



News2 Note

May 2018

The following graduate students were inducted into the [Academy for Graduate Teaching Assistant Excellence](#) on March 28: ASPECT doctoral students **Anthony Szczurek** and **Shelby Ward** as Associates, and **Leanna Ireland**, Sociology, **Audra Jenson**, Philosophy, and **Christopher Savage**, Curriculum and Instruction, as Members. The purpose of the Academy is to enhance the knowledge and skills in teaching through the provision of opportunities for graduate students to receive advanced education and training in innovative teaching and learning strategies and to recognize excellence in teaching by graduate students.

The volume [Theoretical and Methodological Issues in Migration Research: Interdisciplinary, Intergenerational, and International Perspectives](#), edited by **Biko Agozino**, Sociology, has been republished by Routledge as part of its Routledge Revival Series that includes classics in Sociology. The title was first published in 2000 by Ashgate.

ASPECT doctoral student **Caroline Alphin** published a critical review essay titled "The Devil's Perverse Reversals: Kotsko's *The Prince of this World*," *Theory and Event* 21.2 (2018): 577–81.

ASPECT doctoral students **Judson Abraham** and **Jordan Laney** were participants in the Appalachian Studies Conference, which was held April 5–8 in Cincinnati, Ohio. Abraham presented "Corporatism in the Contemporary Appalachian Coal Industry." Laney organized and convened the panel titled "Conversations on Hope in a Hostile (Educational) Climate and Tools for Empowerment through Appalachian Studies: Part 1" and presented "Transgressing Disciplines: Teaching to Create Space for Place and Personhood in (Educational) Institutions."

ASPECT doctoral students **Caroline Alphin** and **Robert Flahive** took part in the International Studies Association Conference, which took place April 3–7 in San Francisco, California. Alphin served as a discussant on the conference panel "Necro-Geopolitics: Rethinking Death-Making in International Relations" and as a participant in the roundtable "Pop Culture, Peace, and Resistance: Critical Borderland in World Politics." Flahive presented "Different Shades of Red, White, and Black? Reading Between the Roads in Post-Cairo 2050."

ASPECT doctoral students **Caroline Alphin** and **Shelby Ward** participated in the Western Political Science Association Meeting, which was held March 29–31 in San Francisco, California. Alphin presented “Not a State of Exception: Weak State Killing as a Mode of Neoliberal Governmentality.” Ward’s paper was titled “The Cosmopolitan Geospatial Imaginary of the Anthropocene: Reimagining Planetarity as a Response to Global Consumption and Blame.”

ASPECT doctoral students **Nada Berrada**, **Robert Flahive**, **Leigh McKagen**, and **Shelby Ward** participated in the Virginia Social Sciences Association Conference, which took place April 21 at Virginia Commonwealth University in Richmond, Virginia. Berrada presented “Surveying the ‘Arab Youth Survey’”; Flahive’s presentation was titled “Rewiring Colonial Urbanism: Refashioning Preservation in Addis Ababa”; McKagen presented “‘Space: The Final Frontier’: Imperial Narratives in Science Fiction Television”; and Ward’s paper was titled “Mapping as Claiming: The Neocolonial Reproductions and Representations in Sri Lankan Tourist Maps.”

ASPECT doctoral students **Leigh McKagen** and **Shelby Ward** participated in the Northeast Modern Language Association Convention, which took place April 12–15 in Pittsburgh, Pennsylvania. McKagen’s paper was titled “Dystopian Television and a False Hope for Survival”; Ward presented “Poetic Mapping and Elizabeth Bishop: The Cartographic Imagination as Mapping Methodology.”

Six students in the College of Liberal Arts and Human Sciences were among the 17 students in the 2018 cohort of [Aspirations Fellows](#). Honored were: **Julia Billingsley**, a senior Political Science and Public and Urban Affairs major; sophomore Public Relations and Political Science major **Haley Burnell**; **Katarzyna Goebel**, a senior Literature and Language major; **Lauren Hughes**, a junior Human Development major; **Ali Mayer**, a graduate student in Higher Education and Student Affairs; and junior Publication Relations, Public and Urban Affairs, and Diversity and Community Engagement major **Jordi Shelton**.

Mary Alice Barksdale, School of Education, published [Literacy and Democracy in South African Primary Schools](#) (Baltimore, Maryland: Lexington Publications, 2018), with Getahun Abraham. In addition, she received the 2018 Distinguished Service Award of the Eastern Educational Research Association (EERA); the award recognizes exemplary contributions to the association through leadership activities, mentoring, and/or ongoing participation in the association’s activities. The award was presented at the EERA annual meeting, which took place February 7–10 in Clearwater, Florida.

Kaitlin Boyle, Sociology, published “[Who is Presidential? Women’s Political Representation, Deflection, and the 2016 Election](#),” *Socius* 4 (March 30, 2018), with Chase Meyer.

María del Carmen Caña Jiménez, Modern and Classical Languages and Literatures, published “Violencia, necropolítica y capitalocene en *Cromo*” (Violence, Necropolitics and Capitalocene in *Cromo*), *Revista Canadiense de Estudios Hispánicos* 42.1 (2017): 1–23. In addition, Caña Jiménez was recognized as the [May 2018 Advisor of the Month](#).

Nala Chehade, a History and International Studies major, was [one of six students representing Virginia Tech at the 2018 ACC Meeting of the Minds conference](#). Chehade presented “The Politics of Palestinian Production: Self-Portrayals of Palestinian Refugees in Film.” Her faculty mentor was **Brett Shadle**, History. The [conference](#) took place April 6–8 at Boston College in Chestnut Hill, Massachusetts.

College of Liberal Arts and Human Sciences faculty members **David Alexander**, School of Education, **Larry Shumsky**, History, and **Randy Ward**, School of Performing Arts, along with staff member **Carolyn Dudding**, Naval ROTC, were recognized for 45 years of dedicated service to Virginia Tech and commitment to upholding the university’s mission. A complete list of employees recognized this year for 10 or more years of service (in five-year increments) can be found [here](#).

During the 2017–2018 academic year Dean’s Faculty Fellowships were awarded to **Joseph Eska**, English; **Katherine Haenschen** and **John Tedesco**, Communication; **Melanie Kiechle**, History; and **Heidi Anne Mesmer**, School of Education.

The College awarded Departmental Diversity Grants to the following projects during the 2017–2018 academic year: **Aaron Ansell**, Religion and Culture, partnership with the Department of History, the School of Visual Arts, and historically black colleges and universities (HBCUs) for research and graduate student recruitment; **Gena Chandler-Smith** and **Virginia Fowler**, English, partnership with Virginia HBCUs to build a mentoring network to support research and graduate student recruitment; **Sukaina Hirji** and **Daniel Wodak**, Philosophy, speaker series to advance diversity in the field of philosophy; **Eunju Hwang**, Apparel, Housing, and Resource Management, partnership with HBCUs for a research symposium, class projects, and other collaborations; and **Annie Stevens**, School of Performing Arts, funding for a visiting percussionist from Ghana.

Alexander Dickow, Modern and Classical Languages and Literatures, [was one of 12 recipients of a 2018 PEN/Heim Translation Fund Grant](#). Dickow was awarded \$2,800 to assist in the completion of his translation from the French of Sylvie Kandé’s *Neverending Quest for the Other Shore: An Epic in Three Cantos*. An excerpt can be found [here](#). In addition, Dickow published “Eloge d’un poète sentimental” (In Praise of a Sentimental Poet), *Cahiers Tristan Corbière* 1 (2018): 219–31; and “[Dèze le mécréant, pionnier allophage](#)” (Dez the Impious, Pioneer of Heterophagy), *Catastrophes* 6 (February 8, 2018), online.

Amelia Dirks, a senior Creative Writing major, was one of three Virginia Tech students to receive a 2018–2019 Fulbright Award. Dirks was awarded an English Teaching Assistantship (ETA) from the Fulbright Commission to teach in Greece. The assistantship pays for travel and provides a stipend to cover living expenses while abroad.

School of Education faculty member **Mary Alice Barksdale** and doctoral student **Donna Fogelsong** presented “Portrayals of Teachers in US Films 1990–2017” and, with Rachelle Kuehl and Caryn Caruso, “Diversity and Classroom Management: Examining the Impact of a Boot

Camp for Student Teaching” at the annual meeting of the Eastern Educational Research Association, which was held February 7–10 in Clearwater, Florida.

The Virginia Tech Board of Visitors recently conferred the emeritus title on the following faculty members in the College of Liberal Arts and Human Sciences:

Penny Burge, Professor of Educational Research and Evaluation, contributed to scholarship in programmatic and instructional assessment and evaluation through work with the U.S. Armed Services and the National Aeronautics and Space Agency, along with numerous educational institutions at the international, national, and state levels. She served as the editor of the *Journal of Career and Technical Education* and authored or coauthored more than 60 peer-reviewed journal articles, book chapters, and reviews. During her tenure at Virginia Tech, which began in 1980, she served as chair of numerous doctoral and master’s degree committees. Burge earned her bachelor’s degree and master’s degree from Indiana University of Pennsylvania, and a Ph.D. from Pennsylvania State University.

Elizabeth Creamer, Professor of Educational Research and Evaluation, was the principal investigator for more than \$3 million in National Science Foundation grants focused on the recruitment of women to careers in science, technology, engineering, and mathematics. She has authored or coauthored more than 80 books, peer-reviewed journal articles, book chapters, and reviews. Creamer joined the Virginia Tech community in 1982; during her tenure, she was a faculty member in both the Gender Studies and Educational Research and Evaluation programs, serving as head of the latter. Creamer earned her bachelor’s degree from Northwestern University, her master’s degree from Colorado State University, and an Ed.D. from Virginia Tech.

Steven Janosik, Professor of Higher Education, joined the Virginia Tech community in 1979 and contributed to the field of higher education administration through scholarship in higher education law, specifically campus crime; the Clery Act; college administration, policy, liability, and risk management; and professional standards and ethics. During his tenure at Virginia Tech he held a number of leadership positions in the School of Education, including Associate Director. In addition, he served as Associate Dean of Students and Director of Judicial Programs and Associate Director for Residence Life as well as editor of the *Journal of College and University Housing*. He earned his bachelor’s degree and Ed.D. from Virginia Tech and a master’s degree from the University of Georgia.

Charlene Eska, English, published “A Note on National Library of Sweden MS Vitterhet Engelsk II,” *North American Journal of Celtic Studies* 2:1 (2018): 79–83.

Joseph Eska, English, published “The Significance of *śDA* and Related Matters,” *International Journal of Diachronic Linguistics and Linguistic Reconstruction* 14 (2017): 51–75.

Collaboration with the Department of History has been central to the [partnership](#) between the National Endowment for the Humanities and the National Library of Medicine (NLM), which was reaffirmed in January, and the efforts of **Tom Ewing**, Professor of History and Associate Dean for Graduate Studies and Research, have played a key role. Among the recent successes of the partnership are four workshops: the NLM-hosted [Viral Networks workshop](#), [“The](#)

[Spanish Influenza of 1918,” “Flu! The 1918 Spanish Influenza in American and World History,”](#) and [“Images and Texts in Medical History.”](#)

Matthew Gabriele, Religion and Culture, was featured on the public radio show “With Good Reason” the week of April 21 on its program [“Women in Westeros.”](#) He discussed truth in the fantasy world of *Game of Thrones* and how the women of Westeros gain and lose power in the world of dragons and warfare.

The Center for Gerontology celebrated its [40th anniversary](#) with a two-day celebration, April 19–20, which included a readers-theater-style production at the Warm Hearth Village retirement community and a celebration and awards presentation at The Inn at Virginia Tech.

University Distinguished Professor of English Nikki Giovanni was named [Class of 2020 class ring namesake](#). Giovanni is being honored for her longtime service and support of the university.

College faculty who received Global Partnership Project Grants during the 2017–2018 academic year were: **Joyce Arditti**, Human Development and Family Science, and **Any Azano**, School of Education. Arditti’s research project, “The Effects of Parental Incarceration on Danish Youth: A Multivariate Test of the Family Stress Proximal Process Model,” involves collaboration with colleagues at the Danish Center of Applied Social Science in Copenhagen, Denmark, and Griffith University in Brisbane, Australia. As part of her proposal, “Worlds Apart? Using a ‘Beyond Boundaries’ Approach for Global Understandings Related to Common Challenges in Rural Teacher Education in Rural Appalachia and Rural Australia,” Azano will collaborate with colleagues at the University of Canberra and Queensland University of Technology in Australia.

Seven students from the College of Liberal Arts and Human Sciences were among the 18 selected for the [2018 Graduate School Diversity Scholars](#) cohort. The students are: **Nada Berrada**, ASPECT; **Audra Jenson**, Philosophy; **Mark Marinoble**, Educational Leadership and Policy Studies; **Ezgi Seref**, ASPECT; **Jyotsana Sharma**, Counselor Education; **Faith Skiles**, ASPECT; and **Lindsay Whittaker**, Philosophy. The students presented their Diversity Scholars projects on May 3 at the Graduate Life Center. A description of each Diversity Scholar’s project is available at the link above.

Aarnes Gudmestad, Modern and Classical Languages and Literatures, published “Gender Marking in Written L2 French: Before, during, and after Residence Abroad,” *Study Abroad Research in Second Language Acquisition and International Education* 3.1 (2018): 58–83, with Amanda Edmonds; and “Sociolinguistic Competence and the Acquisition of Speaking,” *Speaking in a Second Language*, ed. Rosa Alonso Alonso (Amsterdam: John Benjamins, 2018), pp. 1–25, with Kimberly Geeslin, Matthew Kanwit, Bret Linford, Avizia Yim Long, Lauren Schmidt, and Megan Solon.

The Department of History held its annual Undergraduate Research Showcase and Spring Tea on April 13. The award-winning undergraduate History majors were: **Nala Chehade**, who received the Digital History Prize for “Graffiti of the Egyptian Revolution in Cairo,” with **Carmen**

Gitre as mentor; **Courtney Ebersohl**, who was awarded the Patricia A. Gallagher Scholarship for 2018–2019; **Andrew Kapinos**, recipient of the History Prize for his paper “A Missed Opportunity: American Diplomats and the Prague Spring,” with **Marian Mollin** as mentor; **Daniel Lyons**, who was recognized with the Hayward “Woody” Farrar, Jr., Award; **Emily Stewart**, recipient of the Curtis Prize for her paper “Sunday Morning Politics: Religion During the Crisis of Secession,” with **Paul Quigley** as mentor; **Delanie Tarvin**, who received the James W. and Martha N. Banks Award; and **Carla Vasquez**, who also received the History Prize for her paper “Sisterhood Divided,” with **Marian Mollin** as mentor. Graduate awards were presented to the following: **Eleanor Boggs** and **Katelyn Brown**, Exemplary Graduate Assistant Award; **Kevin Caprice**, Outstanding Master’s Thesis Award for “Won, but Not One: The Construction of Union Veteranhood, 1861–1917”; and **Grace Hemmingson**, Award for Excellence in Public History.

Buddy Howell, Communication, received the [Leon Geyer Award](#) from the Virginia Tech Undergraduate Honor System. The award recognizes a faculty member on the Honor Council who exemplifies the historical significance and dedication that Leon Geyer had in developing Virginia Tech’s Honor System.

The following College faculty members were recipients of an Incentive Grant during the 2017–2018 academic year: **Aaron Ansell**, Religion and Culture; **Kaitlin Boyle**, Sociology; **David Brunsma**, Sociology; **Tracy Cowden**, School of Performing Arts; **Benjamin Jantzen**, Philosophy; **Bob Leonard**, School of Performing Arts; **Ilja Luciak**, Political Science; **Anthony Peguero**, Sociology; **Ashley Reichelmann**, Sociology; and **LaDale Winling**, History.

The following faculty members were recognized as 2018–2019 Institute for Society, Culture, and Environment Scholars: Co-Principal Investigator **Katherine Allen**, Human Development and Family Science, Co-Principal Investigator France Belanger, and Consultant **Jill Kiecolt**, Sociology, “An Interdisciplinary Study of Intelligent Home Assistants’ Invasiveness in Family Units”; Co-Investigator **Ben Katz**, Human Development and Family Science, Co-Investigator **Tina Savla**, Human Development and Family Science and Center for Gerontology, Principal Investigator Brenda Davy, and Co-Investigator Kevin Davy, “Premeal Water and Weight Loss: Cognitive, Behavioral, and Physiological Aspects”; and Principal Investigator **Eunju Hwang**, Apparel, Housing, and Resource Management, Co-Principal Investigator **Nancy Brossoie**, Center for Gerontology, and Co-Investigators Max Stephenson and Sophie Wenzel, “An Interdisciplinary Team Approach to Study Age Friendly Community Initiatives and Policies.”

Maria Jernigan, a Philosophy, Spanish, and Theatre Arts major, was named the [2018 Undergraduate Student of the Year](#); she is also the winner of the College of Liberal Arts and Human Sciences Outstanding Senior Award. Travel and exploring new ways of thinking have been hallmarks of Jernigan’s four years at Virginia Tech. Observing teaching practice in Finland led her to discover project-based learning, which involves students solving real-world problems collaboratively; she subsequently interviewed educators in Australia, New Zealand, and Singapore as well as in different regions of the United States about this type of learning. Through a Fulbright Summer Institute at the Globe Theatre in London, she became acquainted

with Shakespearean theatre practices, and she took part in discussions regarding human rights violations on two occasions at the Oslo Freedom Forum in Norway. Participation in a Presidential Global Scholars project involving asylum seekers allowed Jernigan to put her Spanish language skills to use as an interpreter during interviews. As a Fellow for Summit.Ahead., a California-based non-profit, she traveled to Iceland to engage in projects about the future of learning and the workforce. She has created her own educational startup (see below), which is focused on motivating students to learn in new ways. The Undergraduate Student of the Year award is the most prestigious non-academic undergraduate award at Virginia Tech; among the criteria are achievements in academics, leadership, and service. In addition, Jernigan was a member of one of four student teams whose projects were selected for [funding from the Creativity and Innovation Strategic Growth Area](#). The Redshift: Virtual Reality Project-Based Learning team is creating virtual reality software and project-based lessons that teachers can use in their classrooms. The four-student team also includes students from Computer Science, Computer Engineering, and Mechanical Engineering; the faculty advisor is **Joseph Pitt**, Philosophy.

The Double Concerto for two violins and string orchestra, with interpolated Brahms arrangements for two violins with rock drummer, by **Eric Lyon**, School of Performing Arts, was premiered on March 28 at Roulette in Brooklyn, New York; it was performed by String Noise, the String Orchestra of Brooklyn, and Greg Saunier, the drummer from Deerhoof.

Richard Masters, School of Performing Arts, was interviewed on the public radio show “A Little Day Music” and previewed his April 16 concert featuring music by Debussy and Schubert. The [interview](#) was posted on April 12.

ASPECT doctoral student **Leigh McKagen** presented “Deconstructing Development: *Star Trek*, Exploration, and Exclusion” at the Popular Culture Association Conference, which was held March 28–31 in Indianapolis, Indiana.

Corey Miles, a doctoral student in Sociology, was awarded an American Sociological Association Minority Fellowship for 2018–2019.

Creativity and Education in China, Paradox and Possibilities for an Era of Accountability (Routledge 2017) by **Carol Mullen**, School of Education, received a 2018 Society of Professors of Education Outstanding Book Award Honorable Mention; Mullen accepted the award at the society’s annual meeting on April 14 in New York, New York.

The Naval ROTC program at Virginia Tech has had [more students selected for U.S. Navy Sea, Air, and Land \(SEAL\) training](#) in the past two years than any other ROTC program in the country. This year four of the 18 ROTC students chosen to train are from Virginia Tech, with another six beginning the selection process. The SEALs are the Navy’s most elite special operations force.

The following College of Liberal Arts and Human Sciences faculty members were awarded a Niles Research Grant during the 2017–2018 academic year: **Danna Agmon**, History; **Catalina**

Andrango-Walker, Classical and Modern Language and Literatures; **Katie Carmichael**, English; **Jason Crafton**, School of Performing Arts; **Monique Dufour**, History; **Charlene Eska**, English; **Carmen Gitre**, History; **Erika Grafsky**, Human Development and Family Science; **Ben Katz**, Human Development and Family Science; **Ashley Landers**, Human Development and Family Science; **Jenn Mackay**, Communication; **Erika Meitner**, English; **Richard Phillips**, Modern and Classical Languages and Literatures; **Besnik Pula**, Political Science; **Carmen Giménez Smith**, English; **Stephanie Smith**, Communication; and **Chelsea Woods**, Communication.

Corinne Noirot, Modern and Classical Languages and Literatures, published “‘The Difficulty is to Judge Well’: Jean de la Taille Amateur Astrologer,” *Itineraries in Renaissance Literature*, ed. Jeff Persels *et al.* (Leiden: Brill, 2017), pp. 350–78; “[Joachim du Bellay](#)” [annotated bibliography], *Oxford Dictionary of Literary Bibliographies Online* (Oxford, United Kingdom: Oxford University Press, 2018).

Anthony Peguero, Sociology, published “School-Based Activities, Misbehavior, Discipline, and Racial and Ethnic Disparities,” *Education and Urban Society* 50.5 (2018): 403–34, with Lorraine Latimore, Ann Marie Popp, Zahra Shekarkhar, and Dixie Koo.

School of Performing Arts faculty member **Jay Crone** premiered the composition “Two-way Song” by SOPA faculty member **Eric Lyon** for euphonium with live computer processing at the Society for Electro-Acoustic Music in the United States national conference, which took place March 29–31 in Eugene, Oregon.

The following College of Liberal Arts and Human Sciences students accepted the invitation to become members of Phi Beta Kappa this semester: **Emily Allen**, Political Science; **Alexa Amster**, French and Public Relations; **Mycah Ausberry**, French and Public Relations; **Julia Billingsley**, Political Science; **Alexandra Bochna**, History and Political Science; **Nala Chehade**, History and International Studies; **Samantha Conlin**, Human Development; **Amy Davis**, Spanish; **Ashley Doyle**, Public Relations; **Samantha Drury**, Political Science; **Deonté Easter**, International Studies; **Ann Esmond**, Creative Writing and Literature and Language; **Megan Finkbeiner**, Public Relations; **Dara Finley**, Political Science; **Caroline Fountain**, Political Science; **Zane Grey**, Political Science; **Cassandra Hanson**, Music; **Maria Jernigan**, Philosophy, Spanish, and Theatre Arts; **Kyle Jewell**, Philosophy; **Alexa Jones**, Political Science; **Alexandra Jones**, Russian; **Andrew Kapinos**, History; **Joshua Kim**, Literature and Language; **Jessica King**, Communication Studies and International Studies; **Ashton Lineberry**, Literature and Language; **Kyle Manuel**, Political Science; **John Mastakas**, History; **Haley Meade**, Religion and Culture; **Allyson Miller**, International Studies; **Kenneth Miller**, Classical Studies and History; **Nicholas Milroy**, Political Science; **Jillian Mouton**, Creative Writing, Literature and Language, and Professional and Technical Writing; **Kelly O’Brien**, Criminology and Sociology; **Virginia Pellington**, Multimedia Journalism; **Anna Pendleton**, Public Relations and Spanish; **Michaela Podolny**, International Studies and Religion and Culture; **Shalini Rana**, Creative Writing and Professional and Technical Writing; **Diana Schulberg**, Political Science; **Sarah Shinton**, Political Science; **Rachel Sutphin**, Human Development, International Studies, and Religion and Culture; **Carter Thompson**, International Studies; **Tully Thompson**, Classical Studies; **Jacob Tyler**, Criminology; **Katherine**

Wagner, Creative Writing; **Stephen White**, Philosophy; **Madeline Williams**, Spanish; and **Nicholas Work**, Political Science. The initiation took place on May 10.

The unveiling of Volume X of *Philologia*, the undergraduate research venue of the College of Liberal Arts and Human Sciences, took place April 30 in the Multipurpose Room in Newman Library. The print version of the magazine includes creative scholarship as well as articles written by *Philologia* editorial staff that discuss research by undergraduates in the College; the research articles themselves are found in full in the [online journal](#). This year's staff consisted of: editor-in-chief **Rachel Moore**, Literature and Language and Creative Writing; managing editor **Emily Purcell**, Creative Writing and Fashion Merchandising and Design; associate editors: **Rachel Beisser**, Professional and Technical Writing and Literature and Language; **Lindsay Boerger**, History; **Sophia Campos**, Philosophy, Political Science, and Economics and Political Science; **Michelle Corinaldi**, Sociology; **Becky Felter**, Public Relations and Professional and Technical Writing; **Holly Hunter**, Public Relations; and **Nicole Kurka**, Literature and Language Pre-Education and Professional and Technical Writing; chief layout editor **Ryan Waltz**, Multimedia Journalism and Spanish; and layout editor **Taylor Bush**, Multimedia Journalism and Fashion Merchandising and Design. Volume X consists of the following articles and creative scholarship: "A Case Study in Religion and Culture: Faith Healing in the United States within the Christian Traditions" by **Rachel Sutphin**, Human Development, International Studies, and Religion and Culture, article by Becky Felter; "Human Trafficking of Children on a Global Scale" by Lauren Percherke, Management, article by Michelle Corinaldi; "A World 'Made of Breath': Cormac McCarthy and the Oral Storytelling Tradition" by **Joshua Kim**, Literature and Language, article by Rachel Beisser; "Evaluating Differences in Serial Murderers on a Global Scale" by **Grace Kim**, Criminology, Political Science, and Sociology, article by Kim Boerger; "Tarot in *Blood Meridian*" by **Demetria Lee**, a Political Science, Philosophy, and Literature and Language alumna, article by Sophia Campos; "Writhe: After *Slave Ship* by J.M.W. Turner," a poem by **Shalini Rana**, Creative Writing and Professional and Technical Writing; "Exploring Turn-taking and Discourse Markers through Generations" by Literature and Language alumna **Meghan Kolcum**, article by Nicole Kurka; and "Impact of Christianity on Israel-Palestine Peace Relations" by Rachel Sutphin, article by Holly Hunter. The assistance of College administrators – **Monica Kimbrell**, Assistant Dean; **Daniel Thorp**, History and Associate Dean; and **Debra Stoudt**, Modern and Classical Languages and Literatures and Associate Dean – was acknowledged as was the support and guidance from College faculty and review board members: **Patricia Fisher**, Apparel, Housing, and Resource Management; **Nancy Metz**, English; **Shaily Patel**, Religion and Culture; **Luke Plotica**, Political Science; and **Robert Stephens**, History. Emily Purcell will assume the role of editor-in-chief for the 2018–2019 academic year.

ASPECT doctoral student **Sarah Plummer** received Berea College's 2018 Olive Ruth Russell Fellowship in the amount of \$2,000. The fellowship is presented to Berea College female alumni pursuing graduate study; Plummer earned a B.A. from Berea College in 2005.

Ashley Reed, English, co-edited a special issue, "[Religion and Medicine in a Secular Age](#)," of the journal *Studies in Religion/Sciences Religieuses* and co-authored the issue's introduction,

“Bodies and Their Care in a Secular Age,” *Studies in Religion/Sciences Religieuses* 47.2 (June 2018): 165–77.

Robin Reed, an anchor at WDBJ in Roanoke, [has joined the Department of Communication as a professor of practice](#). Beginning in the fall of 2018 he will teach several courses, while continuing in his role on the 6 o’clock news.

Wornie Reed, Sociology, provided insights on his experience with Martin Luther King, Jr., and on King’s legacy to the [Virginia Tech News](#) and [WVTF](#), the local NPR station.

Karen Roberto, University Distinguished Professor in the Department of Human Development and Family Science and Director of the Institute for Society, Culture, and Environment, [will deliver the keynote address at the National Capital Region Commencement Ceremony](#) on May 13. Roberto, an internationally recognized leader in the field of social gerontology, will address the graduating students at the Center for the Arts on the George Mason University campus in Fairfax, Virginia.

ASPECT doctoral student **Mary Ryan** published “Sankofa: 500 Years Later” in *The Encyclopedia of Racism in American Film*, ed. Salvador Jimenez Murguia (Lanham, Maryland: Rowman and Littlefield: 2018), pp. 497–99. In addition, Ryan presented “An Ever-Present Whiteness: The Kerner Commission in a Racialized State” and “Struggles for Sincerity in Anti-Racist Activism” at the Southern Sociological Society Annual Conference, which took place April 4–7 in New Orleans, Louisiana.

Michael Saffle, Religion and Culture, published “Visual Representations of Jazz, 1915–1945,” *Music Cultures in Sounds, Words, and Images: Essays in Honor of Zdravko Blazekovic*, ed. Antonio Baldassare and Tatjana Markovic (Vienna: Hollitzer, 2018), pp. 665–76.

Jennifer Sano-Franchini, English, published “Interfacing Cultural Rhetorics: A History and a Call,” *Rhetoric Review* 37.2 (2018): 139–54, with Casie Cobos, Gabriela Raquel Rios, Donnie Johnson Sackey, and Angela Haas.

Stephanie Smith, Communication, published [Careers in Media and Communication](#) (Thousand Oaks, California: SAGE, 2018). Smith also received Accreditation in Public Relations certification, which was conferred by the Universal Accreditation Board of the Public Relations Society of America, the largest organization of public relations professionals in the world.

Sociology and Women’s and Gender Studies graduate students **Jessica Herling** and **Megan Nanney** gave presentations at the Southeastern Women’s Studies Association Conference, which was held March 23–25 in Atlanta, Georgia. Herling’s presentation was titled “A Feminist Science Studies Analysis of the Biosocial Turn in Criminology”; Nanney’s was titled “Cis.”

ASPECT doctoral student **Emma Stamm** presented on the “Bot Phenomenology” panel at the “Theorizing the Web 2018 Conference,” which took place April 27 in Queens, New York.

ASPECT doctoral student **Julie Walters Steele**, who also serves as Director of the Reynolds Homestead, edited *Reynolds Homestead: A Compilation of Historical Documents* (Blacksburg: Virginia Tech, 2018). Steele's individual contributions to the volume are the Preface, "The Buried Community of Rock Spring Plantation," "Ex parte Virginia: A Civil Rights Decision," and "Reynolds Homestead 1970–2017," pp. 8-9, 174–95, 200–205, and 206–12, respectively. The following students were recognized as the [2018 Steger Poetry Prize winners](#) at the Nikki Giovanni Celebration of Poetry; students in the College are in bold. Senior Literature and Language, Creative Writing, and Professional and Technical Writing major **Jillian Mouton** won first prize, \$1,100, for her poem, "Bayeux"; Mouton also received "the Steger," a piece of handcrafted art by local jeweler by Faith Capone created for the occasion. The second-place prize of \$500 was presented to **Katherine Louis**, a junior Spanish major, for "Clouds in the Sky." Senior Creative Writing and Professional and Technical Writing major **Shalini Rana** was the recipient of the third-place prize, \$300, for "Scenes/Funeral Day." Earning honorable mention status were: **Allison Craft**, a junior Theatre Arts major; Mara DePena, a senior Animal and Poultry Sciences major; **AnnRea Fowler**, a junior majoring in Professional and Technical Writing and Creative Writing; H. H. Hsueh, a senior Industrial Design major; **Fintan Kelly**, a senior Creative Writing major; **Jessica Mardian**, a first-year Creative Writing major; **Alison Miller**, a junior Creative Writing, Literature and Language, and Professional and Technical Writing major; Taylor Thackaberry, a sophomore Computer Science major; and Nima Trivedi, a junior majoring in Biology and Clinical Neuroscience. University Distinguished Professor of English **Nikki Giovanni**, for whom the event is now named, administers the competition; English faculty members **Aileen Murphy** and **Joe Scallorns** serve as co-directors. The event, now in its 13th year, was held April 17 in the Cube at the Moss Arts Center; the student finalists read their entries, alternating with poems chosen and read by faculty members of the Department of English as well as invited guests.

The following students in the College of Liberal Arts and Human Sciences submitted an [abstract](#) for the [Student Experiential Learning Conference](#): **Alana Aasset**, Professional and Technical Writing; **Allie Ahn**, Political Science; **Micaela Albright**, Criminology and Sociology; **Sebastian Andrade**, International Relations; **Paige Atherton**, Human Development; **Sydney Austin**, Human Development; **Dhanya Babu**, Human Development; **Andrew Bacso**, Political Science; **Grace Baggett**, Literature and Language; **Robert Beauchamp**, International Studies; **Bryanna Berry**, Human Development; **Maria Betances-Koegle**, Political Science; **Jensen Blevins**, Human Development; **Allie Bochna**, History; **Jessica Boehling**, Human Development; **Hunter Bowers**, Political Science; **Rachel Boxwell**, Political Science; **Amelia Brown**, Communication Studies; **Elysia Budu**, History; **Madeleine Caceres**, Political Science; **Sophia Campos**, Philosophy, Political Science, and Economics (PPE program) and Political Science; **Patrick Carello**, National Security and Foreign Affairs; **Jasmine Castillo**, History; **Allison Cedrone-Ricks**, Human Development; **Nala Chehade**, History and International Studies; **Oziomachukwu Chinaka**, Human Development; **Quinton Cookis**, History; **Michelle Corinaldi**, Sociology; **Conor Crotty**, International Studies; **Rachael Dawson**, Political Science; **Jessica Dorsch**, National Security and Foreign Affairs; **Ashley Doyle**, Public Relations; **Dara Finley**, Political Science; **Caroline Fountain**, International Studies; **Nicole Geis**, International Relations; **Michael Gish**, Political Science; **Katarzyna Goebel**, Literature and Language; **Hannah Goode**, Professional and Technical

Writing; **Michaela Gosting**, Human Development; **Kelly Guthrie**, Criminology; **Tashi Gyatso**, Political Science; **Jason Hadley**, Political Science; **Hannah Hagan**, Human Development; **Thomas Hale**, Political Science; **Noor Hameed**, Human Development; **Kathryn Hampton**, International Studies; **Leah Han**, Human Development; **Robert Hanson**, Political Science; **Elizabeth Haugdahl**, Human Development; **Robert Hodges**, Political Science; **Lauren Hoyns**, Literature and Language; **Lauren Hughes**, Human Development; **Connor Ingalsby**, International Studies; **Danielle Jeffers**, Multimedia Journalism; **Jordan Jenson**, Fashion Merchandising and Design; **William Johnson**, Theater Arts; **Alex Jones**, Political Science; **Karl Krull**, Political Science; **Jordan Law**, Political Science; **Stephanie Lemus-Ortiz**, International Studies; **Natalie Logan**, Human Development; **Ira Long**, Political Science; **Lindsey Lozoskie**, National Security and Foreign Affairs; **Spencer Maclay**, Political Science; **Ronald Maniece**, Public Relations; **Bryan Marceau**, Political Science; **John Marin**, International Studies; **Alyssa Marshall**, Political Science; **Armand Matini**, Political Science; **Rebecca McCord**, National Security and Foreign Affairs; **Meghan McDonald**, Political Science; **Maura McDonough**, Political Science; **Kelsey McGregor**, Human Development; **Sarah Mease**, Literature and Language; **Jessica Meeks**, Human Development; **Kelsea Mensh**, Spanish; **Emma Morris**, Political Science; **Dana Mouritzen**, National Security and Foreign Affairs; **Jane Nunn**, National Security and Foreign Affairs; **Kathleen Pierce**, Residential Environments and Design; **Hannah Pledger**, National Security and Foreign Affairs; **Naire Poole**, Theatre Arts; **Shalini Rana**, Creative Writing and Professional and Technical Writing; **Carly Rettie**, Human Development; **Emma Rhodes**, History; **Nicole Romagnoli**, Political Science; **David Schmidt**, National Security and Foreign Affairs; **Andrew Schurr**, Theatre Arts; **Sarah Shaver**, Human Development; **Ben Shenal**, Political Science; **Allison Sieber**, International Studies; **Caroline Slocumb**, Human Development; **Ebone Smith**, Communication Studies; **Cricket Spillane**, International Relations; **Grace Stevens**, International Relations; **Julia Strang**, Human Development; **Claire Sutton**, Political Science; **Hannah Tarr**, Human Development; **Sophia Trout**, Multimedia Journalism; **Brigid Tuite**, Fashion Merchandising and Design; **Ashley Uy**, Human Development; **Jessica Vishneski**, Human Development; **Emily Warwick**, National Security and Foreign Affairs; **Sam Wentworth**, History; **Kelly Wiegand**, History; **Andrew Wills**, History; **Lindsey Windhausen**, Human Development; **Patrick Wirth**, Political Science; **Olivia Wood**, History and Classical Studies; and **Christian Yoon**, Political Science.

The following students were awarded scholarships from the College of Liberal Arts and Human Sciences in support of study abroad participation. For Summer 2018 Session I: **Nala Chehade**, History and International Studies, Oman; **Victoria Driggs**, Music Education, Spain; **Emily Gurganus**, Professional and Technical Writing and Literature and Language, United Kingdom; **Alana Hassett**, Professional and Technical Writing and Creative Writing, United Kingdom; **Amy Hensler**, Political Science, Oman; **Jenna Humphrey**, International Studies, Paris; **Nathaniel Inman**, Russian, Latvia; **Danielle Jeffers**, Multimedia Journalism, Switzerland; **Marcella Kaplan**, Russian and Civil and Environmental Engineering, Latvia; **Montana Koslowski**, Political Science and History, Oman; **Scottie Lynch**, History, Paris; **Timothy Miles**, Religion and Culture, Oman; **Katherine Simko**, International Public Policy, Oman; and **Abigail Wentworth**, Public Relations and Spanish, Spain. For Summer 2018 Session II: **Amanda Young**, Literature and Language, Japan. For Fall 2018: **Cecelia Burger**, History and Political Science, Switzerland; **Kaitlyn Flecker**, Religion and Culture, Switzerland; **Cheyenne Fortune DeLuna**, Human Development,

Switzerland; **Moira Miller**, Spanish and Physics, Spain; and **Jeremy Tidman**, Religion and Culture and Cinema, Switzerland.

Two College of Liberal Arts and Human Sciences faculty members were honored with a 2018 Albert L. Sturm Award from the Mu of Virginia chapter of Phi Beta Kappa. **Alexander Dickow**, Modern and Classical Languages and Literatures, received the Sturm Award for Excellence in Performance and Creative Arts for his creative work, *Rhapsodie curieuse*, and in particular the way in which he takes the familiar to reveal the unfamiliar and explore deeply much broader themes and issues regarding the human condition. **Melanie Kiechle**, History, received the Sturm Award for Excellence in Research for her book *Smell Detectives: An Olfactory History of Nineteenth-Century Urban America*, which was impressive because of its integration of historical research, environmental issues, and views of the scientific and public health communities over time, all delivered in an engaging and broadly appealing writing style. The winners were recognized at the Phi Beta Kappa initiation ceremony on May 10.

Rachel Sutphin, a senior majoring in Human Development, International Studies, and Religion and Culture, with a minor in Judaic Studies, received the Phi Kappa Phi medallion for the College of Liberal Arts and Human Sciences. During her three years at Virginia Tech she has engaged in a wide variety of academic experiences – undergraduate research, independent study, study abroad, and an internship – and a variety of extracurricular activities. Following graduation, Sutphin will attend the Columbia Theological Seminary in Decatur, Georgia. Phi Kappa Phi recognizes and promotes academic excellence in all fields of higher education and engages the community of scholars in service to others. Each year Virginia Tech’s chapter of the society awards a medallion to one graduating senior from each college selected from among those students with the highest academic standing in the college.

Dan Tamul, Communication, published “Ample Sample? An Examination of the Representativeness of Themes between Sampling Durations Generated from Keyword Searches for 12 Months of Immigration News from LexisNexis and Newspaper Websites,” *Journalism and Mass Communication Quarterly*, 95.1 (2018): 96–121, with Nadia Martínez-Carrillo.

The following graduate students were selected to participate in the [Triangle University Internship Program](#), hosted by the National Humanities Center in North Carolina: **Samantha Jo Fried**, Science, Technology, and Society; **Katie Garahan**, English; **Sarvnaz Lotfi**, Science, Technology, and Society; **Arial Ludwig**, Science, Technology, and Society; and **Sarah Plummer**, ASPECT. Each participant receives a \$1,000 stipend and support for travel.

The following students were recipients of grant support for undergraduate research in 2017–2018. Awarded Travel Grants were: **Madison Arnsbarger**, a senior Sociology and Economics major, “Modeling Response Times to Structure Fires” at the Data Science for the Social Good Conference, which was held September 28–29 in Chicago, Illinois; and **Nala Chehade**, a senior History and International Studies major, “The Politics of Palestinian Production: Self-Portrayals of Palestinian Refugees in Film” at the conference titled “Critical Junctures Crossing Borders: Spaces, Times, Forms,” which was held April 13–14 at Emory University in Atlanta, Georgia.

Cehade also received a Research Grant for “Paint and Politics: Analyzing the Arab Spring through Beirut’s Graffiti.” In addition, the following departments were provided support: English for Undergraduate Research Conference; History for Undergraduate Research Showcase; Religion and Culture for Undergraduate Research Symposium; and Science, Technology, and Society for Undergraduate Research Day.

The following faculty and staff members in the College of Liberal Arts and Human Sciences were winners of a 2018 University Faculty/Staff Award. Additional details regarding these award winners can be found via the links on [this page](#).

Carlene Arthur, a retired operations coordinator for the Center for Gerontology, received the Staff Career Achievement Award for her role in helping to shape the Center for Gerontology and the Institute for Society, Culture, and Environment; she was honored with the President’s Award for Excellence in 2015 for her outstanding contributions and consistently excellent performance to these units. Arthur coordinated the 18-month renovation of the Wallace Annex, which became the new home to the center and the institute. She planned and managed the center’s annual awards and recognition celebration and helped coordinate several research projects in ISCE. Arthur retired from Virginia Tech in 2017 after 22 years of service.

Trudy Harrington Becker, History, received the Alumni Award for Excellence in Undergraduate Academic Advising. During her 25-year career at Virginia Tech she has advised undergraduate students in History and Classical Studies formally and informally. From 2011 to 2016 she served as Director of Undergraduate Studies in the Department of History and for the last seven years she has been the leader of the department’s first-year experience course. The recipient of many university teaching and international awards, Becker also has fulfilled the roles of study abroad advisor, career advisor, point person for summer internships, advisor of the History Club, and co-advisor of the Classics Club.

Toni Calasanti, Sociology, was recognized with the Alumni Award for Excellence in International Research. A leading expert in the sociology of aging, she is considered a founding scholar in the area of study now known as feminist gerontology and her scholarship has provided a framework for understanding the experiences of women and men in old age. Her work is well known globally: she serves on the International Board of the International Institute on Ageing, United Nations; has presented papers at the Asia and Oceania regional meetings of the International Congress on Gerontology; and last year was guest professor at the School of Social Sciences and Humanities at the University of Tampere in Finland.

María del Carmen Caña Jiménez, Modern and Classical Languages and Literatures, was the recipient of the Presidential Principles of Community Award, established this year by President Tim Sands to recognize those who exemplify and promote a welcome and inclusive environment at Virginia Tech. She is a former chair of the Hispanic and Latino Faculty and Staff Caucus and currently serves on the College’s Diversity Committee as well as the university’s Commission on Equal Opportunity and Diversity. She received a College Diversity Grant to recruit underrepresented and underserved students to the university and has cohosted visits to campus by groups of Hispanic students from various parts of the state.

Brandy Faulkner, Political Science, received the Diggs Teaching Scholar Award. She teaches a range of classes, from the required undergraduate Research Methods course to Constitutional Law, Administrative Law, and The Politics of Race, Ethnicity, and Gender; problem-solving

projects and teamwork are pivotal to the interdependent learning environment she fosters in each course. Faulkner organized the first Teach-in on the African American Experience, which focused on the racialized impact of public policy decisions. She strives to promote an appreciation of diversity, inclusiveness, and collaboration on campus and in her engagement efforts with the New River Valley community.

Saul Halfon, Science, Technology, and Society, was recognized with the Alumni Award for Excellence in Graduate Academic Advising. He is the department leader in the number of students advised, student retention, completion rates, and job placement of graduates. He has been especially supportive of international graduate students and has provided assistance with regard to the cultural and language issues they face. His mentoring of students often continues long after their graduation from Virginia Tech. Halfon serves as the department's Director of Graduate Studies and on the Graduate School Dean's Graduate Culture Task Force, and he has chaired both the College and University Graduate Curriculum Committees.

Paul Heilker, English, was recognized with the Alumni Award for Excellence in Teaching. He has taught a range of courses, from first-year composition to doctoral-level courses in rhetorical theory. He developed an online version of ENGL 3764: Technical Writing, which has become a popular course during summer and winter sessions. He has served as mentor to students working on major writing projects and as Capstone Project director for 31 master's students in English. He served as Co-director of the doctoral program in Rhetoric and Writing from 2006 to 2011 and as Director from 2011 to 2013. Since 2016 he has directed the Presidential Global Scholars Program in the Honors College, of which he was a founding faculty member.

Rebecca Hester, Science, Technology, and Society, and **Emily Satterwhite**, Religion and Culture, received the Diggs Teaching Scholars Award for their efforts in empowering students to confront contemporary health challenges in the United States and internationally and approach them as issues for civic engagement. A New Program Development Grant from the Global Education Office in 2015 allowed them to travel to the Dominican Republic to explore study abroad options. With support from a Curriculum Globalization Grant, Satterwhite and Hester developed Societal Health in Local and Global Contexts, in which students examine cultural and social influences on health in the United States and Latin America.

Billie Lepczyk, School of Performing Arts, was the recipient of the Alumni Award for Excellence in Research. Her research focuses on the movement styles of classical ballet and of artists such as George Balanchine, Merce Cunningham, Martha Graham, and Twyla Tharp; her primary method is Laban movement analysis, through which she identifies qualities in movement configuration. During her tenure at Virginia Tech, she has been the highest ranked individual abstract author on the Research Consortium Program; as a result, Virginia Tech is the highest ranked institution. She serves as co-editor of five volumes of the book series *Dance: Current Selected Research*, and has presented her research worldwide.

Nancy Metz, English, garnered the William E. Wine Award for Teaching Excellence. She was recognized for her engagement with students, challenging their views and encouraging them to reevaluate and seek new answers. In her 40 years of teaching, she has fostered the role of writing, collaboration, and individualized research projects in undergraduate curriculum; numerous students she has mentored have presented their work at regional conferences, including the ACC Meeting of the Minds, or published their papers in *Philologia*, the College's

undergraduate research journal. She serves on the Faculty Advisory Board of the Office of Undergraduate Research, which she co-chaired in 2016.

Ashley Reed, English, received the XCaliber Award, which recognizes integration of technology in teaching and learning, for her development of the course ENGL 4784: Scrapbooks and Nineteenth-Century American Poetry as well as the associated project, the Virginia Lucas Poetry Scrapbook. The course includes a study of the poetry's circulation in the United States in manuscript and print form. Students transcribe and analyze poems, contributing their work to an online edition of the scrapbook, created originally by Lucas, a resident of Jefferson County, Virginia, before the Civil War. Having honed their digital project design and communications skills, students present their research at a public symposium at the end of the term.

The following academic advisors in the College of Liberal Arts and Human Sciences completed the Virginia Tech Academic Advising Institute: **Claire Boor**, Communication; **Brianna Crowder**, History; **Laura Ferguson**, English; **Meghan Jester**, Undergraduate Academic Affairs; **Dawn Knight**, School of Education; **Brandi Quesenberry**, Communication; **Emily Stallings**, Communication; and **Amanda Villar**, Religion and Culture. The Academic Advising Institute is a semester-long cohort program designed to assist academic advisors with enhancing their advising skills, while also encouraging them to recognize the importance of advising concepts, content, and relational skills needed within the advising relationship.

The following individuals in the College of Liberal Arts and Human Sciences have been participating in the [Virginia Tech International Refugee Research Project](#): faculty members **Deborah Milly**, Political Science; **Katrina Powell**, English; and **Brett Shadle**, History; graduate student **Katherine Randall**, Rhetoric and Writing; and undergraduates **Jennalee Beazley**, Spanish and Economics (Science), and **Julia Monroe**, International Public Policy and Spanish. The project began in 2015; this semester a conference with international partners took place March 23–25 in Tutzing, Germany, in which the above faculty and graduate student participated, along with **Kee Jeong Kim**, Human Development and Family Science.

The unveiling of the [seventh volume of the Virginia Tech Undergraduate Historical Review](#) took place at the Department of History Annual Undergraduate Research Showcase and Spring Tea on April 13. History master's students **Heath Furrow** and **Grace Hemmingson** serve as managing editors, and faculty member **Heather Gumbert** serves as the faculty editor. The following History majors at Virginia Tech published their work in this volume: **Nala Chehade**, "Paint and Politics: Analyzing the 2011 Egyptian Revolution through Graffiti"; **Courtney Ebersohl**, "'We Believed It to Be Honorable Before God': Religion in Enslaved Communities, 1840–1860"; **Andrew Kapinos**, "Dismantling the Myths of the Eastern Front: The Role of the *Wehrmacht* in the War of Annihilation"; and **John Mastakas**, "The Kremlin Kronicle: A Short Reflection." The volume concludes with the article "Meeting a Historian: An Interview with Dr. Geoffrey Megargee" by Hemmingson and Kapinos. Included as well is work by two non-Virginia Tech students: Talia Brenner, George Mason University, and Genevieve Keillor, Brown University.

ASPECT doctoral student **Shelby Ward** published [“My Body was a Poem’: Jean Arasanayagam’s Poetic Body as Witness and Judge in Sri Lanka’s Ethnic Conflict,”](#) *Kairos: A Journal of Critical Symposium, Special Issue: Cultures of Violence in South Asia* 2.1 (2017): 51–66. In addition, she presented “The Environmental Geopolitics of Sri Lankan Tourism: Nature as a Commercial Resource” at the 15th Annual Edward A. Bouchet Conference on Diversity and Graduate Education, held April 28 at Yale University in New Haven, Connecticut.

The following students in the College participated in the 2018 Women’s and Gender Studies Conference titled “‘Invi(n)sibility.” The conference took place April 27 in Newman Library. Presenting papers were: **Dzifa Anyetei-anum**, Sociology graduate student, “The Spectacle as Invincible”; **Katherine Ayers**, Sociology graduate student, “Rethinking Separatist Women’s Spaces”; **Michelle Corinaldi**, Sociology major, “‘Motherhood Penalty’ in the Workplace: An Exploration into the Negative Assumptions, Performance Standards, and Evaluations of Full-time Working Mothers” and “‘Have You Seen Her’: An Exploration into the Irregular Realities of News Coverage and Media Attention on ‘Missing’ Black and Brown Girls”; **Sadie Giles and Jessica Herling**, both Sociology graduate students, “The Rise of Super-Geezer: A Theory of Geronormativity”; **Inaash Islam**, Sociology graduate student, “Redefining What it Means to Be #YourAverageMuslim: A Theoretical Approach to Muslim Feminist Digital Activism”; **Devin Koch**, Creative Writing graduate student, “Drag as Autobiography”; **Mary Rose Lunde**, English graduate student, “Elizabeth Cady Stanton: Revolutionizing the Argument of Women’s Rights”; **Lipon Mondal**, Sociology graduate student, “‘Life is Full of Tears, Sacrifices, and Sufferings’: Women Domestic Workers in Bangladesh”; **Maria Paola Monteros-Freeman**, Foreign Languages Cultures and Literature graduate student, “The Creation of Myth and Fiction: La Quintrala in the Works of Vicuna Mackenna and Mercedes Valdiviezo”; **Doreen Ndizeye**, International Studies major, “The Floor is Lava”; **Ksenia Neubert**, Sociology major, “Erasure and Misunderstanding: Views on Bisexuality in Western Society”; **Hayley Oliver**, Literature and Language major, “‘Kaleidoscopic’ Feminist Perspectives on the Issue of Sexual Assault on College Campuses: An Illumination”; **Paige Talley**, Music major, “Black Women in U.S. History: Shadows in the Classroom”; **Anamika Raj**, Sociology graduate student, “The Unsafe Home: Domestic Violence Against Women in India”; **Elizabeth Setaro**, Literature and Language major, “Circular Arguments: Self-Defeating Rhetoric of Lydia Maria Child’s ‘An Appeal for the Indians’”; **Orpheus Vazquez**, Political Science major, “Transgender and Genderqueer Invisibility/Visibility in Hong Kong and Singapore”; and **Emily Vu**, Political Science major, “The Use of Satire to Explain Concepts within Women’s and Gender Studies.” The winners of the Barbara Ellen Smith Outstanding Essay Award were undergraduate Michelle Corinaldi and graduate student Inaash Islam.

News2Note will be on hiatus until August. Please submit items for inclusion in the August newsletter to Associate Dean Debra Stoudt at dstoudt@vt.edu.