

Interview with David Jones

for HUM 2504: Introduction to American Studies, Prof. Emily Satterwhite, Fall 2010

Occupation: Director of Events and Volunteer Programs at Warm Hearth Village

Time and Place: Monday, October 18 from 11:05-11:46 at Showalter Center at Warm Hearth Villages

Interviewer: Katie Mawyer, junior communication major from Richmond, Virginia

KM= Katie Mawyer

DJ= David Jones

KM: Let's start with the obvious. Would you please tell me your name, and if you don't mind, your age?

DJ: Yes, my name is David Jones and I'm 46-years-old.

KM: Would you tell me your official job title, the name of the organization you work for, and how long you've been working there?

DJ: I am the Director of Events and Volunteer Programs at Warm Hearth Village. I've actually been with Warm Hearth Village for about a year and nine months, but I've been here at Showalter at this position since December.

KM: And what was your, um, transition? I understand you were activities?

DJ: I was activities assistant up at the healthcare center. It was part-time.

KM: What caused the move?

DJ: Um, they offered...this was full-time, with benefits. So, with the economy, I thought this would be more stable.

KM: If you could...describe your family background, where you grew up, what it was like, um, any like childhood motivations or anything?

DJ: Um, I grew up in Pulaski, lived in the same little track of land where my grandmother and my mother grew up. Um, it was a great neighborhood, a little neighborhood with kids and that kind of stuff.

KM: Any siblings?

DJ: I've got two brothers, one older, and one younger.

KM: Are your family near you now, or, have they moved away?

DJ: Um, my brother lives in Blacksburg. Ah, and my mother and grandmother still live in Pulaski. And my other brother lives in Georgia.

KM: Do you think growing up in this, um, kind of...is it fair to say small town? Is that fair?

DJ: Yeah, Pulaski's a small town.

KM: Um, do you think that influenced, um, maybe what you decided to do as a living? Or do you feel like maybe your mother or grandmother's occupations influenced the way that you were brought up?

DJ: Ah, no, not really. Um, my degrees are in music, actually, and I taught high school and college before I came here. And then I had music studios in Wytheville, Blacksburg, and Christiansburg. And, um, I just happened to luck-up on this job. I just happened to see the paper...I was looking for something part-time to supplement my income...and, um, really didn't even know this type of job existed

until I was looking in the paper. [Laughs.] [Pause.] But I did grow up around a lot of elderly people, which probably influenced.

KM: Okay, that's interesting. Now, you say you grew up around some elderly people... did you grow up around, um, healthcare centers for them? Had you ever been exposed to this type of environment before?

DJ: Not really, ah, you know, I grew up beside my grandparents. Um, and her family lived all around there, so that was...they probably weren't elderly at the time, but they seemed like they were elderly to me. [Laughs.]

KM: Okay, let's go on to number four. We've briefly touched on this, um, just your move to the position...so you said was full-time?

DJ: Yeah, at the healthcare center I was part-time and didn't have benefits and then they offered me this position...it's full time with benefits.

KM: Now, when you worked that part-time job, were you also working an additional job?

DJ: Yeah, I had, um, piano studios, in Wytheville, Christiansburg, and Blacksburg.

KM: And are you still with that since you've taken on this full-time?

DJ: I still teach a few piano students, but not like I did. The economy really hurt piano teaching. It's one of the first things to go when you're cutting back.

KM: Mhm. Yeah.

DJ: And I figured this was going to be more stable, plus it has benefits. [Pause.] And I'm a music director at Saint Thomas' Episcopal Church also.

KM: Now... that's a lot. In terms of time management, how do you devote enough time to everything that you do and still feel like you do everything you do, well?

DJ: Um, wow. [Laughs.] I don't know. I haven't thought about it.

KM: I mean that's a lot.

DJ: Um, It just...well the church thing I've done all my life, so that really just comes easily to me. And piano teaching... I've just always had two or three jobs. I just stay busy.

KM: Why do you...we're discussing the American Dream in our class...so, do you think that having those jobs is necessary in order to support yourself? Or is it more of a human-interest side that keeps you doing the other things?

DJ: Ah, I would say now it's more, um, to support myself. [Pause.] I don't know if you want the whole story, but I could give it to you.

KM: I would love the whole story.

DJ: Well, um, my partner died in June, on June 24th. And, so I went from two incomes to one, and, [coughs] um, he didn't have a will or anything so his father kicked me out of the house. [Pause.] And everything went to his father.

KM: This past June?

DJ: Yeah, yeah. [Pause.] So now since working...I'm trying to support myself.

KM: Right.

KM: Because he worked at Tech for many years and had a good income.

KM: That's really interesting. So you were really cut in half. You went from a dual household, a dual income, a dual everything, to what you make is yours.

DJ: Yeah. And he had a very nice income because he had been at Tech for 20 years and had an administrative position there. [Pause.] And since he didn't have a will, everything went to his father.

KM: So did you feel that you had to kind of start at the bottom and work your way back up? Like, you had to find a new house. You had to look into what's rent, what's food, what's transportation?

DJ: [Nods.] I had to start from the very bottom, because...

KM: So where did you start? So what's the first thing you knew you needed to do?

DJ: Find a place to live. His father informed me that I had to leave the house, so I had to find a place to live. So, I was finding out...I mean, it had been years since I had looked for a place to rent...and was finding out that everything really in Blacksburg and Christiansburg was very student-oriented, not just single-person oriented.

KM: Right.

DJ: [Laughs.]

DJ: Or it's a house, you know, that they want \$1,500 a month for.

KM: Right.

DJ: So, um, obviously I've got a townhouse over in Christiansburg. [Pause.] And bought all new furniture and everything.

KM: And are you pleased with the amount that you have to pay for that, or did you think that...did you have to settle?

DJ: Yeah, it's more than what I wanted. Because everything's either student oriented or family oriented.

KM: Right. [Pause.] So you found a place to live and then after you...

DJ: Found a place to live, got furniture, and you know. He took everything down to the utensils. Because he said it was his.

KM: Despite whether or not you had contributed to any of that?

DJ: [Nods.]

KM: Okay, let's move down to...well, let's touch on that B question right underneath that. Do you find something to be, um, more routine, or is there something that's similar between over in Kroontje versus here? Or was it a completely, like you had a new agenda, you had new things you had to accomplish with your job title, or are there similarities that you find?

DJ: Well there are similarities doing the activities and stuff. I had not dealt, um, with you know scheduling volunteers, scheduling events, um, there, I was...probably had 116 residents to deal with

KM: 160?

DJ: 116. Here it's 400.

KM: Wow.

DJ: With less staff.

KM: Wow.

DJ: But they're changing that. We're hiring someone new. We're hiring another full-time person.

KM: I'll touch on this later, but um, I asked you a question about stress, but is that...just numbers...is that more stressful, knowing that there are a lot more people over here that need attention?

DJ: Yeah, it has been.

KM: How so?

DJ: Well, just you're dealing with [coughs] you're dealing with a lot more people. So then a lot more people, you know, they want different things. And we're here; it's

considered assistant living/independent living. Up at, ah, Kroontje it's contained living. And those people, those activities are really quite different; some have to be more simple activities.

KM: I remember the basics of what we needed to do when I volunteered freshman year.

DJ: Yeah, I mean, it's very...some of them are more simple activities than here. Here you know, we have scheduled concerts, lectures, and, um, things like that. Exercise classes, dance classes, of course up there we didn't do that. Occasionally we have concerts.

KM: I know. I waked in and saw the Wii and I was like wow!

DJ: [Laughs.] Yeah, I mean you know they do the Wii. Every Tuesday there's a group that does the Wii up at the Karr Center.

KM: Oh wow. So it's a part of a planned activity?

DJ: Yeah, and we have a tournament every couple of months.

KM: [Laughs]. And they enjoy that?

DJ: Yeah, they seem to.

KM: And is that one of their favorite?

DJ: I don't know if it's their favorite, but there's a group up there that get together and do it. And there's two ladies that teach it to the new people that come in.

KM: That's interesting because it's technology. It's current.

DJ: Yeah.

KM: I wouldn't think that. Like, my grandparents don't want to touch...they hate that they have to have a computer...and they don't want to...

DJ: See, some people here are very into computers. I've taught a class to the men's club about Facebook and genealogy and they got real interested in that.

KM: Wow.

DJ: They want to know what's out there whether they want to use it or not, [Laughs] if that makes sense?

KM: Yeah.

DJ: I mean, you know, they've asked...

KM: I mean...better to know than not to know.

DJ: Yeah. They've asked about Facebook. They've asked about Twitter. They ask, "What is this, we hear about it, what is it?"

KM: Wow.

DJ: So...

KM: That's cool that they hear about it. Even though they're...

DJ: In containment.

KM: Yeah, they're here. If I had mentioned those words to my grandparents, they would have no idea what I was talking about. None.

DJ: Well this tends... I mean, I don't know your grandparents...it tends...

KM: And they are go-go people.

DJ: This tends to be a very, um, learned group of people, because a lot of them were Tech professors. The man you just met, you know, he was in engineering. So a lot of them are Tech professors or their children are Tech professors.

KM: Okay, so you mentioned this a little bit, but what initially brought you to this organization? You were flipping through the paper? You were looking for another...

DJ: I was just looking for part-time to supplement my income since the piano teaching was, um, going downhill with the economy.

KM: What were your first thoughts when you saw this ad in the paper? You said you never would have seen yourself here, so...

DJ: I wouldn't. Um, I just... they were looking for somebody that had music ability. [Pause.] And so, I guess when I did a *Roanoke Times* search on jobs with music, that came up and I thought, "Well, I'll try it."

KM: What kind of process did you go through with job hiring? Was it an interview? Did you have to?...

DJ: Yeah, it was just your typical interview. Um, and I actually turned the job down twice.

KM: Wow! Why is that? I mean, how twice?

DJ: Um, well, cause Christie, who's the administrator up there, um, I went to college with her. And so she knew me from college, and after I thought about the job and stuff, I thought, I could get real attached to people real easily, and they're...you know...you work in a nursing facility...you know it's...it's possible to lose them, and I didn't know that I could deal with that. And so she told me to just try it for 30 days, and after 30 days I have no obligations...and I just love it.

KM: So even after 30 days, it didn't take longer than that for you to realize that you...

DJ: [Nods in agreement.] [Pause.]

KM: 30-day trial.

DJ: Yeah. I mean, I told her, I was like, "I don't want to take the job, because I know what will happen. I'll get attached to people and the people who are here, are, for basically one reason."

KM: Right.

DJ: So she said, "Well just try it for 30 days, and after 30 days, you know, you have no obligation to stay." And I'm still here.

KM: Well...

DJ: [Laughs.]

KM: Maybe if it hadn't have been for that do you think you would've taken it? If you knew you didn't or couldn't have like, said no, after...

DJ: I probably would. I probably still would have.

KM: Okay. [Pause.] If you could, describe for me a typical day here.

[Interview is briefly interrupted when a fellow staff member enters the room, right of the camera. The female subject is not seen on camera; however, her voice is recorded from a distance.]

DJ: Sorry. [Laughs.]

KM: It's okay. Typical day?

DJ: Uh, busy. I don't think there is a typical day. [Laughs.]

KM: Well, that's...

DJ: You know, the goal is to keep the residents happy, and keep the active, and whatever that takes makes a typical day. And that varies from day-to-day.

KM: What's a rough sketch...

DJ: ...of the day?

KM: Yeah. Is there... activities here, eat, here, outside here...is it some kind of routine, or is there just?...

DJ: No, there is some routine to it. I mean, you know, you come in in the morning you put up the flyers. They get a flyer that tells them what's going on that day. We have a hotline, what we call a hotline, it's a number that they can call to see the activities and the menu for the day; um, then, I'm answering phones, answering emails, then I'm...like on Monday's, Wednesday's and Friday's I teach an exercise class and we have choral group here that sings. Um, there's lots...there's a few activities that are led by residents themselves.

KM: Oh, okay.

DJ: There's normally what I call a Monday Morning Sunshine Group, it's a kind of bible study that's led by the ladies from independent living. But, this morning, the Blacksburg United Methodist Church bus came to open their church, and they kind of have a more intense topic thing there.

KM: What parts of the day do you most look forward to?

DJ: I guess the mornings really, because I try to go in and talk to the residents while they're at breakfast, and just speak to them and say hey, stuff like that.

KM: Is the morning typically...I know when I was over there, when you were over there...you always said mornings and afternoons are the best because they get tired, they get less energetic...so are mornings...

DJ: Mornings are usually the best. [*Pause.*] But we still have some come out in the afternoons. We have lots of afternoon activities.

KM: What do you value the most about your position here?

DJ: Making the residents happy.

KM: And why is this important to you?

DJ: [*Pause.*] I just...you know...knowing that they're happy and they're here...sometimes just smiling at them makes them happy.

KM: How do you think having this position, or having these values, affects your other two part-time...or your life outside from the center...in terms of like, the values that you have or your personality. How does...

DJ: I think they're all the same. [*Pause.*] I do my church work, and leading people, and music, and all that kind of stuff, and teaching the kids, piano. It's all helping out people, I feel. I think it's more than that.

KM: Um, I took a leadership class a couple of semesters ago, and we talked about servant leadership. And, pretty much the things you just mentioned...leading, teaching, showing...would you...just knowing and having those three descriptive words, would you consider yourself to be a servant leader.

DJ: [*Nods.*] Mhm. [*Pause.*] I'd never heard that term, but now that you describe it, yeah.

KM: Okay...now, you did go to Radford, correct?

DJ: Mhm.

KM: So, how do you feel about working and living in the surrounding community that you received your education?

DJ: Oh, I love it.

KM: Is that something you hadn't wanted to do before...like during graduation?

DJ: Um well, I taught in Martinsville, and taught in Greensboro and then moved back to finish up my masters and was supposed to go back to Greensboro. But once I got here, I decided I just liked it here instead.

KM: Ideally, how long would you like to stay here, or live in this area?

DJ: Probably the rest of my life. [*Pause.*] Or maybe until I retire...typical Florida day. [Laughs.]

KM: Do you feel like that, and if so, how, the surrounding communities affect your feelings toward your job? Does it make you happier to be here because you live in this area? It's a place you appreciate, it's a place that you value, and have memories...

DJ: Yeah, all the above. [*Pause.*] Yeah, I mean, I'm from here. I'm not from Christiansburg, I from Pulaski, but that's close enough. And that people, I think, are friendlier here.

KM: Really?

DJ: Yeah. I really do.

KM: Any other place in mind you would compare that to that you've been?

DJ: Not the other two places I've lived. Not really.

KM: You've mentioned this a little, but how do you feel this particular job helps you put your education into practice? [*Pause.*] Maybe more so with your piano?

DJ: With the piano playing...

[Interview is briefly interrupted when a resident, Mary, enters the room, right of the camera. Mary is not seen on camera; however, her voice is recorded from a distance. Mary and David briefly exchange information regarding an exercise class.]

DJ: This is a typical day. [Laughs.]

KM: [Laughs.] [*Pause.*] Um, so education into practice here?

DJ: Yeah, maybe my music.

KM: How often, um, is there music curriculum? Is that everyday, or is that...

DJ: I think it gets incorporated everyday. Like, we have an exercise class that I teach at 1:30 on Monday's, Wednesday's and Friday's, that um, we sing and do stuff like that with it. I sing and it gets them to sing, and stuff like that. And I'll occasionally play stuff for dinner and play for supper. I leave the piano in the dining room and they really enjoy that. Uh, we have sing-a-longs every Friday up at Kroontje.

KM: Okay. [*Pause.*] You touched on this before, question nine is, "Did you ever see yourself as holding a position such as this before your arrival?" um, so I guess to elaborate on that...when you were in college what did you think, or what did you want to do with your life?

DJ: I wanted to be a high school choral teacher. I wanted to do that since high school.

[The interview room became loud. David referenced the noise level.

DJ: Sorry I thought it would be a little quieter.

KM: It's okay...we should pick it up between one of these.

DJ: Okay.]

KM: Um, so, you were able to fulfill what you did want to do?

DJ: Yeah, I taught high school and college.

KM: And then, until you decided that wasn't enough you went looking for something else?

[Interview is briefly interrupted when a resident, Veryl, enters the room, right of the camera. Veryl is not seen on camera; however, her voice is recorded from a distance. During their brief dialogue, David mentions the Blacksburg Community Strings.]

DJ: Sorry.

KM: It's all right.

DJ: Typical day. [Laughs.]

KM: [Laughs.] I'm just going to cut all of these clips together.

DJ: [Laughs.]

KM: So, when did you decide, what made you want to look for something else, aside from economic purposes? Did you feel that you weren't fulfilling everything you wanted to do?

DJ: Well, no, like I said, they were holding my job for my in Greensboro to finish up my master's. Then when I moved up here I decided to stay here. And finding a music-teaching job is not as easy around here, you know, in schools, because usually the teachers have been there for 100 years and they're going to stay there for another 100 years.

KM: What do you find unique about your job? What makes your job different from, let's say, like a social worker or a waitress, or...or your previous jobs, your other jobs? What makes this unique?

DJ: I think the people for the most part are very appreciative of what you do. [Pause.] And that makes it very rewarding.

KM: Do you think you would still be here, had you not felt that that was, that that appreciation was reciprocated, maybe?

DJ: Probably not. I think we all need appreciation. That's something you don't get when you're teaching high school a whole lot. [Laughs.] Now college, I did.

KM: Ah, what...this may be too bold, but...life lessons or morals have you gathered or learned here through your experience?

DJ: Through my job?

KM: Mhm, anything that you think is important enough that you would want to share that with someone, or pass that down, or instill that in someone else.

DJ: Um, [Pause] I don't know. I mean the people here are so caring. It's like when Martin died, you know, they still read the paper here, and of course, I was listed as the partner. Well, when I came back in to work after that it was just non-stop hugs from these ladies. And they were like, "We've been there; we know what you're going through; you're going to be okay." And they didn't have to accept that. I was amazed.

[Interview is briefly interrupted when a resident, Veryl, reenters the room, right of the camera. Veryl is not seen on camera; however, her voice is recorded from a distance.]

KM: They're on you.

DJ: [Laughs.] They keep me. They make sure that I'm on the path.

KM: [Laughs.]

DJ: It's like I tell my grandmother...it's like having 80 grandmothers, working here.
[Laughs.]

KM: [Laughs.] That's really funny! [Pause.] We talked about stress a little bit earlier, do you feel like... I mean, you've got to be exposed to demanding tasks, or tedious...

DJ: Oh, yeah.

KM: Or things that just like hit your nerves...how do you deal? Are you just a natural patient person?

DJ: On the outside, probably, but not on the inside.

KM: Okay.

DJ: There's a newsletter that I put together that's probably the most stressful part of the job.

KM: Why would you say that?

DJ: Just getting all the information together, making sure all the dates are right, which I don't normally do. Dates have to match with another calendar, and sometimes I just get them mixed up.

KM: That's interesting that, in this environment, office work is stressful for you...

DJ: Yeah.

KM: ...instead of like making sure that she is where she needs to be, or that everyone is at activities, or...

DJ: Yeah, the office work is probably what I hate the most. [Pause.] But, it's necessary.

KM: Do you think that maybe that's typical for most employees here? That office work is probably the...

DJ: Well, I think some people love office work.

KM: But, I mean, if you work here, you've got to...

DJ: Yeah.

KM: ...love and value interaction, or...

DJ: Yeah, you've got...well that's part of the job... is the interaction. And I hate being stuck in the office, sometimes, you know, but, like I said, it's a necessary evil...to get everything scheduled, answer phone calls...I've got about 50 emails right now I need to get back to.

KM: How are your relationships with your co-workers?

DJ: Oh, wonderful. They really are. This is the best place I've ever worked. [Pause.]

KM: What makes these relationships so good?

DJ: I think we've all just become...friends. I mean we're just really good friends. We'll hang out together, and it's like, you know...when Martin...I hate to keep bringing that back up, but it's a good example.

KM: No, you feel free.

DJ: William, who's the administrator here, and Mandy, who's the administrative assistant, they were both with me at the hospital, stayed with me the whole time, and it's that type of relationship. And the CEO called me the next day and said, "It's not our policy, but we will give you three days of bereavement leave." Which I was kind of amazed at.

KM: Wow. *[Pause.]* I also have down here, do you feel that your job allows you to interact with others more so than any other job...obviously yes.

DJ: *[Laughs.]* Well, yeah.

KM: Um, I mean, yeah.

DJ: I mean that's a part of the job. That is the job.

KM: What do you find most challenging during your interactions?

DJ: Um, I don't know if this is challenging, sometimes it's frustrating... that you will have a conversation with a resident, and then maybe an hour later they'll come back with the same questions, because they've forgotten that you've taken care of that.

KM: Mhm. *[Pause.]* So, over time did you realize that was going to be routine and you just find a way to kind of brush it off, answer it again, and move on?

DJ: Yeah, you just move on. But like I said, it's not bothersome. You get used to it.

KM: What about this job really makes you happy, or brings you joy, or really makes you leave you say, "I love my job?"

DJ: Just if I've made somebody laugh. *[Pause.]* There's a lady that I try to take a cup of coffee to every afternoon, because she loves coffee, and it just makes her day.

KM: If given the opportunity to change one thing about your job...wage, benefits, scheduling, location, perks, coworkers, what one thing...

DJ: Would I change?

KM: Mhm.

DJ: Well you said wage, of course we'd all like to make more money. You know, Warm Hearth is a non-profit. And they pay average, I suppose.

KM: Do you mind my asking?

DJ: What I make?

KM: Mhm.

DJ: \$13.50 an hour. *[Pause.]* Which I mean, that's not bad for this area.

KM: Right. Yeah, that's really not.

DJ: It really isn't. *[Laughs.]*

KM: Yeah.

DJ: I mean it's not bad, but when I was teaching piano, I was making fifty.

KM: An hour?

DJ: Yeah. *[Pause.]* But that also wasn't eight hours a day. That was about five hours a day.

KM: So, going along with your feelings toward your wage or salary...do you feel like your work reflects your wage? Or is that cut short? For what you put in, what you do, what you deal with or don't deal with...do you feel like that figure is an accurate reflection of what you do?

DJ: Mmm...I'd say yeah.

KM: Why is that?

DJ: Well, I think for the area. And once I get certified...I'm not certified as an activities director...but once I get certified, it'll go up, also.

KM: Okay. Substantially?

DJ: Two dollars an hour.

KM: So how does this job, and I guess your other commitments, affect any time aside from work? So social, leisure, family, travel, anything. How...do you feel like you have enough time?

DJ: Oh yeah. And I've got vacation time here. I've got, you know, my church job. Like yesterday, I had to do a thing with my grandmother that morning, and so I called and said, "I'm not going to be there," and they said, "That's fine, your grandmother comes first." [Pause.] So, yeah, I've got plenty of social time.

KM: Um, what insights could you share for myself or someone else of a younger generation, um, kind of going back to life lessons...if you could pass something down, if you had one thing you could say to somebody about...

DJ: I would...one thing I would say is to not pigeonhole yourself in a job. I mean, all my life I thought I wanted to be a music teacher, and I'm not, you know, full-time. One of my professors in college said, "Don't ever turn down an opportunity," and I try to live by that. And, sometimes that's come out real good.

KM: Um, five to ten years...where do you see yourself? [Pause.] Either personally, career-wise, both...

DJ: Probably here. I don't know if it'll be the same position, cause they're real good about moving up, and giving you opportunities here.

KM: What's next here? You said they're presenting you with opportunities...

DJ: Oh, I'm not real sure, yeah, what could, um, what it could be. You know, you could do your education, and...

KM: But it's not like you have your eye on your next?

DJ: No, not that I have my eye on, no.

KM: Um, this project has kind of been centered around, um, our discussion of joint topics involving the American Dream—immigration, what it is to be an American. Um, if you could just, like, give me a sentence or two about whether or not you learned about that in your education, and if so, did it impact your thought process? Or when it came time, when you graduated and you got a job, were you thinking, like, "Oh my gosh, I've got to have a job that makes me money, so I can support myself, so I don't have to battle with the minimum wage...like if you could just... if you believe in it? Does it exist for you, does it not?"

DJ: The American Dream?

KM: Mhm.

DJ: I guess that kind of depends on what you consider the American Dream. [Pause.] In my situation as it is now, um, not having any rights when it comes to relationships and stuff like that...

KM: Mum.

DJ: No, I'm not. [Pause.] Because when Martin died, since he did not have a will, as his father told me the next day, "You do realize that everything is mine." And he took everything. [Pause.] I'm not trying to be on a soapbox, it's just...

KM: Right.

DJ: ...it's just the truth.

KM: Well, right.

DJ: So in the state of Virginia, I have no rights. [Pause.] But, I have a place to live, I've got food, and that's important.

KM: So, your definition of the American Dream would be what?

DJ: [Pause.] Well I've never thought about it. [Pause.] I would just think to be comfortable, you know, to have food and shelter. And you'd be surprised how

many people in this area, do not. I know with my church, we don't lock our front doors, and we often have people sleeping in there.

KM: Do you guys feel like you do that so those people can use the facilities?

DJ: [Nods.] Yes, we've had people that actually live in the church.

KM: Do you feel like there's anything that we cut short or that you want to mention, or...

DJ: No, I think you've done a great job.

KM: Thanks.

DJ: [Laughs.] No, the questions are very good.

[End of interview.]