



News2Note

March 2018

The following graduate students and faculty members were inducted into the Virginia Tech [Academy for Graduate Teaching Assistant Excellence](#) this academic year. Joining as members in Fall 2017 were: **Si-Hua Chang**, Philosophy; and **Michelle Murray** and **Jameson Natwick**, both Human Development and Family Science; as an Associate: **Katarina Krizonva**, Human Development and Family Science; as a Fellow: **Lindsay Whittaker**, Philosophy; and as Faculty Scholars: **Matthew Komelski**, Human Development and Family Science, and **Jordan Laney**, Religion and Culture. Inducted as members in Spring 2018 were: **Allison Hutchison**, English; **Chelsea Lyles**, Higher Education; and **Jessica Stephen Premo**, Human Development and Family Science; as an Associate: **Jarrod Blair**, Philosophy; and as a Fellow: **Katherine Ayers**, Sociology. Members are graduate students with limited or no graduate teaching assistant experience. Associates have at least one semester of teaching experience and/or have participated in curriculum development. Fellows have more than two semesters of teaching experience and/or curriculum development and outstanding teaching evaluations. Faculty Scholars are recognized for their commitment to teaching excellence, pedagogical innovation, and inclusive learning environments; they include instructors, faculty members, and postdoctoral scholars.

Clair Apodaca, Political Science, published “The Human Rights Costs of NGOs’ Naming and Shaming Campaigns,” *Contracting Human Rights: Crisis, Accountability, and Opportunity*, ed. Alison Brysk and Michael Stohl (Northampton, Massachusetts: Edward Elgar, 2018), pp. 73–88.

ASPECT doctoral student **Nada Berrada** was selected to join the inaugural International Student Advisory Board (ISAB) at Virginia Tech. The ISAB represents the needs and concerns of the international student community at Virginia Tech by providing a forum for feedback on initiatives, programs, policies, and services that impact international students.

Three graduate students from the College of Liberal Arts and Human Sciences were selected for induction into the Edward Alexander Bouchet Graduate Honor Society: **Dannette Gomez Beane**, Counselor Education; **Mary Ryan**, ASPECT; and **Shelby Ward**, ASPECT. The society was established in 2005 and named for the first African-American to earn a doctoral degree in the

United States; it “seeks to develop a network of scholars who exemplify academic and personal excellence, foster environments of support, and serve as examples of scholarship, leadership, character, service, and advocacy for students who have been traditionally underrepresented in the academy – exemplifying the spirit and example of Dr. Bouchet.” Virginia Tech is one of 16 Bouchet Society chapter institutions. The 2018 Bouchet Graduate Honor Society Scholars will be inducted in April at Yale University.

Mauro Caraccioli, Political Science and Core Faculty in ASPECT, published “[Pedagogies of Freedom: Exile, Courage, and Reflexivity in the Life of Paulo Freire](#),” *International Studies Perspectives* 19.1 (February 2018): 27–43. In addition, Caraccioli delivered the keynote remarks titled “Being Part of the Problem: Scholarly Reflexivity in the Time of Neoliberalism” at the roundtable “Knowledge is Power? Financial and Employment Challenges Facing Graduate Students and Adjuncts,” which was held November 13, 2017, at the University of Utah in Salt Lake City.

The Child Development Center for Learning and Research [was reaccredited by the National Association for the Education of Young Children](#), earning an average classroom rating of 99.5 percent on the 10 required standards. The center, directed by **Karen Gallagher** and housed in the Department of Human Development and Family Science, provides a full-time school environment year-round.

Dan Cleveland has joined the Division of Advancement and the College of Liberal Arts and Human Sciences as the [College’s Assistant Dean of Advancement](#). Prior to coming to Virginia Tech, he served as Executive Director of Major and Planned Gifts at Bradley University in Peoria, Illinois, and as the Senior Director of Development for the College of Business at Bradley. He also worked in the College of Liberal Arts at Bradley as well as at Pacific University in Forest Grove, Oregon. Cleveland’s first day was February 19; his office is located in Wallace Hall.

Matthew Heaton, History, published “Health and Medicine in Colonial Society” in *The Palgrave Handbook of African Colonial and Postcolonial History*, Volume I, ed. Martin S. Shanguhya and Toyin Falola (New York: Palgrave Macmillan, 2018), pp. 303–18.

The following undergraduate and graduate students in the College were inducted into Kappa Delta Pi, the International Honor Society in Education: **Tiffany Bishop**, Curriculum and Instruction; **Allison Cabrey**, Human Development; **Natalie Garcia**, Human Development; **Phoebe Jackson**, Human Development; **Karen Mumaw**, Curriculum and Instruction; **Leah Schwartz**, Human Development; **Kaitlyn Sorenson**, Curriculum and Instruction; **Kayla Thorne**, Human Development; **Juliana Vossenber**, Human Development; and **Jamie Wieder**, Human Development. Selection as a member of Kappa Delta Pi is based on high academic achievement, a commitment to education as a career, and a professional attitude that assures steady growth in the profession. The students were initiated into membership through the Xi Zeta chapter of Virginia Tech on February 24.

ASPECT doctoral student **Jordan Laney** presented “Conversation: Facilitating Difficult Conversations in the Classroom” in a session co-sponsored by the Academy of Teaching Excellence and the Graduate Academy of Teaching Excellence at the 10th Annual Conference on Higher Education Pedagogy, which was held on campus on February 15.

Four School of Performing Arts Music Performance majors garnered top honors at the Virginia National Association of Teachers of singing competition. Senior **Jack Chandler**, baritone, was recognized as Best Male College Classical Superlative Award Winner as well as with first place in the Fourth Year College/Independent Studio Men division; senior **Allison Harris**, soprano, also a Mechanical Engineering major, first place in the Fourth Year College/Independent Studio Women division; junior **Mary Haugh**, soprano, first place in the Third Year College/Independent Studio Women division; and first-year student **Ashley Wendt**, soprano, also a Theatre Arts major, first place in the Music Theater Women division and first place in the Classical division. All four students study voice with **Ariana Wyatt**, School of Performing Arts. The competition was held February 2–3 at James Madison University in Harrisonburg, Virginia.

Amanda Nelson, School of Performing Arts, published “Collaborating, Collecting, and Analyzing Data: A Case Study of Experiential Learning in the Arts Management Classroom,” *American Journal of Arts Management*, January 2018, online.

Alison Owen, an MFA student in Costume Design, was one of no more than 12 students chosen by juried selection to display her work in the Young Designers’ Forum, which brings together talented students with established designers and directors for a review and discussion of the students’ work. The Forum will be on view March 16 and 17 at the United States Institute of Theatre Technology Conference and Stage Expo, which takes place in Fort Lauderdale, Florida.

Anthony Peguero, Sociology, co-edited the [*Routledge Handbook on Immigration and Crime*](#) (New York: Routledge, 2018), with Holly Miller. He also published “Reflections of a Latino Associate Professor,” *Hispanic Journal of Behavioral Sciences* 40.1 (2018): 73–80. In addition, Peguero was the recipient of the *Becky Tatum Excellence Award* from the Minority and Women’s Section Awards Committee of the Academy of Criminal Justice Sciences. The award, which recognizes “substantial contributions to criminal justice education and scholarship concerning ethnicity, race, and gender in criminology and criminal justice,” was presented at a ceremony and reception at the academy’s conference, which was held February 17 in New Orleans, Louisiana. Peguero also was elected to serve as Academy of Criminal Justice Sciences Trustee-at-Large.

ASPECT doctoral student **Mary Ryan** presented “The Kerner Commission and the Domination of White Supremacy in the U.S. Federal Government” at the Islamic Human Rights Commission’s conference, The New Colonialism: The American Model of Human Rights, which took place February 10 at the Friends House in London, England, United Kingdom. In addition, Ryan received a scholarship from the UC Berkeley Haas Institute for a Fair and Inclusive Society to attend the Kerner Commission at 50 conference, which was held February 27 to March 1 in Berkeley, California.

Michael Saffle, *Religion and Culture*, published “China and Japan in Late Nineteenth- and Early Twentieth-century Anglo-American Sheet Music,” *Music in Art* XLII/1-2 (2017): 329–40.

Please submit items for inclusion in upcoming **News2Note** newsletters to Associate Dean Debra Stoudt at dstoudt@vt.edu.