

LESSONS 19 & 20: FESTIVAL and FORMAL ASSESSMENT

MATERIALS:

- Student Anthology to distribute (number appropriate to your audience)
- Festival Programs to distribute (number appropriate to your audience)
- Equipment for festival (i.e., microphone, chairs, refreshments, etc.)
- Folktale Performance Rubric (teacher copies)

OBJECTIVES:

- Students will be able to use spoken language to accomplish their own purposes (e.g., for learning, enjoyment, persuasion, and the exchange of information).
- Students will be able to participate as knowledgeable, reflective, creative, and critical members of a variety of literacy communities.

SEQUENCE:

Folklore Festival



REAL WORLD

Based on students' progress the past three days, the festival can take place the first or second day. It would be preferable to occur during Lesson 19, so the lesson wrap-up can occur during Lesson 20.

Invite additional audience members, such as family and friends, other class groups, and/or principals.

Encourage students to dress neatly and take extra care with their appearance for the event.

Make the classroom as inviting as possible. Consider arranging your desks so that they are in an arc like an amphitheater so that the voice of the speaker can be heard from all directions and all seats.

Give Folklorists the job of distributing Festival Programs at the door.

Have the anthologies prepared and bound ahead of time, and ensure that every Storyteller has at least one story prominently displayed inside.

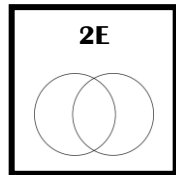
Give Folklorists the job of circulating through the crowd with anthologies in order to ensure that every visitor gets a copy to take home or to and peruse before the festival begins.

TEACHER NOTES:



TIP

Use the Folktale Performance Rubric to evaluate the Storytellers' oral performances, the Literary Tellers' tales, and the Folklorists' summaries.



2E

For students who need extra practice and preparation for speaking in front of an audience, speak to parents/guardians about the festival and encourage them to help the student practice reading his or her story orally in front of them, friends, and relatives at home. This will help reduce performance anxiety and will increase fluency when reading the story.

Ensure that every Literary Teller has the opportunity to share at least one tale.

Encourage the audience to applaud every storyteller.

Provide refreshments at the end, and a time for “author talk,” in which parents/guardians can bring their copies of the anthology to a table where the students can sign the book and talk to them about their folktales.

Assessment

Score students' performance during the Folklore Festival (Storytellers) or soon after the Folklore Festival (Literary Tellers and Folklorists) using the specific tasks denoted in bold italics for each job on the Folklore Performance Rubric. The teacher will assess storytellers' performances during the Folklore Festival; the Literary Tellers's published tale in the Folklore Anthology; and the Folklorists' tale summaries in the festival program, anthology, or class ATU System).