

## Writing Workshop #8: Prompt Bank

Teacher instructions: Select a prompt for each student based on any weaknesses noted in students' writing during Formative Assessment 3. If no weaknesses are noted, have the student select their own preferred prompt based on what they perceive is an area to work on developing.

### Characterization

- Describe an action so it reveals something significant about the character who does it (500 word max)
- Interior monologues of five different characters with different feelings, who are all at recess (100 words each)
  - Sadness
  - Anger
  - Joy
  - Jealousy
  - Boredom

### Conflict

- Describe one conflict in three different ways (100 words each)
  - Wonderful
  - Sad
  - Scary

### Conflict/Dialogue

- Write a dialogue where two people argue about something unimportant, but the argument reveals an important conflict between the two.

### Dialogue

- Write a dialogue between two characters in which one character says something other than what they are thinking. Use actions or gestures to reveal this character's actual meaning. (1 page max)

### Imagery

- Make an extraordinary event sound ordinary (500 word max)
- Describe two people eating a meal without dialogue (500 word max)
- Describe an event witnessed by an unreliable narrator, which indirectly conveys what is actually happening (500 word max)
- Using only sensory details, describe a person so it is clear the narrator has a negative attitude towards the person
- Using only sensory details, describe a person so a good feeling towards the person is evident

### Point of View

- Describe a character (observed) from the point of view of another character (observer), but the description should reveal more about the observer than the observed—this should be in first person
- Describe a character (observed) from the point of view of another character (observer), but the description should reveal more about the observer than the observed—this should be in third person