



El Centro

Happy Hispanic-Latinx Heritage month! Thank you for coming to our annual cookout on Sunday! Stay tuned for more events this month!





International Cafe Hour- Colombia!

It is finally here! We are hosting our very first international cafe hour at Deets! The country we will be featuring is Colombia! Join us for free snacks and refreshments! This will take place this Friday, September 20th, 2019 from 4:00-5:30 PM at Deets place.

8th Annual Hispanic Film Series@V

WHEN September 17 - October 15 — 7:00PM
WHERE Torgersen 3100 / Fralin Life Sciences Auditorium
Virginia Tech
FREE AND OPEN TO THE PUBLIC

TUESDAY, SEPTEMBER 17, 2019. TORGERSEN 3100

BIRDS OF PASSAGE (COLOMBIA)

In the 1970s, as an American-fueled marijuana boom hits Colombia, farmers quickly turn into seasoned businessmen starting a narcos trafficking era known as "La Bonanza Mariniora." In the Guajira desert, one indigenous Wayuu clan takes a leading role. Guided by matriarch Ursula Puchina, the "Birds of Passage"—drug-runners—face the constant risk of violence and incursion from the outsiders in Northern Colombia. As greed, passion, and honor blend together over the decades, the family's unity, its love, and their ancestral traditions are all put at stake...

TUESDAY, SEPTEMBER 24, 2019. FRALIN AUDITORIUM

EVERYBODY KNOWS (SPAIN)

The story follows Laura (Penelope Cruz), a Spanish woman living in Buenos Aires, who returns with her children to her hometown outside Madrid for a wedding. The mood is festive, and many faces from the past are present for the nuptials, including Paco (Bartolomé), a longtime friend of the family. When Laura's daughter goes missing, and text messages arrive asking for a ransom, a happy reunion takes a hard turn into nightmare territory, bringing forgotten secrets into the open...

TUESDAY, OCTOBER 1, 2019. FRALIN AUDITORIUM

I GIRL (ARGENTINA)

Based on the director's autobiographical experiences, *I Girl* tells the story of Antonia, a little girl who lives with Pablo and Julia whom she believes to be her parents, in an idyllic landscape of lakes, rivers, and forests in southern Argentina. They are neo-Hugos, vegetarians, pacifists, and environmentalists, and have problems with the law. But their existence is more precarious than it seems; cabin has no light, gas, or running water, and they are underprepared for the life they envision for themselves. After a tragedy forces them to leave their idyllic dwelling and actually interact with the bourgeoisie, Antonia's world starts to gradually open...

TUESDAY, OCTOBER 8, 2019. FRALIN AUDITORIUM

UN TRADUCTOR (CUBA)

Havana, 1980. Russian literature professor Malin receives a mysterious note at the university with orders from the government sending him to a local hospital, where he learns he is expected to act as translator between Cuban doctors and the families of patients from the Chernobyl disaster. He eventually becomes deeply devoted to his patients, but his relationships with his grey wife and young son suffer. Meanwhile, he around all of them shifts as the "Special Period"—the economic crisis in Cuba that followed the dissolution of the Soviet Union—begins...

TUESDAY, OCTOBER 15, 2019. TORGERSEN 3100

URGENT LOVE (ARGENTINA)

Agustina and her mother, an introverted, socially fashion designer, have just arrived in the small town of Rosignacide in Argentina. Her mother's messy love life has caused Agustina to develop a mental block when it comes to boys. Pedro, a teenage "loser", falls in love with her and gradually manages to chip away at the emotional wall Agustina has erected. *Urgent Love* is a subtle, intelligent and entertaining comedy that dares to be different...

The Spanish Film Series was made possible with the support of Prologis, The Ministry of Education, Culture and Sports of Spain, and IFWV and the College of Liberal Arts and Human Sciences, and the Department of Modern and Classical Languages and Literatures.

SUPPORTED BY

8th Annual Hispanic Film Series

September 17th – October 15th
(Every Tuesday)

Fralin Hall Auditorium

<https://hispanicfilmseries.weebly.com/>

SAUDADES DO BRASIL
(Memories of Brazil)



Brazilian Piano Works
of
Villa-Lobos, Mignone, Godim, and Milhaud

DR. JUSTIN BADGEROW, guest pianist

Squires Recital Salon – Thursday, September 19
7:30 PM – Admission Free

Dr. Justin Badgerow-
"Saudades do Brazil"

September 19th

7:30 PM - Squires Recital Salon

Dr. Justin Badgerow, pianist

Admission - Free

Please join us for our guest pianist, Dr. Justin Badgerow. He will be presenting a concert of piano works of Brazilian composers including Villa-Lobos, Francisco Mignone, and Paulo Godim. Brazilian music is one of his particular research interests, he has traveled to the country to work closely with Brazilian musicians on these scores and will be recording the recital next year.



Comida y Comunidad

Come join us for meaningful conversations with the amazing community in El Centro! We will have guest speakers and delicious food! This happens during the first Tuesday and last Wednesday of the month.

September 25th, 2019

October 1st, 2019

October 30th, 2019

November 5th, 2019

December 3rd, 2019



Hispanic-Latinx Heritage month Gala: "NOCHE DE CARNAVAL"

Please join us on Saturday, September 28th, 2019 from 6:00-9:30 pm at the GLC Multipurpose room to celebrate "Noche Carnaval". Bring your family and friends for great food and music! Tickets will be available for sale soon! Spread the word!

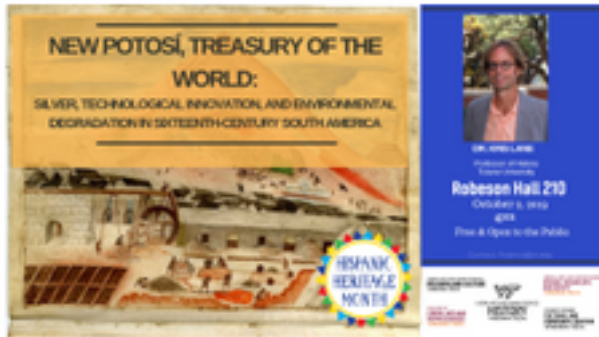


Mark Weiss- "A talk on translation"

Please join us for our guest speaker, Mark Weiss who will have a talk about translation. This will then be followed by his very own reading and poetry.

When: Thursday, October 4th, 2019

Where: El Centro, Squires 309 4-5:00 pm & New classroom building room 210 from 6-7:00



"Potosí, Treasury of the World: Silver, Technological Innovation, and Environmental Degradation in Sixteenth-Century South America"

Dr. Kris Lane

History, Tulane University

October 2 at 4PM in Robeson Hall 210

Soon after the Spanish conquest of the Inca Empire in the Andes region of South America in the early 1530s, an indigenous prospector hit pay dirt in what is today Bolivia. The great Potosí silver bonanza, which began in 1545, vastly expanded the world's silver supply, but on the ground and underground, it also presented numerous technical challenges. This lecture focuses on key technical innovations during this crucial chapter in the history of global capitalism and their consequences, both expected and unforeseen.

This talk is open to all Virginia Tech and Blacksburg community members. Please contact polanco@vt.edu with any questions.

Virginia Tech 2019 Latinx Symposium

As Virginia Tech works to increase the Latinx student population, the 2019 Latinx Symposium will serve students, faculty, and administrators who want to know more about the Latinx and Hispanic academic experience. The Symposium has the purpose of increasing visibility, providing a forum for conversation and scholarship, and sharing experiences and strategies that benefit Latinx and Hispanic faculty and students.

When? October 25th, 2019

Where? Old Dominion Ballroom in Squires Student Center

Who? Carmen Gimenez Smith (Department of English) and Carlos Evia (Department of Communication), co-chairs; Veronica Montes, symposium coordinator.

<https://secure.org.vt.edu/www.hfsc.org.vt.edu/wp/index.php/latinx-symposium/>



Fall 2019 GBM Schedule

	12 Sep	SCAVENGER HUNT/ COOKOUT TORG RM3100 6:15 PM
	26 Sep	WELCOME TO LATIN LINK TORG RM1060 7:00 PM
	10 Oct	LL HOMECOMING PRESENTED BY DESIREE VELEZ TORG RM1060 6:30 PM
	30 Oct	PUMKIN CARVING TORG RM1060 7:00 PM
	20 Nov	THANKSGIVING POTLUCK TORG RM1060 7:00 PM
	5 Dec	GINGERBREAD HOUSE CONTEST TORG RM1060 7:00 PM

If you have any questions or want more information please contact:
VTLATINLINK@GMAIL.COM

Check out Latin Link at Virginia Tech!

On the left is the schedule of their events! Like them on Instagram and Facebook for more updates!

[Instagram](#)

[Twitter](#)

