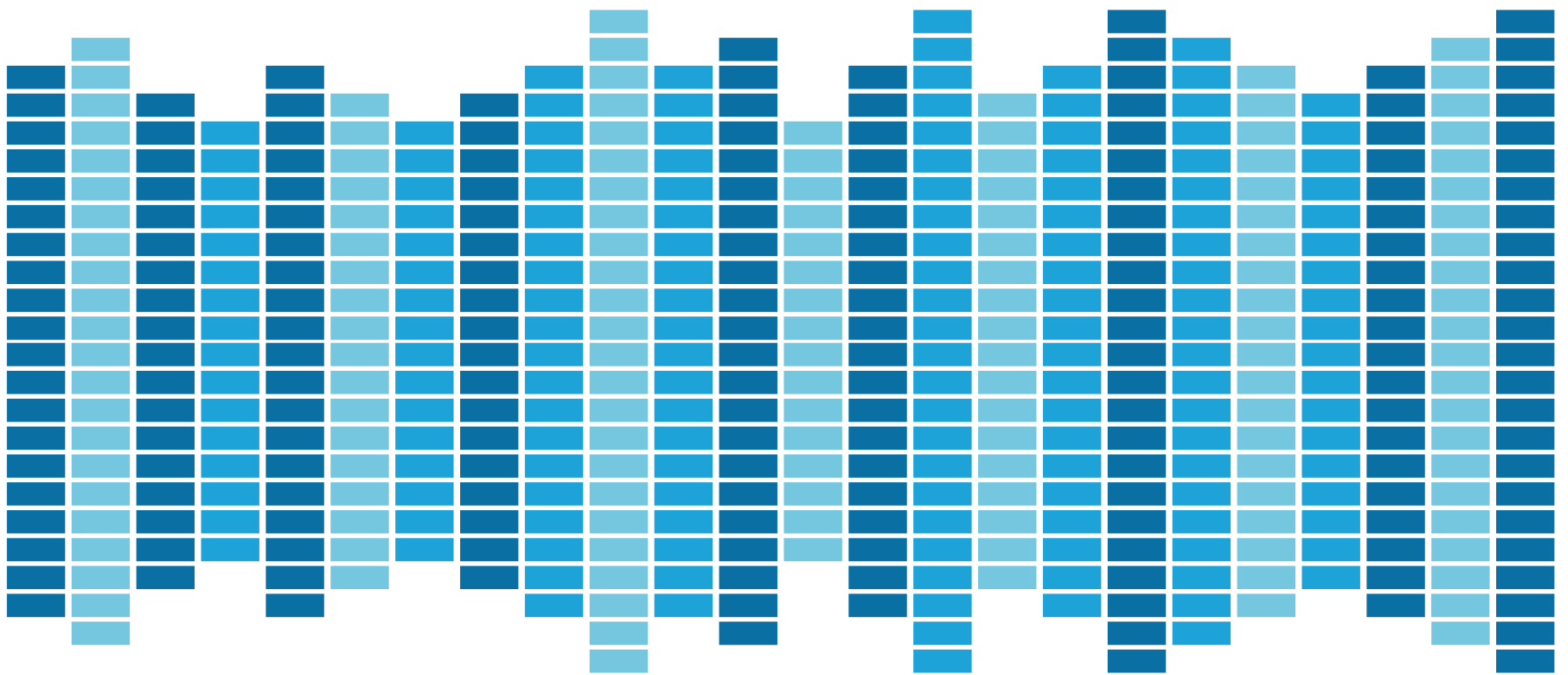


# // Digital Sound Manipulation // MUS 3064



- // August 19 - September 25
- // Newman Library 2nd floor commons
- // Opening Reception Wednesday, August 26, at 4 p.m.
- // Eric Lyon, associate professor of practice,  
School of Performing Arts and Cinema
- // [ericlyon@vt.edu](mailto:ericlyon@vt.edu)

In Digital Sound Manipulation students learn a variety of techniques for synthesizing, performing, and transforming sounds on their own computer using freely available sound software. The course is designed to unleash your creative potential for working with sound on a computer, whether your focus is on artistic creation or innovative sound processing. Experience creative projects guided by students' personal interest in this exhibit.

This course is part of the new CLE curriculum and fulfills an Area 6 need.

