

# **THE ANAMORPHIC LIBRARY**

Kelley Adair Davies

Thesis submitted to the faculty of the Virginia Polytechnic Institute and State University in partial fulfillment of the requirements for the degree of

Master of Architecture  
In  
Architecture

Paul Emmons

Marcia Feuerstein

Jaan Holt

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(Questions? Concerns? Contact Gail McMillan, Director of the Digital Library and Archives at Virginia Tech's University Libraries: [gailmac@vt.edu](mailto:gailmac@vt.edu))

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## Virginia Tech ETD Fair Use Analysis Results

*This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.*

Name: Kelley Davies

Description of item under review for fair use: Fig. 1 - Leonardo da Vinci's Anamorphic Drawing. Source: Lyle Massey. Picturing Space, Displacing Bodies. University Park: The Pennsylvania State University, 2007, Figure 3.

Report generated on: 06-02-2016 at : 19:27:23

### **Based on the information you provided:**

#### **Factor 1**

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

#### **Factor 2**

Your consideration of the nature of the copyrighted work you used weighs: *against fair use*

#### **Factor 3**

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

#### **Factor 4**

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

**Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use***

**Draft 09/01/2009**

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Name: Kelley Davies

Description of item under review for fair use: Fig. 2 - Egnazio Danti's Anamorphosis. Source: Lyle Massey. Picturing Space, Displacing Bodies. University Park: The Pennsylvania State University, 2007, Figure 18.

Report generated on: 06-02-2016 at : 19:32:06

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#### **Factor 1**

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

#### **Factor 2**

Your consideration of the nature of the copyrighted work you used weighs: *against fair use*

#### **Factor 3**

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

#### **Factor 4**

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

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**Draft 09/01/2009**

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Name: Kelley Davies

Description of item under review for fair use: Fig. 3 - Jean-Francois Niceron's Anamorphic Grid. Source: Lyle Massey. Picturing Space, Displacing Bodies. University Park: The Pennsylvania State University, 2007, Figure 13.

Report generated on: 06-02-2016 at : 19:34:54

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#### **Factor 1**

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

#### **Factor 2**

Your consideration of the nature of the copyrighted work you used weighs: *against fair use*

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**Draft 09/01/2009**

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Name: Kelley Davies

Description of item under review for fair use: Fig. 4 - Corridor at Palazzo Spada. Source: Palazzo Spada (Rome, Italy); Interior of the Galleria Prospettica. 2006, digital image. SCALA, Florence/ART RESOURCE, New York. Available from ARTstor, <http://www.artstor.org> (accessed May 16, 2016)

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#### **Factor 1**

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

#### **Factor 2**

Your consideration of the nature of the copyrighted work you used weighs: *against fair use*

#### **Factor 3**

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

#### **Factor 4**

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**Draft 09/01/2009**

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Name: Kelley Davies

Description of item under review for fair use: Fig. 34 - Jan Dibbets' Square on the Wall. Source: Massey, Lyle. Picturing Space, Displacing Bodies: Anamorphosis in Early Modern Theories of Perspective. University Park, PA: Pennsylvania State University Press, 2007. Figure 8.

Report generated on: 06-02-2016 at : 19:39:18

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Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

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