



News2Note

August 2021

The following ASPECT doctoral students presented papers at the Cultural Studies Association Annual Conference: **Sam Beckenhauer**, “Simulating Enemies in Information Society: Tabloid Subjects as Conspiracy Theorists”; **Linea Cutter**, “Consuming Biopower: The Binge-Restrict Eating Regime and Nutritional Technologies of the Self”; **Hannah Glasson**, “Material Bodies, Posthuman Bodies: Feminist Directions in Theories of Ecological Materiality”; **Sarah Plummer**, “Upside Down: Bread and Puppet’s Use of the Circus Form” and “Puppets, Power, and Protest”; **Shaun Respass**, “The Suicidal Body: Expressions of a Grievable Resistance”; **Molly Todd**, “Border Constellations and Imagination in ‘The Frontera Project’”; **Sara Wenger**, “On Nonhuman Service: Dental Robots, Sexbots, and Deep Fakes.” The conference was held virtually June 10–12.

ASPECT doctoral students **Linea Cutter** and **Şengül Yıldız-Alanbay** along with **Mauro Caraccioli**, Political Science and ASPECT Core Faculty, guest-co-edited [Volume 8, Issue 1](#) of *SPECTRA: The ASPECT Journal* (2021), a special issue titled “Re-Envisioning Ideology: Disciplinary (Neo)liberalism and the Production of World Order” on the occasion of the 20th anniversary of the publication of *Re-Envisioning Peacekeeping; The United Nations and the Mobilization of Ideology* (Minneapolis, Minnesota: University of Minnesota, 1999) by **François Debrix**, Professor of Political Science and ASPECT program director. The issue included the following: “Re-Envisioning Peacekeeping @ 20: New Provocations in Critical World Order Studies” by Caraccioli, pp. 7–13; “Chasing Giants: Simulation and the United Nations’ Trompe l’oeil Games” by Cutter, pp. 28–34; “The Politics of Virtual Security” by Yıldız-Alanbay, pp. 35–40; and “Morituri Te Salutant” by Debrix, pp. 46–51. More about this issue and the 10th anniversary of *SPECTRA* can be found [here](#).

Elisabeth Austin, Modern and Classical Languages and Literatures, published “[El General y ‘lo pequeño’ de la historia: una lectura de los Bolívars de Ricardo Palma](#)” [The General and the “Small Parts” of History: A Reading of Ricardo Palma’s Bolívars], *Revista de Estudios Hispánicos* 55.1 (2021): 213–35.

Sweta Baniya, English, published "[The Implications of Transnational Coalitional Actions and Activism in Disaster Response](#)," *Spark: A 4C4Equality Journal* 3.

The Office of the Dean is pleased to announce the [Beck Family Endowed Scholarship](#), which provides educational opportunities for underrepresented students in the College of Liberal Arts and Human Sciences. The scholarship was established by Tracey Beck, a 1987 alumnus who majored in Political Science and Economics. A member of the Dean's Roundtable in the College, Beck currently serves as Vice President and Chief Counsel for Marketing and Government Affairs at Conagra Brands. The scholarship will be offered beginning in the fall of 2021.

The article "[Toward Feminist Energy Systems: Why Adding Women and Solar Panels Is Not Enough](#)" by **Shannon Bell**, Sociology, **Cara Daggett**, Political Science, and **Christine Labuski**, Sociology, was selected as the winner of the 2021 Allan Schnaiberg Outstanding Publication Award by the Environmental Sociology Section of the American Sociological Association. It appeared in *Energy Research & Social Science* 68 (October 2020), 101557.

Rosemary Blieszner, Alumni Distinguished Professor and former dean of the Virginia Tech College of Liberal Arts and Human Sciences, [was named interim dean for the College of Architecture and Urban Studies](#). The appointment became effective August 1.

Mauro Caraccioli, Political Science and Core Faculty in ASPECT, published "Early (Modern) Empires: The Political Ideology of Conceptual Domination," *The Routledge Handbook of Historical International Relations*, ed. Benjamin de Carvalho, Julia Costa Lopez, and Halvard Leira (London and New York: Routledge, 2021), pp. 419–31; and "A Sorrowful Storm: Penitence and Anthropolitics in the Anthropocene," *Between Catastrophe and Revolution: Essays in Honor of Mike Davis*, ed. Daniel Bertrand Monk and Michael Sorkin (New York: OR Books and Urban Research Publishing, 2021), pp. 11–27.

Carol Cash, Education, gave the keynote presentation, "A Whole New World — The Challenge of Change," at the Virginia Medical Science Educators' Association Virtual Annual Summer Conference, which was held July 20.

College of Liberal Arts and Human Sciences staff member **Brenda Husser**, Sociology, and faculty members **Jacqueline Bixler**, Alumni Distinguished Professor of Spanish in the Department of Modern and Classical Languages and Literatures and Director, School of Performing Arts, **Glenn Bugh**, History, **JoAnn Harvill**, English (retired), **Richard Hirsh**, History, and **Leslie Neilan**, English, were recognized for 40 years of dedicated service to Virginia Tech and commitment to upholding the university's mission. A complete list of employees recognized this year for 10 or more years of service (in five-year increments) can be found [here](#).

The College is delighted to welcome the following tenure-track and tenured faculty. Joining CLAHS as tenure-track Assistant Professors are: **Sherri Craig**, English; **Natalie Ferand**, Education; **Maaz Gardezi**, Sociology; **Laura Iancu**, Performing Arts; **Cana Itchuaqiyag**, English; **Portia Johnson**, Apparel, Housing, and Resource Management; **Dominique Polanco**, Religion

and Culture; **Shakil Rabbi**, English; **TeKisha Rice**, Human Development; **Fernanda Rosa**, Science, Technology, and Society; **Clara Suong**, Political Science; **Travis Webster**, English; **Fabian Wendt**, Political Science/Philosophy, Politics, and Economics; and **Avery Wiscomb**, English. Hired as Associate Professors are: **Khadijah Queen**, English; and **Dana Robertson**, Education. New Professors are: **Jennifer Johnson**, Sociology; **Marcus Johnson**, Education; and **Bruce McComiskey**, English.

Emily Dalton, a May 2021 Spanish and Environmental Policy and Planning graduate, was the first Virginia Tech student to [earn a Peace Corps Prep Certificate](#). The certificate program is for undergraduate students interested in gaining skills useful for international development careers and considering joining the Peace Corps after graduation.

School of Education Curriculum and Instruction doctoral students **Lauren May** and **Heather Wright** published “Writing that Values Multiple Ways of Knowing: Supporting Early Career Teachers’ Efforts to Promote Literacy Development,” *Virginia English Journal* 70.2 (2020), Article 4.

The following School of Education Educational Leadership and Policy Studies doctoral students gave presentations at the Society of Professors of Education conference: **Jennifer Fleming** and 2020 alumna **Cindy C. Klimaitis**, “Strategies to Support a Marginalized Group: Students with Disabilities and the Teachers Who Strive to Bring Equity to the Classroom”; and **Star Norton**, “Desegregation and the Student Perspective: Oral Histories of Desegregation from an All-Black Rural Virginian School 1963 to 1970.” The conference took place virtually April 10.

School of Education faculty members **Nancy Bradley** and **Donna Fogelsong** published “Building Community in a Pre-Service Teacher Cohort During a Pandemic,” [The Teacher Educators’ Journal](#) 14 (Spring 2021): 43–60.

The article “[‘Heartbreaking’ Referrals, Professional ‘Disgrace’: The Impact of Medicare Ineligibility on the Counseling Profession](#)” by School of Education faculty members **Matthew Fullen** and **Gerard Lawson** and recent SOE Ph.D. graduates **Justin Jordan**, **Jonathan Wiley**, and **Jyotsana Sharma**, were recognized with the 2021 Association for Adult Development and Aging (AADA) Outstanding *Adulthoodspan Journal* Article Award. The article appeared in *Adulthoodspan Journal* 19.1 (2020): 3–21.

The article “[Analyzing the Impact of the Medicare Coverage Gap on Counseling Professionals: Results of a National Study](#)” by School of Education faculty members **Matthew Fullen** and **Gerard Lawson**, along with recent 2019 Counselor Education Ph.D. alumna **Jyotsana Sharma**, were awarded the 2021 ACA Research Award by the American Counseling Association, which honors and recognizes high-quality, original research conducted by a member of the association. The article appeared in the *Journal of Counseling & Development* 98.2 (2020): 207–19.

School of Education doctoral student **Lauren May** and faculty member **Trevor Stewart** presented “Embracing the Uncomfortable: Wobble as a Tool for Growth and Action in Teacher Education” at the American Educational Research Association Annual Conference, which was held virtually April 8–12.

Carlos Evia, Professor of Communication, [was appointed Associate Dean for Transdisciplinary Initiatives](#) in the College of Liberal Arts and Human Sciences. He was named Director of Transdisciplinary Initiatives last year and leads the College’s Academy of Transdisciplinary Studies. A member of the Virginia Tech faculty since 2004, Evia is an expert in cutting-edge technical communication and also serves as the College’s Chief Technology Officer.

During its most recent meeting the Virginia Tech Board of Visitors conferred the emeritus title on the following faculty members in the College of Liberal Arts and Human Sciences:

Nancy Metz, Professor of English, was honored for her scholarly contributions to the fields of Victorian British literature, especially Charles Dickens studies, composition, pedagogy, and e-portfolios. She served as a member of the Editorial Board of the Dickens Studies Annual and the Byron Society of America. Metz taught at both the undergraduate and graduate level, received the William E. Wine Award and the XCaliber Team Project Award, and was elected to the Virginia Tech Academy of Teaching Excellence. She held the positions of director of undergraduate studies and associate chair in the Department of English, as well as coordinator of the university writing program. Metz earned her bachelor’s degree from the University of North Carolina and a master’s degree and Ph.D. from the University of Michigan.

John Ryan, Professor and former Chair of the Department of Sociology, was recognized posthumously for his significant contributions to the field of the sociology of culture, with a specialization in the production of culture and community responses to violence. Ryan served as department chair from his arrival at Virginia Tech in 2001 until 2019. He received the International Association of Administrative Professionals Executive of the Year Award as well as the College’s Award for Excellence in Research and Award for Excellence in Administration. For 16 years he served as a visiting lecturer at Wageningen University in the Netherlands. Ryan earned his bachelor’s and master’s degrees from West Virginia University and a Ph.D. from Vanderbilt University.

ASPECT doctoral student **Jordan Fallon** presented “Urban Renewal’s Smooth Space: Deterritorialization and Race-making in the Contemporary American South” at the Deleuze and Guattari Studies Annual Conference, which was held virtually July 5–7.

Donna Fogelsong, Education, published “[Pre-service Teachers’ Self-Assessed Proficiency for Working with Struggling Readers](#),” *Journal of Research in Education* 30.2 (Spring 2021): 69–89, with Miranda Sigmon.

Lillian Frost, Political Science, received the [2021 Best Dissertation](#) award for “Ambiguous Citizenship: Protracted Refugees and the State in Jordan” (George Washington University, 2020) from the American Political Science Association’s Middle East and North Africa Politics Section.

Matthew Fullen, Education, published "[Gerontological Counseling Publication Trends in *Adulthood Journal: 1999–2019*](#)," *Adulthood Journal* 20.1 (2021): 3–16, with Christian D. Chan, 2021 Counselor Education Ph.D. alumnus Justin Jordan, Robert A. Dobmeier, and Sean Gorby. The publication was awarded the 2021 Outstanding *Adulthood Journal* Article Award by the Association for Adult Development and Aging.

Matthew Gabriele, Professor and Chair of the Department of Religion and Culture, published "[A New History Changes the Balance of Power between Ethiopia and Medieval Europe](#)" and "[What the Medieval Olympics Looked Like](#)," *Smithsonian Magazine*, June 29 and July 20, 2021, with David M. Perry.

Kristin Gehsmann, Professor and Director of the School of Education, published [Assessing Readers: Qualitative Assessment and Student-Centered Instruction](#), 3rd edition (New York, New York, and London, United Kingdom: Routledge, 2021), with Rona F. Flippo and Juliet L. Halladay; and [Teaching Reading and Writing: The Developmental Approach](#), 2nd edition (Hoboken, New Jersey: Pearson, 2021), with Shane Templeton.

Anthony Kwame Harrison, Edward S. Diggs Professor in Humanities and Professor of Sociology, published "[Strolling with a Question: Is It Possible to Be a Black Flâneur?](#)" with Francesca Sobande et al. and "[Brown Girl in the Lens](#)" with Zuleka Woods, both in *Independent Social Research Foundation (ISRF) Bulletin* XXIII (2021), Race and Markets: 13–26 and 27–32 respectively; as well as "[The Favorite White Boy List](#)," *Shuddhashar* 23 (2021).

Evan Hughes, a May Multimedia Journalism graduate, [received the 2021 Jim Nantz Award](#) from the Sportscasters Talent Agency of America. The award recognizes the nation's most outstanding collegiate radio and TV sports broadcaster.

The following faculty members were recognized as [2021–2022 Institute for Society, Culture, and Environment Scholars](#): **Nicholas Copeland**, History, and Kang Xia, Plant and Environmental Sciences, "Monocultures, Water Science, and the Fight for Food Sovereignty in Guatemala"; and **Laura Sands**, Human Development and Family Science, and Alan Abrahams, Business Information Technology, "Analyzing Online Reviews for Injury Prevention Among Older Adults."

Meghan Jester [was appointed Assistant Dean for Student Recruitment and Career Development](#) in the College of Liberal Arts and Human Sciences. She joined the College in 2017 and previously served as Assistant Director of Student Recruitment and Career Development.

ASPECT doctoral student **Trevor Jeyaraj** presented "Caste as an Affective Phenomenon in the COVID-19 Era" at the Annual Conference of the International Social Theory Consortium, which was held virtually June 17–19.

Monica Kimbrell [was appointed Associate Dean for Undergraduate Academic Affairs](#) in the College of Liberal Arts and Human Sciences. A member of the Virginia Tech community for almost 11 years, Kimbrell joined the College as Director of Recruitment and Career

Development in 2014 and became Assistant Dean for Undergraduate Recruitment and Experiential Learning in 2017.

Holly Kobia joined the College of Liberal Arts and Human Sciences as its [Assistant Dean for Advancement](#). Previously, she served in the same role in the College of Architecture and Urban Studies at Virginia Tech. Prior to coming to Virginia Tech in 2012, she worked at WDBJ-TV as a reporter and WVVA-TV as bureau chief and weekend anchor. Kobia's first day was March 25.

The Liberal Arts and Human Sciences Building was one of three historic academic buildings on the Virginia Tech campus [awarded Leadership in Energy and Environmental Design \(LEED\) certification](#). Obtaining LEED certification contributes to the university's goals of enhancing energy efficiency, improving the health of the built campus environment, and reducing the environmental impact of university buildings.

["The Difference between Emergency Remote Teaching and Online Learning"](#) by **Barbara Lockee**, Education, et al., was selected by the Association of College and Research Libraries Distance and Online Learning Section Research and Publications Committee for its "Top 5 Post on COVID-19 Pandemic: A Year in Review." The article appeared in the *EDUCAUSE Review* on March 20, 2020.

Timothy Luke, University Distinguished Professor and Chair of the Department of Political Science, published ["The Changing Public Sphere in America: The Fragility of Civic Awareness, Common Community, and Electoral Democracy Today,"](#) *Telos: Critical Theory of the Contemporary* 195 (Summer 2021): 141–50.

Jordan MacKenzie, Philosophy, published "Does Pediatric Hand Transplantation Undermine a Child's Right to an Open Future?" in *Journal of Plastic Surgery and Hand Surgery* 55.3 (2021): 185–89, with Gennaro Selvaggi and Paolo Sassu.

Curriculum and Instruction doctoral student **Lauren May** published "I as University Supervisor: Transacting to Become I as Teacher Educator," [Dialogicality. Personal, Local, and Planetary Dialogue in Education, Health Citizenship, and Research](#), ed. Carles Monereo, Crista Weise, and Hubert Hermans (2021), pp. 79–81. In addition, May presented the poster "I as University Supervisor: Transacting to Become I as Teacher Educator" at the 11th International Conference on the Dialogical Self, which was held virtually June 7–10; and the paper "It Comes with Experience: A Self-study of a Preservice Teacher's Self-efficacy with Teaching Literacy" at the American Educational Research Association Annual Conference, which was held virtually April 8–12.

Erika Meitner, English, published the following as part of a [32-page documentary folio collaboration](#) with photographer Anna Maria Barry-Jester in the Summer issue of *Virginia Quarterly Review* 97.2 (Summer 2021): the essay "Reimagining Magic City: Miami's Built Environment at the Crossroads," pp. 30–34; and the poems "Rare Moments are Few," "Thumbs Up for the Mothership," "An Enhanced Lifestyle," "For Those in Peril on the Sea (Bruce's

Story),” “When the cathedrals were made of plastic,” and “Watch it Come Down,” pp. 35–61. The publications were the result of research conducted with support from a Niles Grant from the College of Liberal Arts and Human Sciences. In addition, Meitner published “[My List of True Facts](#),” *The Believer* 134 (February/March 2021): 76–77; “[It’s Gunna Be All Right](#),” *Orion* 40.2 (Summer 2021): 43; “[American Spirit](#),” *EX/POST* 3, posted May 2021, with Traci Brimhall; “[Assembled Audience](#),” and “[Jesus Is the Reason](#),” *Shenandoah* 70.2, posted July 1, 2021; and “A Brief Eschatological Investigation,” Poetry Society of America, posted April 14, 2021. For the last-mentioned poem Meitner won the 2021 Cecil Hemley Memorial Award; the award is given by the Poetry Society of America for a lyric poem that addresses a philosophical or epistemological concern. The poem and commentary on it by the award judge can be found [here](#).

Marian Mollin, History, edited [Nasty Women: Transgressive Womanhood in American History](#) (Blacksburg, Virginia: Virginia Tech Publishing, 2021), a collection of essays about American women protesting societal norms and breaking boundaries through the decades. The book features work by History majors in Mollin’s History Capstone Research Seminar (HIST 4914) in Spring 2020. 2020 graduates who contributed to the volume were: **Alicia Aucoin**, “A Different Kind of Feminine: How Marilyn Monroe Challenged Expectations of Womanhood”; **Helen Hickman**, History and Political Science, “Paving Her Own Best Way: Lillian Gilbreth’s Journey from Housewife to Career Woman”; **Kat McGowan**, “Keepin’ It Movin’: Appalachian Women’s Resistance through Music”; **Madison Sheehan**, English and History, “The All-American Girls Professional Baseball League: The New Women of World War II”; **Trenton Spilman**, History and Creative Writing, “A Tight White Super Suit: How Women’s Underground Comics Came to Be”; and **Alyssa Thompson**, “Resistance: Strength of the Enslaved Women’s Spirit.” Contributors who graduated in 2021 were: **Gillian Barth**, English and History, “‘I feel O so lonely and desolate’: White Northern and Southern Women’s Feelings of Loneliness and Sadness during the Civil War”; **Grace Barth**, History and Political Science, “Mary Tyler Moore: The Unlikely Feminist”; **Caroline McLean**, History and International Studies, “The American Plan: How Women Came to Be Viewed as Dangerous”; **Elizabeth Sholtis**, History and Professional and Technical Writing, “‘Funny Like a Guy’: Women in American Standup Comedy”; **Bethany Stewart**, “Dolly Parton: The Appalachian Advocate, Wild Wife, and Sexualized Singer”; **Liv Wisnewski**, History and Theatre, “Alice Roosevelt and the Rise of the Infamous American Woman”; and **Olivia Wood**, History and Classical Studies, “Seeing Eleanor: The First Lady of the World.” A current CLAHS contributing student was **Savannah Lawhorne**, “Fighting Nazis: A Collective of Trailblazing American Women in the 1930s and 1940s.” Background information that describes how the volume took shape can be found [here](#).

Alexander Moore, a doctoral student in Curriculum and Instruction, published “[Queer Identity and Theory Intersections in Mathematics Education: A Theoretical Literature Review](#),” *Mathematics Education Research Journal*. He also completed a residency in the Department of Mathematics at the College of William and Mary from March 31 to April 23, during which he presented a nine-part seminar titled “Equity, Identity, and Ideology in Mathematics.” In addition, Moore is a co-founder of the [Critical, Philosophical, and Psychoanalytic Institute for](#)

[Mathematics Education](#) as well as its associated publication, the [Journal for Theoretical and Marginal Mathematics Education](#).

Carol Mullen, Education, guest-edited "[Mentoring and Coaching in a Time of Crisis, Pandemic, and Social Distancing](#)," a special issue of *International Journal of Mentoring & Coaching in Education* 10.2 (2021). Her individual contributions to the issue were the guest editorial and "Online Doctoral Mentoring in a Pandemic: Help or Hindrance to Academic Progress on Dissertations," pp. 133–38 and 139–57 respectively. The issue also included "Crisis Leadership and Coaching: A Tool for Building School Leaders' Self-efficacy through Self-awareness and Reflection, pp. 234–46, by School of Education faculty members **Jodie Brinkmann**, **Carol Cash**, and **Ted Price**. In addition, Mullen begins her term as President of the Society of Professors of Education.

Katalin Parti, Sociology, published "[Innováció a szociológiában. A társadalomtudomány és az adattudomány metszetében elhelyezkedő, innovatív kutatási módszerekre irányuló kutatói attitűdök vizsgálata](#)" [Innovation in Sociology. Scholarly Attitudes Towards Innovative Research Methods in the Intersection of Social and Computational Sciences], *Socio.hu* 11.1 (2021): 147–71, with Ákos Szigeti. Parti also served as the U.S. Legal Coach for a team of students from the National University of Public Service, Budapest, that won the 2021 International White Hat Hacker competition. The event, organized by Boston University, featured 16 teams of students from 11 countries who hacked into a cloud-based system, gathered digital forensics, and presented the collected evidence at a U.S. mock trial, applying U.S. law.

The College is pleased to announce the following [promotion and tenure decisions](#) by the Virginia Tech Board of Visitors at its June 8 meeting. Promoted to Associate Professor with tenure were: **Paul Avey**, Political Science; **Aaron Brantly**, Political Science; **Katharine Cleland**, English; **Charles Dye**, Performing Arts; **Erin Hopkins**, Apparel, Housing, and Resource Management; **Caitlin Jewitt**, Political Science; **Richard Masters**, Performing Arts; **Richard Phillips**, Modern and Classical Languages and Literatures; **Ashley Reed**, English; **Carolyn Shivers**, Human Development and Family Science; **Stephanie Smith**, Communication; and **Lee Vinsel**, Science, Technology, and Society. Promoted to the rank of Professor were: **Brenda Brand**, Education; **Aarnes Gudmestad**, Modern and Classical Languages and Literatures; **Yasuo Miyazaki**, Education; **Derek Mueller**, English; **Kelly Pender**, English; **Rachel Scott**, Religion and Culture; **Matthew Vollmer**, English; **Thomas Williams**, Education; and **Bonnie Zare**, Sociology. **Kirsten Rutsala**, Modern and Classical Languages and Literatures, was promoted to Collegiate Assistant Professor; and **Joseph Mukuni**, Education, was promoted to Collegiate Associate Professor. The following faculty were promoted to Advanced Instructor: **Ingrid Johnson**, English; **Ragheda Nassereddine**, Modern and Classical Languages and Literatures; **Christine Steer**, Modern and Classical Languages and Literatures; and **Hannah Wildman Short**, Philosophy.

Khadijah Queen, English, won the 2021 William Carlos Williams Award; the award is given by the Poetry Society of America for a book of poetry by a living author residing in the United States or a U.S. citizen and published by a small press, nonprofit, or university press. Queen

was recognized for [Anodyne](#) (Portland, Oregon, and New York, New York: Tin House Books, 2020). A poem from the book, “The Rule of Opulence,” and commentary on the book by the award judge can be found [here](#).

Eonyou Shin, Apparel, Housing, and Resource Management, published the following: “[What Makes Consumers Purchase Apparel Products through Social Shopping Services that Social Media Fashion Influencers Have Worn?](#)” in *Journal of Business Research* 132 (August 2021): 416–28, with Jung Eun Lee; “[Pandemic Feat and Weight Gain: Effects on Overweight and Obese Adults’ Purchasing Exercise Apparel Online](#),” *Clothing and Textiles Research Journal* 39.3 (2021): 232–46; and “[Together We Create Value: A Study of a Crowdsourcing Community](#),” *Internet Research* 31.3 (2021): 911–30, with Telin Chung and Kyuree Kim.

ASPECT doctoral candidate **Sara Wenger** published a [review](#) of *Robo Sapiens Japonicus: Robots, Gender, Family, and the Japanese Nation* by Jennifer Robertson in *Lateral* 10.1 (Spring 2021).

Molly Wilkens-Reed, Performing Arts, was one of five recipients of [Virginia Tech Favorite Faculty Awards](#). The awards, based on student nominations recognize faculty who embody the five Aspirations for Student Learning. Wilkens-Reed was awarded for the aspiration “Pursue Self-Understanding and Integrity,” as she inspires and encourages students to experience, explore, and understand their values and principles. The awards, established in 2006, are administered by Housing and Residence Life and Student Affairs.

Anna Zeide, History, published “[Me and Papa and Aldo Leopold](#),” *Southern Cultures* 27.1 (Spring 2021): 150–61. In addition, Zeide, who serves as Director of the Food Studies Program, [was awarded a National Endowment for the Humanities \(NEH\) grant](#) for the project titled “Developing a Humanities-Focused Food Studies Minor.” The award, which is from the NEH’s Humanities Connections program, is a one-year planning grant to develop new courses in Food Studies and create a Food Studies minor.

Please submit items for inclusion in upcoming **News2Note** newsletters to Associate Dean Debra Stoudt at dstoudt@vt.edu.