



News2 Note

December 2013

Apparel, Housing, and Resource Management faculty member **Eunju Hwang** and Housing senior **Cara Davis** presented “The Built Environment and Walkability for Seniors” at the annual conference of the Housing Education and Research Association in Tulsa, OK, October 27-30.

ASPECT student **Ryan Artrip** presented “Hyperreality, Principality, and the Politics of Refusal: Psychoanalysis after Post-Modernism” at the 2013 Conference of the International Herbert Marcuse Society in Lexington, KY, which was held November 7-9.

Susan Asselin, School of Education/Teaching and Learning, was one of two Virginia Tech faculty members recognized with the [2013 Scholarship of Teaching and Learning Award](#). Each year the Center for Instructional Development and Educational Research presents the award to one or two faculty members who demonstrate dedication to the pursuit of scholarship addressing the realm of higher education teaching and learning. Asselin, whose area of expertise is special education, was honored for her recent research, which deals with universal design for learning and instruction to create an inclusive environment that meets the needs of a wide range of students and with the use of assistive technologies for students with disabilities.

Julia Beamish, Professor and Head of the Department of Apparel, Housing, and Resource Management, published “Older adults in multifamily housing: Residential satisfaction and intention to move,” *Family and Consumer Sciences Research Journal* 42.1 (2013): 40-54, with AHRM Ph.D. alumna **Hyun Joo Kwon**.

It is with deep sadness that the College notes the sudden death of **Craig Leonard Brians**, Associate Professor in the Department of Political Science. He joined the Virginia Tech community in 1998. Brians’ research dealt with communication and political behavior and often focused on research methods in the discipline; he was the principal author of *Empirical Political Analysis* and a number of journal articles. An engaged and popular teacher, Brians taught a variety of undergraduate and graduate courses in the Department of Political Science and assisted in the College’s First Year Experience course. Recognized for his work with undergraduates on research project as well as his engagement with students from underrepresented groups, his success as a teacher garnered him the Professor of the Year Award from the Political Science Club and a Certificate of Teaching Excellence.

Brians earned his bachelor's degree from the California State University, Fresno, and a master's degree and Ph.D. from the University of California, Irvine. A memorial service was held on November 14. On behalf of the College, we express our sympathies to Brians' wife, **Jessica Folkart**, Foreign Languages and Literatures/Spanish, their children, and the rest of his family. Additional information can be found in the [VT News In memoriam](#) as well as the [Roanoke Times article](#).

David L. Brunσμα, Sociology, published "Liminality in the Multiracial Experience: Towards a Concept of Identity Matrix," *Identities: Global Studies in Culture and Power* 20.5 (2013): 481-502, with Daniel Delgado and Kerry Ann Rockquemore.

Toni Calasanti, Sociology, received a [senior fellowship from the Institute for Society, Culture, and Environment](#) at Virginia Tech. The institute's senior fellowship program, now in its third year, is designed to support faculty members pursuing an innovative research agenda with strong potential for significant external funding. Calasanti's research focuses on the ways in which gender affects a person's role as a spousal caregiver, specifically in cases of Alzheimer's or dementia. The fellowship will allow her to expand her data collection to non-heterosexual partner caregivers, complementing her previous study of this phenomenon in heterosexual couples.

Katherine Cennamo, Professor and Chair of Learning Sciences and Technologies in the School of Education, was recognized as the November 11 Virginia Tech Teacher of the Week by the Center for Instructional Development and Educational Research (CIDER) for utilizing a cognitive apprenticeship approach in the classroom to give students the opportunity to work as novice instructional designers for a client through a service learning partnership. In her work with graduate students she allows for collaboration, the implementation of design approaches based on learning theory, meaningful experiences aimed to enhance knowledge transfer, and the development of project management skills. Given her extensive career in the field of instructional design and technology and her expertise in media production, she has the unique ability to guide students in the development of instructional products.

Robert Chafin, School of Performing Arts/Music, served on a panel of judges for the International Mildred Miller Voice Competition, held at Carnegie-Mellon University on November 2-3. One of the top prizes is named for Chafin in honor of his operatic and concert accomplishments and for his furthering the education and training of young professional singers. More than 200 singers from around the world participated in the competition, which is part of OPERA America's National Opera Week.

Katharine Cleland, English, published "'Warring Spirits': Martial Heroism and Anxious Masculinity in Milton's *Paradise Lost*," in *Violent Masculinities: Male Aggression in Early Modern Texts and Culture*, ed. Jennifer Feather and Catherine E. Thomas (New York: Palgrave Macmillan, 2013), pp. 129-48.

College of Liberal Arts and Human Sciences faculty members **Katrina Powell**, English and Director of Women's and Gender Studies, and **Dean Sue Ott Rowlands**, Professor of Theatre Arts, published "[Disturbing the Archive of Performance: The Embodiment of Testimony and Memory](#)," *Liminalities: A Journal of Performance Studies* 9.4 (2013), an online journal.

François Debrix, Political Science and ASPECT Director, published "[The Subject of Governance](#)," *SPECTRA: The ASPECT Journal* 2.2 (November 2013), an online journal.

School of Education/Educational Leadership and Policy Studies faculty member **Claire Robbins** and doctoral students **Elsa Camargo**, **Mike Kutnak**, and **Delight Yokley**, as well as Talent Search Assistant Director and Counselor Sarah M. Umbarger-Wells, presented the roundtable panel titled "Negotiating Social, Professional, and Teaching Identities in Academic Engineering: Narratives of Pre-Tenure Faculty" at the 2013 Annual Meeting of the Association for the Study of Higher Education, which was held November 14-16 in St. Louis, Missouri.

The following School of Education faculty and students in the Instructional Design and Technology program, which is housed in the Department of Learning Sciences and Technologies, gave presentations at the annual meeting of the Association for Educational Communications and Technology, held in Anaheim, CA, from October 29 to November 2: "The AECT HistoryMakers Project" by faculty member **Barbara Lockee** and doctoral student **Kibong Song**; "Instructional Module on Correcting Exposure by Adjusting Shutter Speed, Aperture Size and ISO Based on Situated Learning" by doctoral students **Zerrin Ondin** and **Zeynep Ondin**; "Media Literacy Assessment" by doctoral student **Evelien Schilder**; and "Designing and Developing an Authentic Learning Environment for Enhancing Mathematical Problem Solving" by **Zeynep Ondin** and **Evelien Schilder**. Lockee also participated in a plenary panel titled "Learning, Problem Solving, and Mindtools - Honoring David H. Jonassen." Instructional Design and Technology program faculty and students also were recognized with several awards at the conference. A team comprised of **Katherine Cennamo**, Chair of Learning Sciences and Technologies, current IDT doctoral students, and program alumni won the Information Age Publishing Distance Education Best Practice Award – Second Place. Current student team members were: **Xin Chen**, **L.A. Cox II**, **Julaine Fowlin**, **Wendy Gentry**, **Wei Li**, **Monica Sulecio de Alvarez**, **Teri Wagner**, and **Rongbin Wu**; alumni were: **Mario Calixte**, **Erica Inge**, **Sandy Malapile**, and **Elza H. Soares**. The award-winning project was titled, "Ut Prosim (That I May Serve): The Development of an International Team of Novice Instructional Designers through a Service-Learning Cognitive Apprenticeship." In addition, Barbara Lockee also received an AECT Special Service Award for her leadership of the AECT HistoryMakers Project, an initiative to create and contribute to an online archive of interviews with leading scholars and practitioners who have advanced the discipline of instructional design and technology.

ASPECT student **Sascha Engel** presented "Author, Authority, Authenticity - The Death and Discourse of Aaron Swartz" at the 2013 Conference of the International Herbert Marcuse Society in Lexington, KY, which was held November 7-9.

An Empire of Memory: The Legend of Charlemagne, the Franks, and Jerusalem before the First Crusade (Oxford University Press, 2011) by **Matthew Gabriele**, Religion and Culture, was awarded the 2013 Best First Book Award by the Southeastern Medieval Association. The book, which has been universally well-reviewed, was re-released in paperback in November.

Bernice Hausman, English, was named [Edward S. Diggs Professor in Humanities](#) by the Virginia Tech Board of Visitors. The Diggs Professorship recognizes and promotes excellence in research and teaching in the humanities; recipients hold the position for a five-year term. Hausman's scholarship

spans fields such as medical rhetoric, gender studies, public humanities, as well as the contribution of the humanities to public health. The author of three books, 15 articles in peer-reviewed journals, five chapters in books, and more than 15 reviews, Hausman has garnered funding for her research activities from the National Endowment for the Humanities, the National Writing Project, the Virginia Department of Health, and Virginia Tech's Institute for Society, Culture, and Environment. She is a successful teacher of undergraduates and has advised numerous graduate students; as coordinator of the Virginia Tech [Vaccination Research Group](#), she works with both undergraduate and graduate researchers. A professor in the Department of Interprofessionalism at the Virginia Tech Carilion School of Medicine, she teaches courses there as well. Hausman joined the Virginia Tech community in 2005; she directed the Women's Studies program from 2003 to 2005 and has coordinated the Medicine and Society minor since it was established in 2005.

James Hawdon, Sociology and Director of the Center for Peace Studies and Violence Prevention, published "Collective Crime as a Source of Social Solidarity: A Tentative Test of a Functional Model for Responses to Mass Violence," *Western Criminology Review* 14.3 (2013): 1-15, with Miika Vuori, Atte Oksanen, and Pekka Räsänen.

Matthew Heaton, History, published "[Aliens in the Asylum: Immigration and Madness in Gold Coast](#)," *Journal of African History* 54.3 (2013): 373-91.

The Department of History hosted its third annual teaching workshop on November 5. About 25 local middle and high school teachers were in attendance for the event, which was held at the Hahn Horticultural Garden Pavilion and had as its theme "New Perspectives on the Cold War." Participating in the workshop's round-table discussion were History faculty members **David Cline**, **Tom Ewing**, **Marian Mollin**, **Helen Schneider**, **Peter Wallenstein**, and **LaDale Winling**, with **Mark Barrow**, **Jerry Berkley-Coats**, and **Matt Heaton** delivering brief presentations on the use of primary sources. **David Hicks**, School of Education/Teaching and Learning, led the wrap-up session; and History M.A. student **Taylor Stoltz** provided administrative assistance for the workshop.

Joan B. Hirt, School of Education/Educational Leadership and Policy Studies, was named [Interim Dean of the College of Liberal Arts and Human Sciences](#). Her appointment begins in January 2014. Hirt served as a university administrator for 17 years before joining the Virginia Tech community as a faculty member in 1994; she was promoted to the rank of Professor in 2009. Hirt received her bachelor's degree from Bucknell University; master's degree from the University of Maryland, College Park; and doctorate from the University of Arizona. Hirt assumes leadership of the College from **Dean Sue Ott Rowlands**, who has accepted the position of Vice President for Academic Affairs and Provost at Northern Kentucky University.

Ann Kilkelly, School of Performing Arts/Theatre, curated and directed the "Impromptu Glorious Chorus" for the Community Open House at the Center for the Arts at Virginia Tech on November 3.

ASPECT student **Jordan Laney** presented "Form and Function: Examining the Possibilities of Musical Communities and Movements in the Digital Age" at the South Atlantic Modern Language Association Conference, which was held November 8-10 in Atlanta. At the same conference Laney also chaired the folklore panel titled "From Our Mouths to God's Ear: Sharing Folklore in a Modern World."

Timothy W. Luke, University Distinguished Professor and Chair of the Department of Political Science, published “The National D-Day Memorial: An American Military Monument as ‘Doing Democracy,’” in *Doing Democracy: Activist Art and Cultural Politics*, ed. Nancy S. Love and Mark Mattern (Albany: State University of New York Press, 2013), pp. 97-118.

Jeff Mann, English, published: “715 Willey Street” in *Red Holler: Contemporary Appalachian Literature*, ed. John Branscum and Wayne Thomas (Louisville, Kentucky: Sarabande Books, 2013), pp. 56-67.

Richard Masters, School of Performing Arts/Music, was appointed CLAHS Diversity Fellow for 2013-2014 and 2014-2015. In this role Masters chairs the College’s Diversity Committee and provides leadership and advocacy for diversity and inclusion in the College and the university as a whole.

Wayne D. Moore, Political Science, published “Variable Constitutional Authority: Madisonian Founding Perspectives,” *American Political Thought* 2.2 (Fall 2013): 217-58.

Charles Nichols, Music, premiered his new composition, *Nicolo, Jimi, and John*, with violist Brett Deubner, conductor Darko Butorac, and the Missoula Symphony Orchestra in Missoula, MT, on November 9-10. Inspired by Paganini, Hendrix, and Coltrane, the work is a three-movement concerto for amplified viola, interactive computer-processing, and orchestra; audio and video recordings of it are posted [here](#).

Corinne Noirot, Foreign Languages and Literatures/French, and her book, “Entre deux airs”: style simple et ethos poétique chez Clément Marot et Joachim Du Bellay (1515-1560) [“In-Between Tones” Plain Style and Poetic Ethos in the Works of Clément Marot and Joachim Du Bellay] (Québec: Presses Universitaires de Laval, 2011), were featured as the [November Visible Scholarship Initiative](#), a monthly celebration of research and creative scholarship in the liberal arts and human sciences, sponsored jointly by the College and the University Libraries. A reception on November 7 at 1:00 pm in Newman Library featured remarks by Noirot about the book and her research.

Anthony Peguero, Sociology, published “The Impact of School Bullying on Racial/Ethnic Achievement,” *Race and Social Problems* 5.4 (2013): 296-308, with Lisa M. Williams; and “Punishing Racial and Ethnic Minority Student Athletes,” *Justice Policy Journal* 10.2 (2013): 1-28, with Ann Marie Popp, Zahra Shekarhkar, T. Lorraine Latimore, and Dixie J. Koo. In addition, Peguero co-edited [Responding to School Violence: Confronting the Columbine Effect](#) (Boulder, CO: Lynne Rienner Publishers, 2013), with Glenn W. Muschert, Stuart Henry, and Nicole L. Bracy.

The School of Performing Arts announced a new [Master of Fine Arts degree in arts leadership](#), the study and practice of arts management and advocacy, which will begin in Fall 2014. The program combines coursework with hands-on learning to provide both a theoretical framework and practical experience to prepare students for the demands of today’s leadership roles in the arts. Students accepted into the program will receive full tuition waivers and three-year fellowships; all are required to complete a semester-long internship as part of the program. A description of the program can be found [here](#).

Daniel Pierce-Parra, a sophomore Political Science major, was recognized for his [efforts on behalf of student veterans](#) on the Virginia Tech campus. Along with Veterans@VT, Pierce-Parra spearheaded a veterans' relief fund project for VT veterans to provide assistance in light of the loss of benefits they have experienced as a result of the government shutdown. Pierce-Parra, who served in the United States Marine Corps, is one of more than 400 student veterans on campus. Last month the Division of Student Affairs honored him with an [Aspire! Award for Courageous Leadership](#) for his work.

Petra R. Rivera-Rideau, Sociology, published "From Carolina to Loíza: Race, Place, and Puerto Rican Racial Democracy," *Identities: Global Studies in Culture and Power* 20.5 (2013): 616-32.

Valija C. Rose, School of Education/Educational Leadership and Policy Studies, published "School Context, Precollege Educational Opportunities, and College Degree Attainment among High-achieving Black Males," *The Urban Review* 45 (2013): 473-89.

Lucinda Roy, Alumni Distinguished Professor in English, delivered the 90-minute breakfast keynote titled "Cultural and Ethical Implications of Threat Assessment" at the annual conference for the National Behavioral Intervention Team Association in Bonita Springs, Florida, on November 14. In addition, her commentary titled "[Faculty Diversity: We Still Have a Lot to Learn](#)" was published in the *Chronicle of Higher Education* on November 18.

ASPECT student **Jamie Sanchez** published "[Cultural Colonization: The Displacement of Mongolians in Inner Mongolia](#)," *SPECTRA: The ASPECT Journal* 2.2 (November 2013), an online journal.

ASPECT student **Tyler Suggs** presented "Punishment, Alterity, and One Dimensionality" at the 2013 Conference of the International Herbert Marcuse Society in Lexington, KY, which was held on November 7-9.

ASPECT student **Anthony Szczurek** presented "The Non-Aligned Movement's Potential in Global Politics: An English School Perspective" at the International Studies Association-South Annual Conference at Queen's University, Charlotte, NC, held on October 19.

The following CLAHS faculty and alumnae were among the speakers at this year's [TEDxVirginia Tech "Beyond Boundaries" event](#) on November 9. **Patricia Raun**, Professor of Acting and Voice and Director of the School of Performing Arts: Music, Theatre, Cinema, presented "Crossing the Void between Us." **Janine S. Davis**, who earned bachelor's degrees in the departments of English and Theatre and Cinema and currently serves on the faculty at the University of Mary Washington, gave a talk titled "Be who you are: Persona as mirror, window, or wall." Department of English alumna **Kaitlin Kellam Shreckise**, a ballet/dance instructor at Dance.tech in Blacksburg, spoke on the topic "Dancing beyond Boundaries." The three were selected from more than 100 nominees to present talks at this year's event, the second held at Virginia Tech.

Vinodh Venkatesh, Foreign Languages and Literatures/Spanish, published "Enrique Serna" and "Xavier Velasco" in *The Contemporary Spanish American Novel*, ed. Wilfrido Corral, Nicholas Birns, and Juan E. de Castro (New York: Bloomsbury, 2013), pp. 77-80 and 84-87 respectively.

Travis Whaley, a junior Music and German major, traveled to the Goethe-Institut in Boston, where he successfully auditioned to participate in a piano masterclass for students and graduates of music academies by Harvard music faculty member Robert Levin from November 12-17. Whaley was one of twelve students and one of only two undergraduates selected to participate. There was a public concert by the participants on the final evening of the masterclass.

Elizabeth Jade Womack, a junior majoring in International Studies, was selected as the CLAHS Undergraduate Research Scholar of the Month for October. She has completed two different research projects concerning issues of governance in global south nations and plans to pursue research on political economy and international trade. Womack's faculty mentor is **Peter Wallenstein**, History. She describes her work on this [video](#) on the URI website.

Alumni Highlights

April Cheek-Messier, who earned her M.A. in History in 1998, was named president of the D-Day Memorial in Bedford, Virginia. More information is available in this [article](#) in the *Roanoke Times*.

Please submit items for inclusion in upcoming **News2Note** newsletters to Associate Dean Debra Stoudt at dstoudt@vt.edu.