts in der aktuellen Terrorismusdebatte" [John of Salisbury and the Nizari Ismailis Suspected of Terrorism: Critical Evaluation of an Aspect of the Current Debate on Terrorism], *Zeitschrift für Rechtsphilosophie* 11:2 (2013): 18-38.

Two CLAHS graduate students, ASPECT student **Eli Jamison** and Sociology doctoral student **Gary Wood**, presented an all-day workshop titled "Creativity and Innovation in the Workplace" to participants in the City of Roanoke's Leaders of Distinction program on January 9 at the Virginia Tech-Roanoke Center.

Timothy W. Luke, University Distinguished Professor and Chair of the Department of Political Science, published "Hashing It Over: Green Governmentality and the Political Economy of Food," [Fast Capitalism](#) 10.1 (2013). In addition, a revised and expanded version of Issue 5.1 of *Fast Capitalism* (2009), published as *A Journal of No Illusions: Paul Piccone and the Americanization of Critical Theory* and edited by Timothy W. Luke and Ben Agger (New York: Telos Press Publishing, 2011), was honored in the General Non-Fiction competition with an Honorable Mention award during the January 23, 2014, ceremonies held in the British Library for the [2013 London Book Festival](#).

Michael Moehler, Philosophy, published "The Scope of Instrumental Morality," *Philosophical Studies* 167 (2014): 431-51.

Anthony Peguero, Sociology, was the winner of the Academy of Criminal Justice Sciences, Juvenile Justice Section, Tory J. Caeti Outstanding Young Scholar Award. The award, sponsored by the faculty in the Department of Criminal Justice at University of North Texas, recognizes the contributions of young scholars to the field of juvenile justice. In addition, Peguero published "Special Issue Introduction about Latin@ Students and the School-Prison-Pipeline," *Association of Mexican American Educators* 7.3 (2013): 6-7, with Bartolomé Lilia, Donaldo Macedo, and Victor Rios.

School of Performing Arts/Music faculty members **Ariana Wyatt**, soprano, and **Tracy Cowden**, piano, were soloists for *Musical Aperitif*, a chamber music concert that was part of the Roanoke Symphony Orchestra's Destination series. The concert was performed January 16-17 in Roanoke to a sold-out audience.

The School of Performing Arts' Henderson Hall and the Theatre 101 addition were recognized in the American School and University 2013 Architectural Portfolio for outstanding design. Designed by Moseley Architects of Virginia Beach, the facilities were evaluated on the basis of: use of collaboration space; use of adaptable and flexible space; open and welcoming design, but with safety and security in mind; design that facilitates learning and is able to respond to changing technology; and a connection between inside and outside spaces.

Kasey Richardson, a doctoral student in the School of Education/Educational Psychology, had his review of *In a Queer Voice: Journeys of Resilience from Adolescence to Adulthood* (2013) by Michael Sadowski accepted for publication in the *Journal of GLBT Studies*.

Karen Roberto, Director of the Center for Gerontology and the Institute for Society, Culture, and Environment, published "Intimate Relationships of Older Women: A Community Response to Violence" in the National Council on Family Relations Winter 2013 edition of the NCFR Report Family Focus section, *Family Focus on Aging*, # FF59, pp. F9-F12.

Sarah Sierra, Foreign Languages and Literatures/Spanish, published "From Sacred Religion to Sacred Nation: Ritual Crisis in Don Gonzalo González de la Gonzalera," *Bulletin of Hispanic Studies* 91.2 (2014) 127-46.

Zac Zimmer, Foreign Languages and Literatures/Spanish, published "Fence as Tragedy, Fence as Farce: Primitive Accumulation in *Redoble por Rancas*," *Transmodernity: Journal of Peripheral Culture of the Luso-Hispanic World* 3.1 (Fall 2013): 58-69; and "[Manifesting the Internet: On Dmytri Kleiner's *The Telekommunist Manifesto*](#)," *Política Común* 4 (2013), an online journal.

Alumni Highlights

Paul Chapman, who earned all four of his degrees from Virginia Tech - a bachelor's degree in Elementary Education (1978), a master's degree in Educational Administration (1989), and an Ed.S. and Ph.D., both in Educational Leadership and Policy Studies (1999) – was appointed [Dean of the College of Education and Human Resources](#) at Longwood University. Chapman previously served as Interim Associate Dean of the College for Human Resources and Education at West Virginia University, where he joined the faculty in 2000. The Longwood University appointment took effect on July 1, 2013.

Please submit items for inclusion in upcoming **News2Note** newsletters to Associate Dean Debra Stoudt at dstoudt@vt.edu.