Sharon Sutton
Mountain of Midwinter's Moon
1979, Ms2001-036

Images from the IAWA

Newman Library Exhibition 2000

Claudia Marquard
Photomontage, 1998
Ms2001-029

IAWA Archivist's Report for 2000/2001

Generous donations of personal papers and business records in addition to book purchases and expanded online services and resources have increased both the size and the quality of the International Archive of Women in Architecture. In spite of two (out of four) staff vacancies in Special Collections, including the departure of the Manuscripts Curator, Gerrianne Schaad on Jan. 19, the new staff and an exceptional student assistant have made many more of the IAWA accessible. Jane Wills developed the IAWA online digital image resources, and architecture student Susan Conway organized and recorded the backlog of donated materials, inventoried collections, updated the biographical database, and prepared exhibits.

Growth continues to strain the department's physical space and its staff resources. The library is not unsympathetic to the stress on Special Collections and is considering raising funds to more than double the current space allotted to it on the first floor of Newman Library. Currently, the library is advertising for a manuscripts curator/processor to reduce the backlog of unprocessed collections. This will be a three-year faculty appointment that could be extended with outside support. The IAWA should consider using some of its financial resources to support this position as a substantial portion of the backlog is from IAWA.

The University Libraries supported the Archives in many ways, including filling staff vacancies that directly impact the IAWA. On Oct. 1, Jennifer Gunter (MLS, MA University of Maryland) joined Digital Library and Archives faculty as the Coordinator of Special Collections. John Jackson joined the department on Oct. 10 as a Library Assistant, bringing more than six years experience in Special Collections at the University of Arkansas at Little Rock. Dean Hitchingham described how library donors could support the IAWA at fund raising events, and she broadly distributed information that drew attention to the Archive, including (1) the library's annual report [http://www.lib.vt.edu/info/annrep/AnnRep00-01.pdf], (2) IAWA bookmarks, and (3) fliers sent to every faculty member called "What is it this time?" featured Special Collections and the IAWA [http://www.lib.vt.edu/info/libnews/whatisit/spec.pdf]. The department created exhibits that provided Newman Library users with informative displays, mailed 1420 copies of the *IAWA*

Newsletter (no. 13), and revised IAWA entry in the university's centers publication, *Crossing the Lines.*

COLLECTIONS http://spec.lib.vt.edu/iawa/guide.html

The manuscript guide describing the collections in the IAWA currently has 269 entries, including 161 names also available in the IAWA's Biographical Database. Collections in the IAWA now require more than 780 cubic feet of space in Newman Library and the Storage Facility, not including publications housed in the Rare Book Room. Fifty-eight collections have online finding aids and inventories and 259 images from the Archive are now available in the VT ImageBase.

Acquisitions

Since the last Board meeting, the IAWA grew by 22 cubic feet through the addition of 12 new collections and the addition of materials to existing collections. Twenty publications were added to the Rare Book Room largely through purchases from the library's materials budget ($1,695.45). These are described in the most recent issue of the IAWA Newsletter (no. 13, p. 6) and in greater detail at http://spec.lib.vt.edu/IAWA/news/news13/ColDev13.html. Another 13 titles are on order, including the tapes from the National Public Radio "Morning Edition" specials that featured Mary Colter.

Among the additions to collections are the papers of Jane Hall Johnson, an architect in St. Louis, Missouri, 1959-1997. In 1941 she earned a Bachelor of Science in Civil Engineering from the Missouri School of Mines and in 1995 a Bachelor of Architecture from Harvard. Last July her niece, Debbie Rice, shipped her aunt's working drawings, perspectives, design studies, licenses, correspondence, thesis work, sketchbooks, paintings, photographs, and more. Currently on display in Special Collections is an exhibit from this collection prepared by Jennifer Gunter and Susan Conway.

Board members also acquired donations this year, including the de Almeida materials by Inge Horton and the Ruhle collection by Marcia Feuerstein. When Milka Bliznakov returned from Europe, she brought several new collections, including those of Mutoni, Troeva, Toma, and Kruger.

New Collections Received

Bliznakov Prize
Bodmer, Monica
de Almeida, Marilia Sant'Anna
Diaz, Luz Maria Beristain
Dunay, Donna
Kruger, Eva Marianne
Muntoni, Alessandra
Ruhle, Karin
Stan, Sally Bould
Sutton, Sharon
Toma, Nicoleta
Troeva, Vesselina Rousseva

Existing Collections Enlarged

Birkby, Noel Phyllis
Bo Bardi, Lina
Johnson, Jane Hall
UIFA
Westrom, Hilde
Westrom, Ute
Willis, Beverly

Processing http://spec.lib.vt.edu/iawa/inventories/

Special Collections staff processed 35 collections this year. Susan Conway inventoried over two dozen while Eric Ackermann and others also prepared finding aids. Mark Gerus prepared the online (HTML) versions. There are now 58 finding aids and inventories accessible from the Internet, more than double the number available at last year's Board meeting.

	processed	*online inventory*
Aubock, Maria	x	x
Blizanakov Prize	x	x
Bodmer, Monica	x	
Ciocanea, Doina Marilena	x	x
Currie, Virginia Herz	x	x
Diaz, Luz Maria Beristain	x	x
Espegal Alonso, Carmen	x	x
Gabrea, Gorgeta	x	x
Gramatikova, Lilia	x	x
Helg, Franca	x	x
Jansone, Vera	x	x
Kechedzhieva, Nevena Stoianova		x
Khristova, Snezha Todorova	x	x
Kuhler, Ingeborg	x	x
Marquard, Claudia	x	x
Marshall-Baker, Anna	x	x
McDonald, Roxana	x	x
Ninova, Tsvetana		x
Nowicki, Stanislawa	x	x
Patkau, Patricia	x	x
Pinos, Carme	x	x
Praun, Anna Lulja	x	x
Rachel, Shalit	x	x
Riggs, Lutah Marie	x	x
Ruhle, Karin	x	x
Schutte, Margarete Lihotzky	x	x
Sion, Maria Militza		x
Speigel, Susan	x	x
Stamatova, Nadya		x
Stan, Sally Bould	x	x
Stancheva, Dina		x
Sutton, Sharon	x	x
Treant-Mathe, Juliette	x	x
UIFA	x	
Uncu, Ana		x
Westrom, Hilde	x	
Westrom, Ute	x	
Women's International Network: WIN	x	
Women's School of Planning and Architecture	x	
Wood, Joan	x	x

BIOGRAPHICAL DATABASE http://lumiere.lib.vt.edu/iawa_db/

Information about 161 women in architecture, not only those who have materials in the IAWA, is currently available in the IAWA Biographical Database. There are 57 more women than last year. Internet users can browse by names and countries (36 are represented), and they can search by any word used in the biographical description. Contributors from anywhere in the world can also submit information to the biographical database by completing a form on the Worldwide Web.

The IAWA Board of Advisors is woefully underrepresented in this IAWA Biographical Database. While the number represented nearly doubled from last year, only three current Board members (Dunay, Horton, and Wood) and eight past members are included (with the addition of Jakob, Marshall-Baker, Martin, and Torre, to entries for Bizios, Bliznakov, Piomelli, and van Ginkel). Please take five minutes to include information about yourself, or contact the IAWA Archivist for assistance.

VT IMAGEBASE http://imagebase.lib.vt.edu/browse.php?folio_ID=/iawa

There are now 259 images available online from the IAWA, largely due to the work of Jane Wills who joined the Digital Library and Archives part time last November. Included in the ImageBase are samples from a dozen collections (including those on page one of this report): Chadeayne (4), Gramatikova (11), Keichline (3), Marquard (2), Pfeiffer (1), Piomelli (9), Speigel (50), Stancheva (1), Sutton (4), Torre (3), Willis (101), and Zimbler (2). Beverly Willis also donated many digital images and these will be added to the image database.

ODDS AND ENDS

Beverly Willis spent several days in Blacksburg helping the Archivist become familiar with her collection and the accompanying FileMakerPro database of architectural projects. While she was here, she brought in an appraiser from Maryland. Later she hired two recent Virginia Tech graduates who worked about 150 hours to help with the processing of her materials, and she financed the map cases that will house her oversized drawings, plans.

The Ann Cline Estate notified the IAWA Archivist that Ms. Cline had left the IAWA “all architectural drawings, models, and photographs after any efforts to produce a publication of my work no longer has use for them.” Her will states that specific individuals will “coordinate the publication of manuscripts” of her work. She also left the architecture department at another university all her architecture books and slides in addition to funds for a scholarship for women in that university’s graduate architecture program. [Through David Brugh, the library’s development officer, Jim Cole and Steve Clark at the VT Foundation handled the legal documents.]

The Business Women’s Network again contacted the Archivist to update the IAWA’s entry. BWN publishes an international directory that lists organizations, websites, and national and international resources that “promote, help, and enable business and working women to increase their opportunities.”

Eric Ackermann met in Special Collections with 25 students from Prof. Jack Davis’s third year design studio (ARCH 3016 Architecture I Design Laboratory for Core Professional Studies). He gave them a hypothetical project to design an “archive library” for the IAWA to be located on the

slope down from the Virginia Tech President's house along West Campus Dr. The students were to include a gallery/exhibit space, reading areas, document processing areas, and possibly a public coffee bar with book and card sales as well as lecture spaces for symposiums and such.

EXPENSES

Without including library staff, preservation and storage materials, and physical or computer space devoted to the IAWA, the Digital Library and Archives expended $8,226.88 to support the IAWA as described below.

Annual Board Meeting 2000	$260.00	Lodging: L'Arche *B&B for 3 Board members*
Student Wages	$5,095.65	
		$4,088.00 processing, reference 407.32 hrs @ $10/$10.25/hr
		$832.65 HTML 118.95 hrs @ $7/hr
		$ 175.00 Bookmarks 20 hrs@$8.75
Book Purchases	$1,695.45	
Newsletter No. 13	$ 1,175.78	1420 mailed (Sept. 2001)
		$ 85.78 Print Shot labor (labels)
		$ 790.00 postage
		$ 300.00 envelopes

Submitted, Oct. 21, 2001 to the IAWA Board of Advisors.

Gail McMillan, IAWA Archivist
Director, Digital Library and Archives
Professor, University Libraries
Virginia Polytechnic Institute and State University

Appendices

- Bookmarks
- IAWA from *Crossing the Lines*
- *IAWA Newsletter* (No. 13)
- *Guide to the IAWA Collections* with list of online inventories
- IAWA homepage
- WIITT featuring Special Collections