

Master Poet Checklist

Choice of Language	<input type="checkbox"/> Are my words clear? <input type="checkbox"/> Are there any boring words that should be replaced by more descriptive words? <input type="checkbox"/> Are my words concrete, not abstract? <input type="checkbox"/> Are my words surprising and interesting? <input type="checkbox"/> Does my title hook the reader?
Imagery	<input type="checkbox"/> Am I using imagery to paint a picture in the reader’s mind? <input type="checkbox"/> Am I using imagery to connect to the reader’s five senses (hearing, sight, smell, touch, taste)? <input type="checkbox"/> Am I using metaphors, personification, and different points of view?
Rhythm	<input type="checkbox"/> Did I read my poem aloud to make sure it has rhythm and reads smoothly? <input type="checkbox"/> Does the rhythm add to the meaning of the poem? <input type="checkbox"/> Did I use rhyme or repetition? If so, did I read the poem aloud to make sure it carries through the whole poem?
Mechanics	<input type="checkbox"/> Did I check my spelling, and did I look up any words I didn’t know? <input type="checkbox"/> Did I use capital letters to help make my poem readable? <input type="checkbox"/> Did I use punctuation to make my poem readable? <input type="checkbox"/> Did I use my best handwriting and spacing throughout the poem? <input type="checkbox"/> Are all the important words in my title capitalized?
Writing Process	<input type="checkbox"/> Did I brainstorm? <input type="checkbox"/> Did I prewrite? <input type="checkbox"/> Do I have a rough draft? <input type="checkbox"/> Did I edit and revise my rough draft? <input type="checkbox"/> Is my final copy neatly written? <input type="checkbox"/> Am I proud of my final work?