

**Thursday, May 1, 2014**

7:00 p.m.

**Keynote Performance**

**“Redshift and Portalmetal: Femme Science Findings,”** Micha Cárdenas, University of Southern California, mmcarden@usc.edu (Newman Library, Multi-Purpose Room)

*Performance will be translated into American Sign Language*

**Reception immediately following at the Moss Arts Center**

*Media Installation will remain up in Multi-Purpose Room through close of business Friday.*

**Friday, May 2, 2014**

*All sessions will be located at the Inn at Virginia Tech & Skelton Conference Center unless otherwise noted*

7:30 a.m. – 4:00 p.m.

**Registration** (Latham Foyer)

8:45 a.m. – 10:00 a.m.

**Concurrent Sessions**

1. **Technologically-Mediated (Non)Parenthood** (DUCKPOND)
  - a. **“Childless or Childfree: Examining the Discourses of Non-Parenthood,”** Laurie Cubbison, Radford University, lcubbiso@radford.edu
  - b. **“‘Low-tech’ Fetuses: Instantiating the Embodied Human in Oaxacan Public Health,”** Rebecca Howes-Mischel, James Madison University, howesmre@jmu.edu
  - c. **“My ‘Broken’ Body and I: Women’s Accounts of their ‘Broken’ Reproductive Body in the Blogosphere,”** Vasiliki Petousi, Virginia Tech, petousi@vt.edu; Toni Calasanti, Virginia Tech; and Irini Sifaki

*Moderator: Toni Calasanti, Virginia Tech*

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2. **Athletic and Aesthetic Regulation (SMITHFIELD)**

- a. **“Regulating Masculinity, Bodies, and Sports’ Performance Enhancement Through Early Testosterone Detection Techniques,”** Cora Olson, Virginia Tech, cowebb@gmail.com
- b. **“What Are You On?: Doping and the Athletic Body as a Regulatory Ideal,”** Kari Putterman, Virginia Tech, kariputterman24@gmail.com
- c. **“Trained Bodies: Technologies of the Self and the Aesthetic Imperative for Women,”** Lorin Shellenberger, Virginia Tech, lmilotta@vt.edu

*Moderator: Rayanne Streeter, Virginia Tech*

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3. **Medicalizing and Performing the Transgender Body (SOLITUDE)**

- a. **“Technology, Identity, and Politics in Transgender Healthcare,”** Bahar Akyurtlu, Cornell University, aa488@cornell.edu
- b. **“Surgically-Gendered Labor and Transgender Women in Thailand,”** Rebecca Farber, Boston University, rdfarber@gmail.com
- c. **“Becoming Somebody: Motivations for Changing Sex Characteristics and Transpeople’s Understandings of Their Behaviors in Social Context,”** Andrew Seeber, University of California Santa Barbara, aseeber@umail.ucsb.edu

*Moderator: Minjeong Kim, Virginia Tech*

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4. **Performance/Workshop (CASCADES)**

- a. **“Uncollectible: Comic Books as Performance,”** Franny Howes, Virginia Tech, franny.howes@gmail.com

*Moderator: Katrina Powell, Virginia Tech*

1. **Visual and Cinematic Stories of Gender (DRILLFIELD)**

- a. **“Capturing Guernica: Women, Photography, and the Spanish Civil War,”** Laura Hartmann-Villalta, Northeastern University, hartmann.la@husky.neu.edu
- b. **“Tiresias: The Simulacra and Simulation of Sex and Gender,”** Leticia Romo, Towson University, lromo@towson.edu
- c. **“The Many Faces of Jason. Passing through the Lens of Identity and Performance: Looking at Jason Holliday’s Performance in Shirley Clarke’s *Portrait of Jason*,”** Kelly Spivey, Hunter College, spiveykelly@gmail.com
- d. **“Where’s Your Plug?: Nationalism and Consumption of Non-human Gendered Bodies in Contemporary South East Asian Cinema,”** Travis Wagner, University of South Carolina, wagnertl@email.sc.edu

*Moderator: Laura Gillman, Virginia Tech*

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2. **Agency and Power in Social, Mobile, and Material Media (DUCKPOND)**

- a. **“Rape Culture Language Use in the News Media: Acceptable Versus Unacceptable Cases of Rape,”** April Cobos, Old Dominion University, acobo001@odu.edu
- b. **“The Plastic Vagina: Do Male Sex Toys Play a Role in Perpetuating Rape Culture?”** Sarah Jovinelly, Independent Scholar, sarah.jovinelly@gmail.com
- c. **“Resident Feminist: Alice in Wonderland of So-Lo-Mo,”** Shelley Rodrigo, Old Dominion University, rrodrigo@odu.edu
- d. **“Producing Events, Producing Gender,”** Sarah R. Spangler, Old Dominion University, srspangl@odu.edu

*Moderator: Anthony Peguero, Virginia Tech*

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3. **Militarized Masculinities** (SMITHFIELD)

- a. **“Unmanned Planes, Unmanned Pilots: The Technological Castration and Abjection of Drone Pilots,”** Maury Elizabeth Brown, Old Dominion University, mbrow168@odu.edu; Jenny Stephens Moore; and Summer Glassie
- b. **“Hero or Buffoon? Using Critical Discourse Analysis to Examine Black Masculinity in a Popular Military Shooter,”** Kishonna L. Gray, Eastern Kentucky University, kishonna.gray@eku.edu
- c. **“SARLAR Presents,”** Praba Pilar, University of Winnipeg, prabapilar@gmail.com
- d. **“You Think This is Touchy Feely Class? Debating Resilience in the U.S. Military,”** Emily Sogn, New School for Social Research, sogne@newschool.edu

*Moderator: Barbara Ellen Smith, Virginia Tech*

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4. **Gendered Enactments of Healing and Justice** (SOLITUDE)

- a. **“Inscribing Bodies: Reading *Foxfire* through the Lens of Grosz,”** Michele Deramo, Virginia Tech, deramo@vt.edu
- b. **“Gendering the Embodied Reader: Bibliotherapy and the Clinical Study of Literature as Medicine, 1940-1960,”** Monique Dufour, Virginia Tech, msdufour@vt.edu
- c. **“Craft as an Intervention Technology in Health Professional Education,”** Andrea Robertson, University of Western Ontario and Ryerson University, arobe28@uwo.ca
- d. **“Ghostly Machinations and Proto-Cyborg Mediums: The ‘Queer Machinery’ of Photography, Female Bodies, and 19th-Century Spiritualism”** Jessica Saxon, Old Dominion University and Craven Community College, Jessicaesaxon@gmail.com

*Moderator: Lorin Shellenberger, Virginia Tech*

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1. **Performance** (CASCADES)

- a. **“Personal Narrative Games + Digital Gestures as Feminism,”** Nadine Wettlaufer, The University of Western Ontario, nwettla@uwo.ca

*Moderator: Jessie Mann, Virginia Tech*

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12:00 p.m. – 1:45 p.m.

Lunch | Free Time

Lunch (Latham CDEF)

You may also use *Draper's Meadow* as a space for R&R.

2:00 p.m. – 4:00 p.m.

Concurrent Sessions

2. **The (Un)Gendered Avatar** (DUCK POND)

- a. **“Unpacking Virtual Queer Narratives with Procedural Rhetoric,”**  
Erika M. Behrmann, Bowling Green State University, erikamb@bgsu.edu
- b. **“The Palace – Gender Fluidity in the Flatland,”** Ashley Blewer, University of South Carolina, Ashley.blewer@gmail.com
- c. **“The Gendering of Consciousness,”** Jessie Mann, Virginia Tech, mjessie1@vt.edu
- d. **“Performing the Inhuman’: Playing the Walking Dead,”** Nick Taylor, North Carolina State University, nttaylor@ncsu.edu; Christopher Kampe; Kristina Bell
- e. **“Design of Gender in Virtual Game Worlds,”** Vibeke Valkner, University of Bergen, vimel@me.com

*Moderator: Monique Dufour, Virginia Tech*

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3. **Sex/Gender Systems in the Digital World** (SMITHFIELD)

- a. **“#rape #slut #whore: A Mixed-Methods Approach to Examining Hypermasculine Hostile Digital Environments,”** Elizabeth Johnson-Young, North Carolina State University, eajohns5@ncsu.edu; and Kristina Bell
- b. **“Technology and Muslim Marriage,”** Rebecca Robinson, Arizona State University, rebecca.robinson@asu.edu
- c. **“The Upskirt Photo: Gendered Surveillance and Consent,”** Melinda Sebastian, Drexel University, mjs426@drexel.edu
- d. **“Pervasive Technology – Pervasive Misogyny?,”** Anita Thaler, Alpen-Adria-Universität Klagenfurt, anita.thaler@aau.at

*Moderator: Meagan South, Virginia Tech*

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4. **Problem Bodies (SOLITUDE)**

- a. **“Disgust, Desire, and Disability: The Intersections Between Fat Stigma and Ableism,”** Lauren Clark, University of California Santa Barbara, laurenclark@umail.ucsb.edu
- b. **“Bodies and Bullying: The Intersection of Gender, Race, Ethnicity, Weight, and Inequality with School Victimization,”** Lindsay Kahle, Virginia Tech, lindsk87@vt.edu and Anthony Peguero, Virginia Tech, Anthony.peguero@vt.edu
- c. **“Picturing the Disabled Female Body in the Works of Jo Spence and Lucy Grealy,”** Crystal Yin Lie, University of Michigan Ann Arbor, clie@umich.edu
- d. **“‘Two Good Limbs’: Women and Prosthetics in Nineteenth-Century America,”** Caroline Lieffers, clieffers@gmail.com
- e. **“Domesticating Disability: Help for ‘Handicapped Homemakers’,”** Laura Puaca, Christopher Newport University, luara.puaca@cnu.edu

*Moderator: Jenny Dick-Mosher, Virginia Tech*

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5. **Performance (CASCADES)**

- a. **“Of Flesh and Mud,”** Liz Canfield, Virginia Commonwealth University, ercanfield@vcu.edu; Danah Bella, danahbella DanceWorks, dbdanceworks@gmail.com; Salvador Barajas, Virginia Commonwealth University, sbarajas@vcu.edu; and John Priestly, Virginia Commonwealth University, jwpriest@vcu.edu

*Moderator: Amy Splitt, Virginia Tech*

**4:30 p.m. – 6:30 p.m.**

**Keynote Speaker**

**Opening Remarks by Virginia Tech Provost Mark McNamee**

**“Robo-sexism and Retro-Robotics,”** Jennifer Robertson, The University of Michigan at Ann Arbor, jennyrob@umich.edu (Latham CDEF)

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**Saturday, May 3, 2014**

*All sessions will be located at the Inn at Virginia Tech & Skelton Conference Center  
unless otherwise noted*

**7:30 a.m. - 12:00 p.m.**

**Registration** (Latham Foyer)

**8:45 a.m. – 10:00 a.m.**

**Concurrent Sessions**

**1. Locating Race and Gender Norms in the Phenomenology of Technology**  
(DRILLFIELD)

- a. **“The Hammer and the Knapsack: A Phenomenology of Privilege,”**  
Tyler DeAtley, Old Dominion University, tdeat001@odu.edu
- b. **“The Evolution of the Non-White Playable Character: From Violent Sidekick to Heroic Everyman,”** Matthew Montoya, Old Dominion University, mmont030@odu.edu
- c. **“Band-aids, Strollers, and Employment Gaps: The Construction of White and Male Normativity through Technical Breakdowns,”** D.E. Wittkower, Old Dominion University, d.e.wittkower@gmail.com

*Moderator: Cora Olson, Virginia Tech*

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**2. Telling: Stories of Race, Gender, and Technology** (DUCK POND)

- a. **“Brokeback Twilight: Media Participation and Queer Politics,”**  
Birgit Hofstatter, Inter-University Research Centre for Technology, Work and Culture, birgit.hofstaetter@aau.at
- b. **“Pass/Fail: Cross-Dressing and the Performance of Masculinities in *All the Queen’s Men*,”** Rose Hartfield Wilson, North Carolina State University, rosewilson@gmail.com
- c. **“Race, Gender, and Technology in Walter Mosley’s Futureland,”**  
Srikanth Mallavarapu, Roanoke College, mallavarapu@roanoke.edu

*Moderator: Petra Rivera-Rideau, Virginia Tech*

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3. **Space, Scale, and Gender** (SMITHFIELD)

- a. **“The Technocracy of the Everyday: Queering Gendered Infrastructure from Computers to Bathrooms,”** Marie Hicks, Illinois Institute of Technology, mhicks1@iit.edu
- b. **“Dwelling: Domestication through Privacy,”** Saadia Rais, Virginia Tech, ssrais@vt.edu; and Andrew Shaver, Virginia Tech, nyandrew@vt.edu
- c. **“Technology and (Gendered) Power,”** Deborah Tatar, Virginia Tech, dtatar@cs.vt.edu; Steve Harrison

*Moderator: Neal King, Virginia Tech*

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4. **Questioning Medical Authority** (SOLITUDE)

- a. **“Technologies of Frailty: New Problematizations of Gendered Inequality in Old Age,”** Susan Pickard, University of Liverpool, susan.pickard@liverpool.ac.uk
- b. **“I’ve Changed’: The Authority of Medical Discourse in the Debate Between Conversion Therapy and the Gay Rights Movement,”** Cynthia Wang, University of Southern California, wangcynt@usc.edu and Tisha Dejmancee, University of Southern California, dejmanee@usc.edu
- c. **“XXX-rays: Performing the Truth of Sex Through Medical Imaging,”** Beck Wise, University of Texas at Austin, beck.wise@utexas.edu

*Moderator: Meagan South, Virginia Tech*

9:30 a.m. – 11:45 a.m.

Special Session

**Screening of *Breastmilk: The Movie*** (Newman Library, Multi-Purpose Room)

**Discussants:**

- a. Barbara Katz Rothman, CUNY, BKatzRothman@gc.cuny.edu
- b. Sarah Stein, North Carolina State University, sstein@ncsu.edu
- c. Amy Koerber, Texas Tech University, amy.koerber@ttu.edu

*Moderator: Bernice Hausman, Virginia Tech, bhausman@vt.edu*



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1. **Embodied and Non-Human Ecologies (DRILLFIELD)**

- a. **“Imaginarities of Estrogenic Ecocatastrophe: Transsexuality and Systemic Hormonal Ecologies in an Anthroheterocentric World,”** Bailey Kier, University of Maryland, bkier@umd.edu
- b. **“Care of the Corpse: Women and Technology in the ‘Dismal Trade’,”** Philip Olson, Virginia Tech, prolson@vt.edu
- c. **“‘The River Fighters’: Exploring Community Organizing, DIY Technology and Conservation with Youth of Color,”** Miles Tokunow, New Mexico Highlands University, mtokunow@gmail.com
- d. **“In Defense of Cannibalism,”** Kara Wentworth, University of California San Diego, kwentworth@gmail.com

*Moderator: Saul Halfon, Virginia Tech*

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2. **Augmented Bodies (DUCK POND)**

- a. **“Strap this On: Wearable Technology and the (Gendered) Wireless Body in Health and Fitness Apps and Devices,”** Kim Surkan, Massachusetts Institute of Technology, ksurkan@mit.edu
- b. **“Domesticating Disability: Help for ‘Handicapped Homemakers’,”** Laura Puaca, Christopher Newport University, luara.puaca@cnu.edu
- c. **“Creating Augmented Technicians: The Politics of Wearable Computers and Quantified Selves,”** Ana Viseu, University Institute of Lisbon, aviseu@yorku.ca
- d. **“To Enhance or Diminish? That is the Technological Question,”** David Winyard, Virginia Tech, winyard.david@gmail.com

*Moderator: Jenny Dick-Mosher, Virginia Tech*

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3. **Gender and the Combat-Ready Body** (SMITHFIELD)

- a. **“A Technology of Citizenship: Women’s Bodies in Combat,”** Philip Hayek, Virginia Tech, phayek@vt.edu
- b. **“Governing Soldierly Personhood,”** Ken MacLeish, Vanderbilt University, k.macleish@vanderbilt.edu
- c. **“Making War, Making Bodies,”** Sandra Trappen, City University of New York, Sandra.trappen@gmail.com
- d. **“Soldier Salvage: Intimate Technologies and the Making of Men,”** Zoe Wool, Columbia University, zhw2103@columbia.edu

*Moderator: Christine Labuski, Virginia Tech*

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4. **Being \_\_\_\_\_ Online: Gender, Ethnicity, and Sexuality on the Internet** (SOLITUDE)

- a. **“Absent by Design: Facebook and Its Discontented Users,”** Rena Bivens, Carleton University, rena\_bivens@carleton.ca
- b. **“Challenging Gender and Sexual Binaries in a Web-Based Intervention for LGBTQ+ Youth,”** Ericka Graftsky, Virginia Tech, erikagrafsky@vt.edu; Dana Riger; Natasha Cox; and Emily Haugen
- c. **“Social Networking, Jewish Identity, and New Jewish Ritual: Tattooed Jews on Facebook,”** Erika Meitner, Virginia Tech, meitner@vt.edu
- d. **“Hacking the Closet: Queer Vlogs and Coding Affect in Digital Space,”** Andie Shabbar, University of Western Ontario, andieshabbar@gmail.com

*Moderator: Lindsay Kahle, Virginia Tech*

**12:00 p.m. – 1:45 p.m.**

**Keynote Speaker | Lunch**

**“A Feminist Reimagining of Participatory Design,”** Shaowen Bardzell, Indiana University-Bloomington and the Kinsey institute for Research in Sex, Gender, and Reproduction, selu@indiana.edu (Latham AB)

### 1. Producing Identities Online (DRILLFIELD)

- a. **“#me #in #Auschwitz: The Embodied Technics of the Selfie at Sites of Trauma,”** Jenna Brager, Rutgers University, jenna.brager@gmail.com
- b. **“Women, Neo-Domesticity, and the Blogosphere,”** Caroline Porter, University of Kansas, carolineporter@ku.edu
- c. **“The Activist’s Blogging: ‘Hooligan Sparrow’, Sexuality, and Prostitution in Postsocialist China,”** Wei Luo, Indiana University-Purdue and University of Fort Wayne, luow@ipfw.edu; and Lindsay Calhoun, Northern Illinois University
- d. **“Mapping Gender Performances Across Cultures and Computers: An Analysis of Gender in YouTube Discussions of East Asian Blepharoplasty,”** Jennifer Sano-Franchini, Virginia Tech, sanojenn@vt.edu

*Moderator: Sarah Ovink, Virginia Tech*

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### 2. Bodies at Work (DUCK POND)

- a. **“The Gendered Tool,”** Heather Greenhalgh-Spencer, University of Illinois at Urbana-Champaign, greenha1@illinois.edu
- b. **“Building a Transcontinental Bridge: A Comparative Examination of the Role of IT in the Lives of Domestic Workers in Spain and the U.S.,”** Anna Loup, George Washington University, loupe@gwu.edu
- c. **“Gender, Class, and Food Blogging: Professionalized Leisure in an Internet Enclave,”** Laura Noren, New York University, laura.noren@nyu.edu
- d. **“‘I Am So Versatile – I Can Be Used For Just About Everything’: Labor, Gender, and the Perfect Digital Laborer,”** Miriam Sweeney, University of Alabama, mesweeney1@ua.edu
- e. **“Neoliberal Intimacies: Latina Information Workers’ Narratives for Contradictions and Resistance to Digital Capitalism,”** Melissa Villa-Nicholas, University of Illinois at Urbana-Champaign, mjnich2@illinois.edu

*Moderator: Barbara Ellen Smith, Virginia Tech*

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3. **Gender, Race, and Aesthetics** (SMITHFIELD)

- a. **“Virtual Augmentations: The ‘Black’ Body in High Fashion Digital Advertisements,”** Jasminder Kaur, University of California Berkeley, jkaursoc@comcast.net
- b. **“Good Maternity Clothes: The Presentations of Pregnant Bodies Across Dimensions of Difference in the 20<sup>th</sup> and 21<sup>st</sup> Centuries,”** Enongo Lumumba-Kasongo, Cornell University, enongo@gmail.com
- c. **“Ethnography of Women’s Perception of Their Work Wear: Comparative Study Between South Africa and Uganda,”** Mutungi Emmanuel, Kyambogo University, mutungiemmanuel@yahoo.com; Bongiwe Kolisi, Cape Peninsula University of Technology; and Mugendi K. M’Rithaa, Cape Peninsula University of Technology
- d. **“More than Acrylics: Race, Fingernails, and the Artificiality of Whiteness in the Self-Stylings of Reggaetone Ivy Queen,”** Petra Rivera-Rideau, Virginia Tech, petrarr@vt.edu
- e. **“Techniques of Glamor: The ‘Model’ Body in the Internet Age,”** Elizabeth Wissinger, City University of New York, ewissinger@bmcc.cuny.edu

*Moderator: Minjeong Kim, Virginia Tech*

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4. **Negotiating the Maternal Body** (SOLITUDE)

- a. **“Genetic Diagnosis, Moral Claims, and Limited Choices: Parents’ Performance Limited by a Technological Medical Intervention,”** Daniela Freitag, Alpen-Adria-Universität Klagenfurt, daniela.freitag@aau.at
- b. **“Between Bodies, or How to Be Haunted,”** Karen Gregory, City University of New York, kgregory@gc.cuny.edu
- c. **“Playing With/Against the Technological Mother (Through Video Games),”** Christopher Kampe, North Carolina State University, cwkampe@ncsu.edu
- d. **“Can a Mother Have a Mind, or is She Just a Body? A Post-Colonial Perspective,”** Suchitra Samanta, Virginia Tech, ssamanta@vt.edu
- e. **“I Got It From My Mama! Epigenetic Innovations and the Maternal Body,”** Natalie Turrin, Emory University, nturrin@emory.edu

*Moderator: Vasiliki Petousi, Virginia Tech*

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## 5. Performance (CASCADES)

- a. **“Week 11: Intersections of Race, Gender, and Technology,”** Josh Brinkman, Virginia Tech, jbrinkma@vt.edu; Jen Henderson, Virginia Tech, henderj@vt.edu; and Keith Johnson, Virginia Tech, keithj8@vt.edu

*Moderator: Ann Kilkelly, Virginia Tech*