



# News2Note

March 2023

**Amy Price Azano**, Education, gave two keynote presentations. The first, titled “Centering Place and Rurality in Educational Equity,” was presented at the National School Board Association’s Equity Symposium, which took place January 28 in Washington, D.C. The second, “Rural Cartographies: Creating Roadmaps for Rural Youth,” was at the Rural Student Success Unconference: Roadmaps to Rural Student Success, which was held February 23 at the University of Georgia in Athens, Georgia.

**Andrea Baldwin**, Religion and Culture, co-edited [Black Feminist Theorizing Toward Futurity. A Standpoints Volume](#) (Blacksburg, Virginia: Virginia Tech Publishing, 2023), with Nana Brantuo. Baldwin’s individual contributions to the volume were: “Introduction: Black Feminist Theorizing Toward Futurity” with Brantuo and “Full Participation by Another Name Is This Bridge Called Our Backs” with Letisha Brown and Brantuo, pp. 1–8 and 251–85. Also included are chapters by ASPECT students **Casey Anne Brimmer**, “Decentering Whiteness as the Assumed Norm of Feminisms or, How Black Feminisms Made Room for Me That ‘Feminism’ Didn’t,” pp. 152–73, and **Leah Ramnath**, “Cynical (Dis)Positions. Cultivating Cynical Sensibilities,” pp. 226–50. The volume is available in [VTechWorks](#).

**Brian Britt**, ASPECT Director and Professor of Religion and Culture, published “[Walter Benjamin’s Religious Landscape](#),” *The Montréal Review* (January 2023).

**Ralph Buehler**, Public and International Affairs, and Urban and Regional Planning master’s student **Chris Evans** published “[An Exploration of the Decline in E-Scooter Ridership after the Introduction of Mandatory E-Scooter Parking Corrals on Virginia Tech’s Campus in Blacksburg, VA](#),” *Sustainability* 15.1 (2023), Article 226, with Andrea Broaddus, Elizabeth White, and Ted Sweeney.

ASPECT doctoral student **Reed Byg** was the recipient of one of two Peacock-Harper Culinary History Scholarships awarded this year. The scholarships are for Virginia Tech graduate students whose scholarly pursuits encompass topics related to material in the [Peacock-Harper](#)

[Culinary History Collection](#), which is housed in the University Libraries Special Collections and University Archives' Rare Book Room.

**Danille Christensen**, Religion and Culture, published "[‘The Father\(s\) of Canning’? Narrating Nicolas Appert/American Industry](#)," *Journal of American Folklore* 136.539 (2023): 16–47.

CLAHS faculty are leaders or team members of three of the four transdisciplinary [teams awarded Destination Area 2.0 grants](#) by the Office of the Executive Vice President and Provost in December 2022. **Shalini Misra**, Public and International Affairs, serves as the Principal Investigator for the "Public Interest Technology Initiative." The first project of the team is a partnership with the D.C. Homeland Security and Emergency Management Agency to develop technologies that add cultural and racial nuance to how managers address crises. Members of Misra's team from the College are: **Sylvester Johnson**, Religion and Culture and Associate Vice Provost for Public Interest Technology; **Ben Katz**, Human Development and Family Science; **Patrick Roberts**, Public and International Affairs; and **Fernanda Rosa**, Science, Technology, and Society. In addition, **Julie Gerdes**, English, is a team member for "Pandemic Prediction and Prevention," and **Todd Schenk**, Public and International Affairs, is a member of the team for "Invasive Species: Mitigating a Global Threat to Security."

**Monique Dufour**, History, published "The Productivity Trap: Why We Need a New Model of Faculty Writing Support," *Change: The Magazine of Higher Learning* 55:1 (January 2023): 24–30, with Jennifer Ahern-Dodson.

School of Education faculty member **Brett Jones** and doctoral student **Xia Zhu** published "[The Effects of Syllabus Statements on Students' Perceptions of the Motivational Climate in a Course](#)," *International Journal for the Scholarship of Teaching and Learning* 16.3 (2022), Article 3.

School of Education faculty members **Brett Jones** and **Jesse "Jay" Wilkins** published "[Validating the MUSIC Model of Academic Motivation Inventory: Evidence for the Short Forms of the College Student Version](#)," *Journal of Psychoeducational Assessment* 41.1 (2023): 22–35.

School of Education doctoral student **Jordan Westcott**, faculty member **Matthew Fullen**, and alumnus **Justin Jordan** published "[An Analysis of Counselor Advocacy to Advance Access to Medicare-funded Services during the Opioid Epidemic](#)," *Journal of Counseling & Development* 101.1 (2023): 15–28.

**Robert Eford**, Modern and Classical Languages and Literatures, published [Andrei Tarkovsky: Ivan's Childhood](#), KinoSputnik 4 (Bristol, United Kingdom, and Chicago, Illinois: intellect, 2022).

The Colleges notes with deep sadness the death of **Stacey Farley**, Personnel Manager in the College of Liberal Arts and Human Sciences for 21 years, on January 11. Stacey was a beloved staff member in the Office of the Dean. She was active with the CLAHS Staff Association and

served on a university-wide staff task force. Additional information can be found in the [Virginia Tech In Memoriam](#) and the [funeral home obituary](#).

**Matthew Fullen**, Education, published “Suicide Intervention Among Aging Network Providers,” *Educational Gerontology* 48.6 (2022): 273–84, with Mary Chase Breedlove Mize et al.; and “Multidimensional Wellness for Older Adults with Mental Health Conditions: A Proposed Framework,” *Psychiatric Rehabilitation Journal* 45.2 (2022): 160–69, with Michelle Zechner et al.

Sixteen undergraduates were recognized during this year’s [Giovanni-Steger Poetry Prize Ceremony](#), which took place February 21 in the Anne and Ellen Fife Theatre of the Moss Arts Center. Winners of the 2023 Giovanni-Steger Poetry Prize were: Joshua Ward, Wildlife Conservation, who was awarded first prize, \$1,500, and “The Steger,” a piece of art crafted by Virginia Tech students at the Kroehling Advanced Materials Foundry on campus, for his poem, “The Drawing Night.” **Makenna DeTorres**, Creative Writing, received the second-place prize of \$800 for “Read. Unread.” Third-place honors were shared by Rowan Lacey, Psychology, for “Seaweed Green” and **Kayla Bourret**, Creative Writing, for “Doing and Undoing”; each student received a prize of \$500. The winning poems will be published in an upcoming edition of the poetry publication *Artemis Journal*. Recognized as finalists were: **Kaitlyn Grube**, Creative Writing; **Joe Hughes III**, Creative Writing; **Shruthi Manimaran**, English, Creative Writing, and Professional and Technical Writing; Nya Nesbit, Psychology; **Grace Turner**, Creative Writing; and Maria Ziu, Physics. Honorable mentions were: Calvin Brown, Aerospace Engineering; Reid Burton, Marketing; Eira Calderon, Industrial Design; **Cassandra Cogan**, International Relations; **Grace Daniels**, English, Creative Writing, and Professional and Technical Writing; and **Emelia Delaporte**, Professional and Technical Writing and Multimedia Journalism. The competition was founded in 2006 by University Distinguished Professor Emerita of English **Nikki Giovanni** and named in part for its first benefactor and late Virginia Tech President Charles W. Steger. **Aileen Murphy**, English, directs the event.

The following graduate students presented papers at the 15<sup>th</sup> Annual Conference on Higher Education Pedagogy: **Gabriel Adeneye** and **Bryce Platt Kayanuma**, Education, “Onboarding Graduate Student Researchers for Success” and “Instructional Assessment Strategies Aimed Toward Improving Online Learning Experiences,” with School of Education faculty member **Glen Holmes**, Alicia Johnson, and Abbot Packard; **Catherine Cotrupi**, Education, “Integrating Systems Thinking into Existing Instructional Designs,” with Matthew Norris et al.; **Hande Fenerci**, Education, “Differences in Motivational Climate in Face-to-face, Online, and Hybrid Courses,” with School of Education faculty member **Brett Jones**, Margaret Ellis, and Fei Gu; **Nikita Reis**, Education, “Accessibility vs. Access – Defining the Difference”; and **Courtney Ross**, Sociology, “Body-scan Techniques for Abating the Stressful Experiences of Teaching,” with Alan Forrest; **Xiao Zhu**, Education, “Can a Syllabus Affect Students’ Perceptions of the Motivational Climate?” with **Jones**. The conference took place February 15–17 at The Inn at Virginia Tech and the Skelton Conference Center.

Department of History faculty members **Melanie Kiechle** and **Dennis Halpin** are serving this semester as the A. Lindsay O'Connor Chair of American Institutions in the Department of History at Colgate University in Hamilton, New York.

The following doctoral students in the Instructional Design and Technology program in the School of Education presented papers at the 46<sup>th</sup> Annual Conference of the Eastern Educational Research Association: **Gabriel Adeneye**, "Minimizing Collateral Loss: Towards Holistic Performance for Nontraditional Graduate Students"; **Lumbini Barua**, "Motivational Constructs in Online Learning: A Systematic Review of the Literature"; **Barua, Adeneye, and Rebecca Clark-Stallkamp**, "Analyzing and Determining Trends: The Research Value of Content Analysis"; **Clark-Stallkamp** and College of Engineering faculty member Alicia Johnson, "Verbal Persuasion and Graduate Student Self-Efficacy for Research Design"; and **Candido Mukuni**, "Critical Thinking in the Classroom." The conference took place February 9–10 in Myrtle Beach, South Carolina.

**Cana Itchuaqiyaq**, English, published "When the Sound is Frozen: Extracting Climate Data from Inuit Narratives," *Technical Communication for Environmental Action*, ed. Sean D. Williams, Studies in Technical Communication (Albany, New York: State University of New York Press, 2023), pp. 19–38.

**Farida Jalalzai**, Professor of Political Science and Associate Dean for Global Initiatives and Engagement, published "[Crisis, Gender Role Congruency and Perceptions of Executive Leadership](#)," *Politics & Gender* 19.1 (2023): 1–8, with Malliga Och and Louise Davidson-Schmich; "Women on the Chopping Block? Gender Dynamics on the Popular Food Network Show," *Studies in Popular Culture* 44.1 (2023): 1–18, with Venkat Sethuraman; and "[Women Prime Ministers and COVID-19: Within-case Examinations of New Zealand and Iceland](#)," *Politics & Policy* 50.6 (2022): 1067–95, with Katie Tyner.

**Marcus Johnson**, Education, presented the keynote talk titled "Motivation and Rejuvenation with Rigor + Care for Teaching Excellence" at the 21<sup>st</sup> Annual Faculty Conference on Teaching Excellence, which took place January 11 at Temple University in Philadelphia, Pennsylvania.

**Sylvester Johnson**, Religion and Culture and Associate Vice Provost for Public Interest Technology, co-edited [Religion and US Empire: Critical New Histories](#), North American Religions (New York, New York: New York University Press, 2022), with Tisa Wenger. His individual contributions to the volume were "Introduction" with Wenger and "A Colony Called Freedom: Religion, Empire, and Black Christian Settlers," pp. 1–16 and 63–82 respectively.

**James Klagge**, Philosophy, co-edited [Movements of Thought. Ludwig Wittgenstein's Diary, 1930–1932 and 1936–37](#) (Lanham, Maryland: Rowman and Littlefield, 2023), with Alfred Nordmann and translated by Nordmann.

Senior Fashion Merchandising and Design major **Luis Kruger** organized the second [Vêtement de Rue Fashion Show](#) with Clinical Neuroscience major Brandon Kong and Mechanical Engineering

major Andrew Rodgers, which took place February 4 in the Moss Arts Center. Kruger and Kong co-founded the Vêtement du Rue (“street clothing”) brand during their first year at Virginia Tech. This year’s show featured 55 student models.

**Tonisha Lane**, Education, published: “[Serving the Underserved Amid COVID-19: The Case of a Virtual, Culturally Responsive Summer Engineering Camp](#),” *Journal of Pre-College Engineering Education Research* 12.2 (2022): 89–107, with Eugenia Vomvoridi-Ivanovic et al.; and “[Burned Bridges: How Domestic Politics Impacts Black Students’ Campus Lives](#),” *Journal of College Student Development* 63.6 (2022): 707–11, with Kali Morgan and Ebony N. Perez.

Curriculum and Instruction doctoral student **Alexander Moore** was selected as a Winter 2022 [Laura Bassi Scholar](#) for his paper titled “‘Woman’ as Capitalist Foreclosure in the Fetish of Mathematics Success.” The scholarship provides editorial assistance to postgraduates and junior academics whose research focuses on neglected topics of study, broadly construed, within their disciplines. Moore was one of 13 scholars selected this term from among approximately 1,100 applicants globally.

ASPECT doctoral student **Rebekah Mui Pei Ern** published “Malaysian Early Childhood Educators’ Use of Web 2.0 for Informal Learning in Professional Development,” *Bandung: Journal of the Global South* 10 (2023): 101–35.

**Scott Nelson**, Political Science, published [Citizenship after Trump: Democracy Versus Authoritarianism in a Post-Pandemic Era](#) (New York, New York, and Abingdon, United Kingdom: Routledge, 2022), with Bradley S. Klein.

**Eric Reading**, Planning, Governance, and Globalization doctoral student and Chief Climate Officer at Abt Associates, was named to the Environmental Technologies Trade Advisory Committee (ETTAC) of the International Trade Administration by the U.S. Secretary of Commerce. The ETTAC provides guidance on the development and administration of programs to expand U.S. exports of environmental technologies, goods, and services.

**Eonyou Shin**, Apparel, Housing, and Resource Management, published “Whole Body Shapes and Fit Problems for Overweight and Obese Men in the United States,” *Journal of Fashion Marketing and Management* 27.1 (2023): 100–17, with Elahe Saeidi.

Twenty-four CLAHS students were honored with a [Norrine Bailey Spencer Strong Start Award](#). The recognition is bestowed on Honors College students who achieved a 4.0 grade point average in their first semester of study at Virginia Tech. They are: **Alyssa An**, Political Science; **Emily Barcalow**, Political Science; **Olivia Elliott**, Criminology; **Caroline Foltz**, English; **Darcy Foot**, Creative Writing; **Caleigh Hampton**, Human Development; **Lia Handler**, Political Science; **Alden Koupal**, International Studies; **Emily Martin**, Human Development; **Lillie Mitchell**, Public Relations; **Grace Morrow**, Human Development; **Kayla Moten**, Criminology; **Vincent Parente**, Communication; **Natalie Pelto**, International Relations; **Nicola Rademaker**, History; **Adrian Ramsey**, Philosophy, Politics, and Economics; **Rafiha Reya**, Fashion Merchandising and Design;

**Grace Vaughan Sacks**, History; **Christina San-Marina**, Political Science; **Nathaniel Scott**, International Relations; **Sydney Thomas**, Communication; **Alex Wells**, Political Science; **Lea Winters**, Criminology; and **Michael Wombacher**, History and Social Science Education.

**Max Stephenson, Jr.**, Public and International Affairs and Director of the Institute for Policy and Governance co-edited [\*Conversations in Community Change: More Voices from the Field\*](#) (Blacksburg, Virginia: Virginia Tech Publishing, 2023), with Cathy Grimes. Stephenson's individual contribution to the volume was "Introduction: Reflections on the Paradoxical Character of Social Change," pp. 1–8. The book is available via [open access](#). Stephenson also co-edited [\*RE: Reflections and Explorations, Volume 3\*](#) (Blacksburg, Virginia: Virginia Tech Publishing, 2023), with **Lyusyena Kirakosyan**, Institute for Policy and Governance. The volume is available via [open access](#).

The following CLAHS faculty received funding for projects during the Spring 2023 cycle of the University Libraries Collaborative Research Grant; the partners in each case are from other units at Virginia Tech: **Gregory Galford**, Apparel, Housing, and Resource Management, **Jessica Taylor**, History, Vonnia Davis, and Ren Harman, "Stories of Segregation in Bluefield, Virginia"; **Eonyou Shin**, Apparel, Housing, and Resource Management, and Chreston Miller, "A Text Analytics Approach for Consumers' Sentiments and Emotions for the Metaverse: Evidence from Twitter"; and **Max Stephenson, Jr.**, Public and International Affairs and Director of the Institute for Policy and Governance, and Peter Potter, "Knowledge Dissemination Diversification: Social Science for Public Good Podcast."

**Vinodh Venkatesh**, Modern and Classical Languages and Literatures, published "Form and Difference in the Latin American LGBTQ Novel," *The Oxford Handbook of the Latin American Novel*, ed. Juan E. De Castro and Ignacio López-Calvo (New York, New York: Oxford University Press, 2023), pp. 419–34.

**Travis Webster**, English, won the [2023 Conference on College Composition and Communication's Lavender Rhetorics Book Award](#) for his monograph, [\*Queerly Centered: LGBTQA Writing Center Directors Navigate the Workplace\*](#) (Louisville, Colorado: University Press of Colorado/Utah State University Press, 2021).

Please submit items for inclusion in upcoming **News2Note** newsletters to Associate Dean Debra Stoudt at [dstoudt@vt.edu](mailto:dstoudt@vt.edu).