



# News2 Note

March 2014

**Ananda Abeysekara**, Religion and Culture, published “At the Limits of the Secular: History and Critique in Postcolonial Religious Studies,” in *The Oxford Handbook of Postcolonial Studies*, ed. Graham G. Huggan (New York: Oxford University Press, 2013), pp. 506-20.

**Danna Agmon**, History, published “[The Currency of Kinship: Trading Families and Trading on Family in Colonial French India](#),” *Eighteenth-Century Studies* 47.2 (2014): 137-55.

The paper of ASPECT student **Ryan Artrip** titled “The Digital Fog of War: Baudrillard, the Violence of Representation, and the Fate of Online Democracy,” co-authored with ASPECT director **François Debrix**, was presented at the 2014 Telos Conference, held in New York, NY, on February 15-16. The paper was presented for the snowbound authors by **Timothy W. Luke**, University Distinguished Professor and Chair of the Department of Political Science.

**Isabel S. Bradburn**, Director of the Child Development Center for Learning and Research, was awarded a two-year NSF grant in the amount of \$487,004 as the Principal Investigator for “Building Research Infrastructure and Community to Advance Social Scientific and Educational Use of Administrative Data.” The co-PI is Aaron Schroeder; the grant began October 1, 2013, and ends September 30, 2015.

**Brian Britt**, Professor and Chair of the Department of Religion and Culture, published “Religion and Literature: Outsider, Tradition, and Transcendence,” *Religion Compass* 8/1 (2014): 11-24.

**María del Carmen Caña Jiménez**, Foreign Languages and Literatures/Spanish, published “Los paseos por Auschwitz de Héctor Abad Faciolince” [Trips into Auschwitz in the Works of Héctor Abad Faciolince], *Romance Notes* 54.1 (2014): 41-49.

ASPECT student **Claudio D’Amato** published “Human capabilities and the racial contract,” *SPECTRA* 3.1 (February 2014): 5-20, the online ASPECT journal.

ASPECT student **Michele Deramo** published “Reflecting on the Politics of Piety,” *SPECTRA* 3.1 (February 2014): 22-27, the online ASPECT journal.

Two School of Education faculty members are recipients of the 2014 P. Buckley Moss Scholarship, which is co-sponsored by the School of Education and the Institute for Creativity, Arts, and Technology. **Kelly Parkes**, Teaching and Learning, received funding for “Professional Development for the Arts in Chesterfield County, VA”; and **Mary Alice Barksdale**, Teaching and Learning, garnered support for a new component in the 2014 Malawi Study Abroad summer program that focuses on the arts and creativity and how culture and creativity impact teaching and learning.

ASPECT student **Sascha Engel** published “[Circulative Materiality, Material Circulation: A Class Book Review of Baudrillard’s ‘For a Critique of the Political Economy of the Sign,’](#)” *Public Knowledge Journal* 5.1 (2014), an online journal. In addition, he published “Körper, Rhythmus, Raum” [Body, Rhythm, Space] in *Critical Matter*, eds. Tobias Goll, Daniel Keil, and Thomas Telios (Berlin: Edition Assemblage, 2014), pp. 63-78, and translated “Postkonstruktionistischer Feminismus” [Postconstructionist Feminism] by Nina Lykke in the same volume, pp. 34-46.

**James Flanagan**, a junior International Studies major and C21S minor, was selected as the CLAHS Undergraduate Research Scholar for December 2013/January 2014. Flanagan’s research project focuses on economic and social development in Sri Lanka in the years leading up to that country’s civil war; his faculty mentor is Robert Siegle, Director of the Center for 21<sup>st</sup> Century Studies. Flanagan describes his work in this [video](#) on the URI website.

University Distinguished Professor of English **Nikki Giovanni** was featured on the public radio show “With Good Reason” during the week of February 22-28 on its program titled “[Celebrating Toni Morrison.](#)” The program included highlights from “Sheer Good Fortune,” a celebration hosted by Giovanni and others at Virginia Tech in October 2012.

**Aarnes Gudmestad**, Foreign Languages and Literatures/Spanish, published “Your participation is greatly/highly appreciated: Amplifier collocations in L2 English,” *Canadian Modern Language Review* 70.1 (2014): 76-102, with Amanda Edmonds.

**Bernice L. Hausman**, English, published “Breastfeeding, Rhetoric, and the Politics of Feminism,” *Journal of Women, Politics, and Policy* 34.4 (2013): 330-44, in the special issue “The Politics of Breastfeeding.”

A number of CLAHS students – some along with CLAHS faculty - participated in the 6<sup>th</sup> Annual Conference on Higher Education Pedagogy sponsored by the VT Center for Instructional Development and Educational Research (**CIDER**); CLAHS individuals are in bold. Presenting were: Teaching and Learning faculty member **Amy Price Azano** and Curriculum and Instruction doctoral student **Paige Horst**, “Supporting Disciplinary Literacy: Reading Strategies for College Students; **Tracey Birdwell**, Curriculum and Instruction doctoral student, and Jennifer Sparrow, University Development, “Evaluation of a Flipped Classroom: What do Students Think of Flipping? What Would They Change if They Could?”; Educational Leadership and Policy Studies faculty member **Pamelia Brott** and Counselor Education doctoral student **Susan Branco Alvarado**, “What We Are Learning About ‘Flipped Instruction’ in Graduate Education”; ELPS faculty member **Penny Burge** and doctoral students **Tyler S. Love**, Curriculum and Instruction, Nicole Kreiser, Psychology, **Elsa Camargo**, ELPS, **Michael Grubbs**, Curriculum and Instruction, and Eujin Julia Kim, Architecture, “Accommodating Higher Education Students with Disabilities: STEM Faculty’s Experiences”; Burge, Educational

Research and Evaluation doctoral student **Sumeyra Sahbaz**, and Steven Culver, Assessment, “Supporting Students to Develop Collaborative Learning Skills in College Classrooms”; **Jessica R. Chittum**, Curriculum and Instruction doctoral student, and Lauren Bryant, Wildlife Science, “ePortfolio Effectiveness: A Conversation on Accessing the Evidence”; Curriculum and Instruction doctoral students Chittum, **Asta B. Schram**, and **Turki Al Zahrani**, Educational Research and Evaluation doctoral student **Mary Minarovich-Chenia**, and John Massey, Organizational Development, “A Proposal for Evaluating the Conference on Higher Education Pedagogy”; ELPS faculty member **Elizabeth Creamer**, Curriculum and Instruction doctoral student **Julaine Fowlin**, and **Beth MacDonald**, who earned her doctoral degree in Curriculum and Instruction in December 2013, “Using Mixed Methods Research Designs to Conduct Research in Teaching and Learning”; ASPECT student **Michele Deramo**, “Creating Cultural Connections in the Classroom”; Curriculum and Instruction doctoral students Fowlin and **David Okoth**, with Catherine Amelink and Glenda Scales, Engineering, “Developing a Model for Transitioning Distance Learning Courses from Place Dependent to Place Independent Delivery”; Curriculum and Instruction students Fowlin and **Wei Sun**, “The Use of Mixed Methods Research in Distance Education: A Content Analysis”; English MA student **Brittany Hoskins**, “Equipping Students for Workplace Writing: Composition Techniques and Transfer”; Political Science seniors **Rachael Kim** and **Rachel Ellena**, “Teaching the Large First Year Experience Class: Evaluating How Clickers Can Create a Seminar Experience for Hundreds of Students”; doctoral students **Wei Li**, Curriculum and Instruction, and **Maria Victoria Gonzalez Riopedre**, who earned her master’s in Curriculum and Instruction in 2010, and Learning Sciences and Technologies faculty member **Jennifer Brill**, “Evaluation of Reading Assignments and Assessments in Online Learning”; **Vaishali Nandy**, Curriculum and Instruction doctoral student, with Catherine Amelink and Glenda R. Scales, Engineering, “Developing Innovative Thinking Skills Among Undergraduates”; Curriculum and Instruction doctoral students **Zeynep Ondin**, **Kwame Ansong-Gyimah**, and Curriculum and Instruction master’s student **Josh Rubin**, and Kendall Woodard, Emergency Management, “Designing and Developing an Instructional Module on Basic Camera Operations Based on the Dick and Carey Systems Approach Model”; ELPS faculty member **Claire Robbins**, ELPS doctoral students **Delight Yokley**, **Elsa Camargo**, and **Michael Kutnak**, and Sarah M. Umbarger-Wells, Talent Search, “Negotiating Social, Professional, and Teaching Identities: Narratives of Pre-Tenure Faculty”; **Robert Siegle**, English and Director, Center for 21st Century Studies, and English MA student **Shelby Ward**, “How Do We Build the New University?”; Educational Research and Evaluation doctoral students **Yincheng Ye** and **Rongrong Yu**, and Bradley Burbaugh and Courtney Vengrin, Agriculture, “An Evaluation of the Sustainable Agriculture Research and Education (SARE) Fellows Program”; Educational Research and Evaluation doctoral student **Yingqi Wang**, “Three Criteria to Evaluate Mixed Methods Studies”; Educational Research and Evaluation doctoral students Wang and **Yincheng Ye**, and Curriculum and Instruction doctoral student **Andrea Sharpe**, “The Influence of Social Climate Factors on Public Middle School and High School Teachers’ Voluntary Turnover in the US.” The conference took place at The Inn on February 5-7.

ASPECT student **Eli Jamison** published “Possibilities for Changing Capitalism from Within: Perspectives on Critical Management Studies,” *SPECTRA* 3.1 (February 2014): 39-63, the online ASPECT journal.

**Jason P. Kelly**, Political Science, published “[Judicial Selection and Death Penalty Decisions](#),” *American Political Science Review* 108 (2014): 23-39, with Brandice Canes-Wrone and Tom S. Clark.

The Linux Laptop Orchestra (L2Ork), a School of Performing Arts and Institute for Creativity, Arts, and Technology student ensemble being led this year by **Charles Nichols**, SOPA/Music, was selected to perform a concert of its compositions at the third annual [National Student Electronic Music Event](#), which was held at Georgia Southern University in Statesboro, Georgia, on February 22. The group's travel was supported by grants from the Office of Undergraduate Research and the CLAHS Undergraduate Research Institute.

**Tyler Love**, a doctoral student in the School of Education/Curriculum and Instruction, presented "Addressing Safety and Liability in STEM Education: Reviewing Legal Issues and Case Law" at the 46th Annual Technology and Engineering Education Association of Maryland (TEEAM) Fall Conference in Fulton, Maryland, on October 18, 2013; and "Safety and Liability in STEM Education: Examining PA Case Law" at the annual Technology and Engineering Education Association of Pennsylvania (TEEAP) conference in Harrisburg, PA, on November 7.

**Timothy W. Luke**, University Distinguished Professor and Chair of the Department of Political Science, presented an invited plenary address titled "Displacing, Dissipating, Deliberating Democracy: The Impoverishment of Popular Rule under Progressivism" for the 2014 TELOS Conference held at New York University's Deutsches Haus on February 15. He also was an invited opening plenary speaker at The Projective Views on Urban Metabolism research conference held on February 7, 2014 at Harvard University's Graduate School of Design where he spoke on "Urbanism as Cyborgancity: Tracking the Materialities of the Anthropocene." On January 28 he delivered the inaugural Sydney Taylor Memorial Lecture, "Working to Attain More than 'Actually Existing Sustainability,'" for the Environmental Sustainability Studies program, the Politics Department, and the Acadia Political Science Students Association at Acadia University in Wolfville, Nova Scotia. Luke also appeared as an invited plenary speaker at Dalhousie University in Halifax, Nova Scotia, on January 30 for a major public forum on "Freedom in the Anthropocene," which was organized by The Platypus Affiliated Society and the College of Sustainability, Dalhousie University.

**Jeff Mann**, English, published his third novel, *Cub* (Maple Shade, NJ: Bear Bones Books/Lethe Press, 2014).

**Deborah Milly**, Political Science, published [New Policies for New Residents: Immigrants, Advocacy, and Governance in Japan and Beyond](#) (Ithaca, NY: Cornell University Press, 2014).

**Carol A. Mullen**, Director of the School of Education and Associate Dean for Professional Education, co-edited *Global Leadership for Educational Leaders* (Ypsilanti, MI: NCEA Publications, 2014), with Kenneth E. Lane.

**Charles Nichols**, SOPA/Music, presented the keynote lecture at the [National Student Electronic Music](#), which was held at Georgia Southern University in Statesboro, Georgia, on February 22. The title of the lecture was "Composing Human-Computer Interactivity for Musical Performance."

[Electroacoustic music by School of Performing Arts/Music faculty members](#) was featured in a performance in the Cube of the Moss Arts Center on February 17. The performance featured: "Derelicts of Time" by **Ico Bukvic**; **Kent Holliday's** "Phoenix"; "Confessions of a Virtue Addict" by **Eric**

**Lyon; Charles Nichols'** "Sound of Rivers: Stone Drum"; and "Quintophy" and "Clang Farmin'" by **James Sochinski**. Trombonist **Jay Crone** was featured in the composition by Bukvic.

ASPECT student **Jamie Sanchez** participated in a panel presentation titled "Cultural Colonization in Inner Mongolia" at the Columbia Conference on East Asia, which was held at Columbia University in New York on February 14-15. In addition, she posted "[China's One-Child Policy Change: Sustaining the Four Modernizations](#)" on the VT blog *Reflections and Explorations: A Graduate Student Commentary*, February 2014.

**Andy Scerri**, Political Science, published "More Publics, More Problems: The Productive Interface between the Pragmatic Sociology of Critique and Deweyan Pragmatism," *Contemporary Pragmatism* 10.2 (December 2013): 1-24, with Meg Holden and Cameron Owens; and "The Emergence of Postmodern Theory in Sociology" in *Postmodernism in a Global Perspective*, ed. Samir Dasgupta and Peter Kivisto (London: Sage, 2014), pp. 75-91.

**Vinodh Venkatesh**, Foreign Languages and Literatures/Spanish, published "[Outing Javier Fuentes-León's Contracorriente and the Case for a New Queer Cinema in Latin America](#)," *Journal of Popular Romance Studies* 4.1 (2014), an online journal, in the special issue "Love in Latin American Culture."

The ninth annual Virginia Tech Authors' Day was February 10. The day's event honored authors' academic contributions to the University and was sponsored by the University Libraries, in partnership with the Provost's Office, the Office of the Vice President for Research, and Virginia Tech's chapter of Phi Beta Kappa. The featured speaker was **Emily Satterwhite**, Religion and Culture, who discussed her book *Dear Appalachia: Readers, Identity, and Popular Fiction since 1878*, for which she was awarded Phi Beta Kappa's 2013 Albert L. Sturm Award for Excellence in Faculty Research. A current list of the faculty whose authored, co-authored, and edited works and musical compositions were recognized this year can be found [here](#); among the 43 CLAHS faculty are ten individuals with two submissions.

The accomplishments of **Travis Whaley**, a junior Music and German major, were featured in the recent VT [Spotlight on Achievement](#). The spotlight includes videos of performances of Whaley's musical compositions and arrangements.

**Laura Zanotti**, Political Science, published "Governmentality, Ontology, Methodology: Re-thinking Political Agency in the Global World," *Alternatives Global, Local, Political* 38.4 (2013): 288-304.

### *Alumni Highlights*

**Hyun-Jeong Lee**, who earned her Ph.D. from the Department of Apparel, Housing, and Resource Management in 2005, received the Early Career Award from the Housing Education and Research Association on October 29, 2013, during the association's annual conference, which was held in Tulsa, OK.

Please submit items for inclusion in upcoming **News2Note** newsletters to Associate Dean Debra Stoudt at [dstoudt@vt.edu](mailto:dstoudt@vt.edu).