



News2Note

December 2022

Catalina Andrango-Walker, Modern and Classical Languages and Literatures, published “The Pacific Ocean as a Space of Freedom, Danger, and Economic Success for the Colonial Project in *Verdadera descripción de la provincia y tierra de las Esmeraldas*,” *Hydrocriticism and Colonialism in Latin America: Water Marks*, ed. Mabel Moraña, Maritime Literature and Culture (Cham, Switzerland: Palgrave Macmillan, 2022), pp. 29–48.

Five ASPECT doctoral students gave papers at the International Studies Association–Northeast Conference: **Sam Beckenhauer**, “Enmeshed in the News Cycle: On Conspiracy Theory Discourse and Cybernetic Governmentality”; **Linea Cutter**, “The Biopolitics of Food Insecurity: An Examination of the CDC’s Mapping of ‘Irresponsible’ Subject–Food Relationships”; **Luther McPherson**, “Enmity and Finitude: On the Onto-theology of Security”; **Aline de Souza**, “The Desalienating Potential of Artistic Performances in the Immigration Crisis”; and **Sara Wenger**, “Humanoid Sex Robots and Their Fictions: Gender, Feminism, and Science Fiction on the Sextech Market.” Cutter also was selected to participate in the conference’s Interpretive and Relational Research Methodology Workshop. The conference took place in hybrid format November 1 and in person November 4–5 in Baltimore, Maryland.

Two ASPECT doctoral students presented papers at the National Women’s Studies Association Conference, which took place November 10–13 in Minneapolis, Minnesota. **Casey Anne Brimmer** spoke on “Decentering Whiteness as the Assumed Norm of Feminisms; Or, How Black Feminisms Made Room for Me That ‘Feminism’ Didn’t.” **Leah Ramnath** presented “Cynical Geographies: Contours of the Kitchen Table” as well as “Cynical (Dis)Positions: Cultivating Cynical Sensibilities,” which was part of the conference’s Standpoints: Black Feminist Knowledges Roundtable.

Two ASPECT doctoral students gave papers at the Association for Political Theory Conference. **Hannah Glasson** presented “Climate Change and the Contested Rationalities of Democracy”;

and **Luther McPherson** presented “The Will to Immanence: A Reading of Nietzsche’s Politico-Spiritual Project.” The conference was held October 27–29 in Houston, Texas.

ASPECT doctoral students **Jordan Fallon** and **Madison Tepper** co-edited [Volume 9, Issue 1](#) of *SPECTRA: The ASPECT Journal* (2022), with ASPECT doctoral student **Leah Ramnath** as guest editor of the special issue titled “On Kinship and Precarity.” The issue includes the following articles and essays by ASPECT students: **John Bernardi**, “From ‘Bon’ to ‘Bond’: The ‘Tragic Mulatto/a’ and the Repetition of the Plantation Mythology,” pp. 10–14; **Casey Anne Brimmer**, “Kin Are the People Who Still Pick Up the Phone: An Essay on the Social Constructions of Family, Kin, and Self,” pp. 15–19; **Sabrina Harris**, “Multiracial Bodies, Multiracial Reproduction,” pp. 20–26; **Vasilije Mesarovic**, “Incest, Miscegenation, and (Non)Linear Time in *Absalom, Absalom!* and *Of One Blood*,” pp. 27–30; Ramnath, “Prophetic Pasts, Presents, and Futures” and “A Collaborative Syllabus on Kinship: Feminist Theories of Race and Reproduction,” pp. 31–36 and 37–43 respectively; and **Aline de Souza**, “Kinship and the Fish,” pp. 62–63. Also included is a book review by **Reed Byg** of *How Forests Think: Toward an Anthropology Beyond the Human* by Eduardo Kohn, pp. 56–61.

Patty Baker, History, produced [Health and the Natural Environment](#), the second series in the podcast series “The Sustainable Past,” with Giacomo Savani. Created specifically for the Italian Cultural Institute, London, the series focuses on past perceptions of the relationship between the natural environment and bodily health from Greco-Roman to Early Modern times in Italy and Northern Europe.

Ralph Buehler, Public and International Affairs, gave the keynote address titled “Cycling for Sustainable Cities” at the [International Cycling Safety Conference](#), which took place November 8–10 in Dresden, Germany.

Glenn Bugh, History, was appointed the Gertrude Smith Professor of Classical Studies at the American School of Classical Studies in Athens, Greece. The Gertrude Smith Professor directs the school’s intensive six-week travel summer program in Greece. Bugh previously served in this capacity in 2000 and 2011.

Priya Dixit, Political Science, published [Race, Popular Culture, and Far-right Extremism in the United States](#), Global Political Sociology (Cham, Switzerland: Palgrave Macmillan, 2022). Online access is available [here](#).

School of Education doctoral student **Whitley Johnson**, faculty member **Tonisha Lane**, and postdoctoral associate **Johnny Woods, Jr.** presented “‘Lots of Talk, but Nothing Formal’: Exploring Administrators’ Sensemaking about the Recruitment and Retention of Women of Color Faculty in STEM” with Sandra Johnson Austin at the Alliance for Graduate Education and the Professoriate National Research Conference, which took place November 2–4 in Corpus Christi, Texas.

Department of English faculty members **Charlene Eska** and **Joseph Eska** published “Epigraphic and Linguistic Observations on the Inscription at the So-called *Mur d’Hannibal* (Liddes, Valais),” *Zeitschrift für celtische Philologie* 69 (2002): 159–82.

Maaz Gardezi, Sociology, published “[Restoring Sense out of Disorder? Farmers’ Changing Social Identities Under Big Data and Algorithms](#),” *Agriculture and Human Values* 39.4 (December 2022): 1451–64, with Ayorinde Ogunyiola.

Nikki Giovanni, who [retired as University Distinguished Professor of English on September 1](#), published [A Library](#) (New York, New York: Versify/HarperCollins Publishers, 2022), which had its debut at the Library of Congress on September 27.

ASPECT doctoral student **Robert Hodges** presented “Chinese BRI Strategy: Countering the Euro-American Global Presence” at the Association of Chinese Political Studies Annual Meeting and International Symposium, which took place November 11–12 in Dallas, Texas.

Marcus Johnson, Education, published “Strategies and Challenges to Teaching for Conceptual Learning,” *Teaching Learning for Effective Instruction*, ed. Michelle M. Buehl and Jane S. Vogler, Theory to Practice: Educational Psychology for Teachers and Teaching 3 (Charlotte, North Carolina: Information Age Publishing, 2022), pp. 145–68, with Imogen Rose Herrick et al.

ASPECT doctoral student **June Ann Jones** published a review of *Grand Transitions: How the Modern World Was Made* by Vaclav Smil in *Environmental Politics* 32.6 (2022): 1111–13; and a review of *The Violent Technologies of Extraction: Political Ecology, Critical Agrarian Studies and the Capitalist Worldeater* by Alexander Dunlap and Jostein Jakobsen in [Anarchist Studies 30.2](#) (Fall 2022): 124–26.

Melanie Kiechle, History, published “[Collaborative Dissent: Noses as Shared Instruments in the Nineteenth-Century Fight for Public Health](#),” *Engaging Science, Technology, and Society* 8.1 (2022): 72–86. She also was interviewed on the public radio show “With Good Reason” the week of November 4 on its program titled “The Five Senses”; the program is available [here](#).

Work by **Leslie King**, English, was featured recently in two exhibits: her photopolymer gravures series “Dear B.J.: Postcards from the Pandemic” was exhibited from September 17 to November 13 at the William King Art Museum in Abingdon, Virginia; and the exhibit of her carborundum prints titled “Peak Creek: Two Views,” with Ken Smith, was featured from October 1 to November 21 at the Bluefield University Gallery in Bluefield, Virginia.

James Klagge, Philosophy, presented “Is Wittgenstein Still an Analytic Philosopher?” as the [5th Arthur Pap Lecture](#) organized by Vienna Circle Society at the University of Vienna, Austria, where the lecture took place on November 10.

Timothy Luke, University Distinguished Professor, Chair of the Department of Political Science and Interim Director of the School of Public and International Affairs, published: “[Investment](#)

[and Rapid Climate Change as Biopolitics: Foucault and Governance of the Self and Others through ESG](#),” *Sustainability* 14.22 (2022), 14974; [“The Dialectic of De-Holocenation: Waste and Wealth in the Anthropocene](#),” *Fast Capitalism* 19.1 (2022): 53–66; and [“The Place of Truth at the University](#),” *Telos: Critical Theory of the Contemporary* 200 (Fall 2022): 90–110.

Shannon Marshall Mury, Child Development Center for Learning and Research, [was named First Steps 2022 Early Childhood Champion of the Year](#) at the Early Childhood Champions Awards. She was one of 19 award nominees. First Steps is an initiative of the Community Foundation of the New River Valley, which consists of more than 60 organizations dedicated to young children and their families.

Cayce Myers, Communication, was elected Director of the Mid-Atlantic District of the Public Relations Society of America on November 13. With more than 20,000 members, the society is the largest professional public relations organization in the United States.

Su Fang Ng, Clifford A. Cutchins III Professor of English, published [Writing About Discovery in the Early Modern East Indies](#) (Cambridge, United Kingdom: Cambridge University Press, 2022). This Cambridge Element project, which was completed with support from a Niles grant from the College of Liberal Arts and Human Sciences, is available free from November 21 to December 5 [here](#).

Katalin Parti, Sociology, published [“Elder Scam’ Risk Profiles. Individual and Situational Factors of Younger and Older Age Groups’ Fraud Victimization](#),” *International Journal of Cybersecurity Intelligence and Cybercrime* 5.3 (2022): 20–40; and [“Access to Telecommunication Data in Criminal Justice in Hungary](#),” *Access to Telecommunication Data in Criminal Justice. A Comparative Legal Analysis*, ed. Ulrich Sieber, Nicolas von zur Mühlen, and Tatiana Tropina (Berlin: Duncker & Humblot, 2022), pp. 897–976.

School of Public and International Affairs **Patrick Roberts** and **Shalini Misra** published [“Open Governance and Disaster Planning, Recovery, and Response: Lessons from the United States](#),” ed. Sakiko Kanbara et al., *Society 5.0, Digital Transformation and Disasters: Past, Present, and Future*, Disaster Risk Reduction (Singapore: Springer Nature, 2022), pp. 145–61, with Mark Goldberg-Foss.

Liesel Ritchie, Sociology, along with College of Agriculture and Life Sciences faculty members John Munsell and John Fike, is part of a [\\$60 million, five-year project led by The Nature Conservancy](#) and funded by the U.S. Department of Agriculture. The project, “Expanding Agroforestry Production and Markets for Producer Profitability and Climate Stabilization,” includes more than 40 major academic and business partners and will impact 38 states across the eastern United States and Hawaii. It is one of 70 awards from the USDA for its Climate-Smart Agriculture and Forestry Partnership Initiatives. Munsell serves as the Principal Investigator and Ritchie and Fike as Co-Principal Investigators for Virginia Tech, which will receive \$2.25 million to help mid-Atlantic and Appalachian farmers increase the use of

agroforestry. The Virginia Tech faculty team will assist producers in instituting or expanding agroforestry practices that complement their farming operations.

Dina Smith-Glaviana, Apparel, Housing, and Resource Management, was awarded the 2022 Paper of Distinction Award: Pedagogy and Professional Development Track for “Enhancing Student Learning by Modeling Historic Costume Replicas,” which she presented at Innovate to Elevate, the 79th Annual Meeting of the International Textile and Apparel Association, which took place October 25–29 in Denver, Colorado.

Department of Sociology doctoral student **Ocqua Murrell** and faculty member **Sarah Ovink** published “[University Diversity Projects and the Inclusivity Challenge](#),” *Socius: Sociological Research for a Dynamic World* 8 (2022).

Jessica Taylor, History, published “[Labor, Landscape, and Four Virginia Watermen](#),” *Journal of Southern History* 88.2 (May 2022): 257–90; and the online feature “[A Hard Job to Quit: Camaraderie, Crabbing, and Change on the Chesapeake Bay](#),” May 26, 2022, *Southern Cultures*, both with Patrick Daglaris.

The Virginia Tech Engagement Center for Creative Aging, formerly Adult Day Services, [celebrates its 30th anniversary on December 14](#). The new name reflects the expanded vision of the center, which offers community outreach programs such as Adult Day Services, Care Partner Bridge, Caregiver Wellness, Engaging Aging, and Memory Masterclasses. **Ila Schepisi** has served as the center’s director since 2012.

Peter Wallenstein, History, published “First Founding: Pre-Civil War Origins of Virginia Tech,” *Smithfield Review* 26 (2022): 1–26.

Travis Webster, English, won the 2022 International Writing Centers Association’s Outstanding Book Award for his monograph, [Queerly Centered: LGBTQA Writing Center Directors Navigate the Workplace](#) (University Press of Colorado/Utah State University Press, 2021).

LaDale Winling, History, was awarded the [2021 Catherine Bauer Wurster Prize](#) from the Society for American City and Regional Planning History for the best scholarly article on American city and regional planning history in any journal for “[The Roots of Redlining: Academic, Governmental, and Professional Networks in the Making of the New Deal Lending Regime](#),” *Journal of American History* 108.1 (June 2021): 42–69, with Todd M. Michney.

Anna Zeide, History and Food Studies, published “[Soy and Meat: A Post-War North American History](#),” *The Age of the Soybean: An Environmental History of Soy During the Great Acceleration*, ed. Claiton Marcio da Silva and Claudio de Majo (Winwick, United Kingdom: White Horse Press, 2022), pp. 207–26.

Please submit items for inclusion in upcoming **News2Note** newsletters to Associate Dean Debra Stoudt at dstoudt@vt.edu.