



News2Note

December 2019

ASPECT doctoral student **Judson Abraham** presented “Back to Mazzocchi: Recovering the Just Transition Framework’s Educative Potentials” at the Appalachian Studies in the Digital Age Conference, which took place October 31–November 2 at Shawnee State University in Portsmouth, Ohio.

Danna Agmon, History and ASPECT Core Faculty, published “Failure on Display: The Meaning of Eighteenth-Century French India in Twentieth-Century Colonial Administration and Historiography,” *Journal of Modern History* 91 (Dec. 2019): 848–82.

The following ASPECT doctoral students presented papers at the International Studies Association Northeast Region Annual Conference: **Linea Cutter**, “Slow Death in Spaces of Empire: Chaotic Eating at the Neoliberal Table”; **Madison Tepper**, “A Queer Geopolitics of Global Capitalism: Articulating a Transnational, Affective, and Embodied Resistance”; **Molly Todd**, “Reading Regimes of Affect and Neoliberal Subjectivities in Disney-Pixar’s *Coco*”; **Sara Wenger**, “Life in Plastic: Nonhuman Workers in the Anthropocene”; and **Sengul Yildiz Alanbay**, “Biopolitics, Sovereign Power, and Racial Exclusion: Exercising Sovereign Power over Refugees in Germany.” Todd and Wenger were two of 12 participants selected to participate in the conference’s Pedagogy Roundtable, and Yildiz Alanbay served as a respondent for “Ontological Entanglements, Agency, and Ethics in International Relations: A Roundtable on Quantizing IR” discussing *Ontological Entanglements, Agency, and Ethics in International Relations* by **Laura Zanotti**, Political Science. In addition, Cutter and Yildiz Alanbay gave presentations at a roundtable at the conference honoring ASPECT program director and Professor of Political Science **François Debrix** and commemorating the 20th anniversary of the publication of his book, *Re-Envisioning Peacekeeping* (University of Minnesota Press, 1999). Other presenters included **Mauro Caraccioli**, Political Science and ASPECT Core Faculty; Zanotti; and ASPECT alumnae **Caroline Alphin** and **Francine Rossone de Paula**. The conference was held November 8–9 in Providence, Rhode Island.

Paul Avey, Political Science, published [*Tempting Fate: Why Nonnuclear States Confront Nuclear Opponents*](#) (Ithaca, New York: Cornell University Press, 2019).

Shannon Bell, Sociology, published "[Social Capital's Influence on Environmental Concern in China: An Analysis of the 2010 Chinese General Social Survey](#)," *Sociological Perspectives* 62.6 (December 2019): 844–64, with Feng Hao and Jay L. Michaels.

ASPECT doctoral student **Nada Berrada** presented "Young People Getting By: Contextualizing Everyday Practices of Agency among Moroccan Youth" at the Middle Eastern Studies Association Annual Conference, which took place November 14–17 in New Orleans, Louisiana.

Counselor Education doctoral student **Jonathan Wiley** and faculty member **Matthew Fullen**, School of Education, along with Marriage and Family Therapy doctoral student **Amy Morgan** published "[Bearing the Burden': Exploring the Implications of Licensed Mental Health Professionals' Exclusion from Medicare on Rural Mental Health Disparities](#)," *Journal of Rural Mental Health* 43.4 (2019): 118–29.

Pamela Davis-Vaught, a doctoral student in Educational Leadership and Policy Studies, received the 2019 Educator of the Year award from the national anti-hunger nonprofit Share Our Strength for her work in support of childhood hunger programs in Bristol, where the Breakfast after the Bell program was launched under her leadership in 2014. In July 2019 Davis-Vaught was appointed to the Virginia Board of Education.

Amanda Demmer, History, published "[US-Vietnam Relations](#)" in the *Oxford Research Encyclopedia of American History*, ed. Jon Butler.

Joseph Eska, Professor and Interim Chair in the Department of English, published "Vergiate^{ter}," *QAZZU warrai. Anatolian and Indo-European Studies in Honor of Kazuhiko Yoshida*, ed. Adam Alvah Catt, Ronald I. Kim, and Brent Vine (Ann Arbor, Michigan: Beech Stave Press, 2019): 50–58.

Tom Ewing, Professor of History and Associate Dean for Graduate Studies and Research, and **Katherine Randall**, a doctoral student in Rhetoric and Writing, published "[From Postcard to Book Cover: Illustrating Connections between Medical History and Digital Humanities](#)," *Journal of the Medical Library Association* 107.4 (October 2019): 621–25, with Jeffrey S. Reznick.

A report on projects on child labor completed by students in HIST 2604 Introduction to Data in Social Context, taught by **Tom Ewing**, Professor of History and Associate Dean for Graduate Studies and Research, was published on the [Picture This blog](#) from the Library of Congress Prints and Photographs Division. The students' final presentations were observed via Zoom by colleagues from the Library of Congress. **Roan Parrish**, a doctoral student in Science, Technology, and Society, contributed to the management of students' work.

Matthew Fullen, Education, published "[The Medicare Mental Health Coverage Gap: How Licensed Professional Counselors Navigate Medicare-ineligible Provider Status](#)," *The Professional Counselor* 9.4 (2019): 310–23, with Jonathan D. Wiley and Amy A. Morgan.

Aarnes Gudmestad, Modern and Classical Languages and Literatures, published "Using Variationism and Learner Corpus Research to Investigate Grammatical Gender Marking in Additional-language Spanish," *Language Learning* 69.4 (2019): 911–49, with Amanda Edmonds and Thomas Metzger.

Erin Hopkins, Apparel, Housing, and Resource Management, published "Communicating Sustainability Initiatives Virtually – Taking Stock of the Apartment Property Management Industry," *Property Management* 37.4 (2019): 547–61.

Evan Lavender-Smith, English, published an essay, "[Sleep Study](#)," *The Sun*, No. 526 (October 2019): 40–44.

John Legg, a master's student in History, published "White Lies, Native Revisions: The Legacy of Violence in the American West," *Great Plains Quarterly* 39.4 (Fall 2019): 331–40.

Timothy Luke, University Distinguished Professor and Chair of the Department of Political Science, published [The Arab-African Connection: Political and Economic Realities](#) (New York: Routledge, 2019) with Victor T. Le Vine. The title was first published in 1979 by Westview Press.

The composition "Coronation" for trumpet and live computer processing by **Eric Lyon**, School of Performing Arts, was performed on November 13 at the Daegu International Computer Music Festival at the Daegu Concert House in Daegu, South Korea. In addition, Carnegie Hill Concerts presented a [portrait concert of Lyon's chamber music](#) at the Church of the Advent Hope in New York, New York, on November 26.

Marian Mollin, History, was awarded a Charles DeBenedetti Award from the Peace History Society for her article, "The Solidarity of Suffering: Gender, Cross-Cultural Contact, and the Foreign Mission Work of Sister Ita Ford," *Peace & Change: A Journal of Peace Research* 42.2 (April 2017): 232–52. In addition, Mollin edited [Politics, Power, & Playboy: The American Mindset of the 1960s](#) (Blacksburg: VT Publishing, 2019), a class project by students in the Department of History. The volume features the following by CLAHS undergraduates: **Brett Kershaw**, History and Political Science, "The Battle for Political Predominance: The Development of the California Conservative and Liberal Identity," pp. 5–20; **Abigail Simko**, History, "John F. Kennedy: A Man of the People," pp. 21–36; **Seth Hendrickson**, History, "Red on the Horizon: The Cuban Missile Crisis and the 1963 Limited Test Ban Treaty," pp. 37–54; **Brianna Sclafani**, History, Sociology, and Criminology, "Atlanta's Model Cities Program: A Boondoggle, Farce, and Ultimate Failure," pp. 55–72; **Frank Powell**, History, "Comparing Rivals: Antiwar Protests at the University of Virginia and Virginia Tech," pp. 73–86; **Kayla Mizelle**, History, "SNCC Identity: From Interracial Nonviolence to Black Power," pp. 87–103; **Gia Theocharidis**, History, "The Color of Culture: The Black Power Movement and American Popular

Culture,” pp. 105–20; **Claire Ko**, History, “Black Is Beautiful: Mirroring the Media,” pp. 121–37; and **Kaya McGee**, History, “*Cosmopolitan and Playboy: Complicated Beauty Ideals and 1960s Feminism*,” pp. 139–54.

Edward Polanco, History, published “Tiçiyotl and Titiçih: Late Postclassic and Early Colonial Nahua Healing, Diagnosis, and Prognosis,” *Oxford Research Encyclopedia of Latin American History*, ed. William Beezley.

Patrick Ridge, Modern and Classical Languages and Literatures, published “[El desmadre: Counter-hegemonic Fervour in Carlos Monsiváis’s 1986 World Cup Chronicles](#),” *Soccer & Society* 20.7–8 (2019): 960–72.

The College notes with sadness the death of **James I. “Bud” Robertson, Jr.**, Alumni Distinguished Professor Emeritus of History, on November 2. Robertson joined the Virginia Tech community in 1967. He held the C.P. “Sally” Miles Professorship at Virginia Tech from 1976 until his appointment as Alumni Distinguished Professor in 1992. In 1999, Robertson became the founding director of the Virginia Center for Civil War Studies; his donation of most of his private collection of Civil War books helped establish a Civil War collection at the University Libraries at Virginia Tech. He was honored with emeritus status shortly after his retirement in 2011. The author of more than 40 books on the Civil War and a lecturer of national acclaim, Robertson was a dominant figure in his field. His course on the Civil War attracted an average of 300 students each semester and became the largest class of its kind in the nation at the time. During his 44-year career at Virginia Tech, he taught more than 25,000 students. Robertson earned his bachelor’s degree from Randolph-Macon College and his master’s and doctorate from Emory University. Additional information can be found in the [VT News In memoriam](#) as well as the [obituary published in the Roanoke Times](#).

Michael Saffle, Religion and Culture, published “Military Music for America’s Peacetime: *Victory at Sea* and 1950s Post-war Television,” *Journal of Musicological Research* 38.1 (February 2019): 4–15. The article appears in an issue of the journal devoted to music and military conflict, which Saffle edited; he also contributed the issue’s introduction, “An Introduction to ‘Pitched Battles,’” pp. 1–3.

[Be Recorder](#), the latest book by **Carmen Giménez Smith**, English, was one of five finalists for the [2019 National Book Awards](#) in poetry. The book was also named to The Washington Post’s list of [best poetry collections of 2019](#). More information about Smith’s poetry can be found [here](#).

The second [Veterans Day transcribathon](#) hosted on behalf of [The American Soldier in World War II project](#), took place November 11–13. **Edward Gitre**, History, directs the project. The transcribathon provides public access to 65,000 pages of reflections by U.S. military personnel in their own words. The goal of the 72-hour event, completion of 2,000 entries, was surpassed.

Please submit items for inclusion in upcoming **News2Note** newsletters to Associate Dean Debra Stoudt at dstoudt@vt.edu.