

Jazz Community Performance Center

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The Jazz Community Performance Center Yasmeen Abdelaal ABSTRACT The Jazz Community Performance Center explores the intersection between music and architecture. The thesis project poses the question, "How can music form architecture?" The project examines the connection of music and architecture through rhythm, harmony, melody, and form and how these elements can inform and inspire the design of the jazz community performance center. The project also explores how music's emotional and experiential qualities can be translated into a built form. The Jazz Community performance center location is adjacent to Union Market in Washington, DC, Ward 5, to complement and extend the vibrancy of Union Market's culture through music. The Union Market fosters a sense of belonging and connection by bringing people together from different races, genders, cultures, and backgrounds. The Jazz Community Center will be an extension of the Union Market's purpose of uniting visitors from near and far, but people will gather through jazz music this time. The Center will offer diverse jazz music performances, from traditional and classic jazz to more modern and experimental styles. The target demographics for the Jazz Community Performance Center will be music enthusiasts, cultural tourists, students, and Deaf communities from Gallaudet University adjacent to the project's location. Its primary goal is to create a Jazz Community Performance Center that serves as a center for jazz education, performance, and culture. In addition, the Center's mission is to give aspiring and professional musicians a space to perform and exhibit their passion for jazz music. The Jazz Community Performance Center introduces informal and formal indoor jazz performances, practice rooms, and a vibration experiential gallery to invite the Deaf communities of Gallaudet University. The Center includes an outdoor performance space in the plaza's core known as 'the creative space,' inspired by jazz music's creative freedom to grab, connect, and unite the community. The Jazz Community Performance Center Yasmeen Abdelaal GENERAL AUDIENCE ABSTRACT The Jazz Community Performance Center focuses on designing a center that is inclusive of the community of the union market, which ranges from music enthusiasts, students, cultural tourists, and Deaf communities from Gallaudet University adjacent to the project's location. The center will be a hub for jazz culture and education, offering opportunities for aspiring musicians to hone their craft and provide musical performances for audiences. The center's design incorporates acoustic considerations that optimize the audience's listening experience and offer an inviting environment for musicians to perform. The Jazz Community Performance Center includes an informal jazz concert, a formal jazz performance auditorium, an experiential vibration gallery, and an outdoor performance space. The center also consists of a recording studio, practice rooms, a jazz gallery, jazz therapy spaces, and a library with an extensive collection of jazz resources. The project thoroughly examines the history and evolution of jazz music. Moreover, its distinct style and impact on the music industry. Jazz has a rich and diverse history that has evolved over time, which the center seeks to celebrate by hosting

performances that showcase various jazz styles and cultures. In addition, the Jazz Performance Center will be an asset to the community, providing inspiration and education for future generations of jazz fans.

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