

Draft 09/01/2009

(Questions? Concerns? Contact Gail McMillan, Director of the Digital Library and Archives at Virginia Tech's University Libraries: gailmac@vt.edu)

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Virginia Tech ETD Fair Use Analysis Results

This is not a replacement for professional legal advice but an effort to assist you in making a sound decision.

Name: Candice Luebbering

Description of item under review for fair use: Figure 1.1. World language map found in a human geography textbook. Source: Knox, P. L., and S. A. Marston. 2010. Human Geography: Place and Regions in Global Context, 5th ed. Upper Saddle River, New Jersey: Pearson Prentice Hall. p. 191

Report generated on: 04-01-2011 at : 09:45:47

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

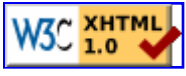
Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

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Report generated on: 04-01-2011 at : 09:47:20

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

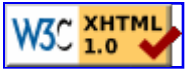
Factor 3

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Factor 4

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Report generated on: 04-01-2011 at : 09:50:19

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

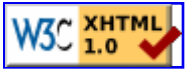
Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *against fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

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Description of item under review for fair use: Figure 2.3. Example of isogloss map and isogloss bunching. Source: Kurath, H. (1949). A word geography of the eastern United States, University of Michigan Press, Ann Arbor. Figure 41 (no page number in original source)

Report generated on: 03-28-2011 at : 15:09:40

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

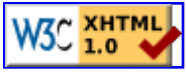
Factor 3

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Description of item under review for fair use: Figure 2.4. Example of early computerized language map. Source: Pederson, L. (1986). 'A graphic plotter grid', Journal of English Linguistics, 19, pp. 25-41, pp. 36-37 for figures used

Report generated on: 03-28-2011 at : 15:14:27

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

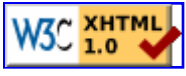
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Description of item under review for fair use: Figure 2.5. Example of a GIS generated map from VGI data on the different terms used for soft drinks in the US. Source: Campbell, M. T. (2010). 'Generic Names for Soft Drinks by County', Generic Names for Soft Drinks by County [online] available at <http://popvssoda.com:2998/countystats/total-county.html>

Report generated on: 03-28-2011 at : 15:18:13

Based on the information you provided:

Factor 1

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Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

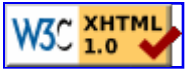
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Report generated on: 04-01-2011 at : 09:48:21

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

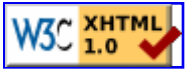
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Report generated on: 04-01-2011 at : 09:50:55

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

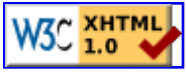
Factor 3

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Factor 4

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Name: Candice Luebbering

Description of item under review for fair use: Figure 3.5. Use of non-solid line boundaries for visual distinction, not to indicate uncertainty or fluidity of data. Source: Shibatani, M. 1990. The Languages of Japan. New York: Cambridge University Press. p. 197

Report generated on: 03-28-2011 at : 15:50:06

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

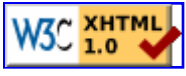
Factor 3

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Description of item under review for fair use: Portion of Figure 3.6. Map symbology strategies observed for visualizing multilingualism. Source: SIL International. 2007. Languages of Nigeria. Digital file received from R. Blench.

Report generated on: 03-28-2011 at : 15:54:43

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

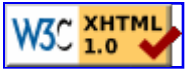
Factor 3

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Report generated on: 03-28-2011 at : 16:01:18

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

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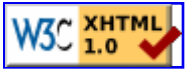
Factor 3

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Report generated on: 03-28-2011 at : 16:03:19

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

Your consideration of the nature of the copyrighted work you used weighs: *in favor of fair use*

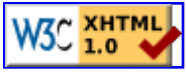
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Report generated on: 03-28-2011 at : 16:07:23

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

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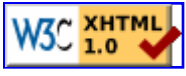
Factor 3

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Description of item under review for fair use: Figure 3.7A. Unique examples of language map uncertainty and boundary depiction: a) use of crisp and undefined boundaries. Source: Powell, J. W. 1891. Linguistic Stocks of American Indians North of Mexico. In Seventh Annual Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution, 1885-'86. (No page number)

Report generated on: 03-28-2011 at : 16:12:34

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

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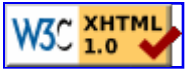
Factor 3

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Description of item under review for fair use: Figure 3.7B. Unique examples of language map uncertainty and boundary depiction: b) question marks. Source: Wurm, S. A., and S. Hattori, eds. 1981. Language atlas of the Pacific Area. Canberra: The Australian Academy of the Humanities in collaboration with the Japan Academy. (No page numbers; loose collection of paper maps)

Report generated on: 03-28-2011 at : 16:17:29

Based on the information you provided:

Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

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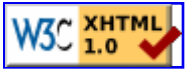
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Description of item under review for fair use: Figure 3.7C. Unique examples of language map uncertainty and boundary depiction: c) zipper-like boundary for language intermingling. Source: Cohen, S. B. 1973. Oxford World Atlas. New York: Oxford University Press. p. 113

Report generated on: 03-28-2011 at : 16:20:49

Based on the information you provided:

Factor 1

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Factor 2

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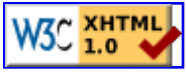
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Description of item under review for fair use: Figure 3.7D. Unique examples of language map uncertainty and boundary depiction: d) map category for unknown areas. Source: Greenberg, J. H. 1987. Language in the Americas. Stanford, CA: Stanford University Press. p. 389

Report generated on: 03-28-2011 at : 16:25:25

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Factor 1

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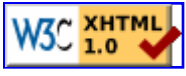
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Description of item under review for fair use: Figure 3.8A. Examples of unanchored or floating language labels.
Source: Woodard, R. D., ed. 2004. The Cambridge Encyclopedia of the World's Ancient Languages. Cambridge: Cambridge University Press. p. 575-576

Report generated on: 03-28-2011 at : 16:27:45

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Factor 1

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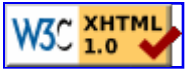
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Description of item under review for fair use: Figure 3.8B. Examples of unanchored or floating language labels.
Source: Getis, A., J. Getis, M. Bjelland, and J. D. Fellmann. 2010. Introduction to Geography. 13th ed. New York, NY: McGraw-Hill. p.236-237

Report generated on: 03-28-2011 at : 16:30:14

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Factor 1

Your consideration of the purpose and character of your use of the copyright work weighs: *in favor of fair use*

Factor 2

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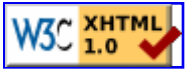
Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*



Draft 09/01/2009

(Questions? Concerns? Contact Gail McMillan, Director of the Digital Library and Archives at Virginia Tech's University Libraries: gailmac@vt.edu)

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Name: Candice Luebbering

Description of item under review for fair use: Figure 3.8C. Examples of unanchored or floating language labels.
Source: Dixon, R. M. W. 1972. The Dyirbal language of North Queensland. Cambridge: Cambridge University Press. p.25

Report generated on: 03-28-2011 at : 16:31:40

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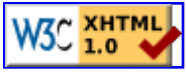
Factor 3

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Factor 4

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Name: Candice Luebbering

Description of item under review for fair use: Figure 4.9A. Previous linguistic surfaces research. Source: Wikle, T. 1997. Quantitative mapping techniques for displaying language variation and change. In Language variety in the South revisited, eds. C. Bernstein, T. Nunnally, and R. Sabino, 417-433. Tuscaloosa: University of Alabama Press. p. 432

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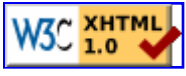
Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

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Description of item under review for fair use: Figure 4.9B. Previous linguistic surfaces research. Source: Taylor, D. R. F. 1977. Graphic Perceptions of Language in Ottawa-Hull. The Canadian Cartographer 14: 24-34. p. 28

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Factor 2

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Factor 3

Your consideration of the amount and substantiality of your use of the copyrighted work weighs: *in favor of fair use*

Factor 4

Your consideration of the effect or potential effect on the market after your use of the copyrighted work weighs: *in favor of fair use*

Based on the information you provided, your use of the copyrighted work weighs: *in favor of fair use*

