



In Meditation Space: Lighting and Materials

Experiments

8:00 AM



2:00PM



10:00AM



12:00AM

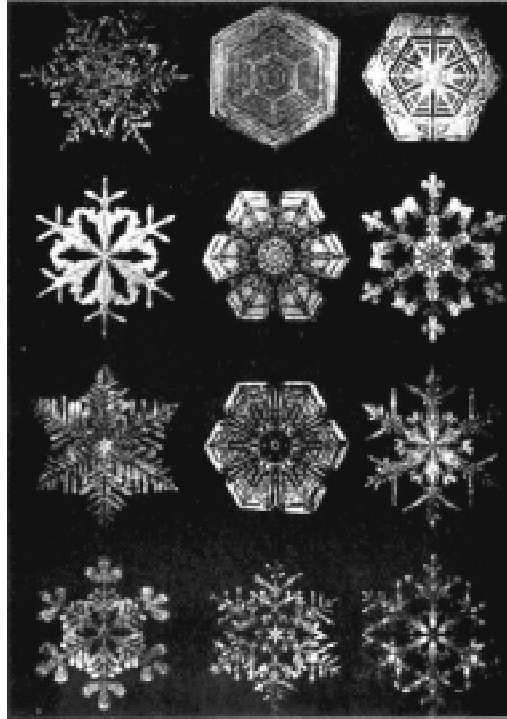


4:00PM



6:00PM





## Form

What is form?

Which are its primary characteristics: Is form an intelligible product of outer shape, apparent to the outer eye only?

Form can be an appearance of outer shape which is its primary characteristic or it may have an invisible meaning inside.

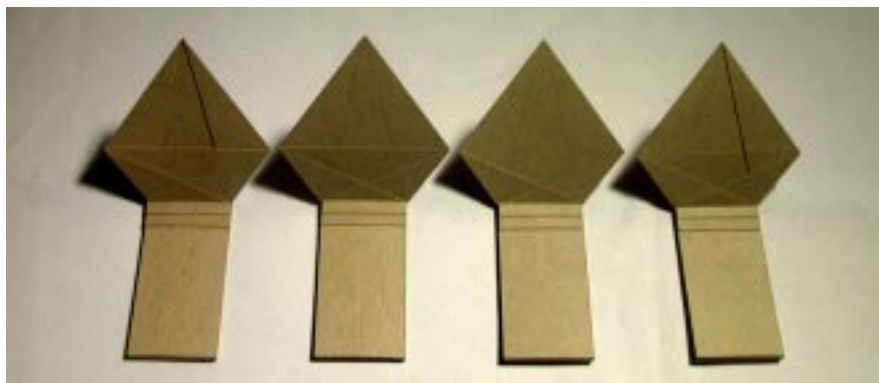
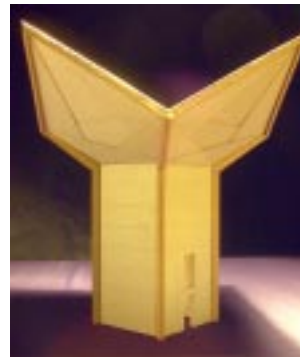
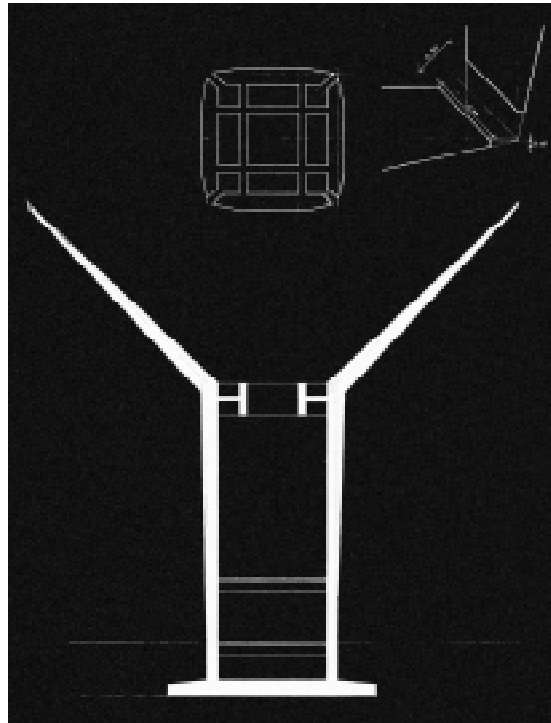
"Is art soulless; or does it have a soul?"  
(Saarinen, Search for Form, 1948)

"Form is the realization of inseparable characteristics.  
Form has no existence in material, shape or dimension.  
To begin is the time of belief in Form.  
When the work is completed the beginning must be felt.  
A design is but a single spark out of Form. It is of material and has shape and dimension.  
The form 'symphony' does not belong to the composer. His design, his composition does."  
(Louis I. Kahn.)

"Space is architectural when the evidence of how it is made is seen and comprehended."

"Nature does not make Art. She works by circumstance and law. Only man makes Art. Because man chooses. He invents. He can bring together the mountain, the serpent and the child."  
(Louis I. Kahn.)

The shape of a panel is analogous a petal of a flower. All pieces are composed to become the flower. Without the small piece, there is no flower.  
Without the panel, there is no column, no room and no space.  
They all work together.



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To find the meaning of columns with repetition of shape and form creates an architecture which is revealed in light.

