



News2Note

February 2022

Biko Agozino, Sociology, published [Community Policing in Nigeria](#) (Enugu, Nigeria: Fourth Dimension Publishing Company, and Blacksburg, Virginia: Virginia Tech Publishing, 2021) with Emmanuel Onyeozili, Augustine Agu, and Patrick Ibe. Additional information about the book's content and publishing challenges can be found [here](#).

Department of English faculty member **Sweta Baniya** and undergraduate VT Professional and Technical Writing students **Ashley Brein** and **Kylie Call** published "[International Service Learning in Technical Communication during a Global Pandemic](#)," *Programmatic Perspective* 12.2 (2021): 26–58.

Mark Barrow, History, [received a National Endowment for the Humanities Fellowship for his book project](#), "Alligator Tales: The Making of Florida's Iconic Reptile." The book will center on humanity's impact on alligators, historical depictions of the species, how the reptile shaped Florida's identity, and America's modern relationship with the animal.

Roger Ekirch, University Distinguished Professor of History, [received a 2022 Outstanding Faculty Award from the State Council of Higher Education for Virginia \(SCHEV\)](#), one of only 12 faculty members so recognized this year. The SCHEV [Outstanding Faculty Award](#) recognizes "superior accomplishments in teaching, research, and public service." Ekirch's scholarly work, which includes six books, has received international acclaim. In particular, his study of sleep patterns, examined in detail in [At Day's Close: Night in Times Past](#) (W. W. Norton, 2006), has garnered him wide recognition. A fellow of the Society of American Historians at Columbia University, he served as Cambridge University's first Paul Mellon Fellow and has received four National Endowment for the Humanities fellowships as well as a Guggenheim Foundation fellowship. Ekirch joined the Virginia Tech faculty in 1977; he earned his bachelor's degree from Dartmouth College and his master's and doctoral degrees from Johns Hopkins University. He was appointed [University Distinguished Professor](#) by the Virginia Tech Board of Visitors in 2019.

Gregory Galford, Apparel, Housing, and Resource Management, published "[Seclusion and Surveillance Within the Home: The Role of Privacy in Housing Design](#)," *Housing and Society* 49.1 (2022): 95–106, with Gina Peek.

Aarnes Gudmestad, Modern and Classical Languages and Literatures, published "The Non-default Gender Category in Additional-language French," *The Acquisition of Gender: Crosslinguistic Perspectives*, ed. Dalila Avoun, Studies in Bilingualism 63 (Amsterdam, Netherlands: John Benjamins, 2022), pp. 157–82, with Amanda Edmonds and Thomas Metzger.

Daniel Hoek, Philosophy, published "[Chance and the Continuum Hypothesis](#)," *Philosophy and Phenomenological Research* 103.3 (November 2021): 639–60.

Erin Hopkins, Apparel, Housing, and Resource Management, published "[Leveraging Experiential Education Techniques in the Real Estate Curriculum](#)," *Journal of Real Estate Practice and Education* 23.1 (2021): 1–9.

Javiera Jaque, Modern and Classical Languages and Literatures, co-edited [Indigenous and Black Confraternities in Latin America: Negotiating Status through Religious Practices](#) (Amsterdam, Netherlands: Amsterdam University Press, 2022), with Miguel Valerio.

Rachelle Kuehl, Education, published "[Through Lines: Exploring Past/Present Connections in Middle Grade Novels](#)," *The Reading Teacher* 75.4 (2022): 441–51.

Chris Lindgren, English, published "['Hello, Is This the Writing Center?': Illicit Paper Mill Activity and the Compromised Recomposition of College and University Websites](#)," *Kairos* 26.2 (2022), with Jim Ridolfo and William Hart-Davidson.

Barbara Lockee, Education, published "[Scaling Down and Changing Up: Leveraging Microlearning for Professional Development in the Pharmaceutical Industry](#)," *Systems Thinking for Instructional Designers: Catalyzing Organizational Change*, ed. M. Aaron Bond et al. (New York, New York, and London, United Kingdom: Routledge, 2021), pp. 230–36.

Timothy Luke, University Distinguished Professor and Chair of the Department of Political Science, published [The Travails of Trumpification](#) (Candor, New York: Telos Press Publishing, 2021).

Allan Lumba, History, published "[Left Alone with the Colony](#)" in a special issue of *Critical Ethnic Studies* on "Fascisms," 7.1 (Spring 2021).

Erika Meitner, English, received a [2021–2022 Virginia Commission for the Arts Artists Fellowship](#); she is one of six Virginia artists so honored in the field of poetry. The fellowships are awarded annually to artists residing in Virginia in recognition of creative excellence and to support their pursuit of artistic excellence; each artist receives \$5,000. In addition, Meitner

published the following: "[Come Correct](#)" and "[Another Ohio Road Trip](#)," *Four Way Review* 21, posted August 14, 2021; "[To Gather Together](#)," *The New Yorker* (October 4, 2021): 60–61; "An Occupation of Loss," *Waterproof: Evidence of a Miami Worth Remembering*, ed. Mario Alejandro Ariza (Miami, Florida: Jai Alai Books, 2021), pp. 50–52; "Watching Miami Vice Reruns at the Vagabond Motel," *Islandia* 2 (Fall 2021): 48–49; and "[Touch Cave](#)," "Desiring Machines," and "Certificate of Presence," *Southern Indiana Review* 28.2 (Fall 2021): 4–7.

Michael Moehler, Political Science and Director of the Kellogg Center for Philosophy, Politics, and Economics, published "[Integrated Moral Agency and the Practical Phenomenon of Moral Diversity](#)," *Erasmus Journal for Philosophy and Economics* 14.2 (2021): 53–76.

Derek Mueller, English, published [Try This: Research Methods for Writers](#) (Fort Collins, Colorado: The WAC Clearinghouse, and Louisville, Colorado: University Press of Colorado, 2022), with Jennifer Clary-Lemon and Kate Pantelides. The full manuscript and additional information are available [online](#).

Carol Mullen, Education, published "[District-Wide Mentoring: Using Kram's Model to Support Educators](#)," *Kappa Delta Pi Record* 58.1 (2022): 26–31, with Gerald Fitzhugh II and Andrew J. Hobson.

The following College of Liberal Arts and Human Sciences students accepted the invitation to become members of Phi Beta Kappa during Fall 2021: **Tristan Beaudoin**, History; **Michael Boeh**, Political Science and Religion and Culture; **Andrew Denton**, English; **Nikolas Filip**, Philosophy, Politics, and Economics; **Adam Firebaugh**, National Security and Foreign Affairs; **Maryam Keeley**, Creative Writing; **Claire Knowles**, Criminology and Sociology; **Audrey McGovern**, Creative Writing and Professional and Technical Writing; **Paris Plummer**, Political Science; **Kaitlin Pollman**, Political Science; **Meghan Schmidt**, Communication Science and Social Inquiry; **Maggie Wallowicz**, International Public Policy and Public Health; **Emily Whisenant**, Political Science; and **Scarlet Woofter**, Political Science. The initiation ceremony took place December 16.

The [inaugural volume of *The Philosophy, Politics, and Economics Review* was published](#) in association with Virginia Tech Publishing. The [journal](#), which is housed in the Kellogg Center for Philosophy, Politics, and Economics, publishes original research in philosophy, politics, and economics (PPE) and is the first undergraduate research journal that is open to PPE students worldwide. The editor in chief is **Nik Filip**, PPE. Philosophy master's student **Colleen Malley** serves as the communications and managing editor. Peer review editors are Filip; **Anshu Pokharel**, PPE; **Grace Robinson**, a 2021 PPE and Economics graduate; **Megan Schaefer**, Criminology, PPE, and Political Science; and **Ashlynn Whitehurst**, PPE. The faculty advisor is **Gil Hersch**, Philosophy. The editorial board includes the editor in chief, the peer review editors and PPE Core Faculty members Hersch; Melinda Miller; **Michael Moehler**, Political Science and Director of the Kellogg Center; and **Fabian Wendt**, Political Science. Daniel Gibbs, Washington University, also serves on the board. The inaugural volume of the journal includes one article by a current Virginia Tech student: Philosophy master's student **Zeb Dempsey** published

[“Moral Foundations Theory: Pluralistic Framing and Reagan’s War on Drugs.”](#) The entire contents of the volume are available [here](#).

Six doctoral students in the College of Liberal Arts and Human Sciences participated in the [Podcasting the Humanities](#) institute, a weeklong virtual program designed to provide hands-on training for doctoral students in the humanities to translate research, commentary, and community-sourced narratives into podcast episodes organized in partnership with the Digital Humanities Center at San Diego State University. [Participants](#) were: **Upali Bhattacharya**, Sociology; **Marissa Buccilli**, English; **Lyla Byers**, Sociology; **Danielle DuChesne**, Science, Technology, and Society; **June Jones**, ASPECT; and **Kristen Koopman**, Science, Technology, and Society. The institute took place January 10–14. As a follow-up to the program, the students will work together to coordinate a mini-workshop on podcasting open to Virginia Tech graduate students.

Patrick Ridge, Modern and Classical Languages and Literatures, published “Full-Frontal Fútbol: Macho Bodies and Homoaffectivity in Martín Farina’s *Fulboy*,” *Chasqui: revista de literatura latinoamericana* 50.2 (2021): 117–38.

Eonyou Shin, Apparel, Housing, and Resource Management, along with coauthors Fatma Baytar and Telin Chung, was recognized with the [2021 Literati Award](#) for “[Evaluating Garments in Augmented Reality When Shopping Online](#),” *Journal of Fashion Marketing and Management* 24.4 (2020): 667–83. The award was made by Emerald Publishing, which publishes the journal.

Sarah Sierra, Modern and Classical Languages and Literatures, published “Pathogenic Nationalism: Epidemic Outbreak and Xenophobic Patriotism in Galdós’s *Zaragoza*,” *Anales galdosianos* 56 (2021): 72–93; and “Countering Anthropos with Trans-Corporeal Assemblages in Rita Indiana’s *Tentacle*,” *Narratives in the Anthropocene Era: Geographies of the Anthropocene* 4.2 (2021): 122–39.

Gary Skaggs, Education, published [Test Development and Validation](#) (Thousand Oaks, California: Sage Publishing, 2022).

Robyn Stuart joined the College of Liberal Arts and Human Sciences as its [Director of Alumni Relations](#). Previously, she served as a member of the Virginia Tech Advancement Special Events Team and most recently as the Assistant Director of Alumni Relations for the College of Engineering. Stuart’s first day was November 22.

Jessica Taylor, History, received the [Ernest A. Lynton Award for the Scholarship of Engagement for Early Career Faculty](#) from [Campus Compact](#), a national coalition of colleges and universities committed to the public purposes of higher education whose goal is to build democracy through civic education and community development. This national award emphasizes community-engaged scholarly work across the faculty roles of teaching, research, creative activity, and service.

Associate Professor Emerita of Social Foundations in Education **Gresilda (Kris) Tilley-Lubbs** published “Massaging the Muse,” *Advances in Autoethnography and Narrative Inquiry: Reflections on the Legacy of Carolyn Ellis and Arthur Bochner*, ed. Tony E. Adams, Robin M. Boylorn, and Lisa M. Tillmann, International Congress of Qualitative Inquiry Foundations and Futures in Qualitative Inquiry (New York, New York, and London, United Kingdom: Routledge, 2021), pp. 73–85; and “Autoethnography Crosses Cultural Borders,” *Handbook of Autoethnography*, 2nd edition, ed. Tony E. Adams, Stacy Holman Jones, and Carolyn Ellis (New York, New York, and London, United Kingdom: Routledge, 2022), pp. 311–30.

The following CLAHS faculty received funding for individual projects during the Spring 2022 cycle from the University Libraries Collaborative Research Grant for Humanities and Social Sciences; the partners in each case are from University Libraries: **John Aggrey**, Science, Technology, and Society, and C. Cozette Comer, “A Scoping Review Protocol on the Influence of Contextual Factors on Risk Perception and Health Behaviors During Epidemics”; **Andrea Baldwin**, Sociology, and Joe Forte, “Standpoints, The Podcast: Creating Community through Black Feminist Scholarship and Storytelling”; **Cana Itchuaqiyaq** and **Chris Lindgren**, both English, and Michael Adamo, “Planning the Digitization of the Caleb Pungowi Collection”; **Tonisha Lane**, Education, and Amanda MacDonald, “What Are the Roles of STEM Department Chairs in Diversifying the Professoriate: A Scoping Review”; **Evan Lavender-Smith** and **Carmen Giménez Smith**, both English, and Peter Potter, “A Quarter-Century of Electronic Literature: Virginia Tech’s *The New River*: A Journal of Digital Art and Literature”; **Rachel Midura**, History, and Michael J. Stamper, “Early Modern Digital Itineraries: Transforming Tools for Premodern Travel”; **Fabian Prieto-Ñáñez**, Science, Technology, and Society, and Scott Fralin, “Activating Plurilingualism in the Library”; **Andy Scerri**, Political Science, and Nathaniel Porter, “Who Is Influencing Climate and Energy Politics in the Central Appalachia/Piedmont States (VA, NC, TN, KY, WV, MD)?”; **Donna Sedgwick**, Sociology, and C. Cozette Comer, “Perceptions of a Pandemic: The Impact of COVID-19 on Society”; and **Dina Smith-Glaviana**, Apparel, Housing, and Resource Management, and Michael Adamo, Chreston Miller, and Wen Nie Ng, “Analysis of Costume Core Vocabulary and Historical Descriptions of Costume Artifacts Using Natural Language Processing.”

Please submit items for inclusion in upcoming **News2Note** newsletters to Associate Dean Debra Stoudt at dstoudt@vt.edu.