

Moving Words / Words that Move: An Analysis of Discursive Practices Plaguing U.S. Service Women

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Hate speech: *derogatory or unkind word(s) used to refer to one's race, color, class, gender, sex, or sexual orientation.*

- **Methodology**
 - Mary Sheridan-Rabideau: “verbal imagery” verbal descriptions of people based on one’s physical attributes.
 - Kristie Fleckenstein: “visual imagery: static mental snapshots [which] orient” us to a culture (917).
- *Moving Words*
 - Nicknames
 - Jess Goddell
 - Kayla Williams
 - Cathy Brookshire’s *Soldier Girl*
 - Catherine MacKinnon
 - Cadences
 - Debra Hawhee
 - Jess Goddell
 - Jen Hogg, Warrior Writers
 - Jackie Speire for Jessica Smith
- Words that *Move*
 - Social Media
 - BriGette McCoy
 - Art
 - Erica Slone
- **Implications**
 - Speak up
 - Share
 - Listen



Fig 3. Second from left, BriGette McCoy U.S. Senate.



“Uncovering My Crime Scene.” Erica Slone.

References (for handout)

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Discussion questions // Notes

1. What kinds of practices can civilian teacher-scholars engage to encourage female veterans to see language as a source of agency?
2. What resources are available (online and offline) for peer support and outreach for female veterans?
3. What role must men play in making change for servicewomen in the military?
4. How can the media assist in servicewomen and female veterans' efforts for justice?