

Table of Contents

| | |
|--|-----|
| Abstract..... | ii |
| Acknowledgements..... | iii |
| Table of Contents..... | iv |
| List of Tables..... | x |
| List of Figures..... | xiv |
| Chapter I: Introduction..... | 1 |
| Objectives..... | 6 |
| Chapter II: Statement of the Problem..... | 8 |
| Objectives..... | 10 |
| Research Questions..... | 11 |
| Justification..... | 12 |
| Limitations..... | 14 |
| Assumptions..... | 15 |
| Conceptual Framework..... | 15 |
| Operational Defintions..... | 19 |
| Chapter III: Review of Literature..... | 29 |
| Subcultures..... | 29 |
| Scottish Political, Social, and Economic Climate between 1603 and 1830..... | 34 |
| Scottish Political Climate..... | 34 |
| Highland Government..... | 35 |
| Chiefs..... | 36 |
| Clans..... | 36 |
| Tribes..... | 36 |
| English and Scottish Monarchy..... | 36 |

| | |
|---|----|
| Charles I | 37 |
| Oliver Cromwell | 37 |
| James II | 37 |
| William and Mary | 38 |
| Queen Anne | 38 |
| George I..... | 38 |
| George II..... | 39 |
| The Act of Proscription | 39 |
| George III | 41 |
| George IV | 41 |
| William and Victoria | 42 |
| Scottish Social Climate | 42 |
| Social Stratification | 42 |
| Home and Work Life in the Highlands | 43 |
| Infanticide | 44 |
| Scottish Economic Climate..... | 45 |
| Population Fluctuations and Its Effect on the Economy | 45 |
| Transition to Capitalism | 46 |
| Summary of the Political, Social, and Economic Climates of Scotland ... | 47 |
| Dress of Europe, Scotland, and the Highlands Between 1603 and 1830..... | 48 |
| Documentation of Historic Dress | 48 |
| Overview of Dress During the 17 th -19 th Centuries | 50 |
| Male Dress of Europe During the 17 th Century..... | 50 |
| Female Dress of Europe During the 17 th Century..... | 51 |
| Male Dress of Europe During the 18 th Century | 52 |

| | |
|---|----|
| Female Dress of Europe During the 18 th Century..... | 52 |
| Male Dress of Europe During the 19 th Century..... | 53 |
| Female Dress of Europe During the 19 th Century..... | 53 |
| Overview of Scottish Dress in the 17 th , 18 th , &19 th Centuries | 55 |
| Male Dress of Scotland During the 17 th Century | 56 |
| Female Dress of Scotland During the 17 th Century | 58 |
| Male Dress of Scotland During the 18 th Century | 60 |
| Female Dress of Scotland During the 18 th Century | 61 |
| Male Dress of Scotland During the 19 th Century | 62 |
| Female Dress of Scotland During the 19 th Century | 63 |
| Highland Dress of the 17 th , 18 th , and 19 th Centuries..... | 63 |
| Fabrics..... | 65 |
| Color | 66 |
| Male Highland Dress | 67 |
| Female Highland Dress | 69 |
| Irish Dress of the 17 th , 18 th , and 19 th Centuries | 70 |
| Summary of Dress..... | 71 |
| Literature and Culture..... | 71 |
| Significance of Poems and Ballads | 72 |
| The Scottish Poets | 74 |
| Research on Poetry..... | 75 |
| Summary of Poetry..... | 77 |
| Dress in Written Works..... | 77 |
| Content Analysis..... | 82 |
| Poetic Analysis | 84 |
| Summary of the Review of Literature | 86 |

| | |
|--|-----|
| Chapter IV: Methodology | 89 |
| Research Design | 89 |
| Procedures | 90 |
| Poetic Analysis | 91 |
| Content Analysis | 92 |
| Development of the Instrument | 93 |
| Data Sources | 95 |
| Data Collection | 98 |
| Data Analysis | 99 |
| Validity | 105 |
| Reliability | 107 |
| Chapter V: Results and Discussion..... | 109 |
| Research Question 1 | 110 |
| Research Question 2a..... | 112 |
| Male Dress Reference Frequencies | 113 |
| Female Dress Reference Frequencies..... | 118 |
| Gaelic Poems for Control Group | 124 |
| Research Question 2b..... | 127 |
| Male Dress References Over Time | 127 |
| Female Dress References Over Time | 138 |
| Research Question 3..... | 147 |
| Impact of Social, Political, and Economic Situations on Male Dress References | 147 |
| Impact of Social, Political, and Economic Situations on Female Dress References | 163 |
| Research Question 4..... | 181 |

| | |
|--|-----|
| Impact of Sumptuary Legislation in Male and Female Dress References in Poetry..... | 181 |
| Research Question 5..... | 183 |
| Travel Accounts in the Form of Letters | 183 |
| Portraits | 214 |
| Dress in Adult Portraits..... | 216 |
| Early 17 th Century Male Dress..... | 216 |
| Late 17 th Century Male Dress..... | 217 |
| Highland | 218 |
| Lowland | 222 |
| Early 18 th Century Male Dress..... | 224 |
| Late 18 th Century Male Dress..... | 230 |
| Highland | 230 |
| Highland Judge..... | 238 |
| Highland Reverend | 239 |
| Lowland | 239 |
| Lowland Judges..... | 243 |
| Lowland Reverends..... | 244 |
| Lowland Doctors and Surgeons | 246 |
| Lowland Professors | 246 |
| Lowland Career and Volunteer Soldiers..... | 247 |
| Early 19 th Century Male Dress..... | 250 |
| Highland | 250 |
| Highland Reverend..... | 253 |
| Lowland | 254 |
| Lowland Reverends..... | 257 |

| | |
|--|-----|
| Lowland Judges..... | 258 |
| Lowland Soldiers | 259 |
| Summary of Highland and Lowland Male Dress Items Across Time..... | 260 |
| Early 17 th Century Female Dress..... | 262 |
| Late 17 th Century Female Dress..... | 264 |
| Early 18 th Century Female Dress | 265 |
| Late 18 th Century Female Dress..... | 269 |
| Highland | 269 |
| Lowland | 274 |
| Early 19 th Century Female Dress..... | 283 |
| Highland | 283 |
| Lowland | 283 |
| Summary of Highland and Lowland Female Dress Items Across Time..... | 287 |
| Dress in Children’s Portraits | 289 |
| Infants..... | 289 |
| Young Boys | 289 |
| Young Girls..... | 292 |
| Discussion of Model and Summary of Findings | 293 |
| Chapter VI: Summary, Conclusions and Implications | 299 |
| Implications..... | 306 |
| Future Research | 307 |
| Bibliography | 309 |
| Appendices | |
| Appendix A: Map of the Highlands | 319 |
| Appendix B: Historical Events | 320 |

| | |
|--|-----|
| Appendix C: Instrument A..... | 323 |
| Appendix C: Instrument B..... | 324 |
| Appendix D: Instrument C | 326 |
| Appendix D: Instrument D | 327 |
| Appendix E: Instrument E..... | 329 |
| Appendix F: Annotated Bibliography | 331 |
| Vita | 344 |

List of Tables

| | |
|---|-----|
| 1. Garment and Centuries Matrix | 101 |
| 2. Garment and Situation Matrix..... | 101 |
| 3. Color and Centuries Matrix..... | 102 |
| 4. Colors and Situation Matrix | 102 |
| 5. Situation and Centuries Matrix | 103 |
| 6. Settings and Centuries Matrix | 104 |
| 7. Dress References in Poetry | 111 |
| 8. Male Upper Body Dress Items | 114 |
| 9. Male Lower Body Dress Items | 114 |
| 10. Male Fabrics..... | 115 |
| 11. Male Dress Accessory Items..... | 116 |
| 12. Male Headdress Items | 118 |
| 13. Female Upper Body Dress Items | 119 |
| 14. Female Lower Body Dress Items | 120 |
| 15. Female Fabrics..... | 121 |
| 16. Female Accessory Items | 123 |
| 17. Female Headdress Items | 123 |
| 18. Female Dress Items in Gaelic Poetry..... | 125 |
| 19. Male Dress Items in Gaelic Poetry | 126 |
| 20. Poems with Male Dress References by Century | 128 |
| 21. Number of Male Upper Body Dress Items Per Century | 129 |
| 22. Colors in Conjunction with Male Upper Body Dress Items Per Century..... | 130 |
| 23. Male Lower Body Dress Items Per Century | 131 |
| 24. Colors in Conjunction with Male Lower Body Dress Items Per Century..... | 131 |
| 25. Male Fabric Per Century | 133 |
| 26. Colors in Conjunction with Male Fabrics Per Century | 133 |
| 27. Male Accessories Per Century | 135 |
| 28. Colors in Conjunction with Male Accessory Items Per Century | 135 |
| 29. Male Headdress Items Per Century | 136 |
| 30. Colors in Conjunction with Male Headdress Items Per Century..... | 137 |
| 31. Accoutrements to Male Headdress Per Century | 137 |
| 32. Poems with Female Dress References by Century | 139 |

| | |
|--|-----|
| 33. Number of Female Upper Body Dress Items Per Century | 139 |
| 34. Colors in Conjunction with Female Upper Body Dress Items Per Century | 140 |
| 35. Female Lower Body Dress Items Per Century | 141 |
| 36. Colors in Conjunction with Female Lower Body Dress Items Per Century | 141 |
| 37. Number of Fibers Associated with Females Per Century | 142 |
| 38. Number of Female Fabrics Per Century..... | 143 |
| 39. Number of Female Footwear Items Per Century..... | 143 |
| 40. Number of Female Accessory Items Per Century | 144 |
| 41. Number of Female Headdress Items Per Century | 145 |
| 42. Location and Social Settings in Male Poetry | 148 |
| 43. Setting and Date in Male Poetry..... | 149 |
| 44. Location and Political Settings in Male Poetry | 150 |
| 45. Location and Economic Settings in Male Poetry | 151 |
| 46. Male Upper Body Dress Items and Location..... | 152 |
| 47. Color of Male Upper Body Dress Items and Location | 153 |
| 48. Male Upper Body Dress Items and Situation | 154 |
| 49. Male Lower Body Dress Items and Location..... | 154 |
| 50. Color of Male Lower Body Dress Items and Location | 155 |
| 51. Male Lower Body Dress Items and Situation | 156 |
| 52. Male Footwear and Location | 156 |
| 53. Male Footwear and Situation | 157 |
| 54. Male Accessories and Location..... | 158 |
| 55. Male Accessories and Situation | 159 |
| 56. Male Fabrics and Location | 159 |
| 57. Male Fabrics and Situation | 160 |
| 58. Male Headdress and Location..... | 161 |
| 59. Male Headdress and Situation | 162 |
| 60. Social and Location Settings in Poetry with Female Dress References..... | 164 |
| 61. Social Settings and Dates in Poetry with Female Dress References..... | 165 |
| 62. Political Settings and Location | 166 |
| 63. Female Political Settings and Date | 167 |
| 64. Female Economic Settings and Location | 167 |
| 65. Female Economic Settings and Dates | 168 |
| 66. Female Upper Body Dress Items and Situation | 168 |

| | |
|---|-----|
| 67. Color in Conjunction with Female Upper Body Dress Items and Situation | 169 |
| 68. Female Upper Body Dress Items and Location..... | 170 |
| 69. Female Lower Body Dress Items and Situation | 171 |
| 70. Color in Conjunction with Female Lower Body Dress Items and Situation | 171 |
| 71. Female Lower Body Dress Items and Location..... | 172 |
| 72. Female Fibers and Situation | 172 |
| 73. Female Fibers and Location..... | 173 |
| 74. Female Footwear and Situation | 173 |
| 75. Female Accessories and Situation | 174 |
| 76. Female Accessories and Location | 175 |
| 77. Female Fabrics and Situations..... | 176 |
| 78. Female Fabrics and Location | 177 |
| 79. Female Headdress and Situation | 178 |
| 80. Female Headdress and Location | 179 |
| 81. Male Dress Items in Early 17 th Century Letters..... | 190 |
| 82. Female Dress Items in Early 17 th Century Letters..... | 190 |
| 83. Male Dress Items in Early 18 th Century Letters..... | 198 |
| 84. Female Dress Items in Early 18 th Century Letters..... | 199 |
| 85. Children's Dress Items in Letters | 200 |
| 86. Male Dress Items in Early 19 th Century Letters..... | 211 |
| 87. Female Dress Items in Early 19 th Century Letters..... | 211 |
| 88. Portrait Data | 215 |
| 89. Number of Male Dress Items in Portraits from the 17 th Century..... | 224 |
| 90. Number of Male Dress Items in Portraits from the 18 th Century..... | 251 |
| 91. Number of Male Dress Items in Portraits from the 19 th Century..... | 261 |
| 92. Number of Highland Male Dress Items Across Time in Portraits | 262 |
| 93. Number of Lowland Male Dress Items Across Time in Portraits | 262 |
| 94. Number of Female Dress Items in Portraits from the 17 th Century..... | 260 |
| 95. Number of Female Dress Items in Portraits from the 18 th Century..... | 284 |
| 96. Number of Female Dress Items in Portraits from the 19 th Century..... | 288 |
| 97. Number of Highland Children's Dress Items in Portraits from the Late 18 th Century..... | 293 |

List of Figures

| | |
|---|-----|
| 1. Proposed Model for Conceptual Framework | 16 |
| 2. Lowland Gentleman, 1618 | 217 |
| 3. Highland Chief, 1660..... | 219 |
| 4. Highland Garments, 1690s..... | 221 |
| 5. Lowland Nobleman, 1680..... | 223 |
| 6. Highland Gentleman, c.1700 | 226 |
| 7. The Duke of Leeds, 1726 | 226 |
| 8. Important Clansmen, c.1746 | 228 |
| 9. Battle of Culloden, 1745..... | 228 |
| 10. The 5 th Earl of Weyess, c. 1745 | 230 |
| 11. James, Duke of Perth, 1746..... | 230 |
| 12. Sir Robert Murray Keith, 1759..... | 231 |
| 13. Overseer of Women Waulking Cloth, c.1770 | 233 |
| 14. Highland Dance, 1780..... | 236 |
| 15. Highland Soldier, 1795..... | 237 |
| 16. Sir John Sinclair, 1794 | 237 |
| 17. Lord Gardenstone, 1794 | 239 |
| 18. Lowland Gentleman, 1780 | 241 |
| 19. Graham and Buchan, 1784 | 241 |
| 20. Lord Justice Robert M'Queen, 1793..... | 244 |
| 21. Sir William Nairne, 1799..... | 244 |
| 22. Rev. Dr. William Robertson, 1790 | 245 |
| 23. Mr. James Rae, Dr. William Laing, and Dr. James Hay, 1786 | 247 |
| 24. Col. Lennox, 1789 | 248 |
| 25. Capt. Page and Capt. Vicar, 1786..... | 248 |
| 26. Capt. James, 1790 | 249 |
| 27. MacDonald of Glengarry, 1822 | 252 |
| 28. Sir Ralph Abercrombie, 1801 | 252 |
| 29. Rev. John McDonald, 1812 | 254 |
| 30. Sir James Stirling, 1800 | 255 |
| 31. Mr. Cauvin, Mr. Kay, and Mr. Scott, 1817 | 257 |
| 32. Reeling, 1822 | 257 |

| | |
|---|-----|
| 33. Rev. George Baird, 1817..... | 258 |
| 34. Sir John Majorbanks, 1815 | 259 |
| 35. Lowland Lady and Child, 1625 | 263 |
| 36. Lowland Lady, 1630 | 265 |
| 37. Lowland Widow, 1669 | 265 |
| 38. The Hen Wife, 1706 | 267 |
| 39. A Town Woman, 1745..... | 268 |
| 40. Highland Woman, c. 1750..... | 270 |
| 41. The Family Home, 1786 | 272 |
| 42. A Natural, 1784 | 272 |
| 43. Lowland Women, c.1760..... | 275 |
| 44. Older Lowland Woman, 1774..... | 275 |
| 45. Miss Crawford of Edinburgh, 1784..... | 277 |
| 46. Celebrated Belles of Edinburgh, 1784 | 277 |
| 47. Wife of Capt. Bellair, 1792..... | 279 |
| 48. Mrs. Luckie Smith, 1795 | 281 |
| 49. Three Lowland Women, 1798 | 282 |
| 50. Older Highland Widow, 1800..... | 285 |
| 51. Lowland Country Woman and Family, c. 1800..... | 285 |
| 52. Lowland Fisherwoman, 1812 | 285 |
| 53. Two Lowland Women, 1830..... | 288 |
| 54. John, Duke of Athol, with his Wife and Family, 1780 | 290 |
| 55. The MacDonald Boys, Late 18 th Century | 290 |
| 56. Proposed Model for Conceptual Framework | 294 |