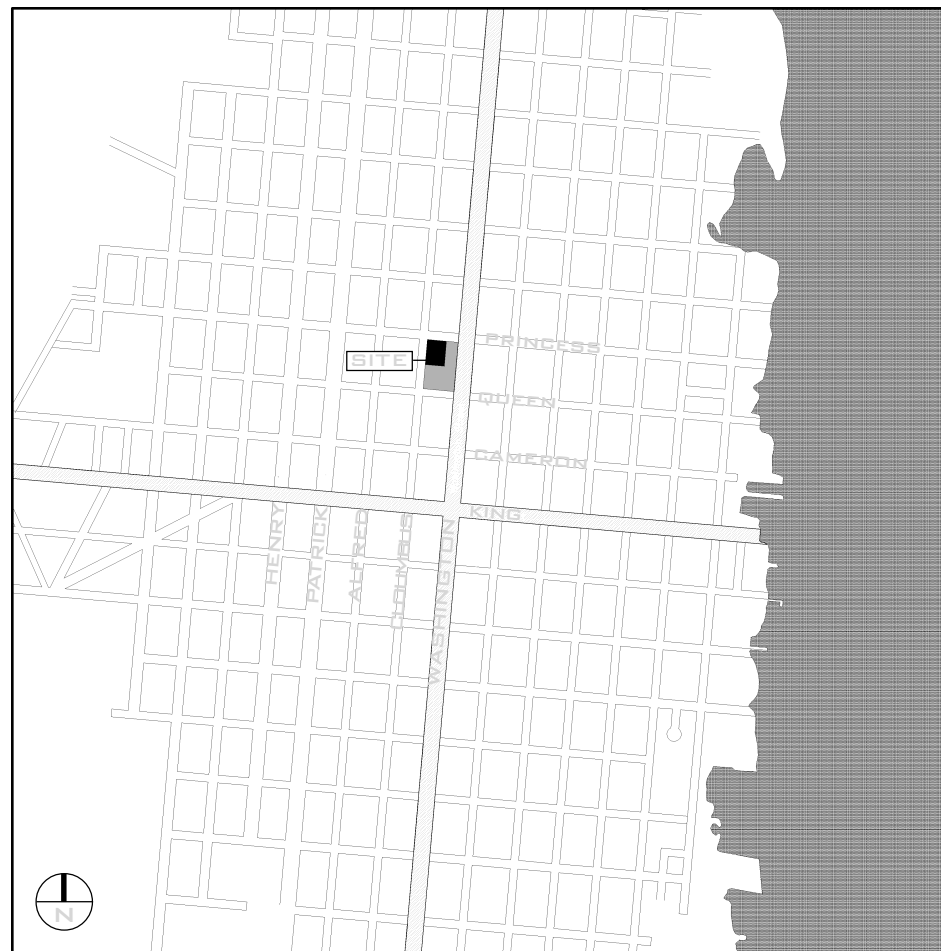


SITE PLAN

AREA MAP OLD TOWN ALEXANDRIA, VIRGINIA



The project offers two different dwellings, a row house and an alley house. The row houses vary in size depending on whether they have *additions*. *Additions* in the project are components which respond to the condition of being on the interior, less public part of the site. Because they are inside the block, alley houses are comprised of these additions. The row houses were designed for long term living arrangements, such as families or mature couples whose situations are less permanent. The spaces within are more flexible, adapting to evolving requirements as lives change over the years. The alley house is a lighter, more ephemeral structure, seen as the ideal place for a young couple, young professionals, and roommates. Inside programs are set, equally and indivisibly split into two halves.

The site was not chosen for any specific cultural or geographical landmark which would makes it special. It's appeal for the project was it's ordinariness – a typical urban block. The project explores architectural responses to psychological questions of identity and privacy. The site offers the requisite components for this investigation: an established neighborhood and public streets and alleys. Distractions from these design motivators we're not sought.

The following spectrum of modes are explored within the context of this site: personal identity, personalization, personal, privacy, private, semi-private, semi-public, public, social, communal, communal identity, community.



EAST FACADES OF COLUMBUS STREET ACROSS FROM PROJECT SITE
CONTEXTUAL SKETCH